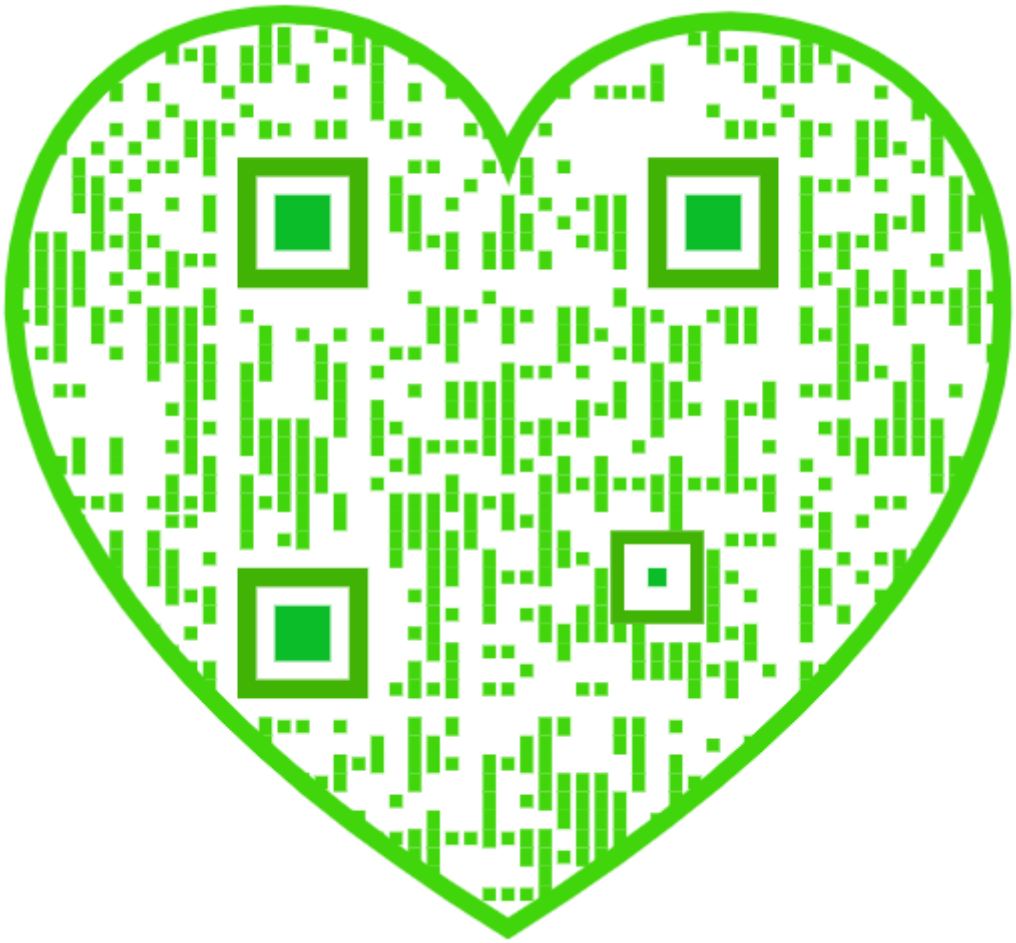

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1899[1].

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Glasgow nstitute of the Fine Arts, Glasgow.

II.—Sculptures.

III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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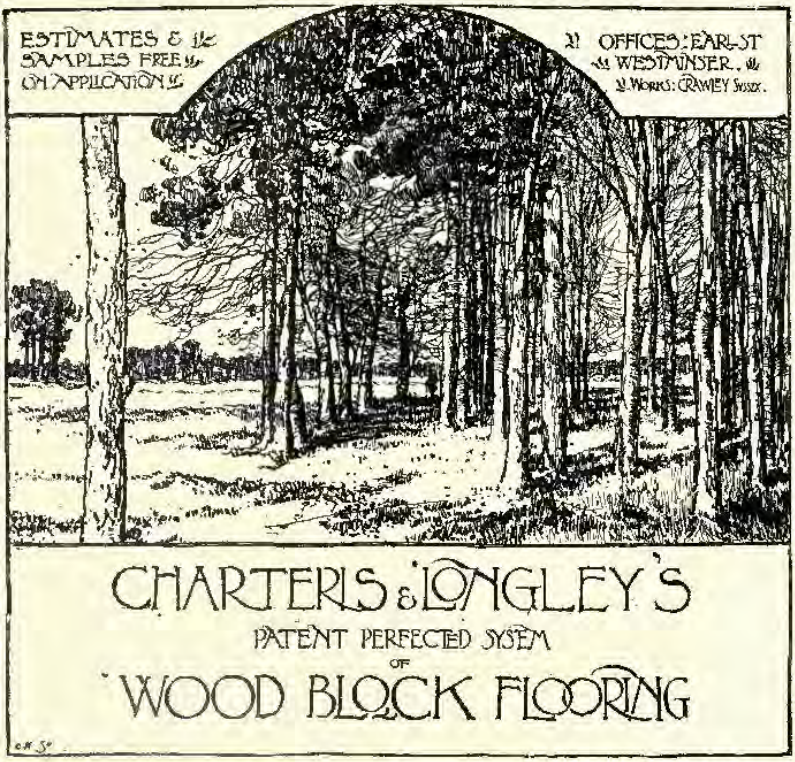

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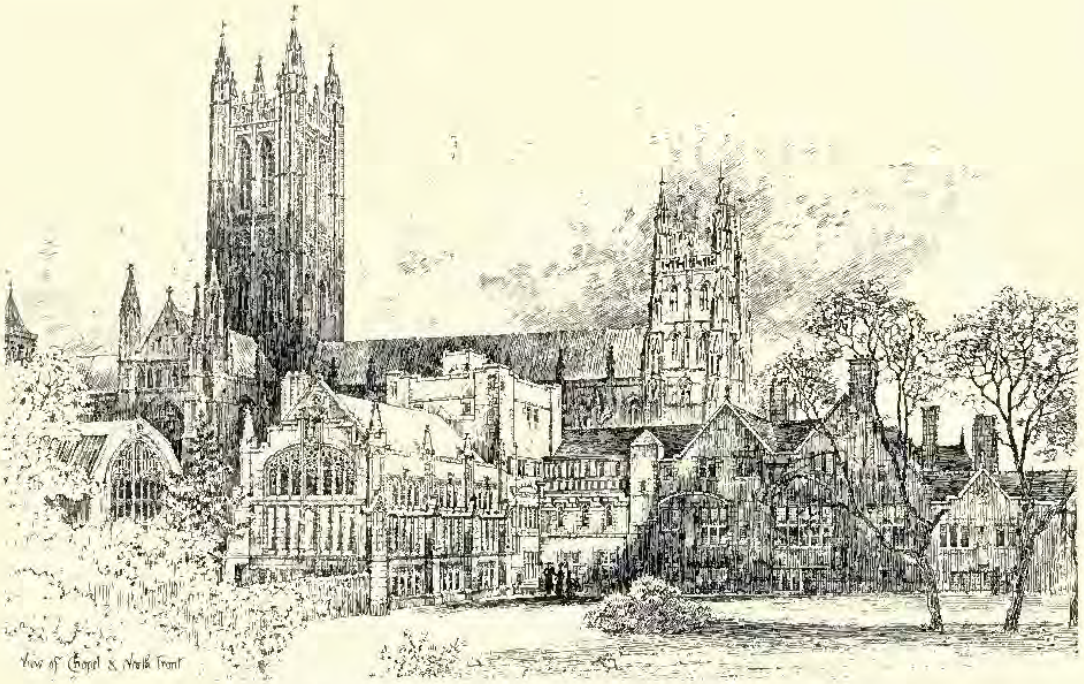
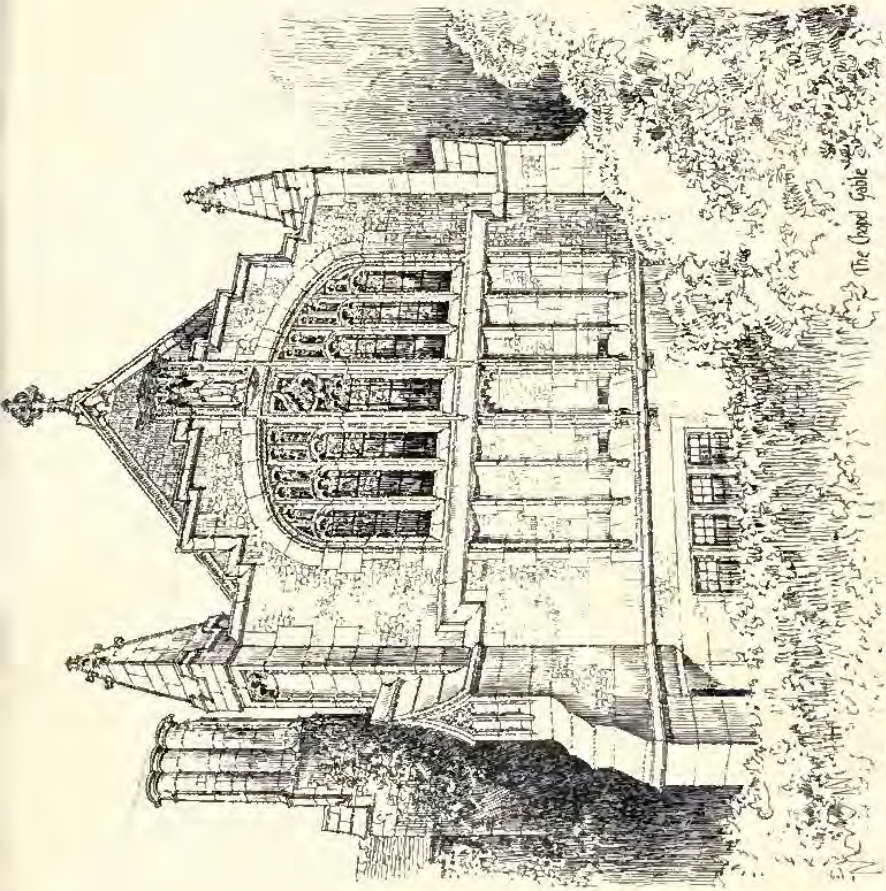


1645. *The Archiepiscopal Palace, Canterbury, View of Chapel and North Front*, W. D. CARÖE, M.A., Architect.



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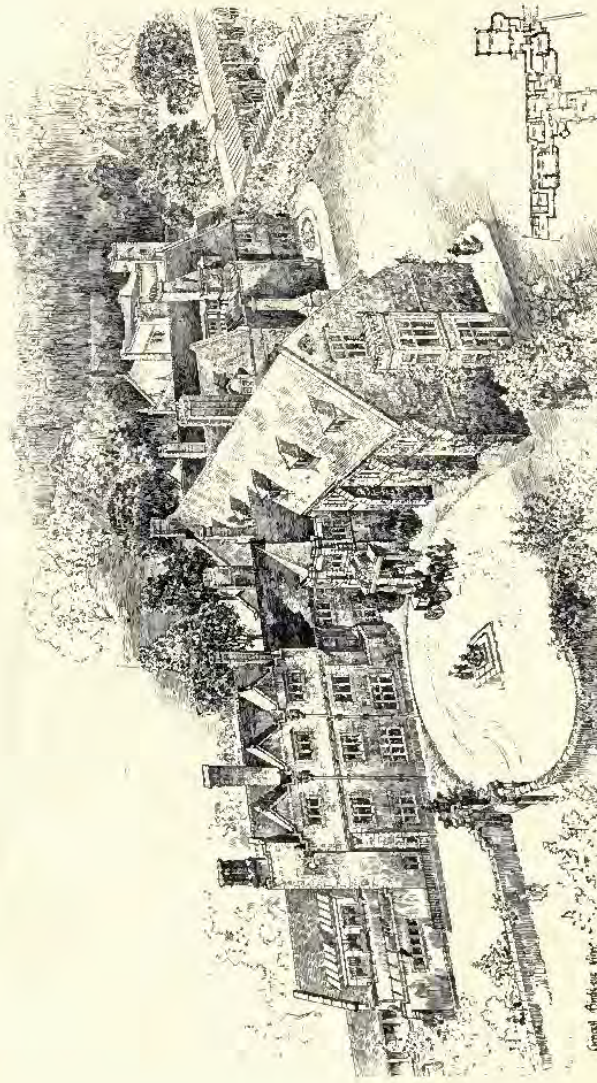
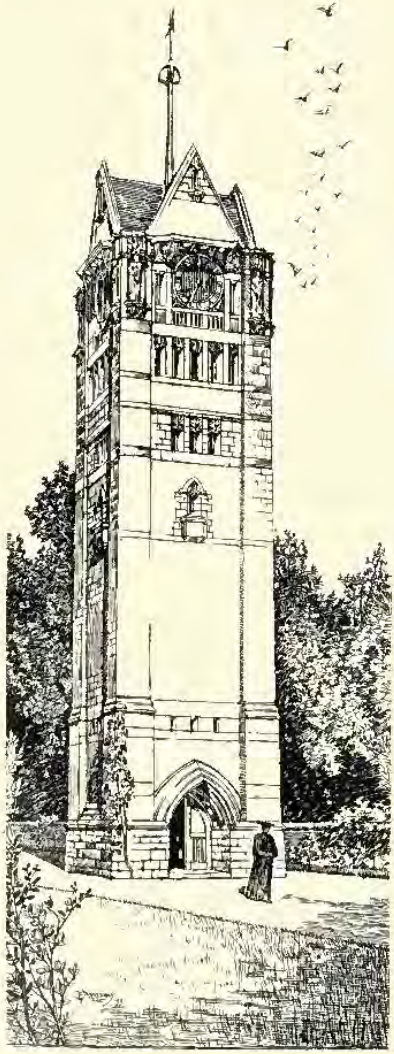
1645. *The Archiepiscopal Palace, Canterbury, View from Cloister Wall*, W. D. CAROE, M.A., Architect.



1645. *The Archiepiscopal Palace, Canterbury, General Bird's-eye View and Existing Buildings*, W. D. CAROE, M.A., Architect.



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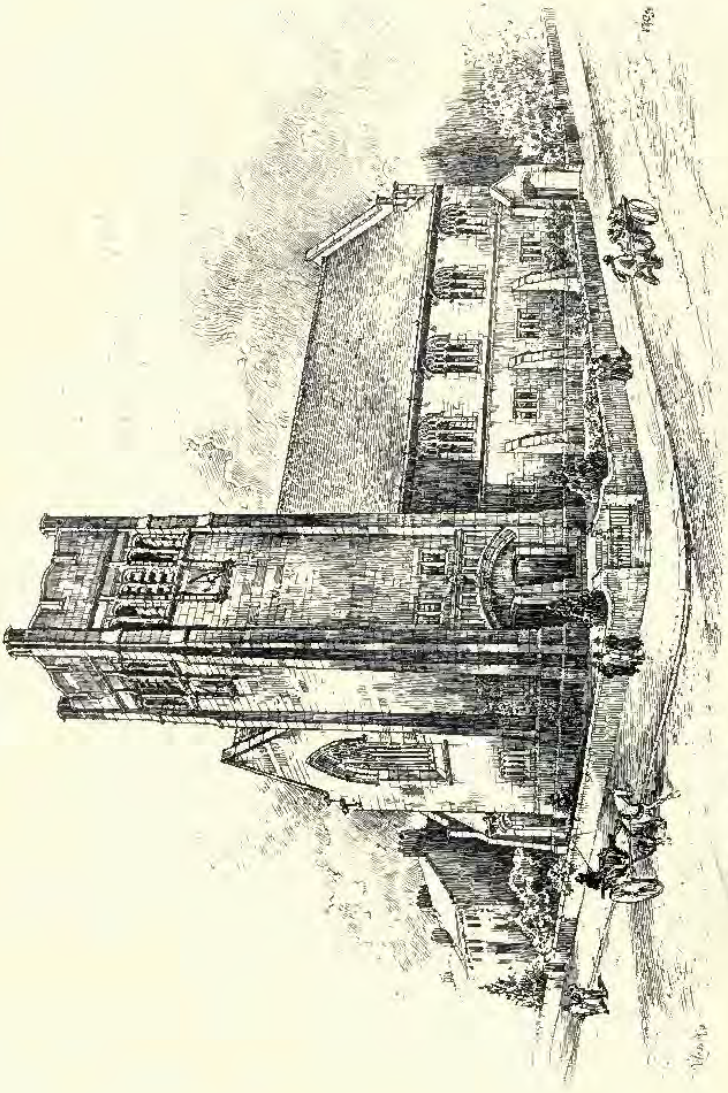
1776. *New Spire, Saltburn Church*, CLARK AND MOSCROP, Architects.



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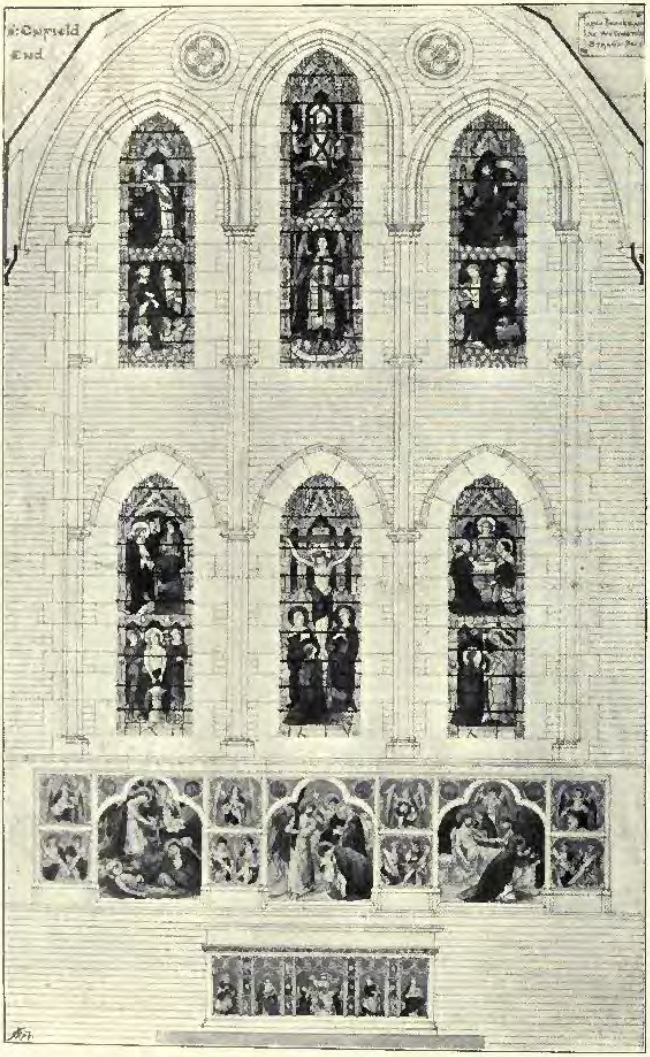

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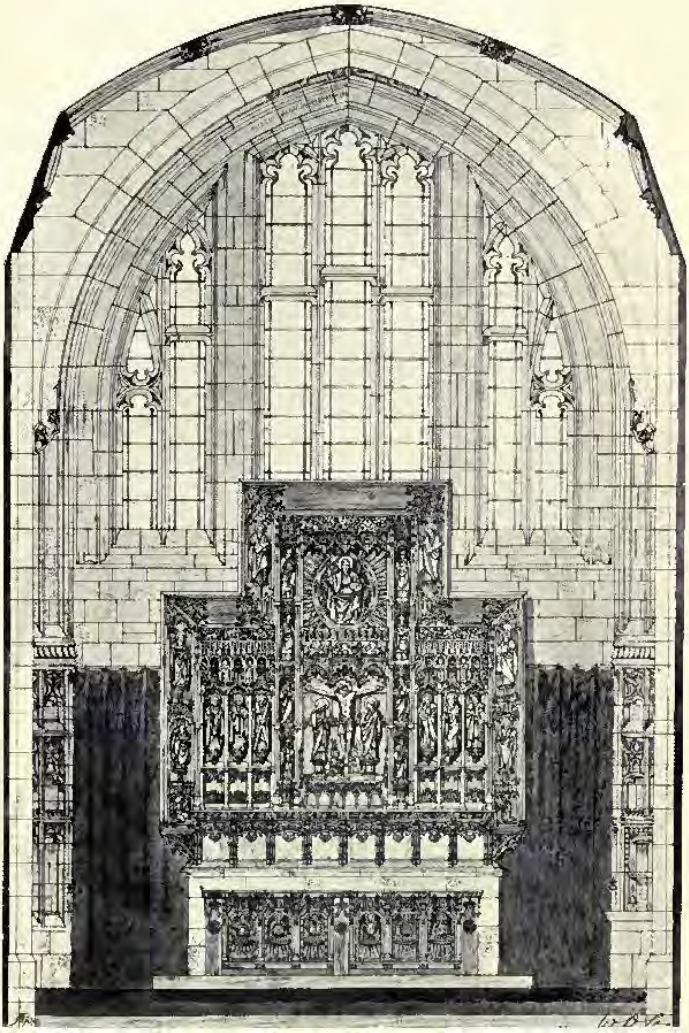

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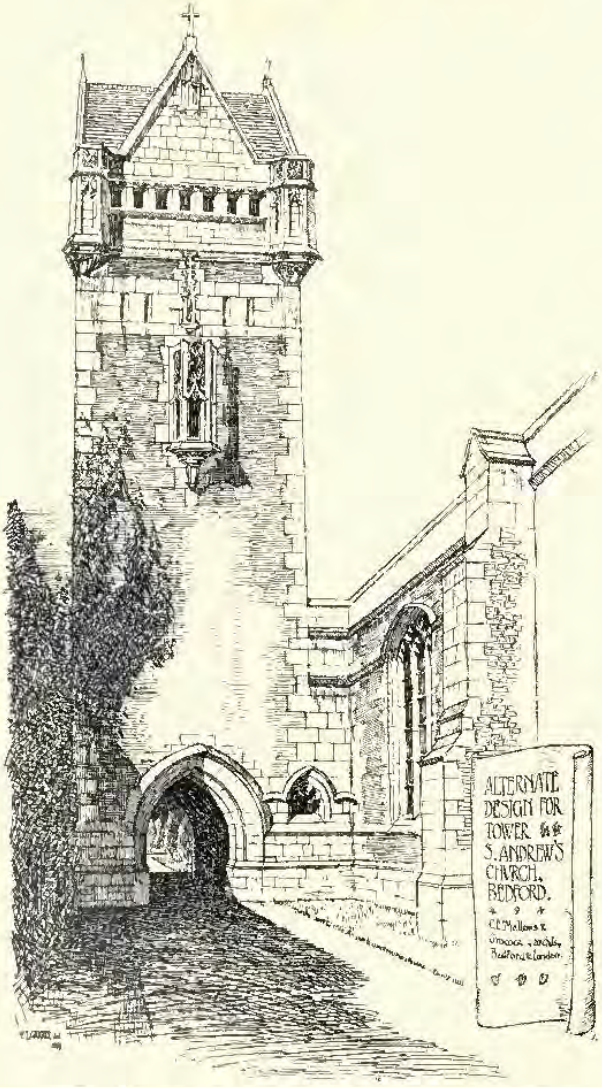
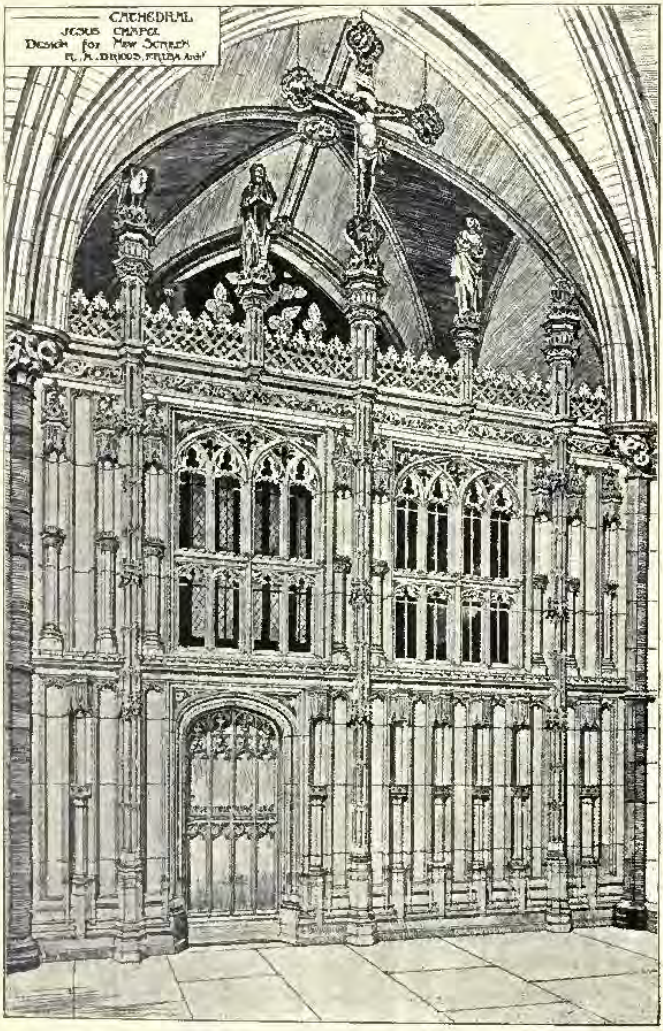


1685. *Tower, St. Andrew's Church, Bedford, Alternative Design,* C. E. MALLOWS AND GROCOCK, Architects.

1675. *The Tower, St. Mary Yate, Gloucester, as now completed,* W. D. CAROE, M.A., Architect.



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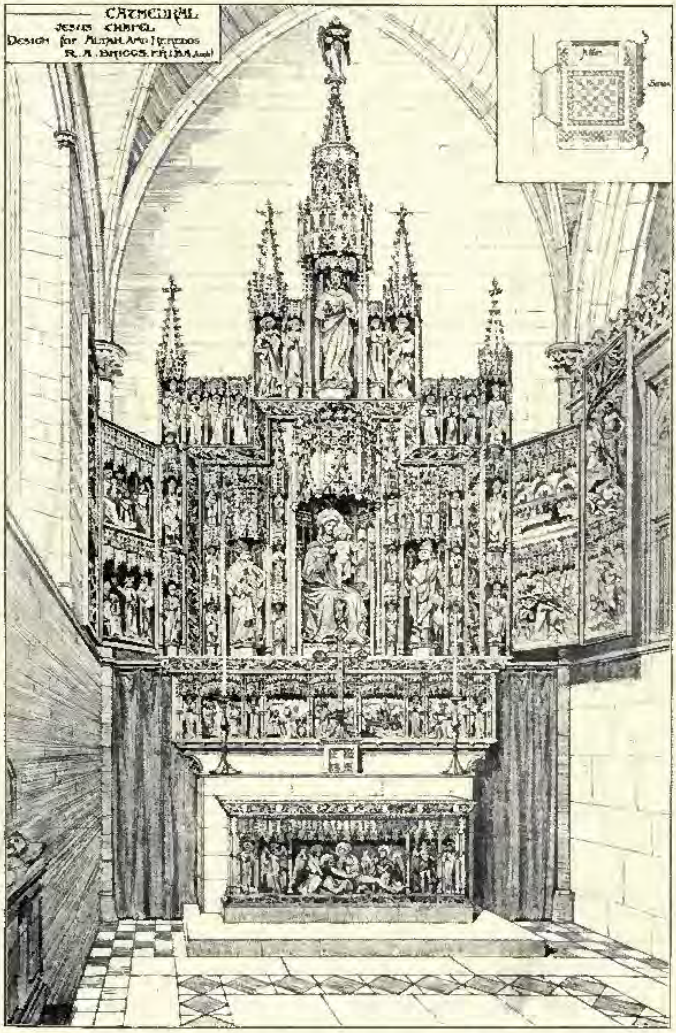
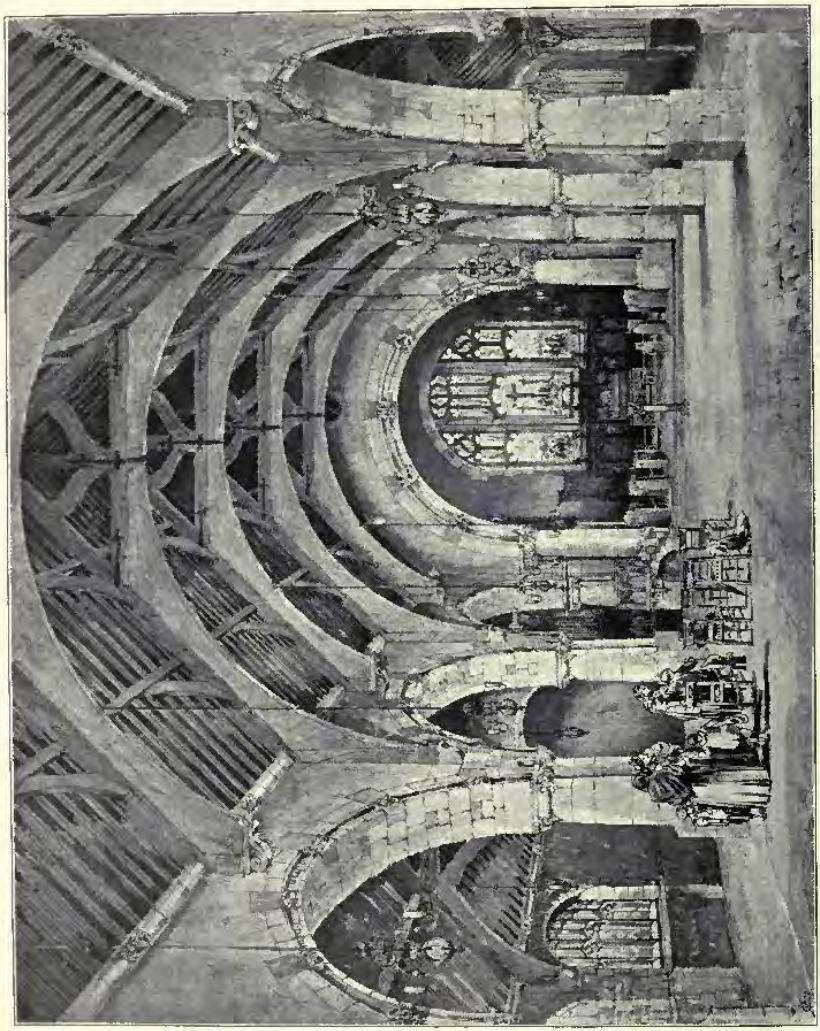


1800. *Design for Alter and Reredos, Jesus Chapel*, ROBERT A. BRIGGS, F.R.I.B.A., Architect.



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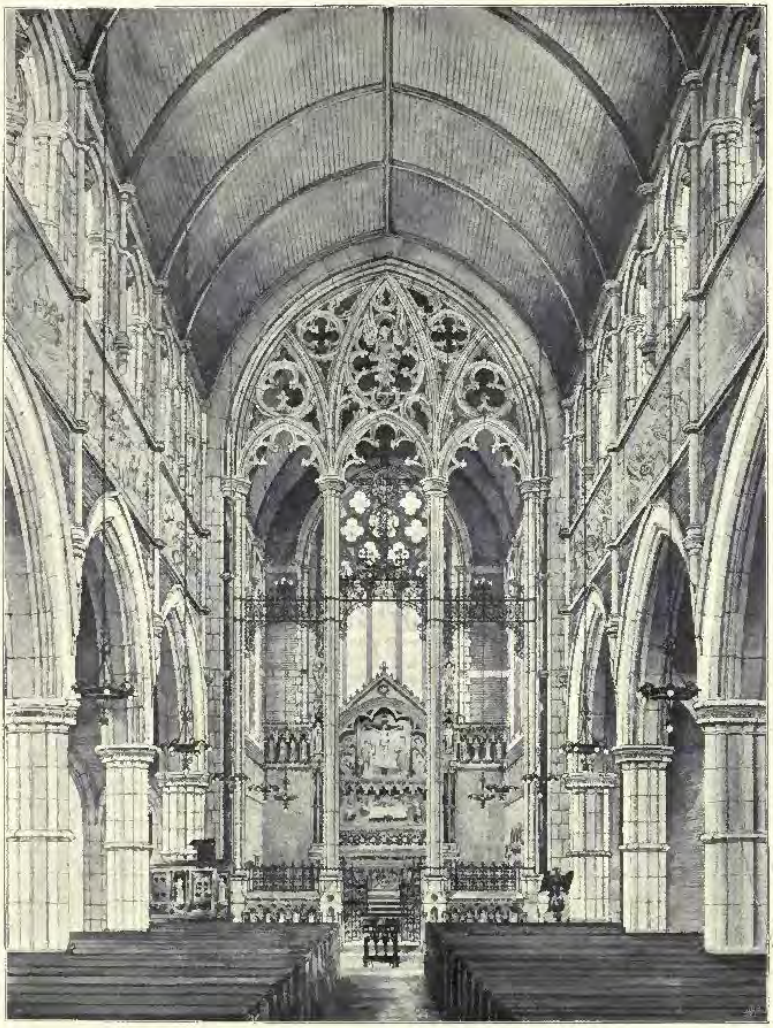
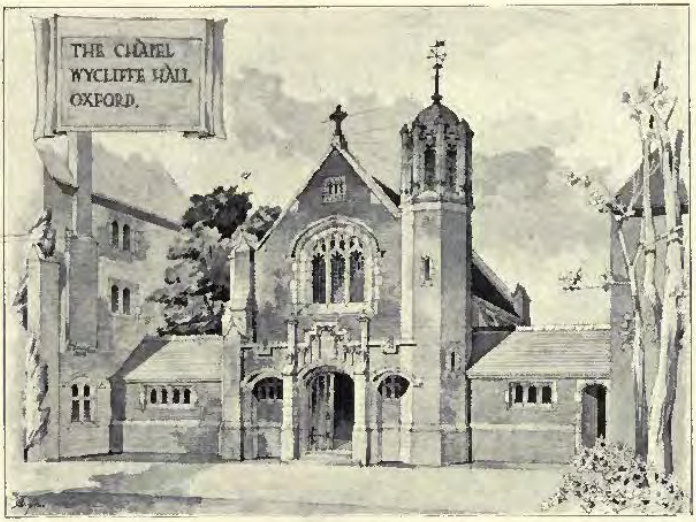
(For Exterior View, *see* Vol. X, p. 86.)

1828. *Village Hall, Onchan, Isle of Man*, M. H. BAILLIE SCOTT, Architect.



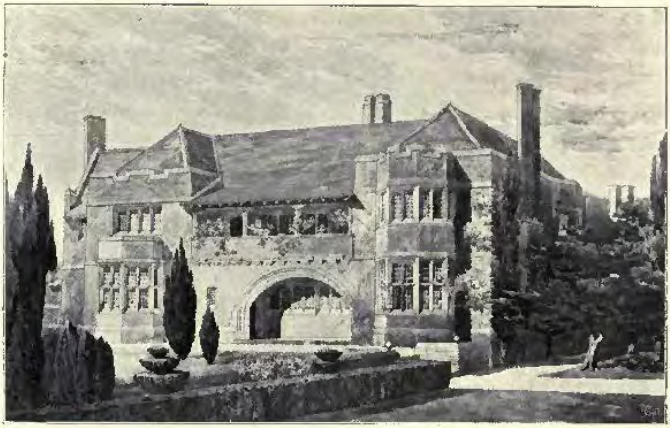
1726. *Holy Trinity Church, Roehampton, interior view, looking east,*
G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.

1831. *Diagram of Decoration in Council Chamber, Colchester Town Hall*, JOHN BELCHER, F.R.I.B.A., Architect.

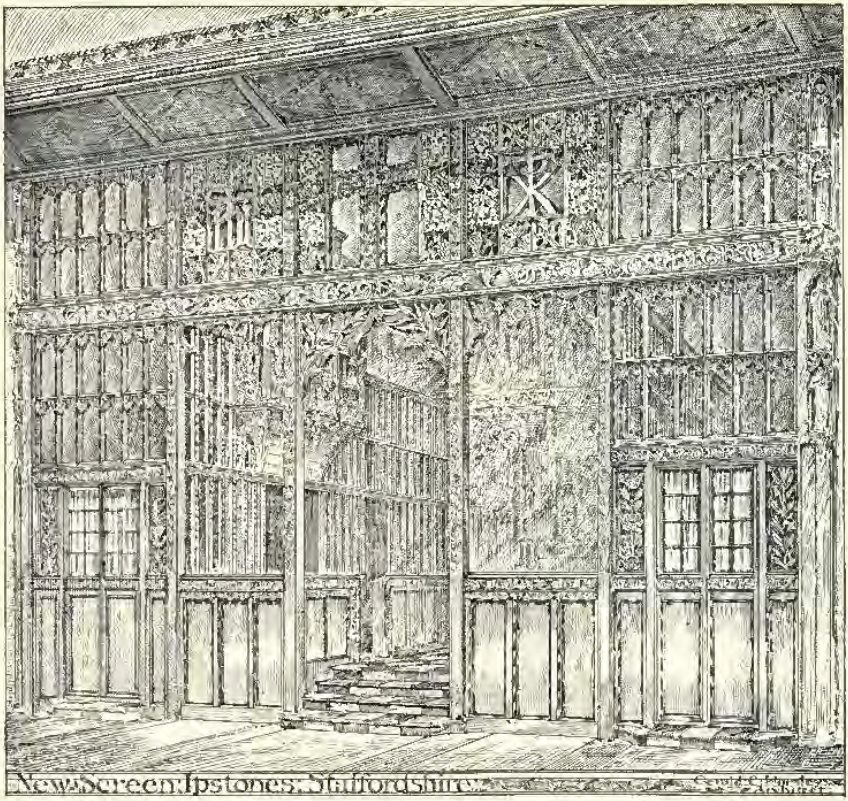


1639. *The Chapel, Wycliffe Hall, Oxford*, WILLIAM WALLACE, Architect.

1833. *Alterations to Church, Loftus in Cleveland*, CLARK AND MOSCROP, Architects.

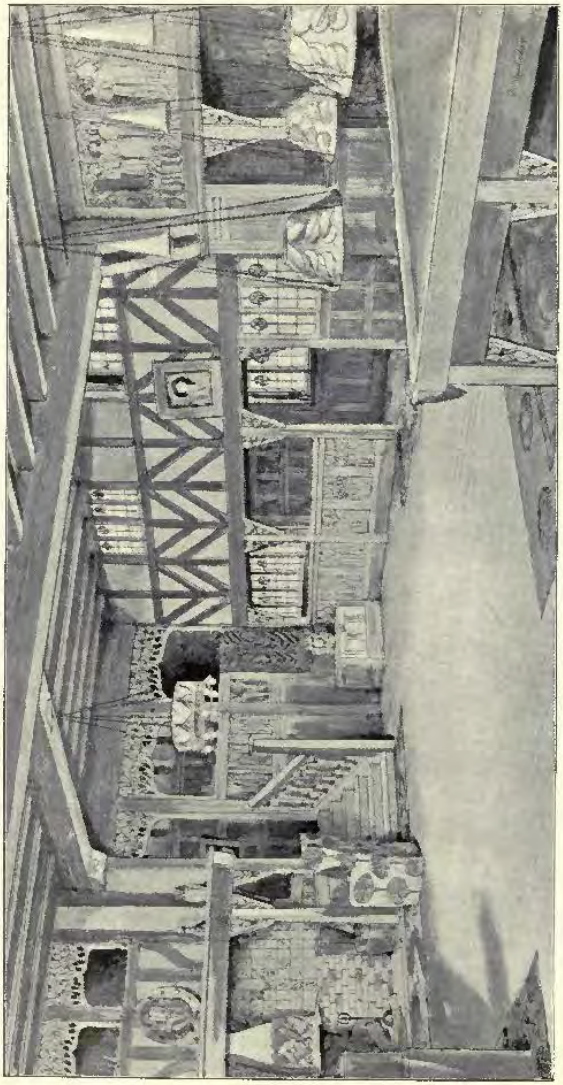


1829. *Braham, Perth*, F. W. BEDFORD AND S. D. KITSON, Architects.
(For plan, *see* p. 142).

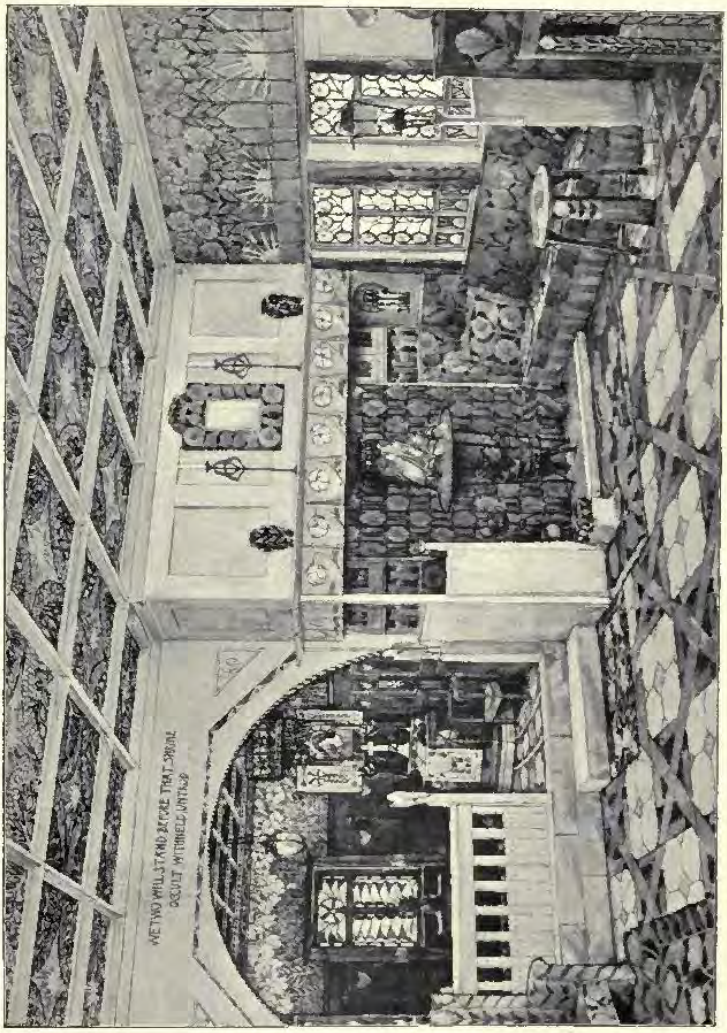


1623. *New Screen, Ipstones, Staffordshire*, GERALD C. HORSLEY, Architect.

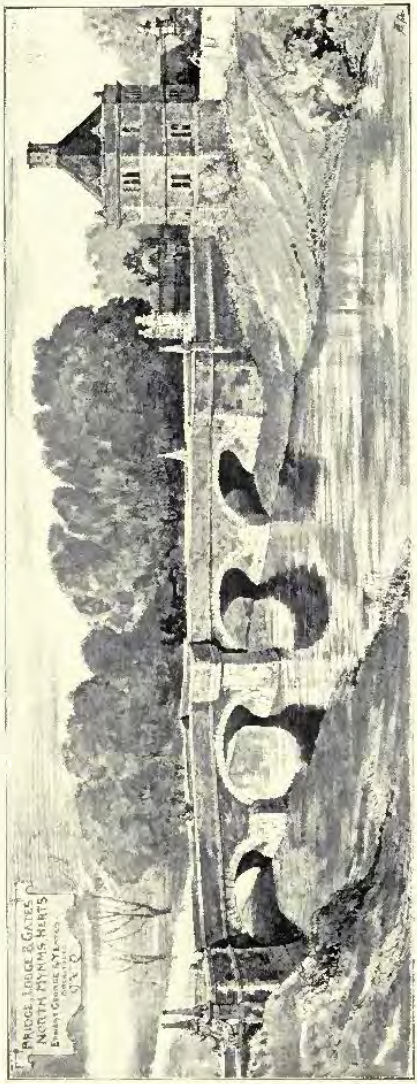
1802. *Drawing Room, Chaplain's House, St. Mary's Home, Wantage*, M. H. BAILLIE SCOTT, Architect.



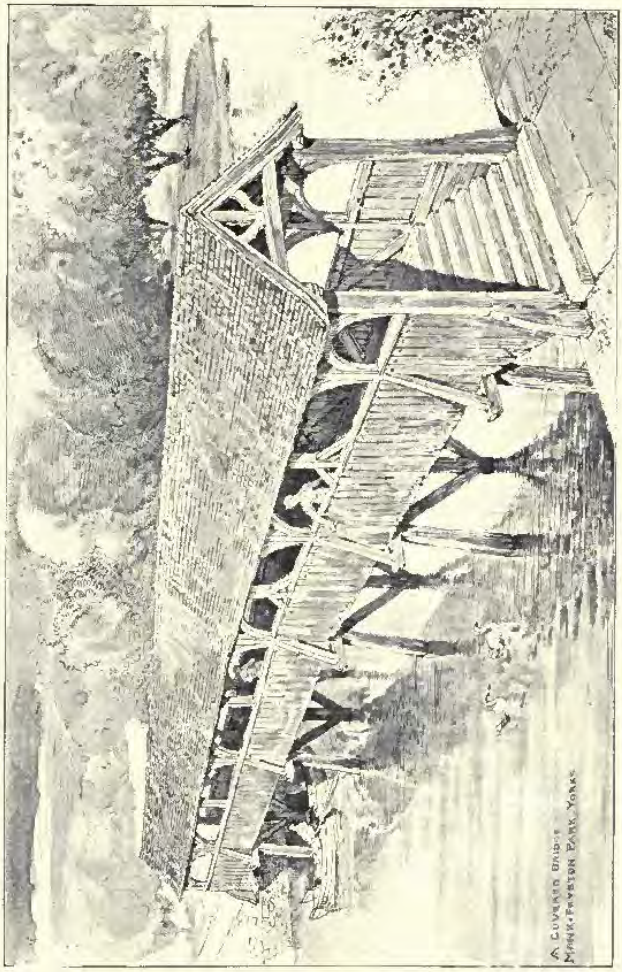
1617. *House at Windermere; The Hall*, M. H. BAILLIE SCOTT, Architect.



1823. "*Le Nid*" *for H.R.H. Crown Princess of Roumania*, M. H. BAILLIE SCOTT, Architect.

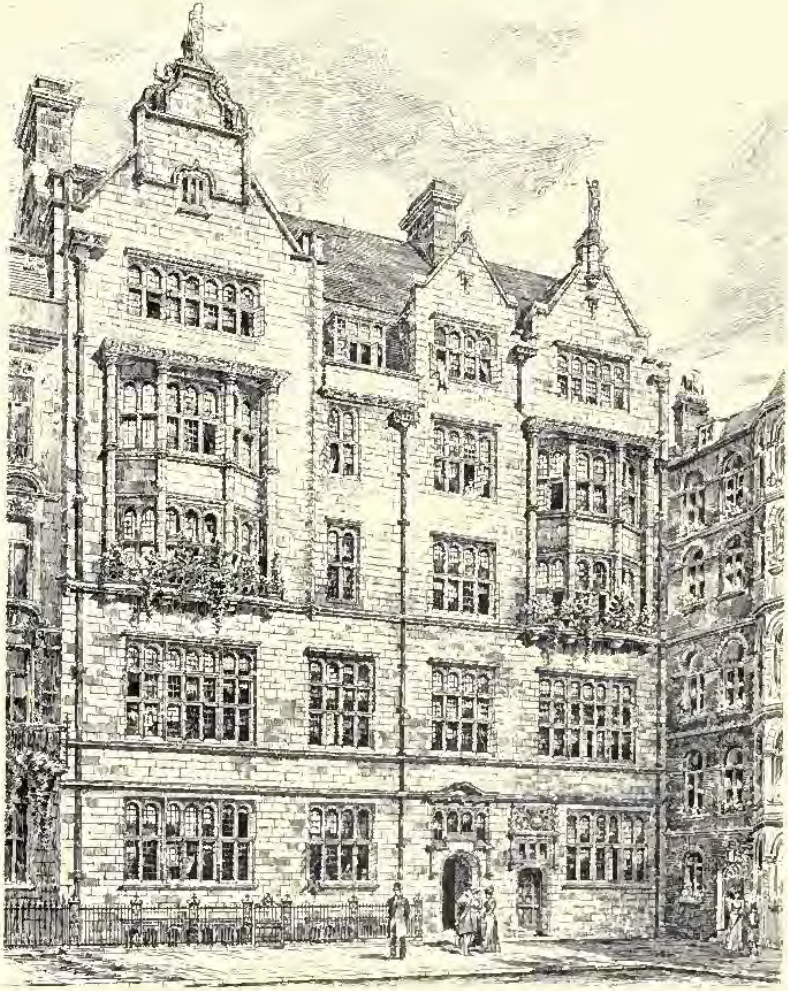


1749. *Bridge, Lodge and Gates, North Hymms*, ERNEST GEORGE AND YEATES, Architects.

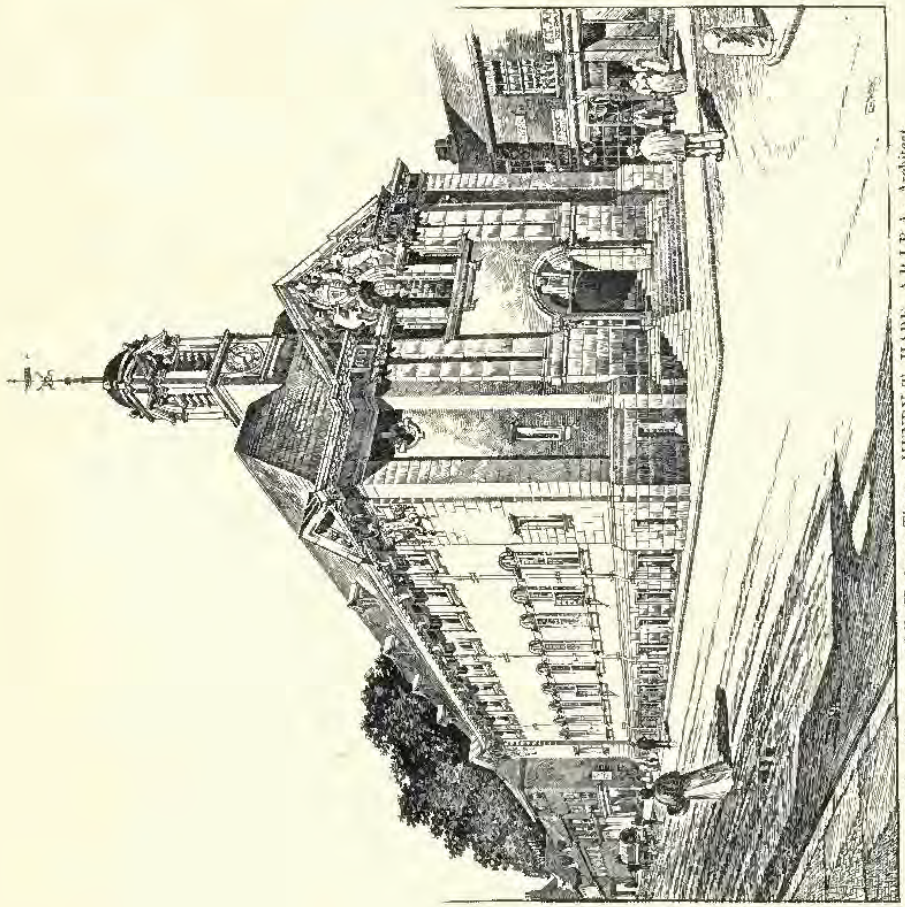


1635. *A Wooden Bridge*, ERNEST GEORGE AND YEATS, Architects.

1635. *A Wooden Bridge*, ERNEST GEORGE AND YEATES, Architects.



1764. *Exterior, No.* 16, *Stratton Street, Piccadilly, W.*, C. J. HAROLD COOPER, Architect.

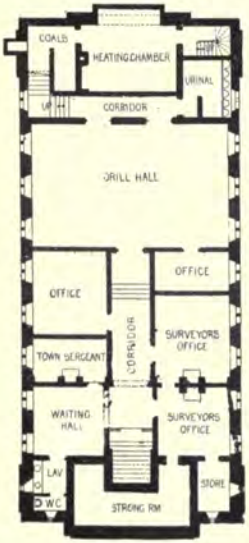


1765. *New Town Hall, Henley-on-Thames*, HENRY T. HARE, A.R.I.B.A., Architect.
(For plans, *see* p. 30).

MUNICIPAL BUILDINGS.

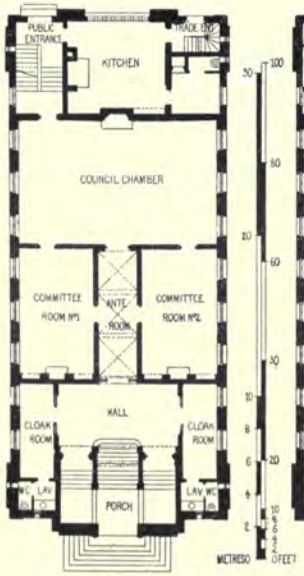
HENLEY ON THAMES

HENRY T. HARE. ARIBA. ARCHT



BASEMENT PLAN.

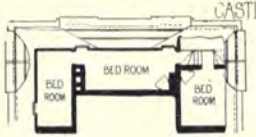
MEZZANINE PLAN

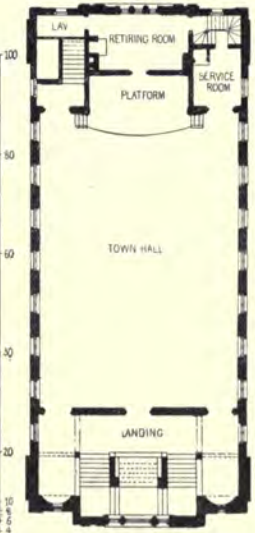


GROUND PLAN.

SECOND FLOOR PLAN. MARSHALL AND TWEEDY. ARCHTS

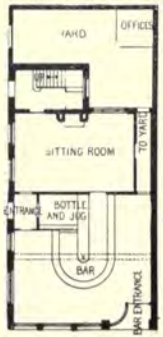
CASTLE HOTEL. GATESHEAD.



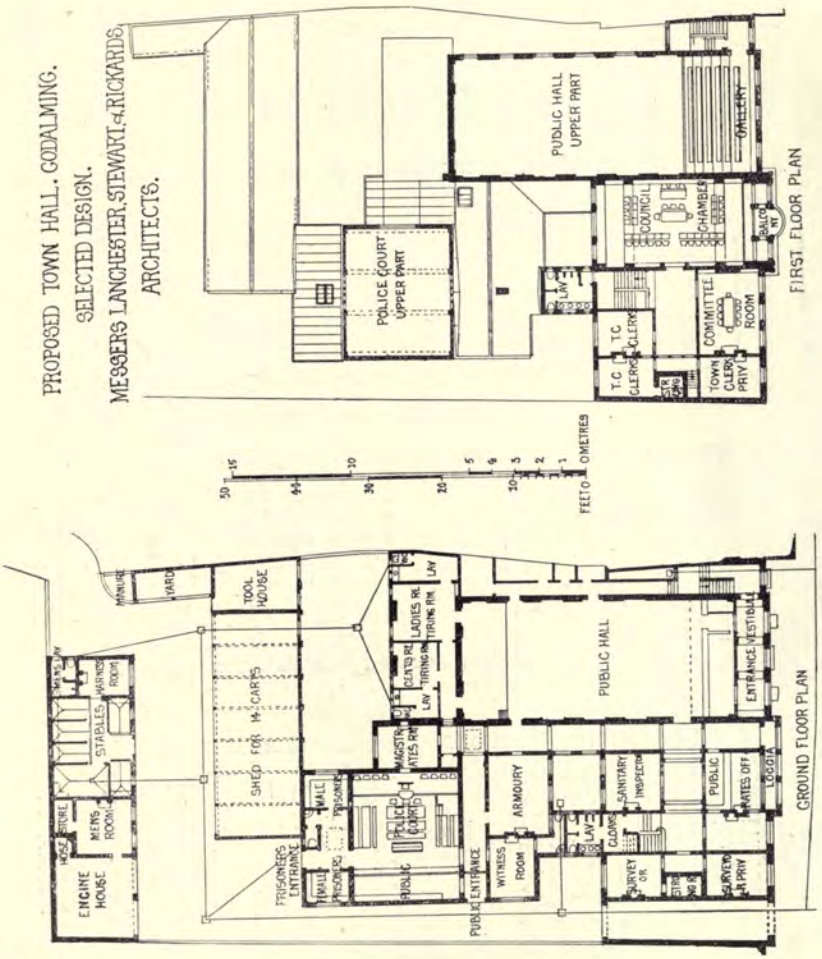


FIRST FLOOR PLAN.

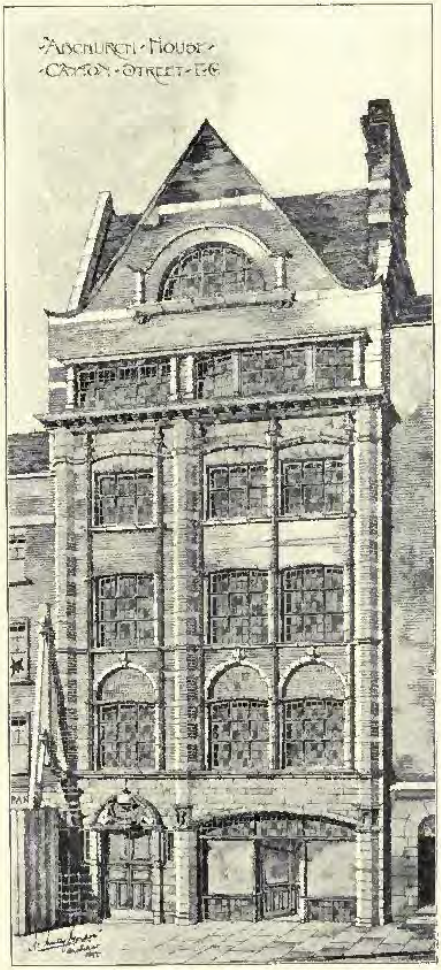
FIRST FLOOR PLAN.



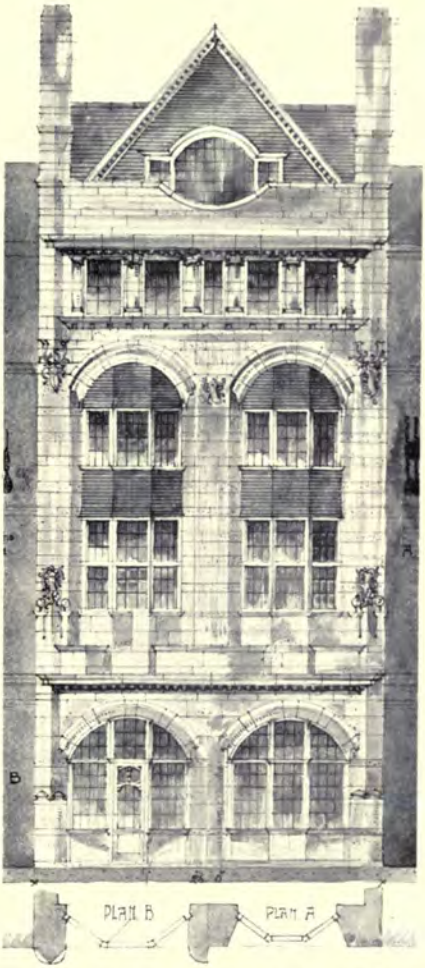
GROUND PLAN.


PROPOSED TOWN HALL. GODALMING.
SELECTED DESIGN.
MESSERS LANCHESTER, STEWART, & RICKARDS
ARCHITECTS.
POLICE COURT UPPER PART
PUBLIC HALL UPPER PART
GALLERY
COUNCIL
CHAMBER
BALCONY
LAV
T.C. CLERK
T.C. CLERK
COMMITTEE ROOM
TOWN CLERK PRIV
FIRST FLOOR PLAN
FEET 0 10 METRES
ENGINE HOUSE
HOSE STORE
MENS ROOM
STABLES
HARNESS ROOM
MENS LAV
MANURE
YARD
TOOL HOUSE
SHED FOR 14 CARTS
PRISONERS ENTRANCE
MALE PRISONERS
FEMALE PRISONERS
POLICE COURT
PUBLIC
PUBLIC ENTRANCE
MAGISTRATES RM
CENTS RM
LAV
LADIES RM
TIRING RM
LAV
ARMOURY
WITNESS ROOM
LAV
CLOAKS
SANITARY INSPECTOR
SURVEYOR
PUBLIC
RATES OFF
LOGGIA
PUBLIC HALL
ENTRANCE VESTIBULE
GROUND FLOOR PLAN

1636. *New Town Hall, Godalming*, LANCHESTER, STEWART AND RICKARDS, Architects.
(For Plans, *see* p. 32.)

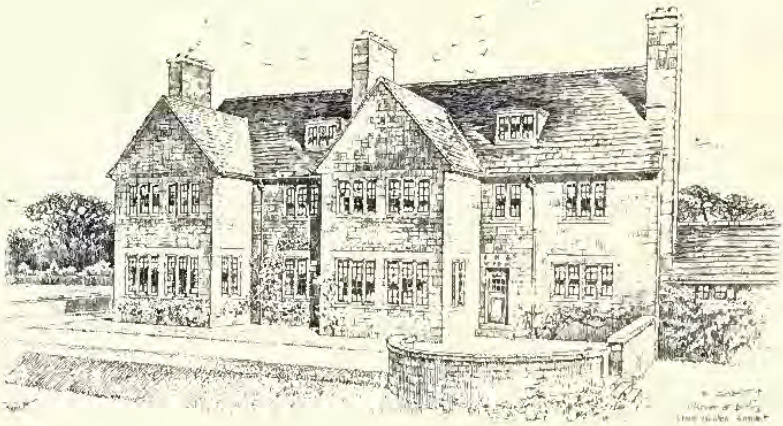


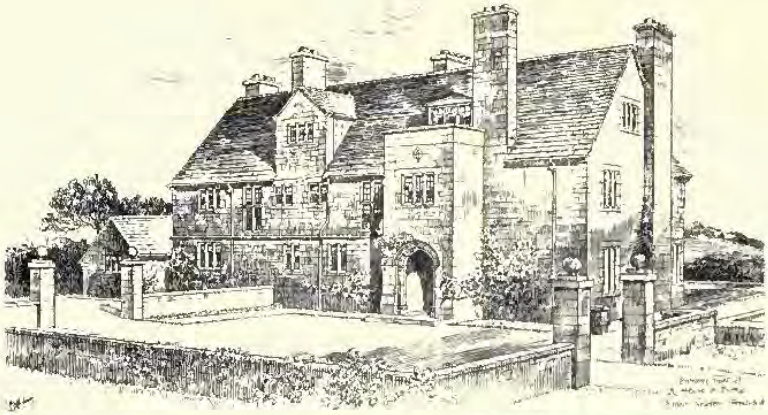
1687. *Abchurch House, Cannon Street, E.C.*,
H. HUNTLY-GORDON, F.R.I.B.A., Architect.
(For Plans, *see* p. 142.)



1610. *A Street Front*, SIDNEY K. GREENSLADE, A.R.I.B.A., Architect.

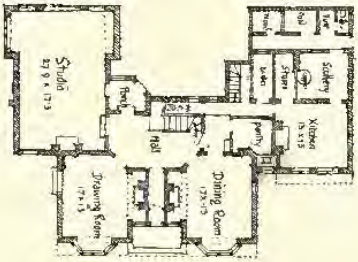
1770. *New House, Woking, Surrey*, HERBERT O. CRESSWELL, F.R.I.B.A., Architect.
(For Plans, *see* p. 141.)



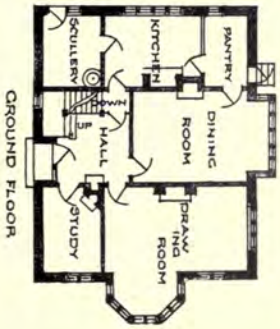


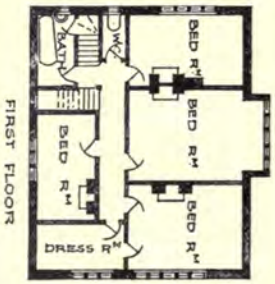
1731. *House at Burley-in-Wharfedale*, ERNEST NEWTON, Architect.

1760. *A House at Northwood*, RAINALD W. K. GODDARD, Architect.

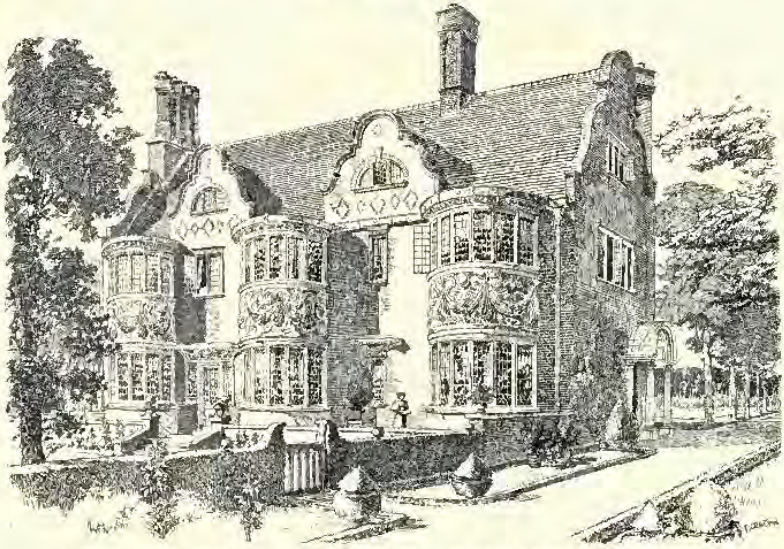


1724. *Small House at Rickmansworth*, ARNOLD MITCHELL, F.R.I.B.A., Architect.



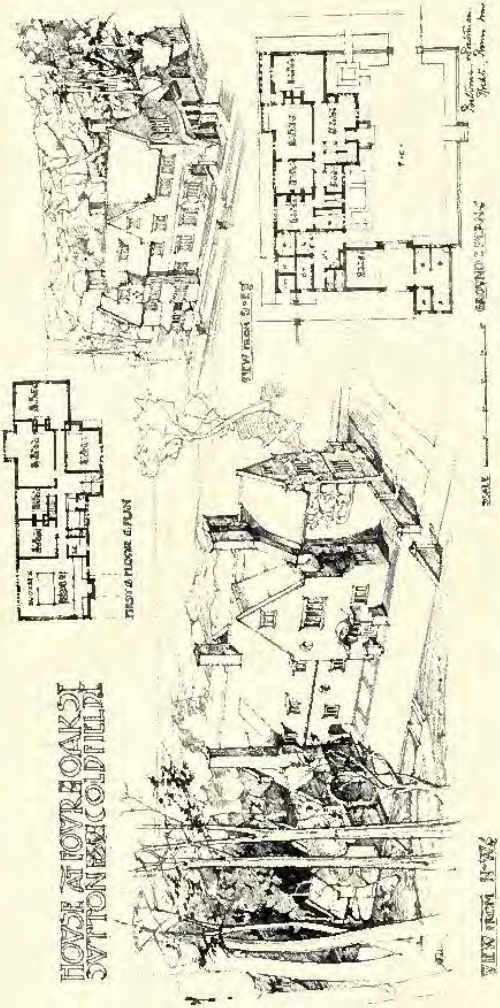


1618. *Lynch House, Sevenoaks*, NIVEN AND WIGGLESWORTH, Architects.
(For Plans, *see* p. 141.)

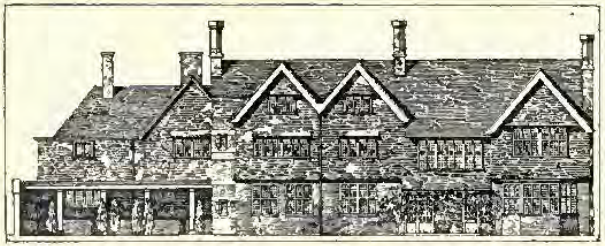


1611. *Hillington, Walton-on-Thames*, NIVEN AND WIGGLESWORTH, Architects.
(For Plans, *see* p. 142.)

1663. *The White House, Moreton-in-the-Marsh*, E. GUY DAWBER AND WHITWELL, Architects.
(For Plans, *see* p. 52.)

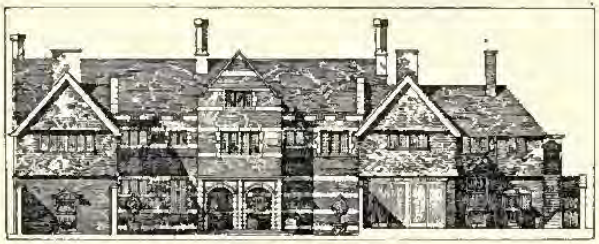


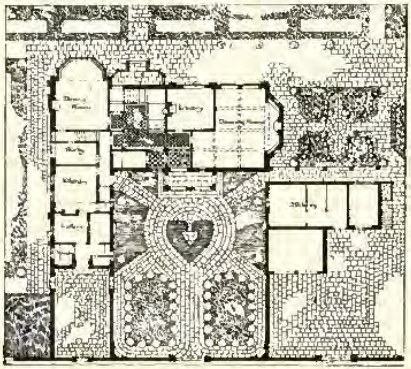
1788. *House, Sutton Coldfield, Birmingham*, BATEMAN AND BATEMAN, Architects.



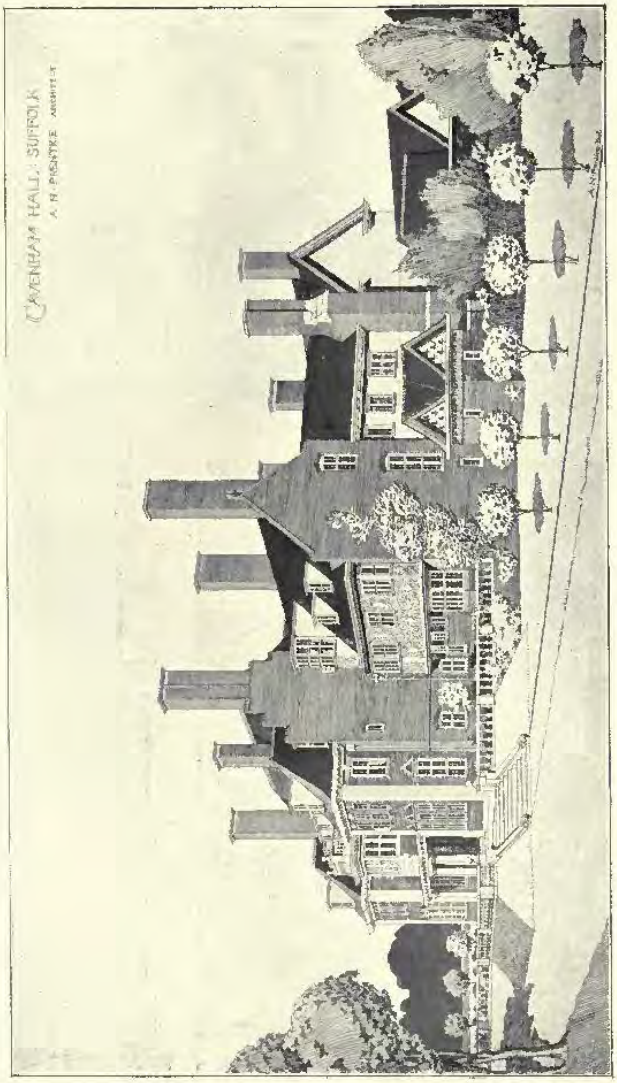
Proposed House and Stables for W. King Esq:

Tom P. Clarkson Architect: 7 South Square · Gray's Inn :W.C:

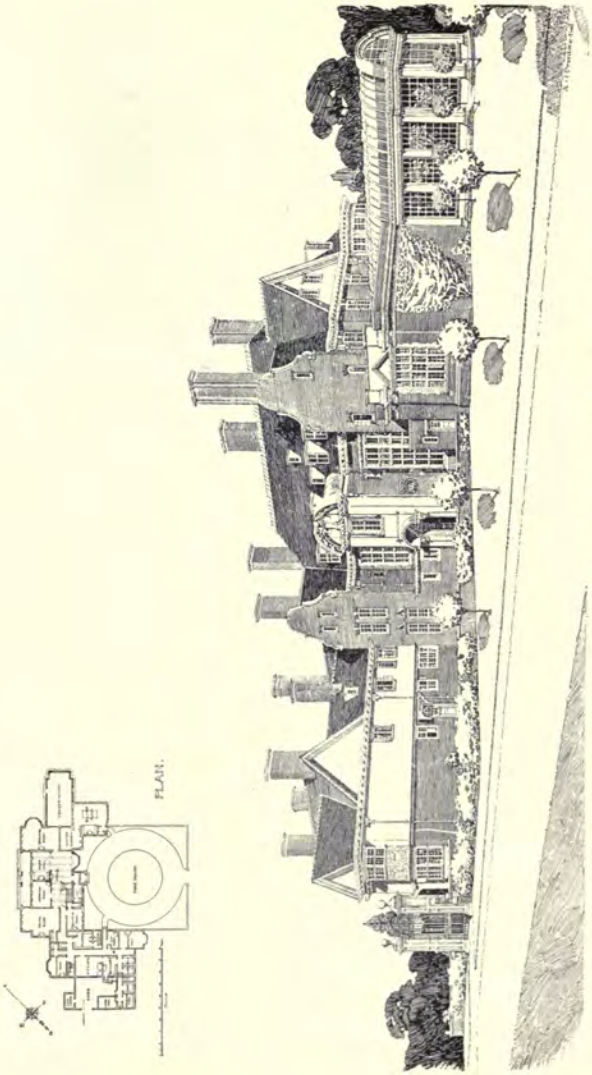




1718. *House and Stables, Plan and Elevation*, TOM P. CLARKSON, Architect.

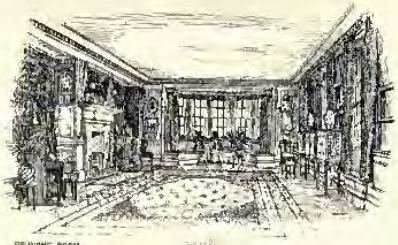


1684. *Cavenham Hall, Suffolk, View from South East*, A. N. PRENTICE, A.R.I.B.A., Architect.

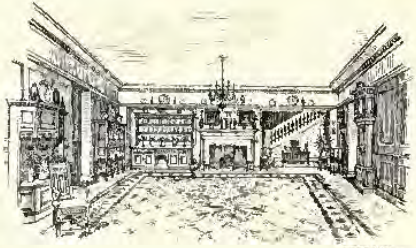


1634. *Cavenham Hall, Suffolk, Entrance Front*, A. N. PRENTICE, A.R.I.B.A., Architect.

1616. *Cold Ash, near Newbury,* LEONARD STOKES, Architect.



DRAWING ROOM.



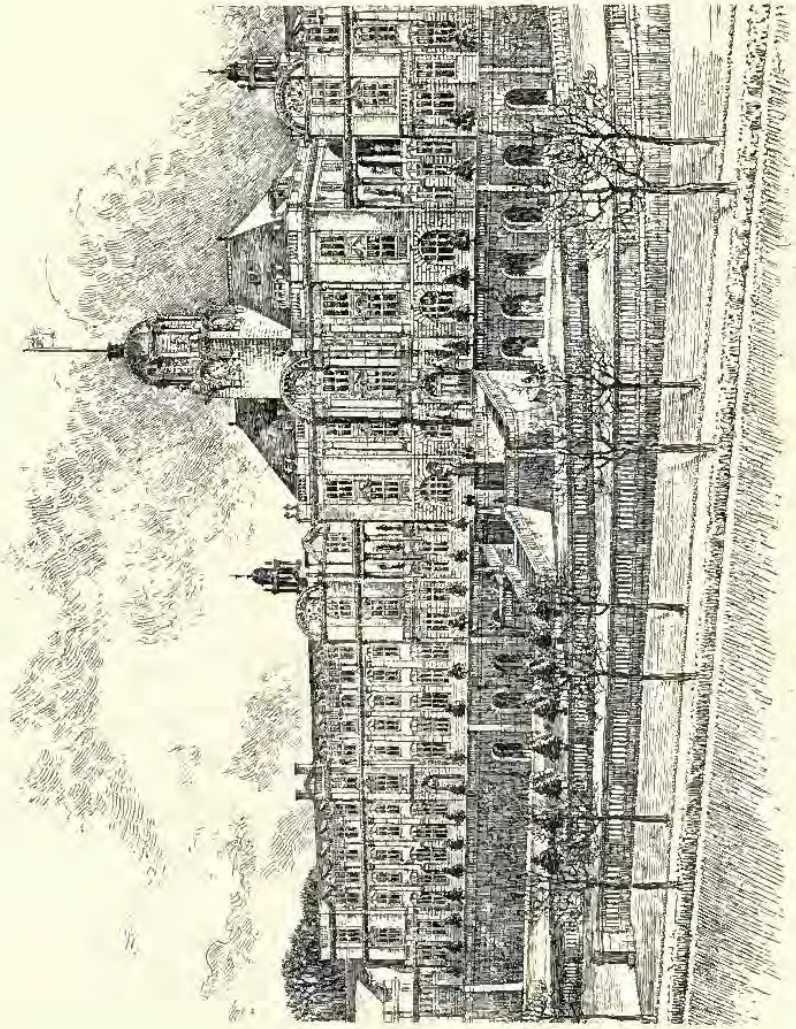
INTER HALL.

GROUND FLOOR PLAN.

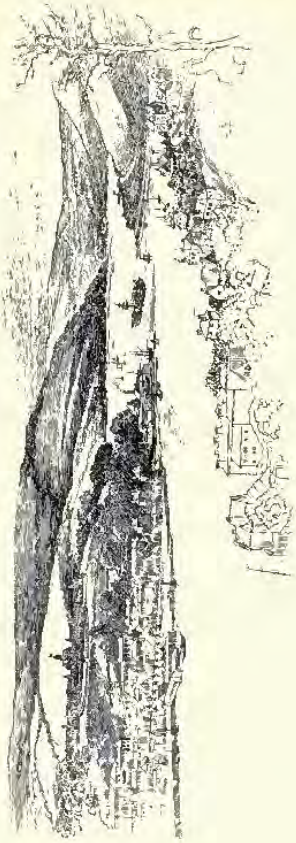
No. 2, WEST DRIVE, STREATHAM PARK, S.W.

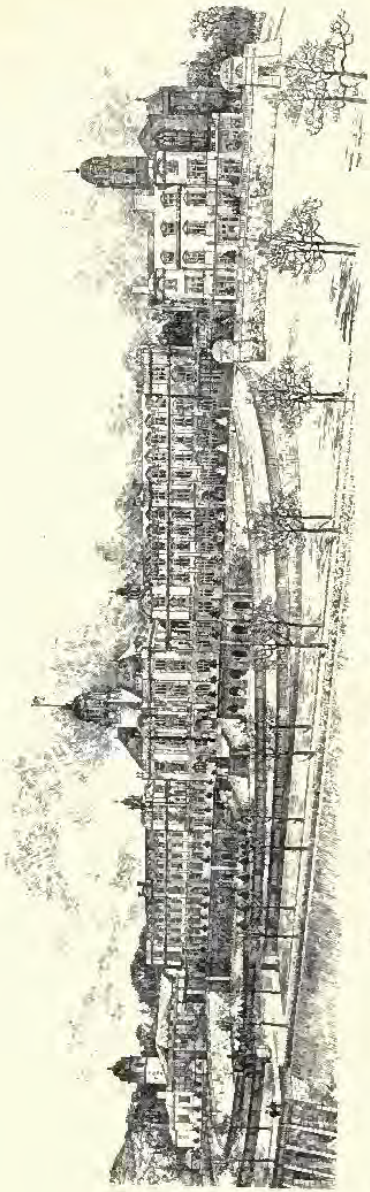
LEONARD STOKES, 3, PRINCES STREET, WESTMINSTER.

1622. *No. 2, West Drive, Streatham Park, S.W.*, LEONARD STOKES, Architect.



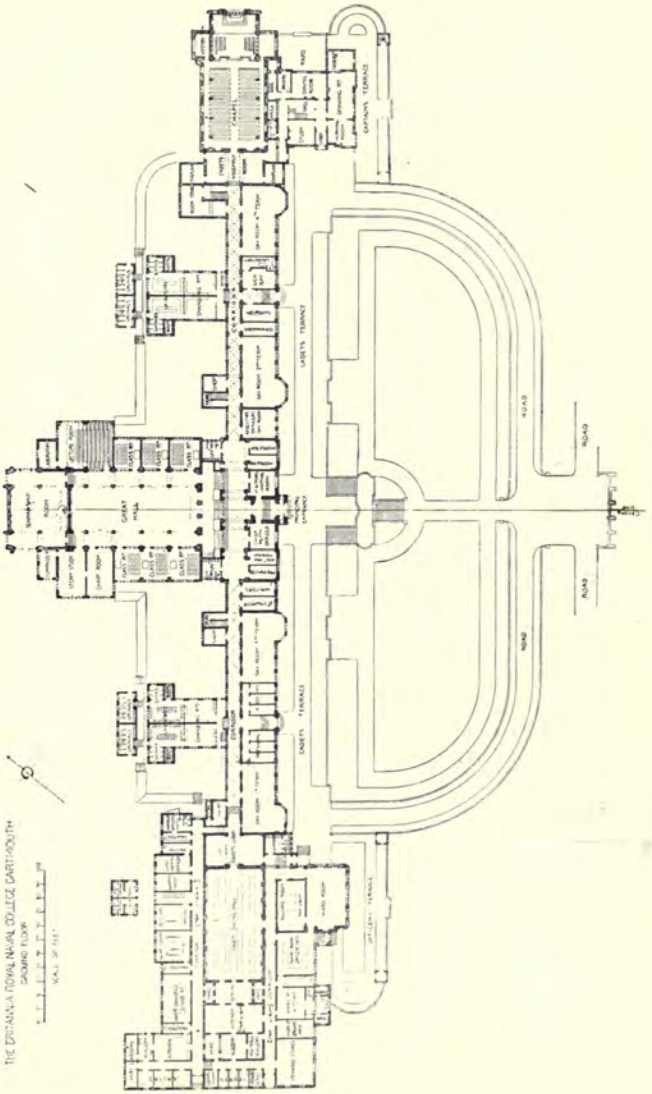
1671. *The Britannia Royal Naval College, Dartmouth*, ASTON WEBB, A.R.A., Architect.
(For Plan, *see* p. 83.)

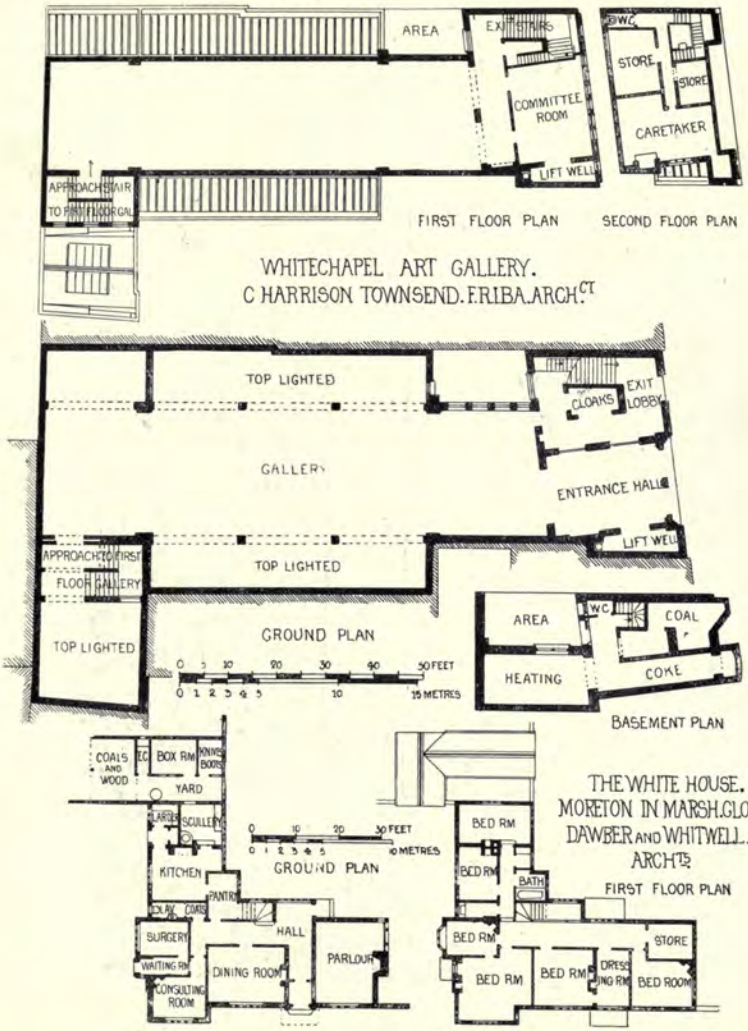




1671. *The Britannia Royal Naval College, Dartmouth*, ASTON WEBB, A.R.A., Architect.
(For Plan, *see* p. 51.)

1837. *House at Oxshott*, CHARLES F. A. VOYSEY, Architect.


THE BRITANNIA ROYAL NAVAL COLLEGE DARTMOUTH
GROUND FLOOR
CADETS TERRACE
ROAD

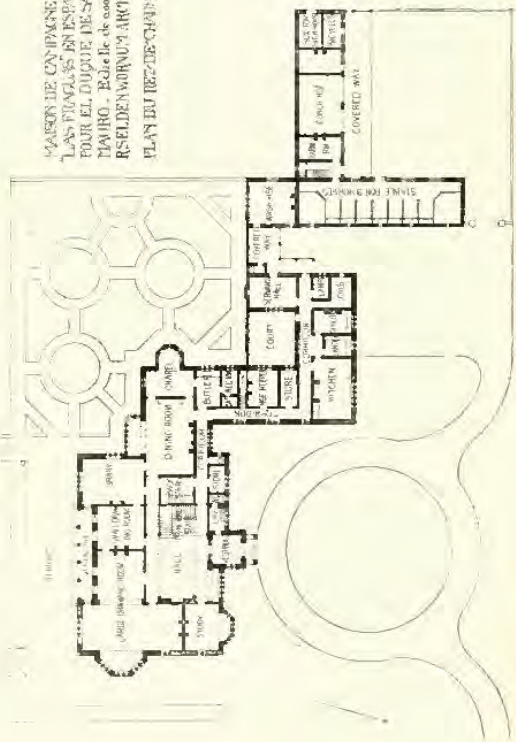

AREA
EXIT STAIRS
COMMITTEE ROOM
LIFT WELL
W.C.
STORE
STORE
CARETAKER
APPROACH STAIR TO PRINT ROOM GAL.
FIRST FLOOR PLAN
SECOND FLOOR PLAN
WHITECHAPEL ART GALLERY.
C HARRISON TOWNSEND. F.R.I.B.A. ARCH.CT
TOP LIGHTED
CLOAKS
EXIT LOBBY
GALLERY
ENTRANCE HALL
LIFT WELL
APPROACH TO FIRST FLOOR GALLERY
TOP LIGHTED
TOP LIGHTED
GROUND PLAN
0 5 10 20 30 40 50 FEET
0 1 2 3 4 5 10 15 METRES
AREA
W.C.
COAL
HEATING
COKE
BASEMENT PLAN
COALS AND WOOD
W.C.
BOX RM
KNIVES BOOTS
YARD
LARDER
SCULLERY
KITCHEN
PANTRY
COAL
COMB
HALL
SURGERY
WAITING RM
CONSULTING ROOM
DINING ROOM
PARLOUR
0 10 20 30 FEET
0 1 2 3 4 5 10 METRES
GROUND PLAN
THE WHITE HOUSE.
MORETON IN MARSH. GLOS.
DAWBER AND WHITWELL.
ARCHTS.
BED RM
BED RM
BATH
BED RM
BED RM
BED RM
DRESSING RM
BED ROOM
STORE
FIRST FLOOR PLAN

1820. *Whitechapel Picture Gallery*, C. HARRISON TOWNSEND, F.R.I.B.A., Architect.
(For Plans, *see* p. 52.)

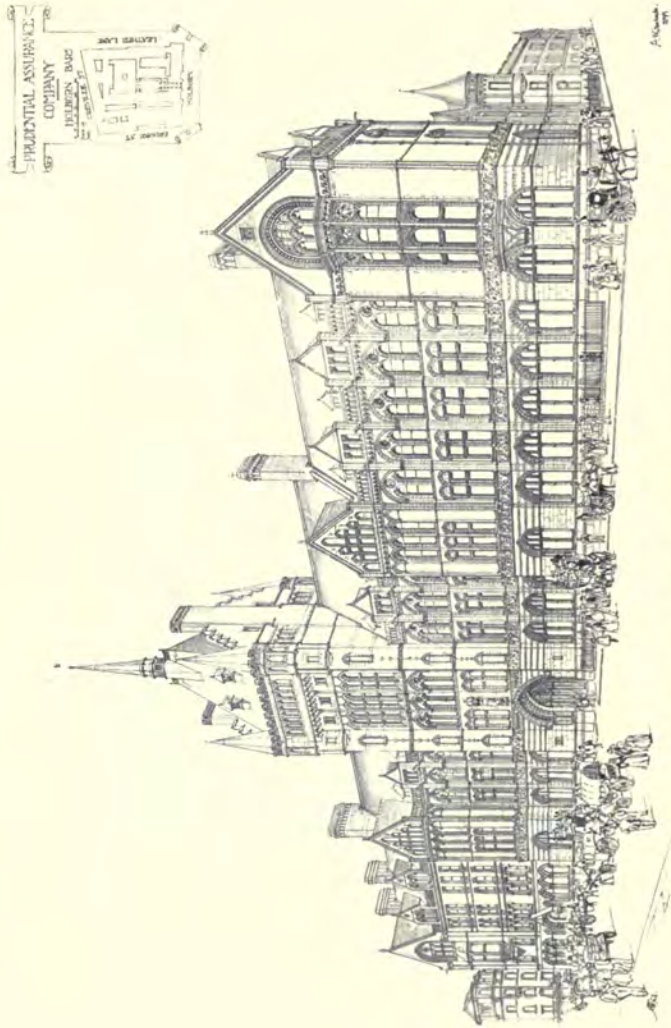
1739. *Country House, Sketch Design*, JOHN CASH, Architect
(For Plan, *see* p. 60.)

1747. *A Hall Interior*, GEORGE O. SCORER, A.R.I.B.A., Architect.

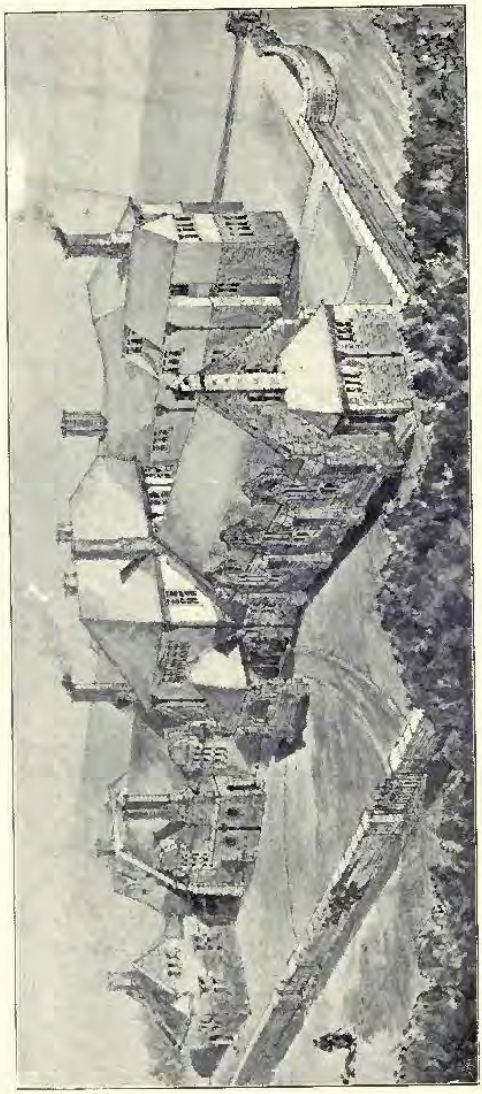
1630. *Las Fraguas*, *Santander*, *Spain*, RALPH S. WORNUM, F.R.I.B.A., Architect.



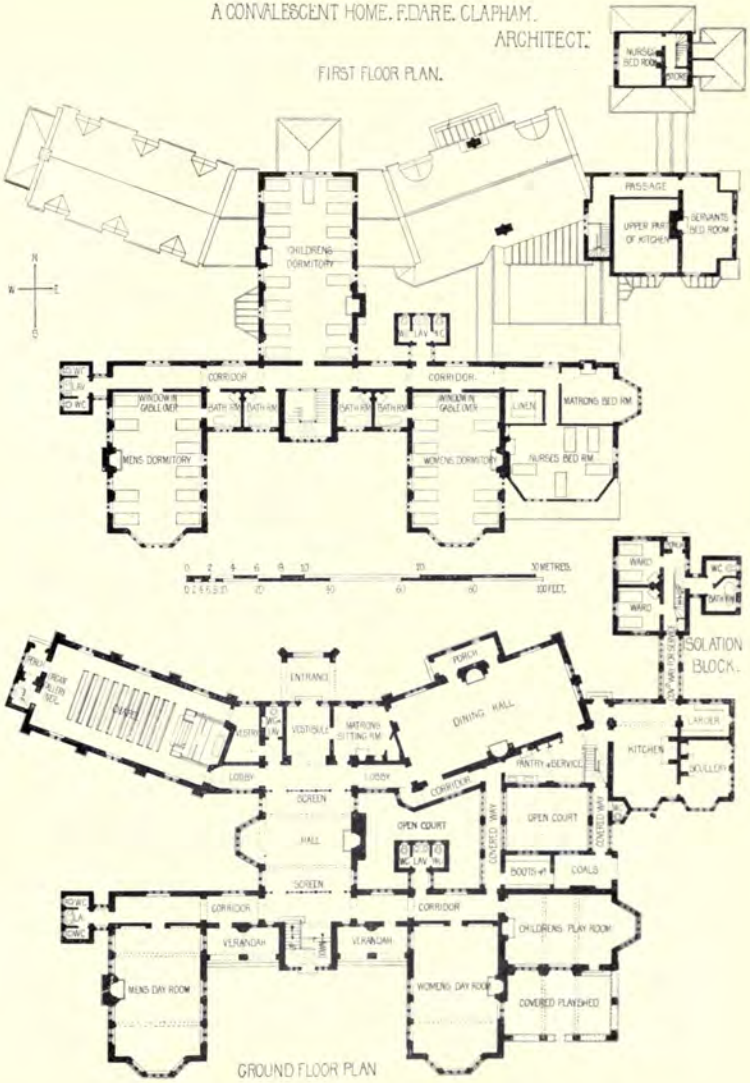
1646. *Entrance to Assize Courts, New Law Courts, Cardiff,* LANCHESTER, STEWART AND RICKARDS, Architects.



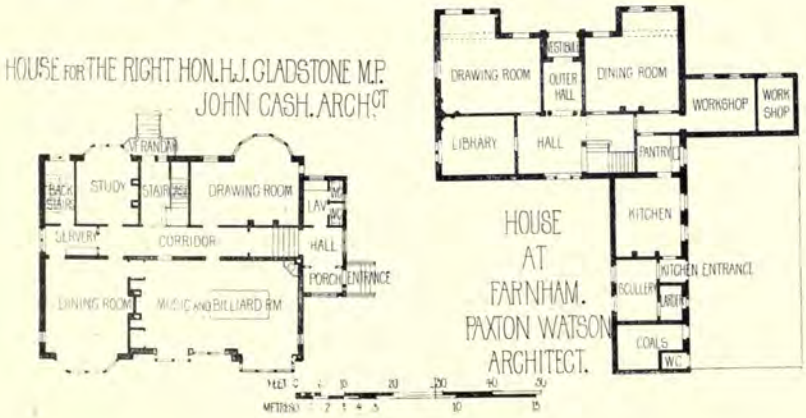
1853. *Prudential Assurance Company's Offices, Holborn Bars*, ALFRED WATERHOUSE, R.A., Architect.

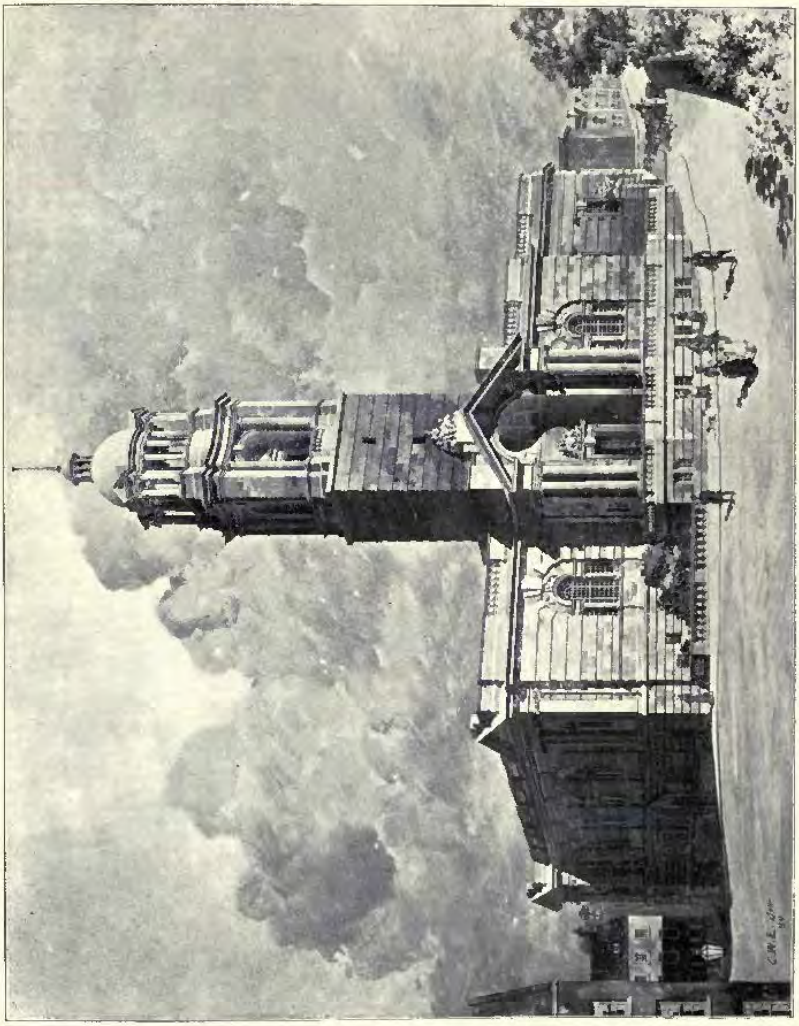


1834. *Design for a Convalescent Home*, FREDERICK D. CLAPHAM, Architect.
(For Plans, *see* P. 59.)

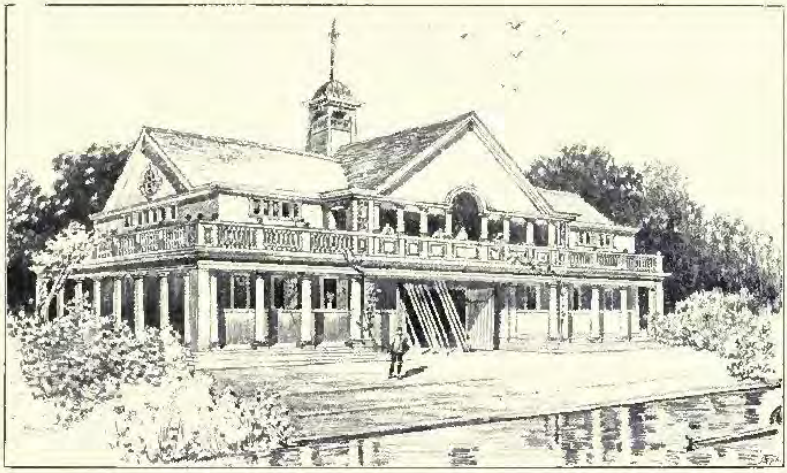

A CONVALESCENT HOME. F.DARE. CLAPHAM.
ARCHITECT.
FIRST FLOOR PLAN.
NURSES BED ROOM
PASSAGE
UPPER PART OF KITCHEN
SERVANTS BED ROOM
CHILDRENS DORMITORY
CORRIDOR
CORRIDOR
WINDOW IN GABLE OVER
BATH RM
BATH RM
BATH RM
BATH RM
WINDOW IN GABLE OVER
LINEN
MATRONS BED RM
MENS DORMITORY
WOMENS DORMITORY
NURSES BED RM
0 2 4 6 8 10 20 30 METRES.
0 10 20 30 40 60 80 100 FEET.
WARD
WARD
W.C.
BATH RM
ISOLATION BLOCK.
ENTRANCE
PORCH
DINING HALL
VESTIBULE
MATRONS SITTING RM.
KITCHEN
LOBBY
LOBBY
PANTRY
SERVICE
CORRIDOR
SCREEN
HALL
OPEN COURT
COVERED WAY
OPEN COURT
COVERED WAY
SCREEN
BOOTS
COALS
CORRIDOR
CORRIDOR
VERANDAH
VERANDAH
CHILDRENS PLAY ROOM
MENS DAY ROOM
WOMENS DAY ROOM
COVERED PLAYSHED
GROUND FLOOR PLAN

GOVERNMENT BUILDINGS.
STATES OF GUERNSEY.
EW MOUNTFORD ARCHITECT.
PLAN OF PRINCIPAL FLOOR.
FEET 0 10 20 30 40 50
METRES 0 1 2 3 4 5 10 15
PRINCIPAL ENT
GALLERY OVER
HALL OF ELECTION
PRINCIPAL ENT TO COURT
NEW COURT
SALLE D'ATTENTE
HALL OF DELIBERATION
DEPUTIES
ANTE ROOM
BENCH
AREA
BAILIFF
JURATS
JURATS ENTRANCE
LAV
POLICE COURT
BENCH
CLOAKS
PUBLIC ENTRANCE
WITNESSES WAITING
COMMITTEE ROOM
CLOAKS
LAV


HOUSE FOR THE RIGHT HON. H.J. GLADSTONE M.P.
JOHN CASH. ARCHCT
PORCH
BACK STAIRS
STUDY
STAIRCASE
DRAWING ROOM
LAV
W.C.
SERVERY
CORRIDOR
HALL
PORCH ENTRANCE
DINING ROOM
MUSIC AND BILLIARD RM
HOUSE AT FARNHAM.
PAXTON WATSON
ARCHITECT.
VESTIBULE
DRAWING ROOM
OUTER HALL
DINING ROOM
WORKSHOP
WORK SHOP
LIBRARY
HALL
PANTRY
KITCHEN
KITCHEN ENTRANCE
SCULLERY
LARDER
COALS
W.C.



1769. *New States Hall, Guernsey, View from St. James's Street*, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.
(For Plan, *see* p. 60.)

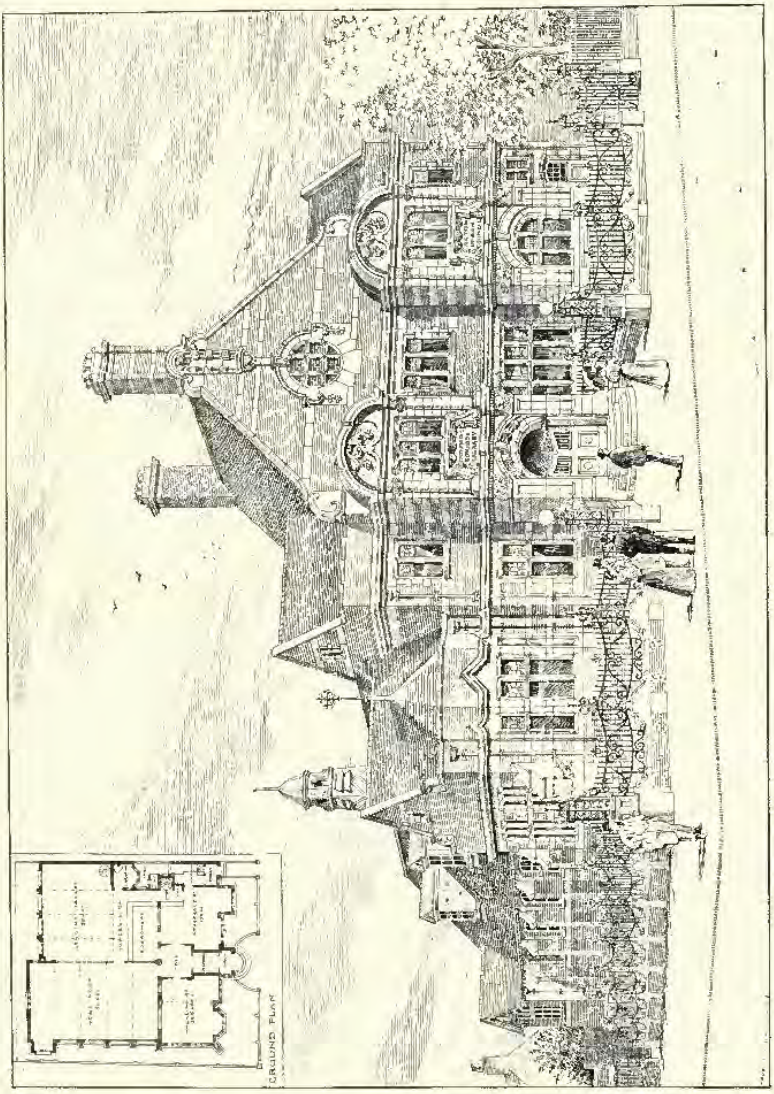


1773. *Grammar School Boat-house, Bedford*, C. E. MALLOWS AND GROCOCK, Architects.

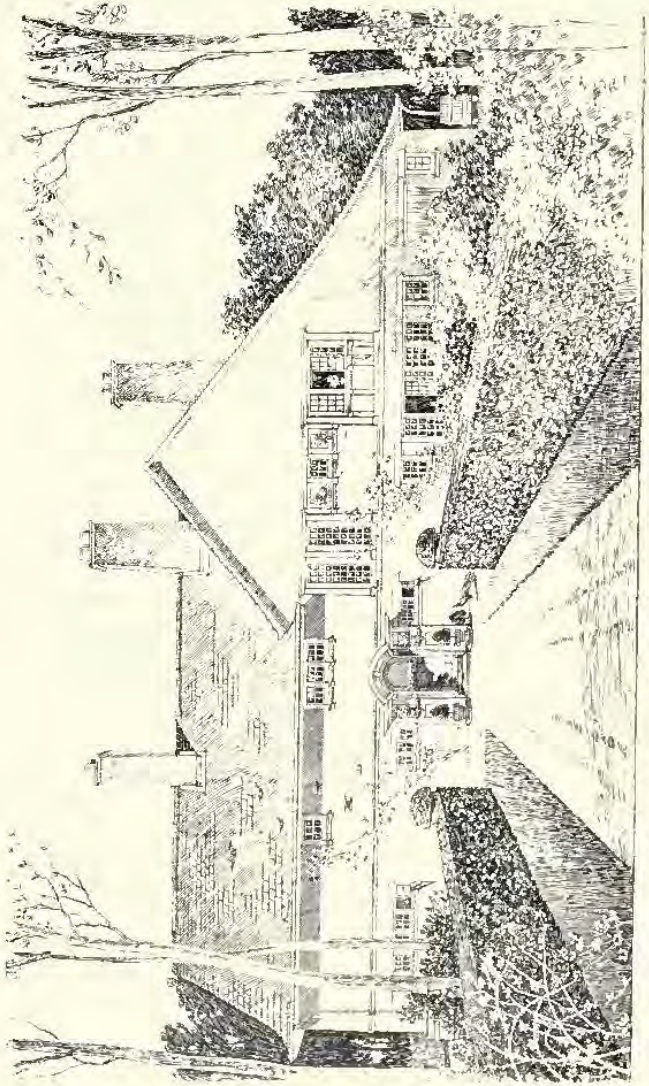
1729. *Altrincham Council Offices*, HENRY GOLDSMITH, Architect.
(For Plan, *see* p. 104.)

1734. *The Heights, Witley*, PAXTON WATSON, A.R.I.B.A., Architect.

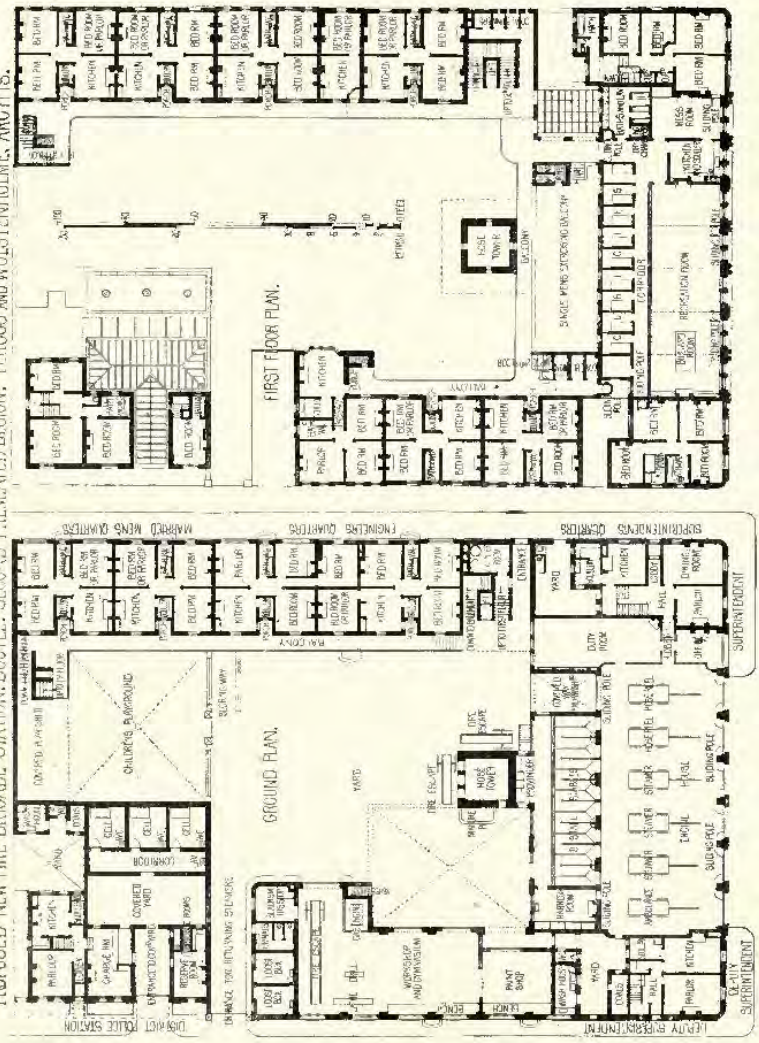
1841. *Dalquise, Harrogate*, FRANCIS W. BEDFORD, A.R.I.B.A., Architect.
(For Plan, *see* p. 142.)

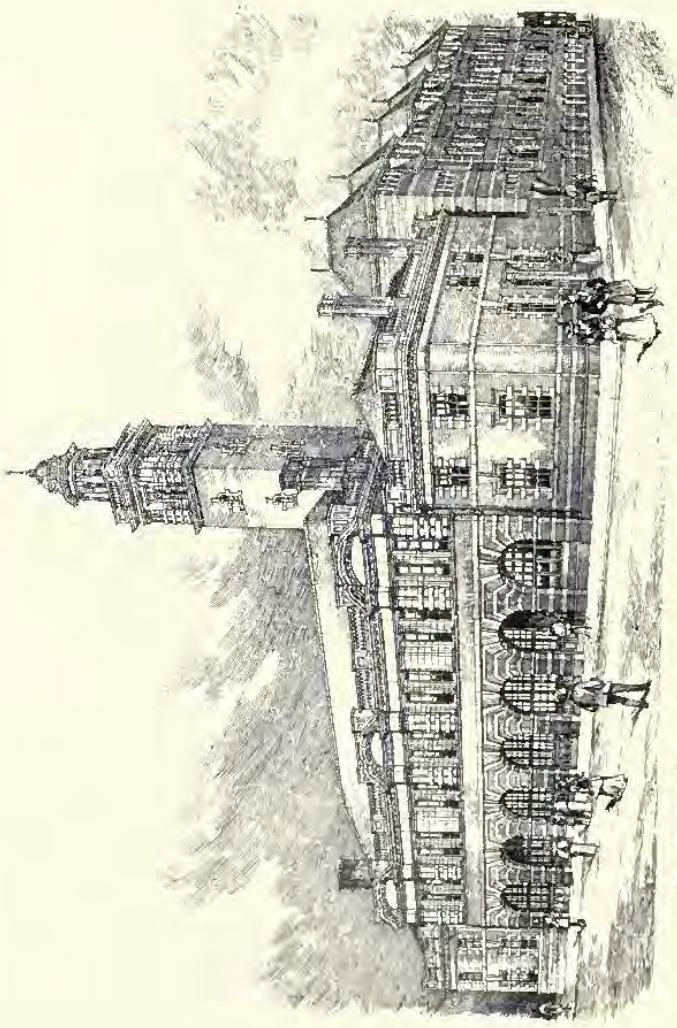


1778. *Passmore Edwards Public Library, Acton*, MAURICE B. ADAMS, F.R.I.B.A., Architect.

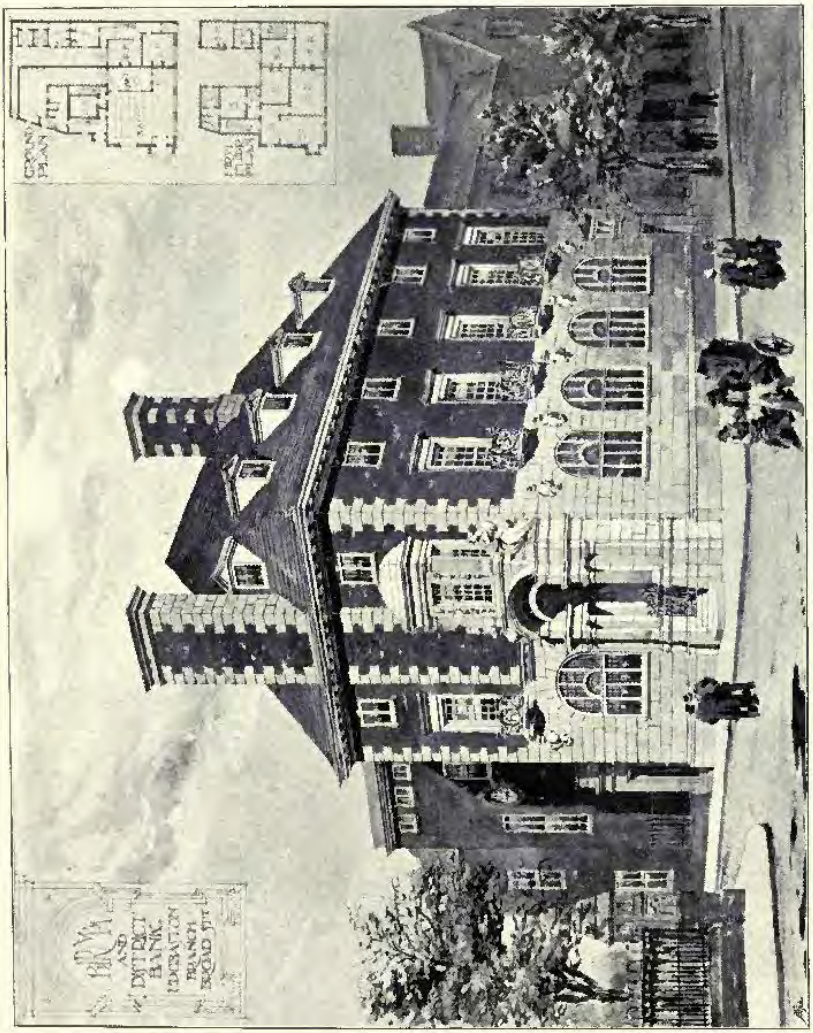


1626. *King's Corner, Biddenham*, C. E. MALLOWS AND GROCOCK Architects.

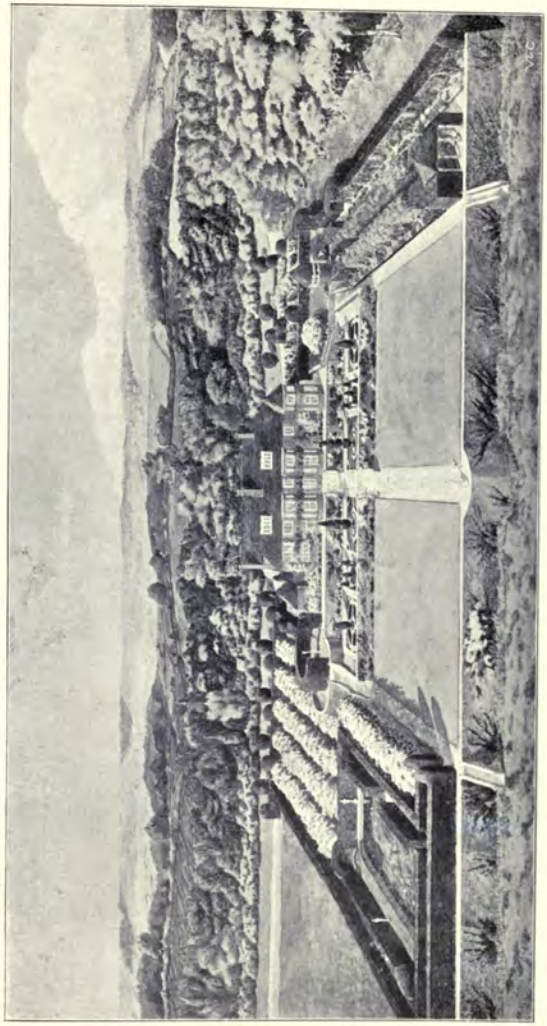

PROPOSED NEW FIRE BRIGADE STATION, BOOTLE. SECOND PREMIATED DESIGN. BRIGGS AND WOLSTENHOLME, ARCHITS.
FIRST FLOOR PLAN.
GROUND PLAN.
MARRIED MENS QUARTERS
ENGINEERS QUARTERS
SUPERINTENDENTS QUARTERS
DISTRICT POLICE STATION
DEPUTY SUPERINTENDENT
CHILDREN'S PLAYGROUND
HOSE TOWER
SINGLE MENS SEPARATING BALCONY
REFRESHMENT ROOM
SUPERINTENDENT
DUTY ROOM
YARD
CORRIDOR
COVERED YARD
WORKSHOP AND DIMENSION
PAINT SHOP
DRAINAGE TOO RETURNING STEAMERS



1881. *Proposed New Fire Brigade Station, Rodd*, BRIGGS AND WOLSTENHOLME, Architects.
(For Plans, *see* p. 66.)



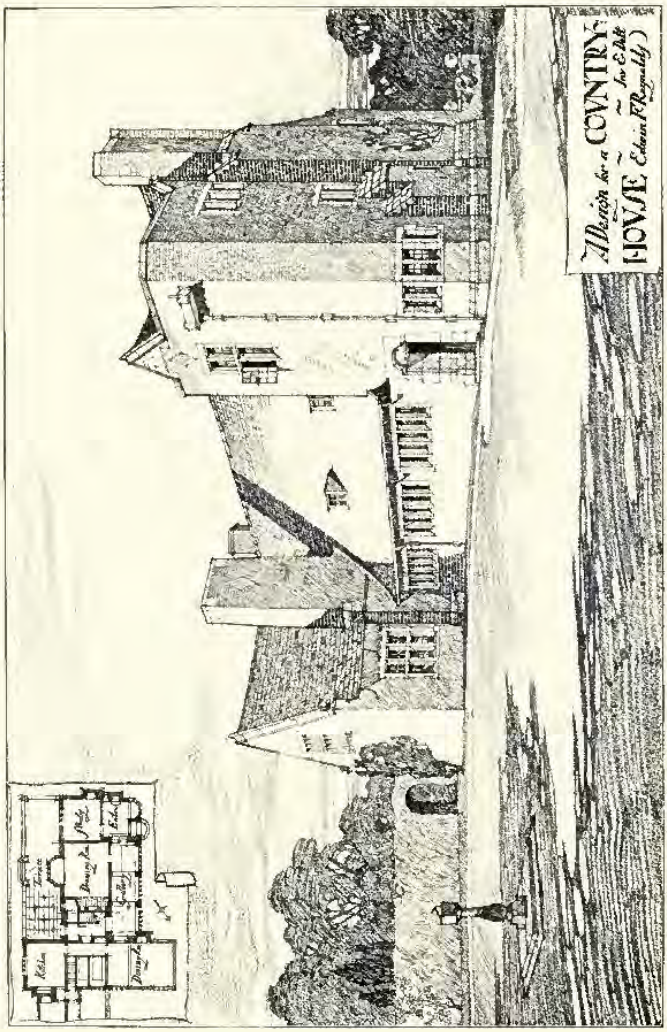
1811. *Birmingham and District Counties Bank, Edgbaston*, BATEMAN AND BATEMAN, Architects.



1818. *House, shewing proposed garden*, ALLAN F. VIGERS, Architect.

1863. *Stafford House, Cannon Street, E.C.*, H. HUNTLY-GORDON, F.R.I.B.A., Architect.

1612. "*Silverbirch*," *Aspley Heath, Bedfordshire*, BREWILL AND BAILY, Architects.
(For Plans, *see* p. 142.)

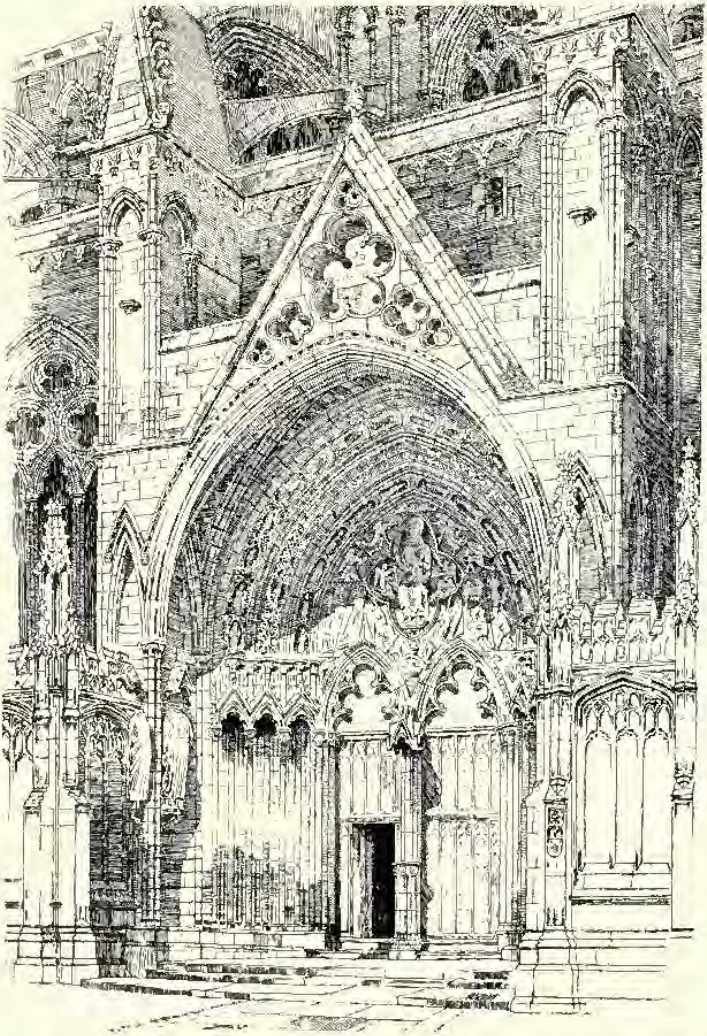


1631. *A Design for a Country House*, EDWIN F. REYNOLDS, Architect.

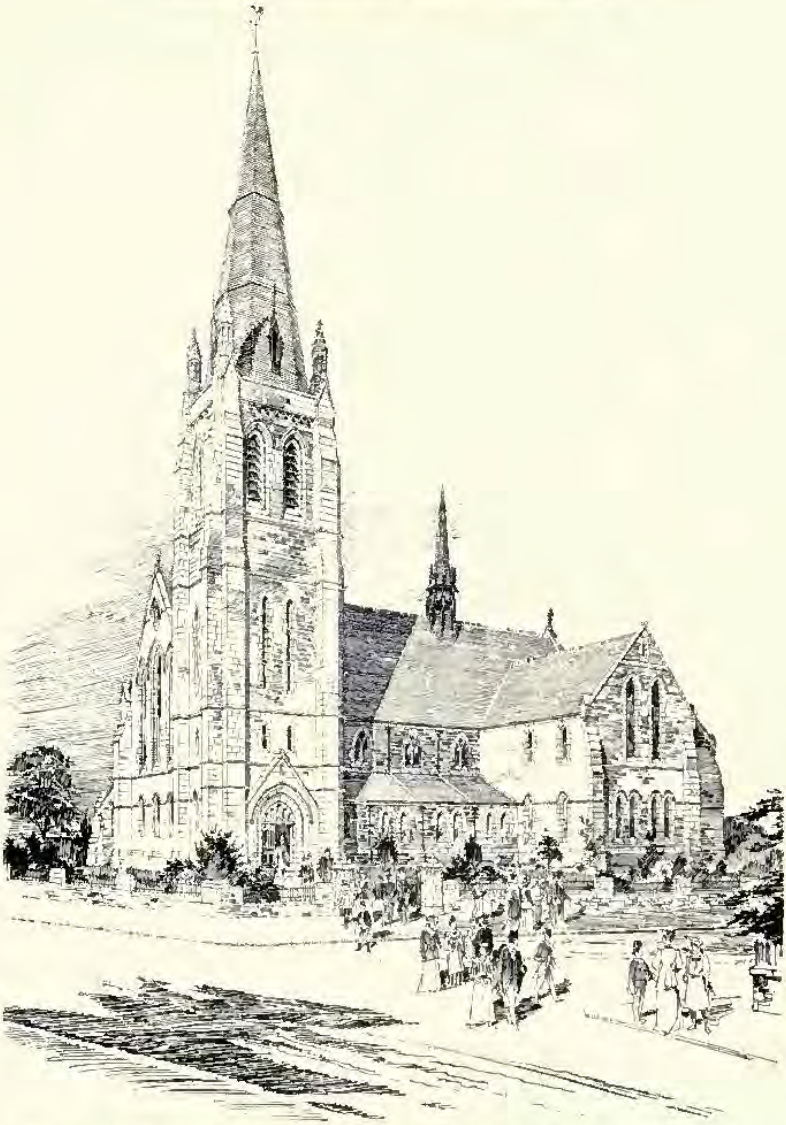
THE ROYAL SCOTTISH ACADEMY EXHIBITION

1899

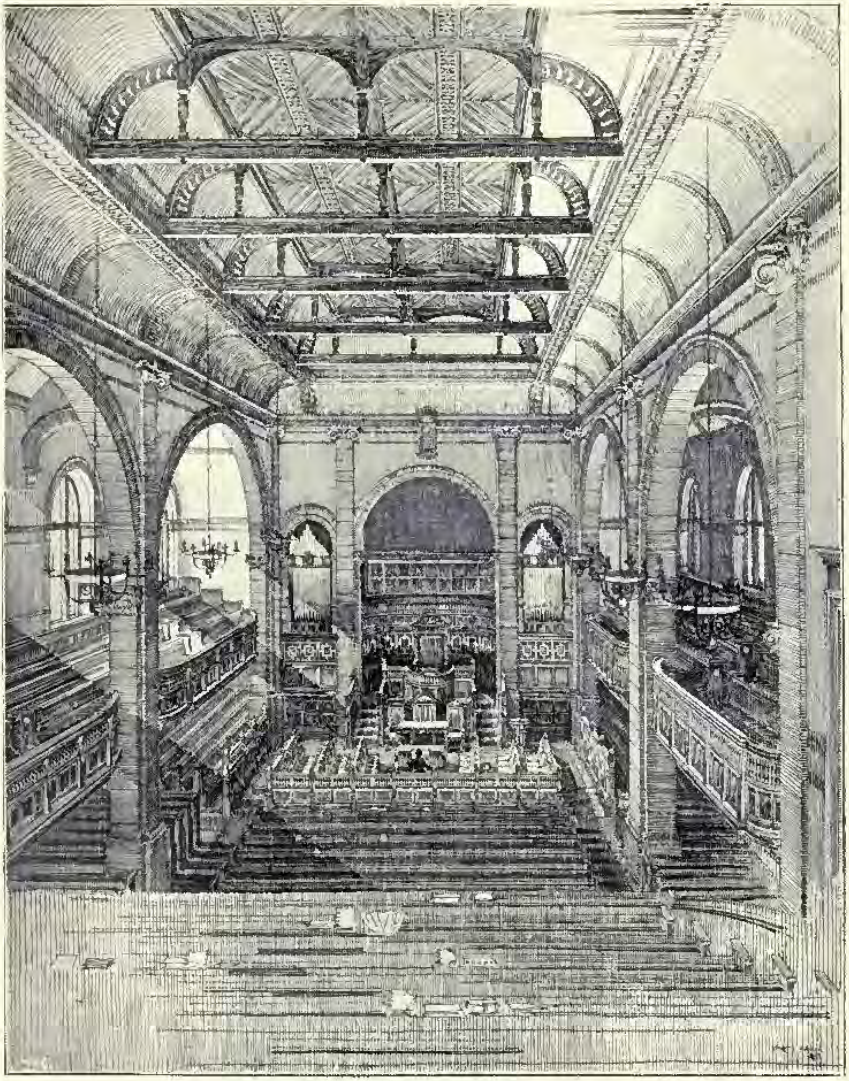
681. *The Inner Hall, Brachead, Kirkcaldy*, WILLIAMSON AND INGLIS, Architects.



457. *Doorway of Lincoln Cathedral, drawn by* DAVID WILLIAM CRAWFORD.



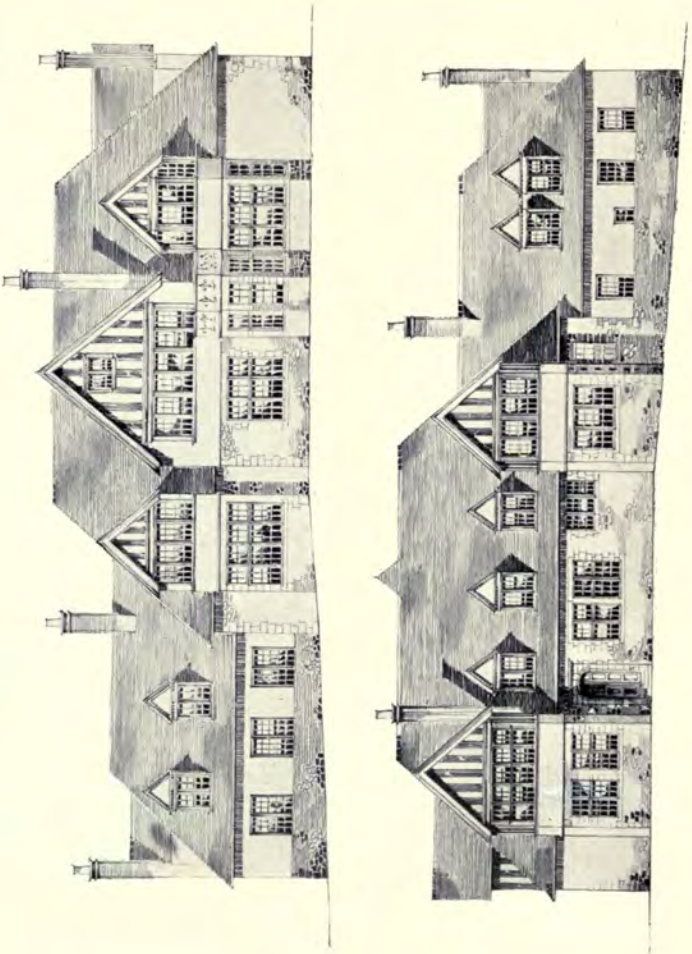
472. *St. Stephen's Church, Craigie, Perth*, GEORGE P. K. YOUNG, A.R.I.B.A., Architect.



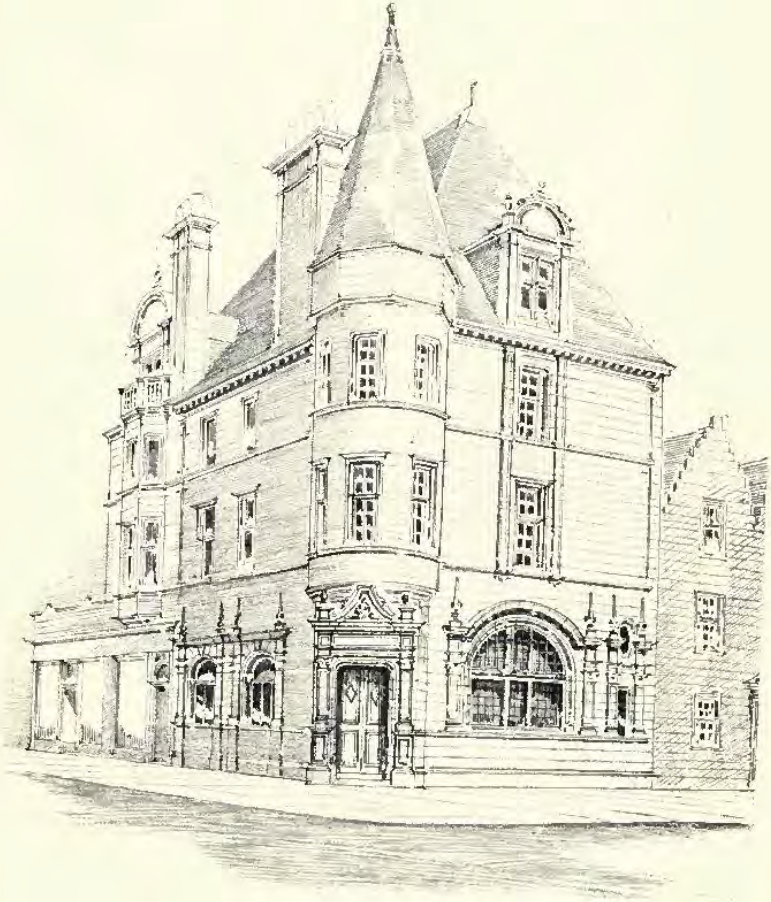
459. *Interior of Wilson U.P. Church, Perth*, JOHN B. WILSON, A.R.I.B.A., Architect.

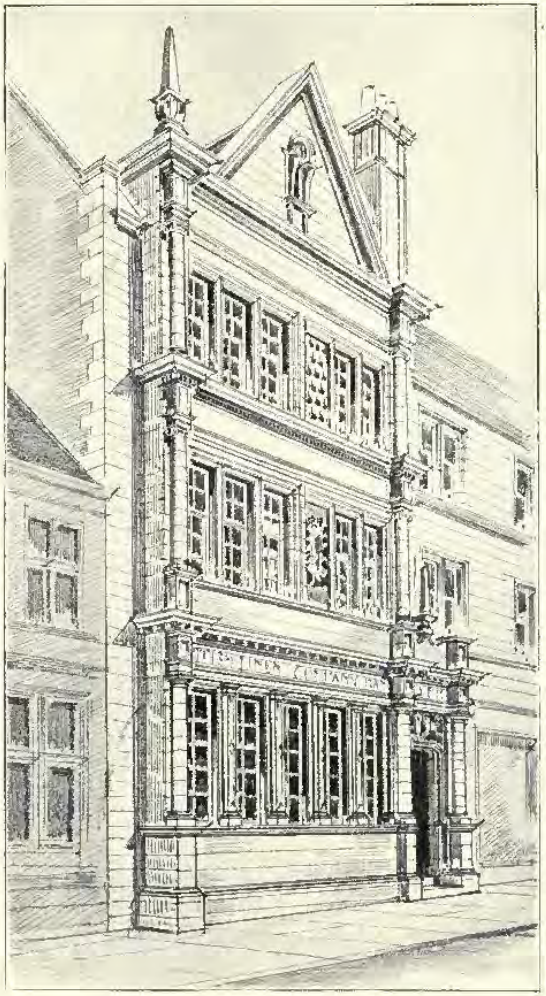
460. *General Accident Assurance Corporation, New Offices, Perth*, GEORGE P. K. YOUNG, A.R.I.B.A., Architect.
(For Plans, *see* p. 104.)

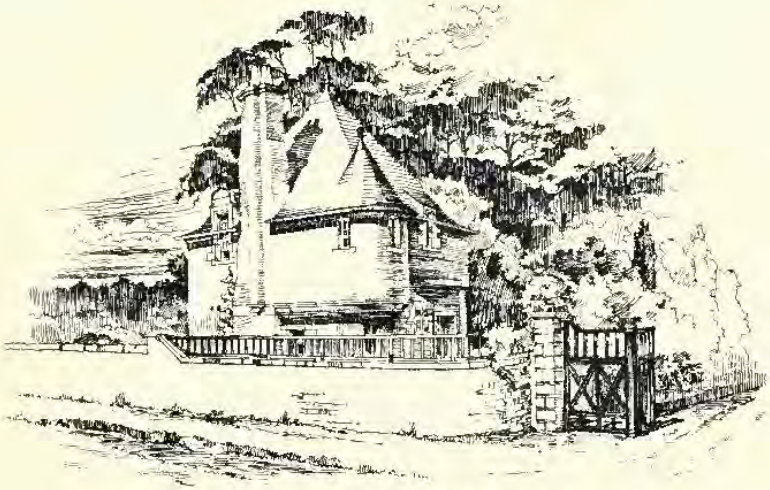
473. *Competitive Design for International Exhibition Buildings, Glasgow*, 1901, SIMON AND CRAWFORD, Architects.



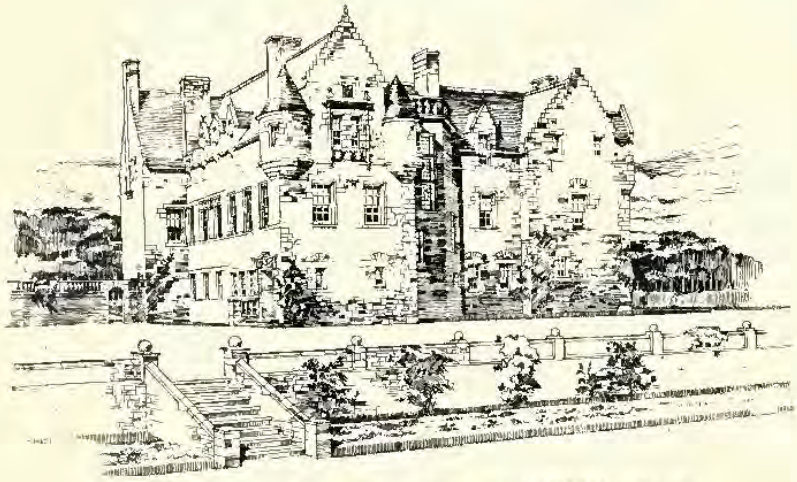
679. *Proposed Town Hall, Bathgate*, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.







454. *New Lodge and Entrance Gates, for W. Traquair Dickson, Esq.*, LEADBETTER AND FAIRLEY, Architects.

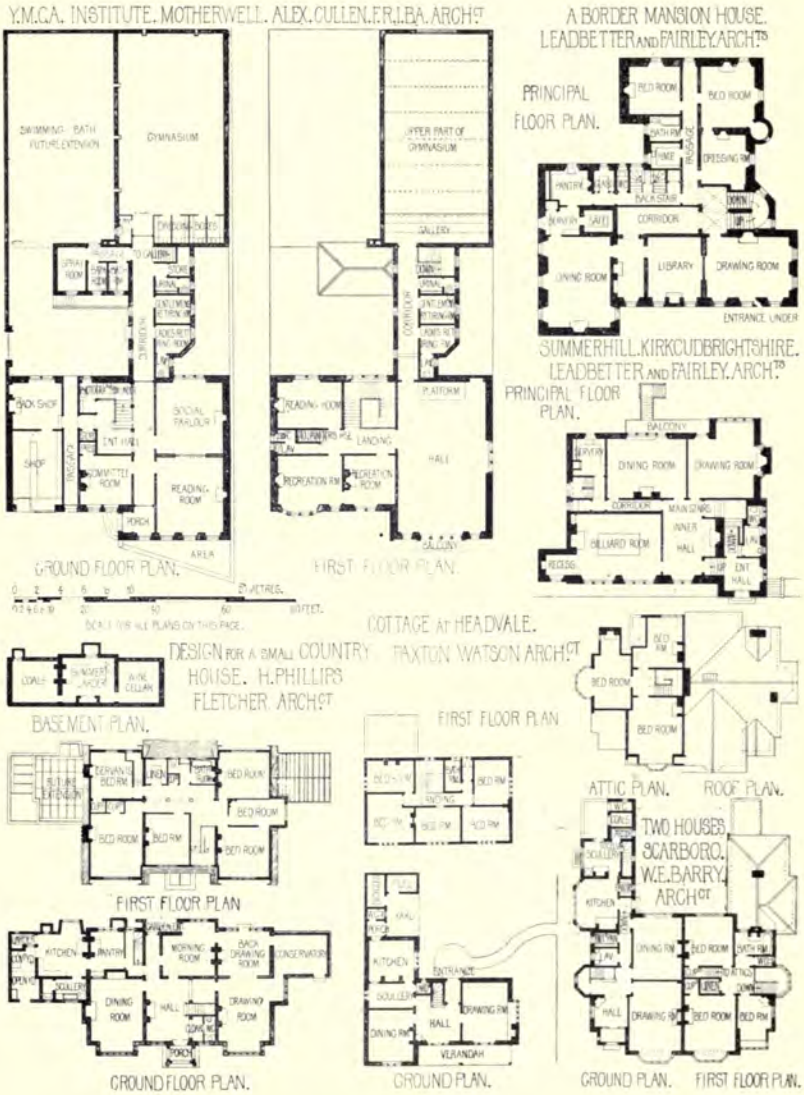


678. *A Border Mansion-House*, LEADBETTER AND FAIRLEY, Architects.
(For Plan, *see* p. 87.)

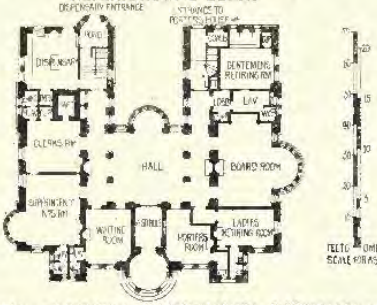
461. *House at Wester Coates, Edinburgh*, THOMAS R. PATTERSON, Architect.

675. *Summerhill, Kirkcudbrightshire*, LEADBETTER AND FAIRLEY, Architects.
(For Plan, *see* p. 87.)

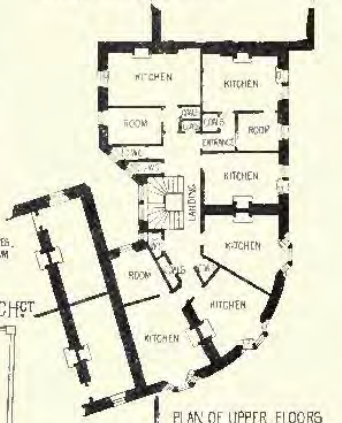
671. *Royal Bank Offices, Dundee*, G. WASHINGTON BROWNE, A.R.S.A., Architect.


Y.M.C.A. INSTITUTE. MOTHERWELL. ALEX. CULLEN. F.R.I.B.A. ARCH.T
SWIMMING BATH FUTURE EXTENSION
GYMNASIUM
UPPER PART OF GYMNASIUM
GALLERY
CORRIDOR
PLATFORM
READING ROOM
LANDING
HALL
RECREATION RM
RECREATION ROOM
SOCIAL PARLOUR
ENT. HALL
COMMITTEE ROOM
READING ROOM
PORCH
AREA
GALLERY
GROUND FLOOR PLAN.
FIRST FLOOR PLAN.
SCALE FOR ALL PLANS ON THIS PAGE.
A BORDER MANSION HOUSE.
LEADBETTER AND FAIRLEY. ARCH.TS
PRINCIPAL FLOOR PLAN.
BED ROOM
BATH RM
DRESSING RM
PANTRY
BACK STAIR
CORRIDOR
LIBRARY
DRAWING ROOM
DINING ROOM
ENTRANCE UNDER
SUMMERHILL. KIRKCUDBRIGHTSHIRE.
LEADBETTER AND FAIRLEY. ARCH.TS
PRINCIPAL FLOOR PLAN.
BALCONY
DINING ROOM
DRAWING ROOM
CORRIDOR
MAIN STAIR
BILLIARD ROOM
INNER HALL
RECESS
ENT. HALL
DESIGN FOR A SMALL COUNTRY HOUSE. H. PHILLIPS FLETCHER. ARCH.T
COAL
LARDER
SCULLERY
WINE CELLAR
BASEMENT PLAN.
COTTAGE AT HEADVALE.
PAXTON WATSON ARCH.T
BED RM
BED ROOM
ATTIC PLAN.
ROOF PLAN.
SERVANTS BED RM
BED ROOM
FIRST FLOOR PLAN
FIRST FLOOR PLAN
TWO HOUSES. SCARBORO.
W.E. BARRY. ARCH.T
KITCHEN
SCULLERY
DINING RM
BED ROOM
BATH RM
HALL
DRAWING RM
BED ROOM
BED RM
KITCHEN
PANTRY
MORNING ROOM
BACK DRAWING ROOM
CONSERVATORY
SCULLERY
DINING ROOM
HALL
DRAWING ROOM
PORCH
GROUND FLOOR PLAN.
KITCHEN
ENTRANCE
SCULLERY
DINING RM
HALL
DRAWING RM
VERANDAH
GROUND PLAN.
GROUND PLAN.
FIRST FLOOR PLAN.

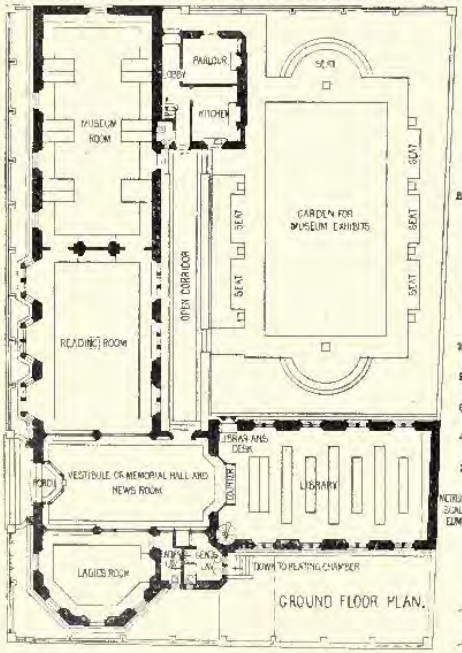
BANGOUR ASYLUM. McARTHY AND WATSON, ARCHTS.
ADMINISTRATIVE BLOCK

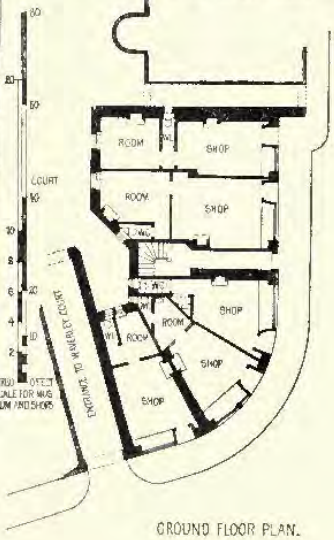


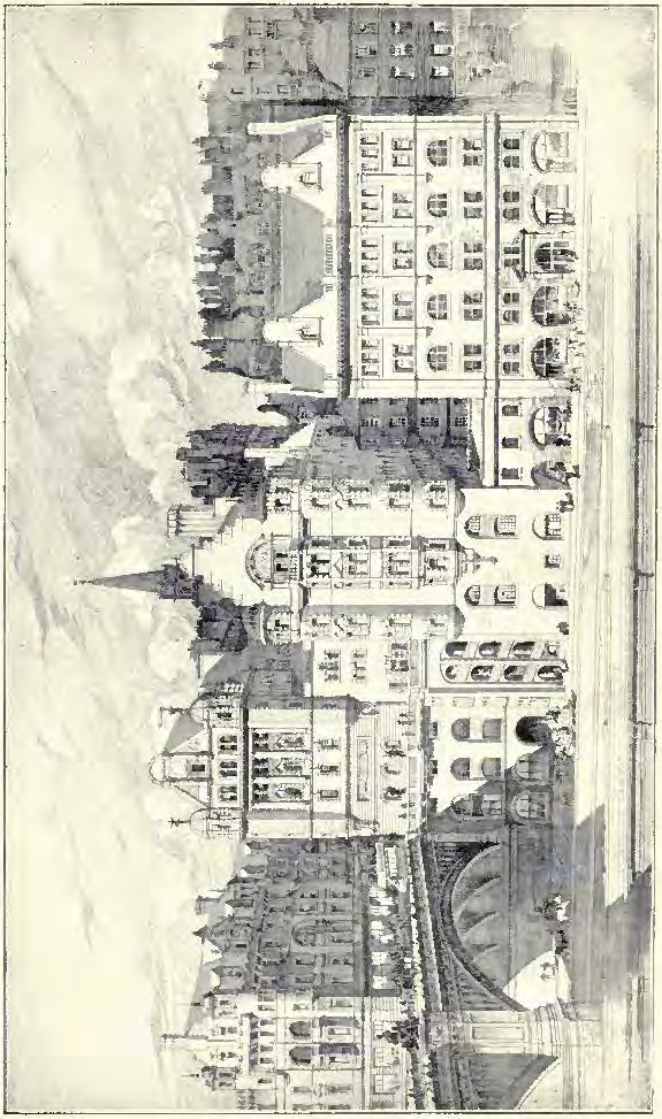
WAVERLEY COURT BUILDINGS.
JAMES JERDEN, ARCHT



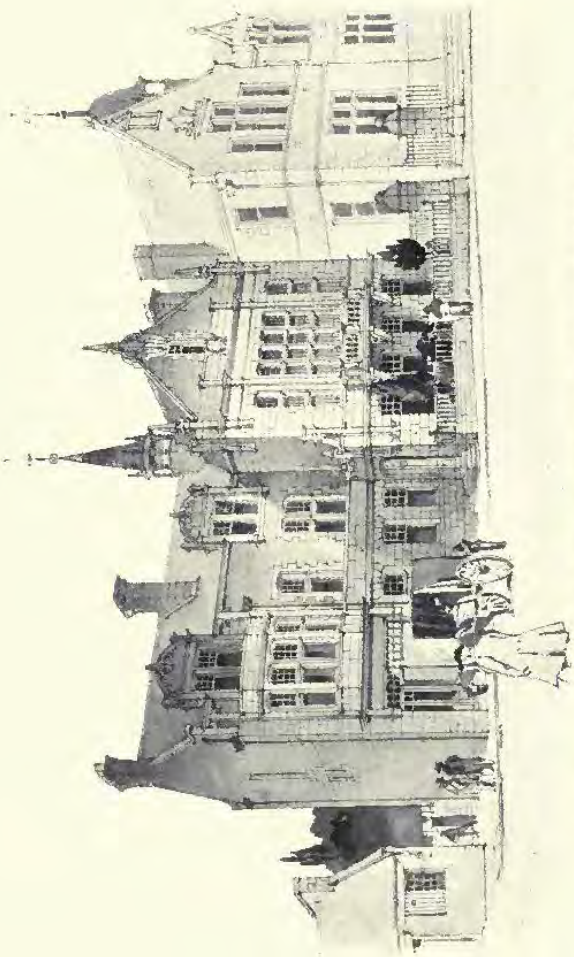
LIBRARY AND MUSEUM. CAMPBELTOWN. J.J.BURNET. ARCHT





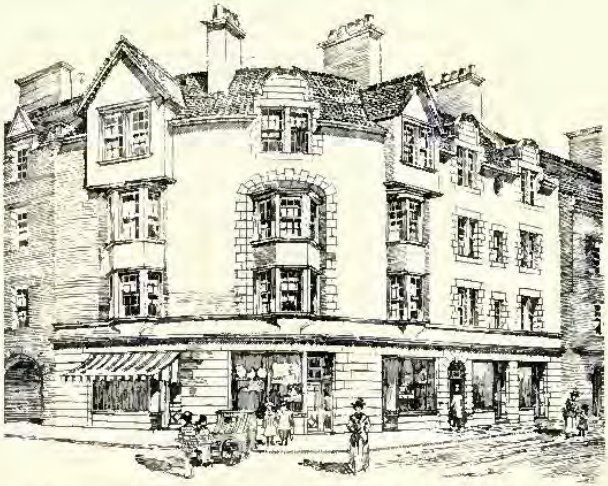


365. *Perspective View of "Scotsman" Buildings to the North*, DUNN AND FINDLAY, Architects.

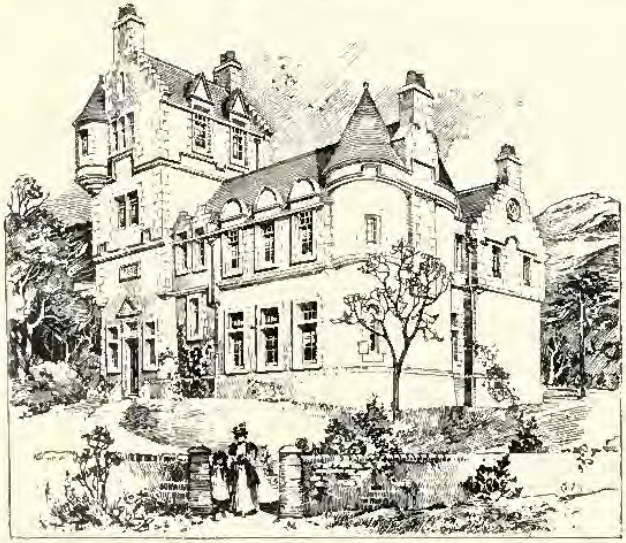


462. *Institute at Motherwell for the Y.M.C.A.*, ALEXANDER CUILLEN, F.R.I.B.A., Architect.
(For Plans, *see* p. 87.)

564. *Sailors' Orphans' Homes, Kilmalcolm*, H. AND D. BARCLAY, Architects.

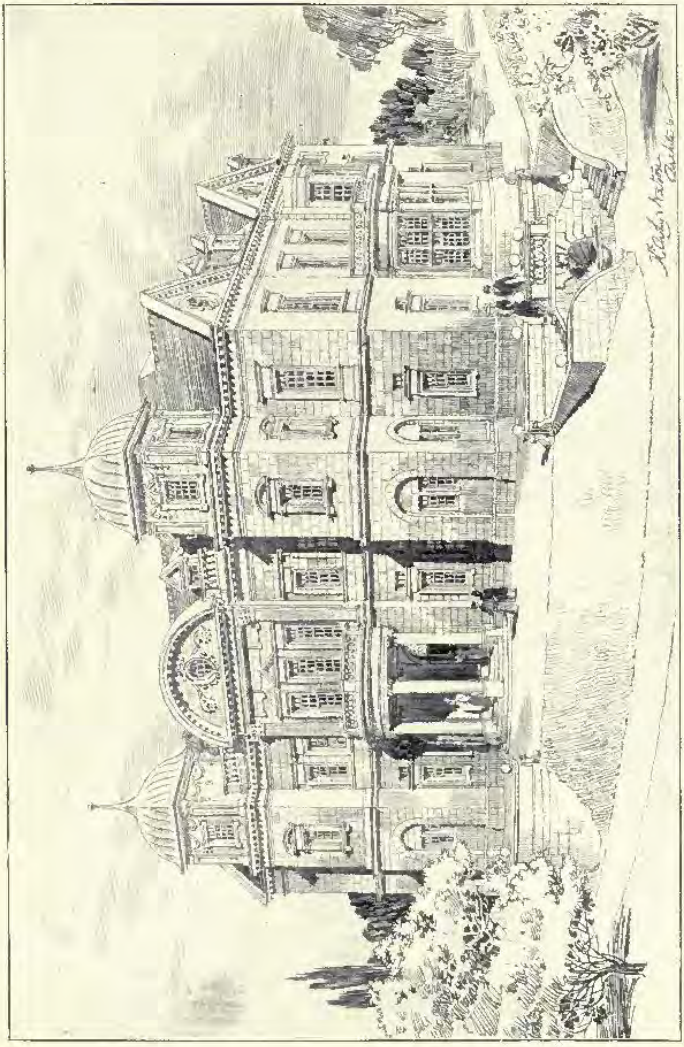


468 *A Corner of Waverley Court Buildings, Edinburgh*, JAMES JERDAN, Architect.
(For Plans, *see* p. 88.)

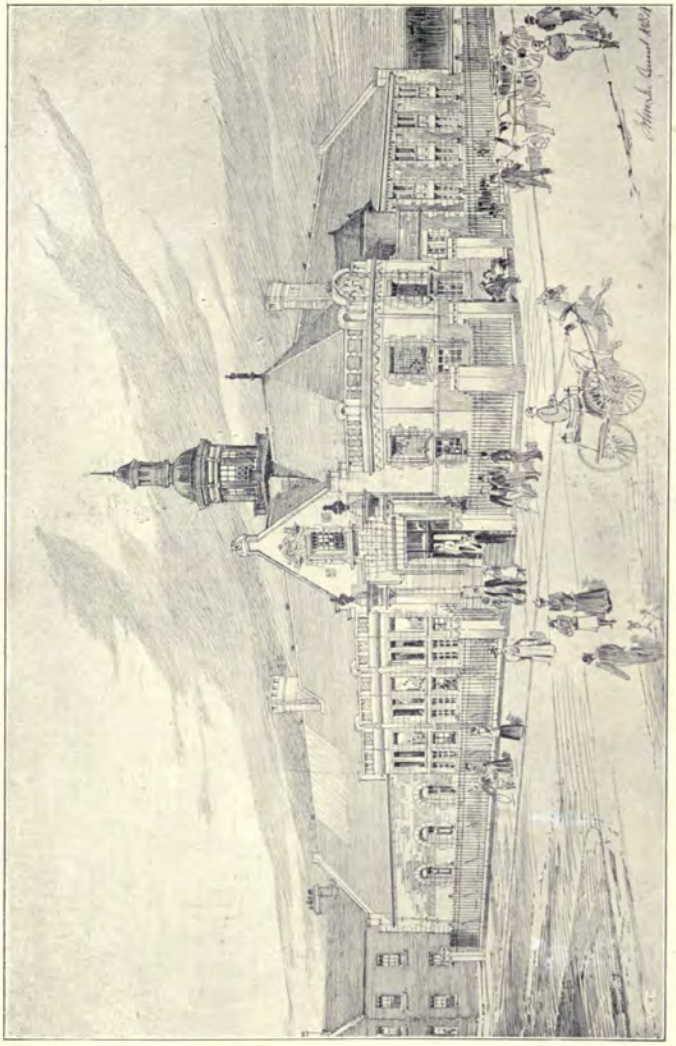


458. *Proposed House, Dalkeith*, W. H. MASON, Architect.
(For Plan, *see* p. 103.)

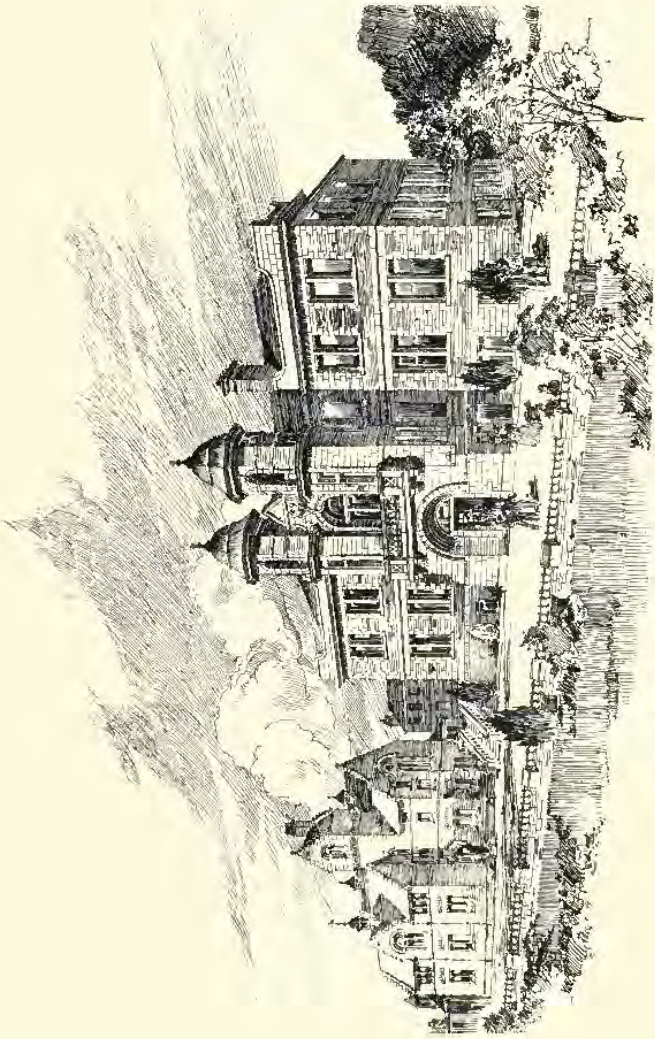
470. *Entrance Hall, Grammore House, North Berwick*, JAMES MACINTYRE HENRY, Architect.



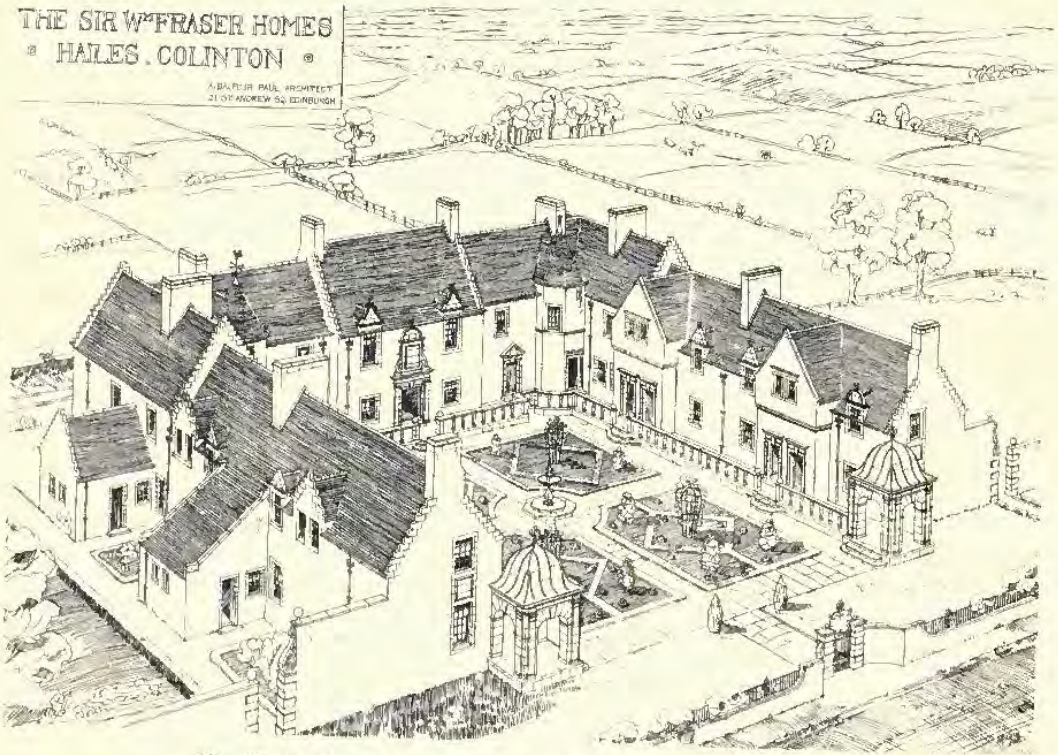
668. *Bangour Asylum Competition, View of Administrative Block, First Premiated Design*, M'ARTHY AND WATSON, Architects.
(For Plan, *see* p. 88.)



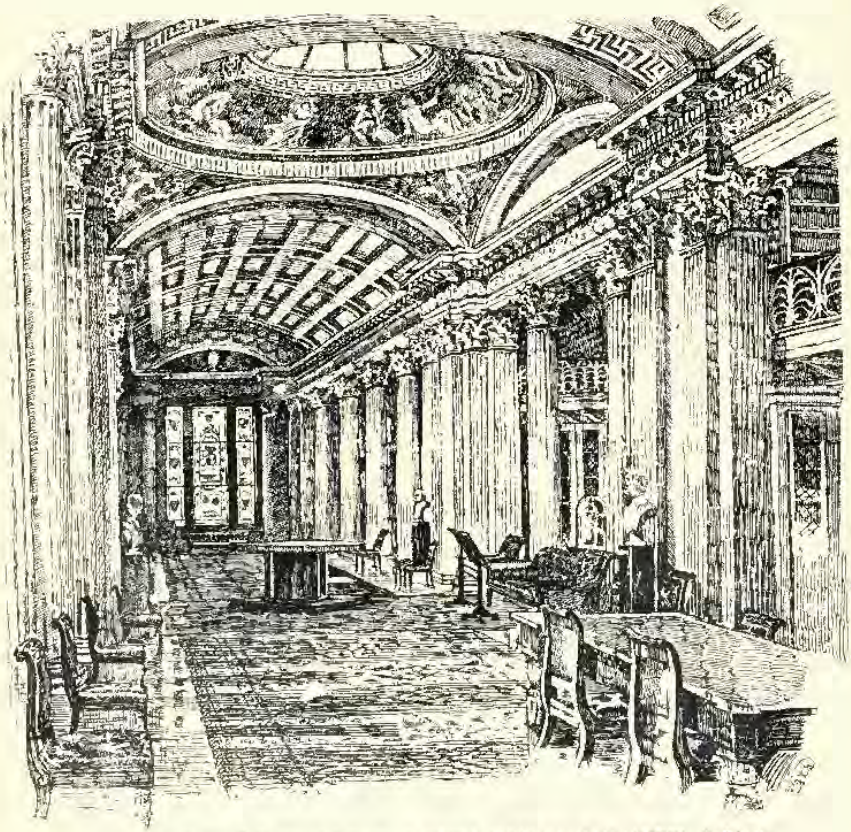
670. *Library and Museum, Campbeltown*, JOHN JAMES BURNET, A.R.S.A., Architect.
(For Plan, *see* p. 88.)



474. *West Technical School at Dunfermline*, H. and D. BARCLAY, Architects.



669. *The Sir William Fraser Homes, Colinton*, A. BALFOUR PAUL, Architect.
(For Plan, *see* p. 103.)



490. *The Upper Hall, Signet Library, Edinburgh*, GEORGE KAY GREEN, Architect.

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and Fitments.

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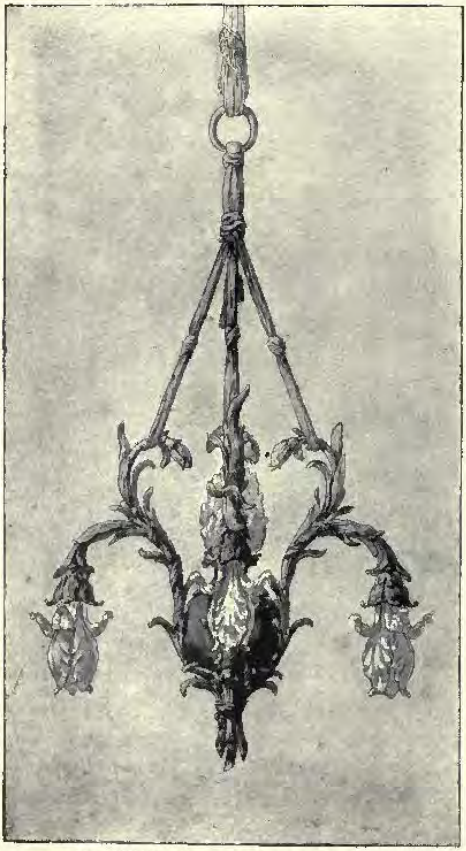
TO H.R.H. THE PRINCE OF WALES.

17 GRAFTON STREET, BOND STREET, LONDON, W.

ELECTRIC LIGHT FITTINGS.



No. 6065. REGENCE ELECTROLIER.

Chandeliers,

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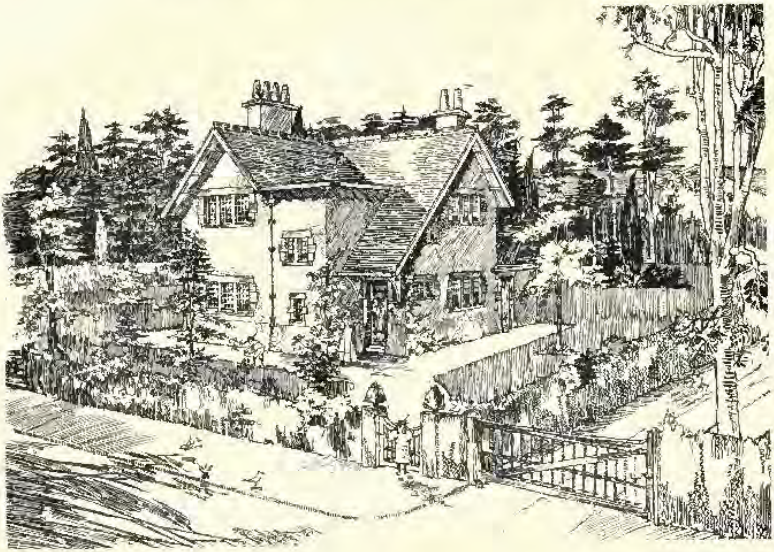
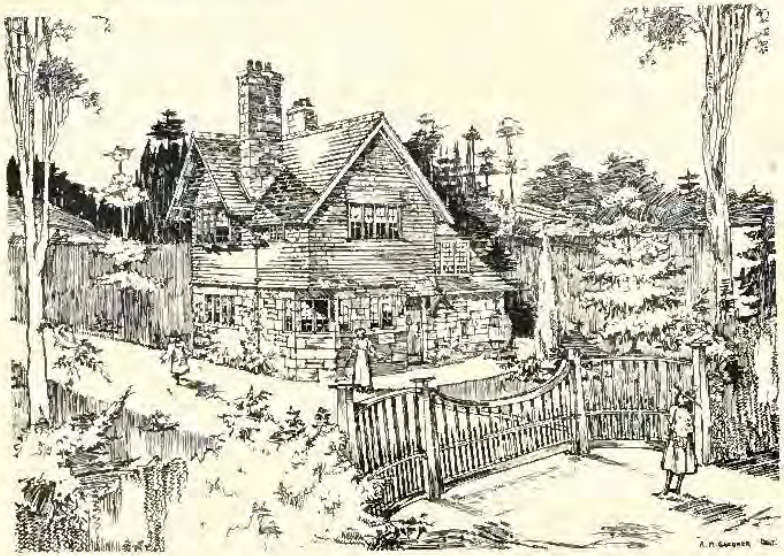
EXHIBITION 1899

695. *Langlees, Lanarkshire*, G. WASHINGTON BROWNE, A.R.S.A., Architect.

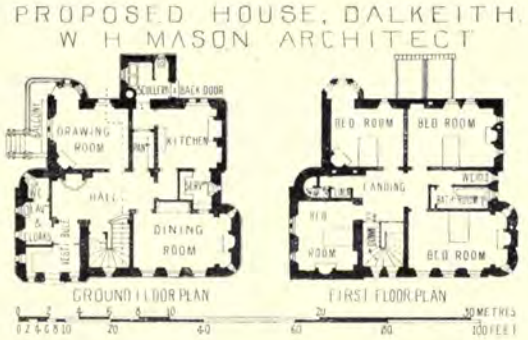
700. *The British Workman's and General Assurance Company's Premises*, 166, *Buchanan Street, Glasgow*, JOHN A. CAMPBELL, Architect.

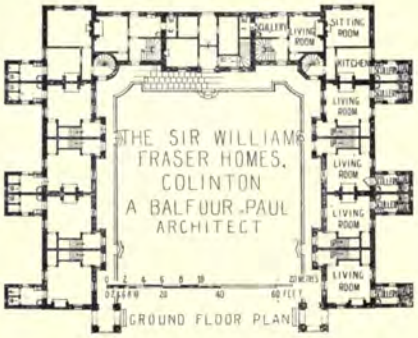
722. *Warehouse, Sauchiehall Street, Glasgow*, JOHN HONEYMAN AND KEPPIE, Architects.



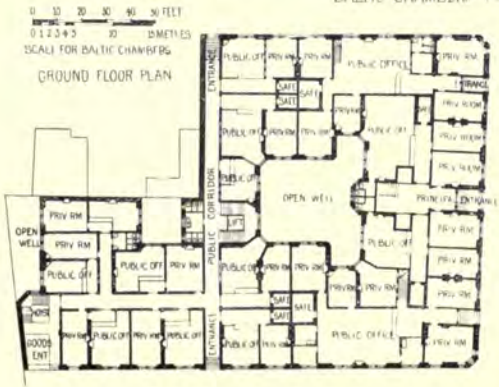


680. *Two Lodges in Yorkshire*, MALCOLM STARK AND ROWNTREE, Architects.

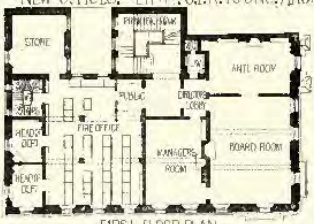




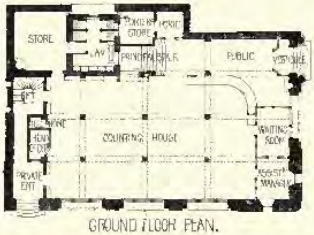
BALTIC CHAMBERS GLASGOW. D.McNAUGHTAN. ARCH.T



GENERAL ACCIDENT ASSURANCE CORPORATION LTD.
NEW OFFICES, PERTH. G.P.K.YOUNG, ARCHST

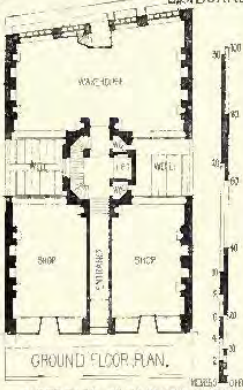


FIRST FLOOR PLAN.

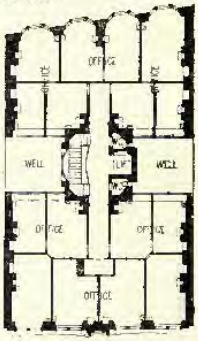


GROUND FLOOR PLAN.

ATLANTIC CHAMBERS. GLASGOW.
J.J.BURNET. ARCHST

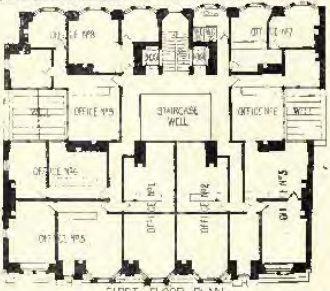


GROUND FLOOR PLAN.



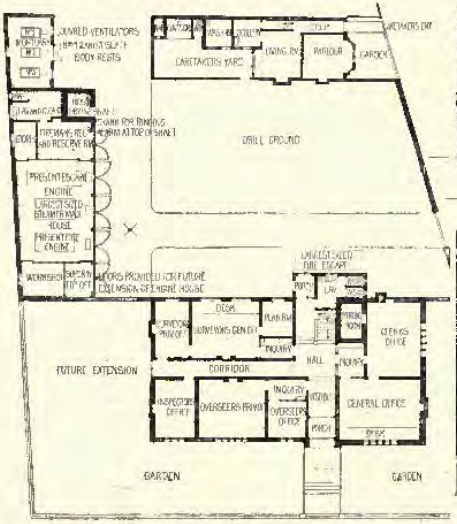
FIRST FLOOR PLAN.

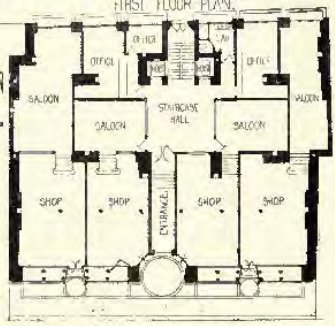
WATERLOO CHAMBERS. GLASGOW. J.J.BURNET. ARCHST



FIRST FLOOR PLAN.

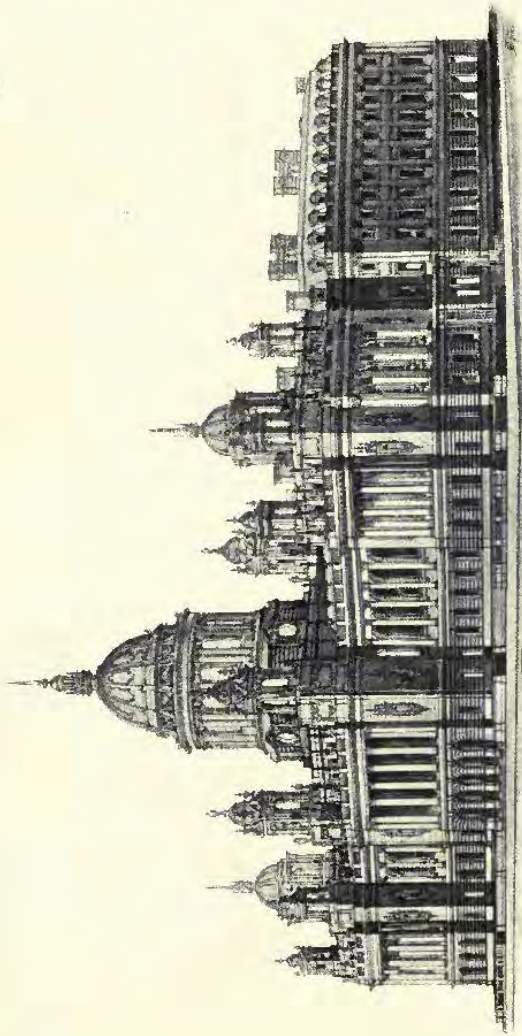
ALTRINGHAM COUNCIL OFFICES. H.SOULSMITH. ARCHST



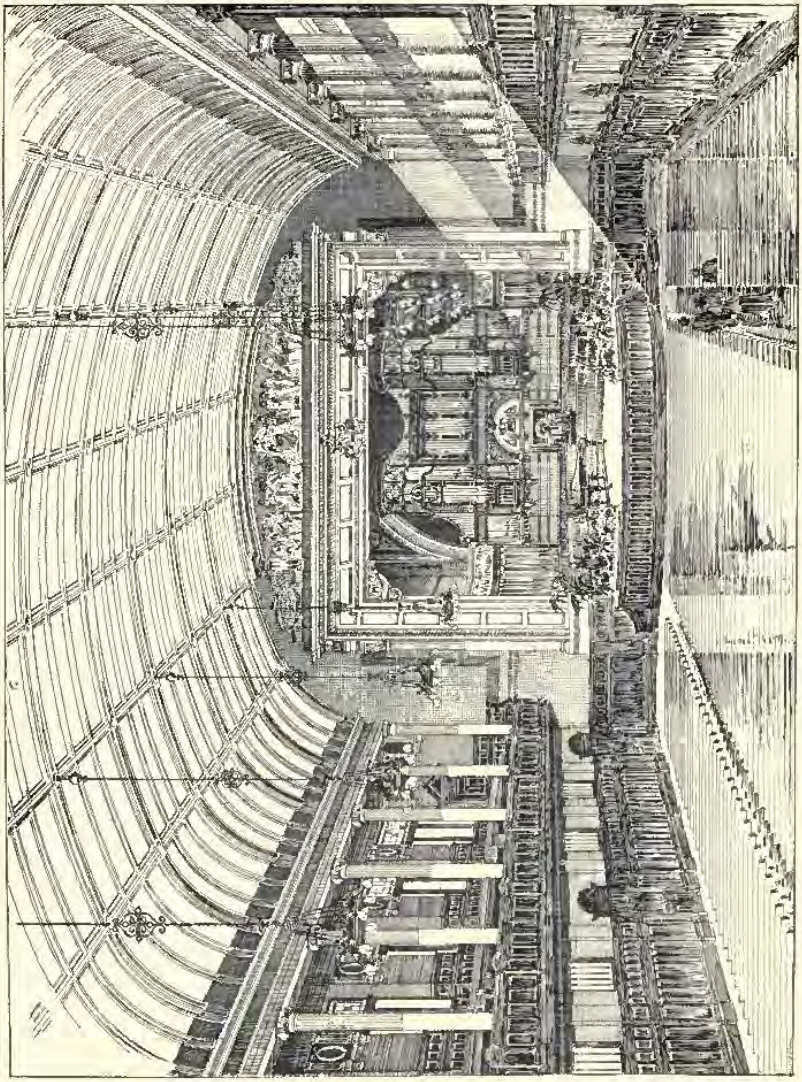


GROUND FLOOR PLAN.

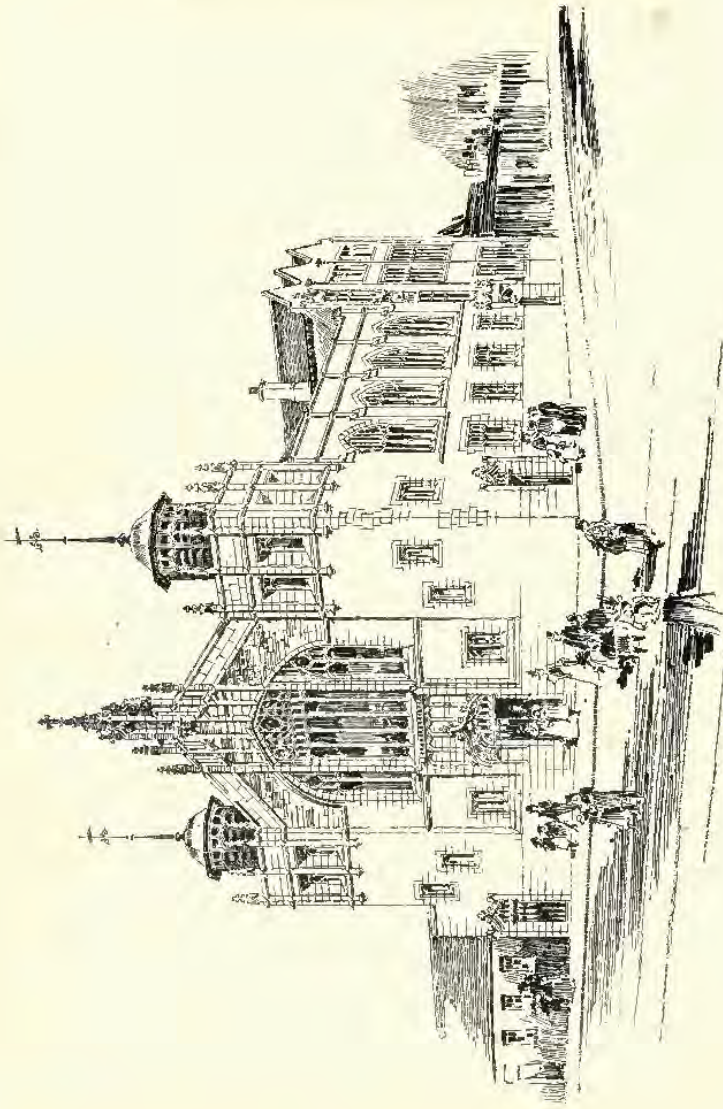
703. *Business Premises, St. Vincent Street, Glasgow*, FRANK BURNET AND BOSTON, Architects.



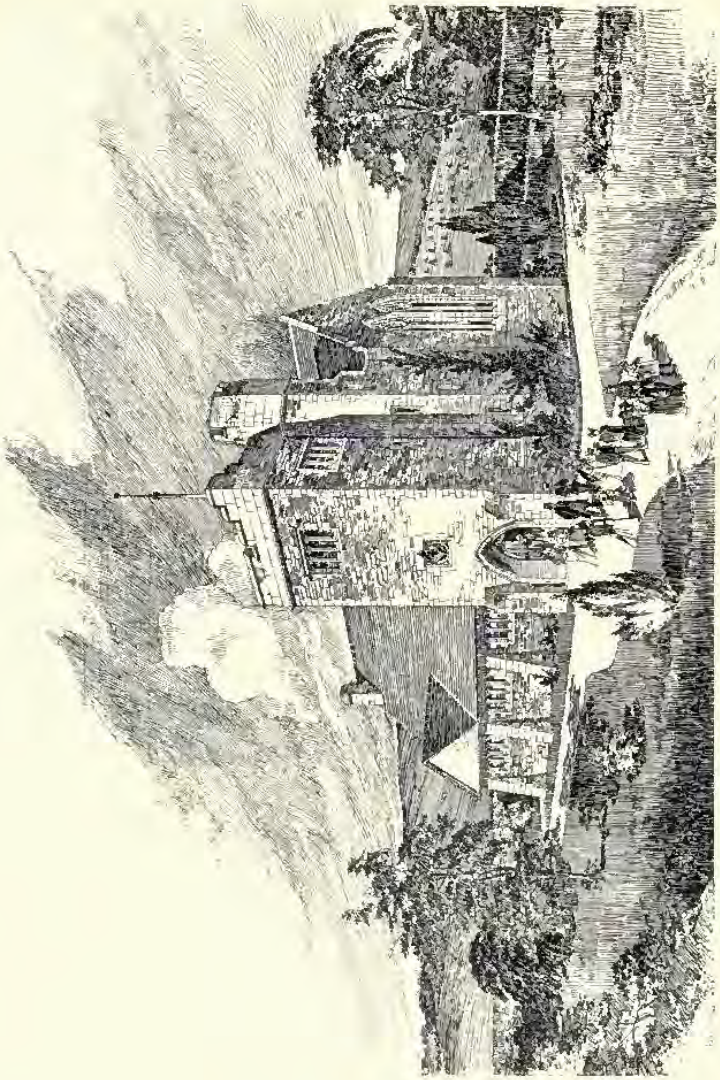
728. *Premiated Design for Belfast City Hall*, MALCOLM STARK AND ROWNTREE, Architects.



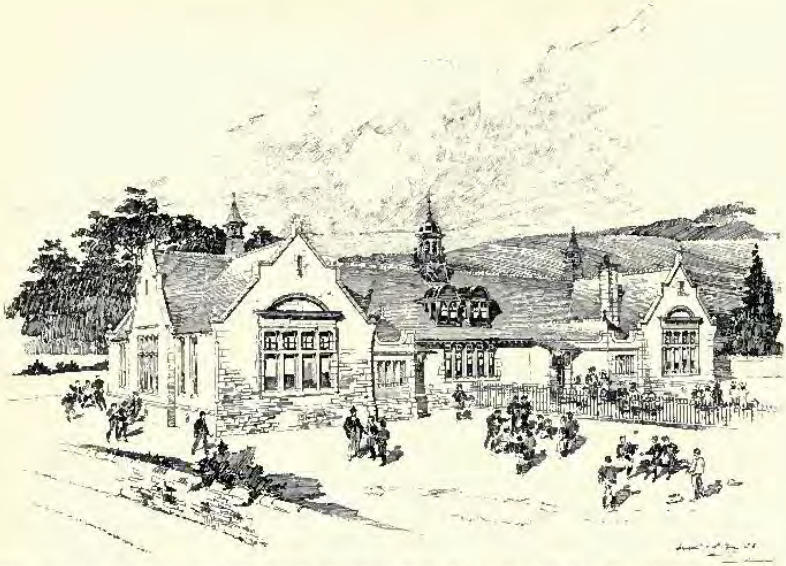
686. *Great Town Hall*, THOMSON AND SANDILANDS, Architects.
(*For Exterior View, see Vol. 13, p. 87.*)



734. *Cunninghame Free Church*, W. G. ROWAN, I.A., Architect.

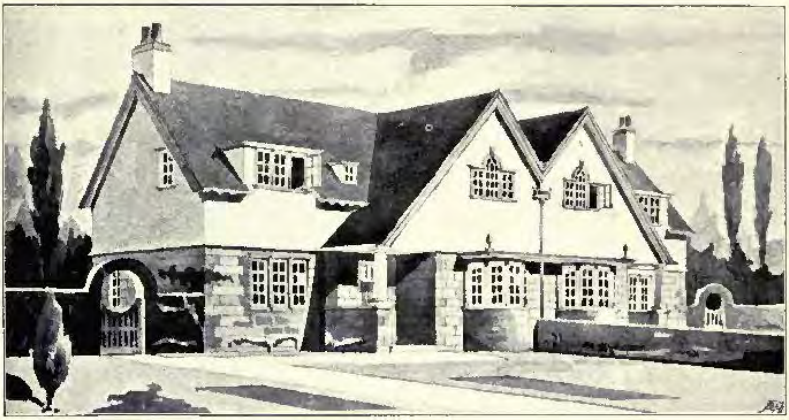


748. *New Church, Giffnock*, H. E. CLIFFORD, L.A., Architect.

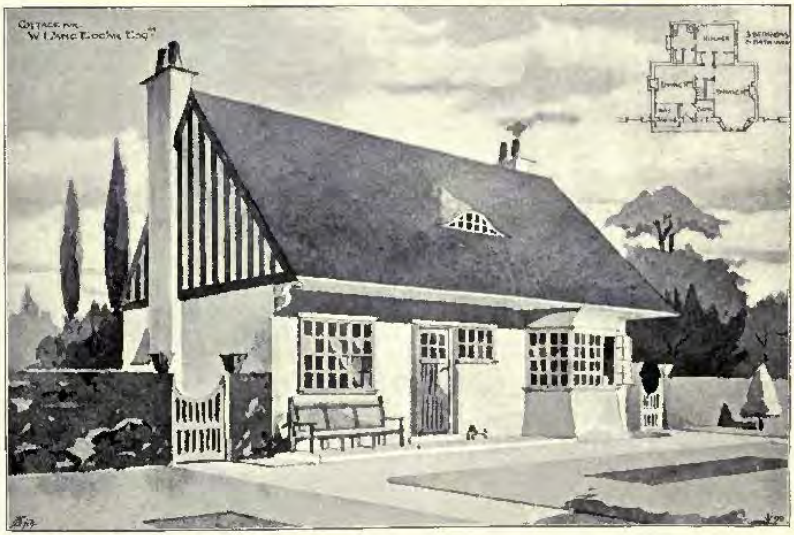


723. *Competitive Design for New School, Bridge of Weir*, H. B. STEEL AND BALFOUR, Architects.

742. *Auchinraith School, Blantyre*, ALEX. CULLEN, F.R.I.B.A., Architect.

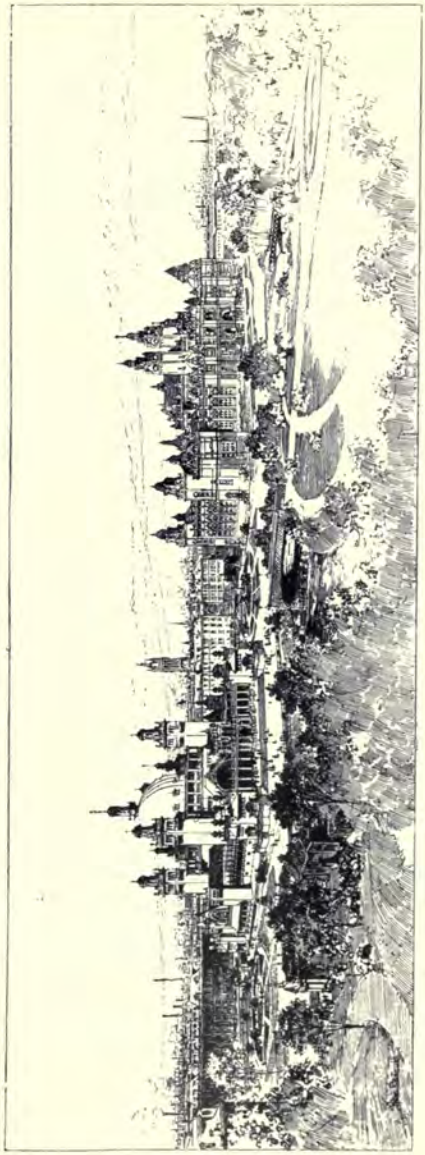


718. *Cottages at Giffnock*, WATSON AND SALMOND, Architects.



764. *Cottage for W. Lang Edgar, Esq.*, WATSON AND SALMOND, Architects.

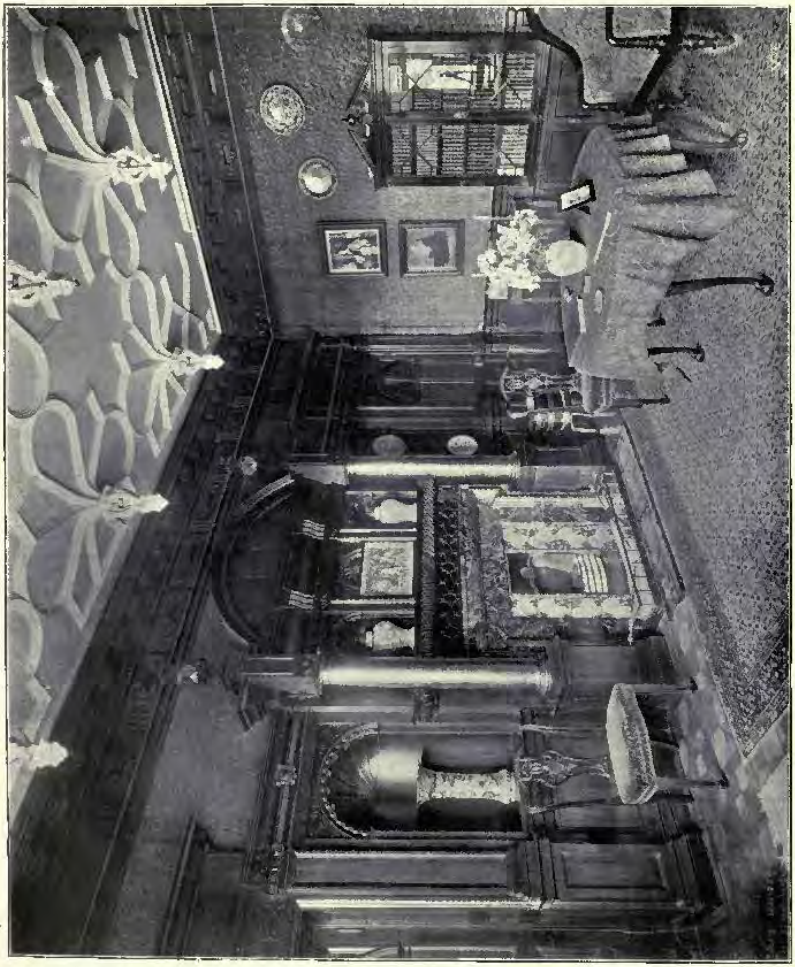
743. *Glasgow International Exhibition*, 1901, *Competitive Design for Buildings*, ALEXANDER N. PATERSON, M.A., Architect.



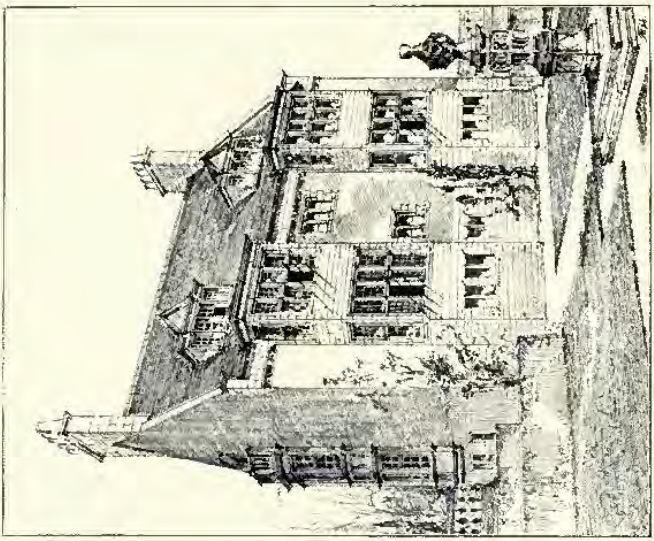
729. *Accepted Design for Glasgow International Exhibition*, 1901, *shewing proposed permanent portion*, JAMES MILLER, Architect.

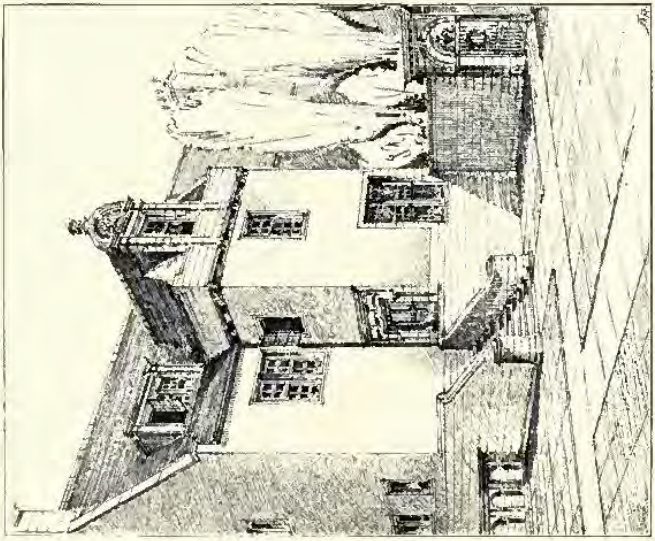
757. *Atlantic Chambers, Glasgow*, JOHN JAMES BURNET, A.R.S.A., Architect.
(For Plans, *see* p. 104.)

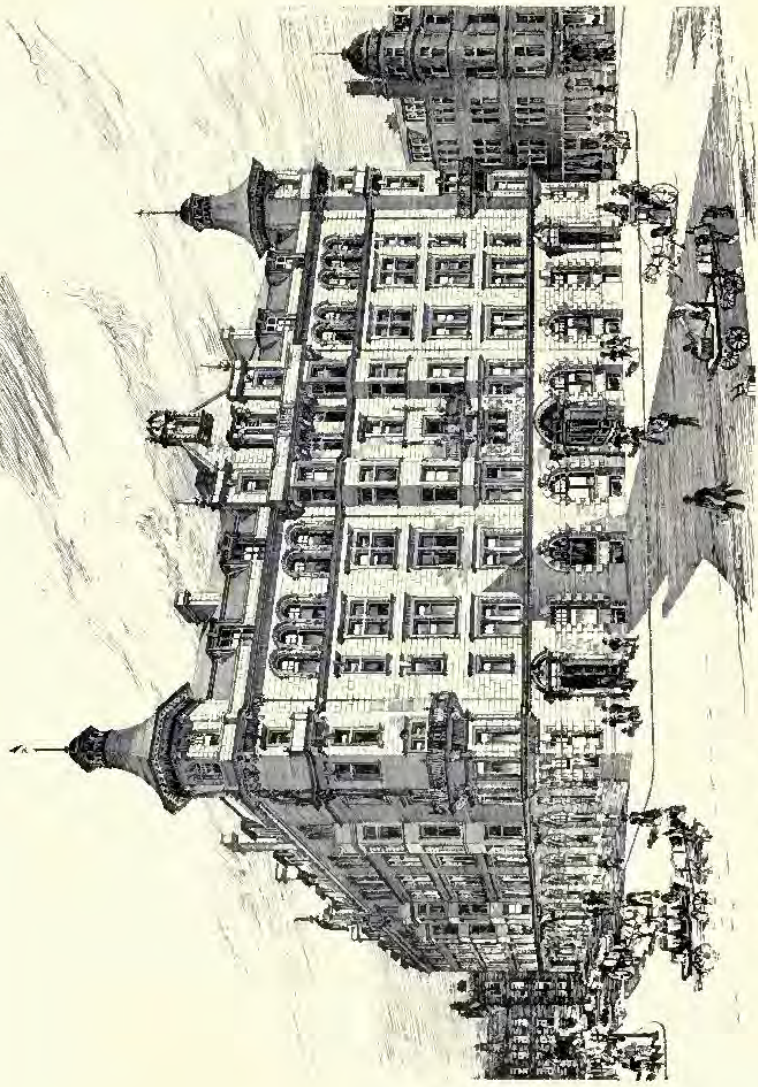
749. *Waterloo Chambers, Glasgow*, JOHN JAMES BURNET, A.R.S.A., Architect.
(For Plans, *see* p. 104.)



755. "*Pinkieburn*," *Musselburgh*, *The Library*, G. WASHINGTON BROWNE, A.R.S.A., Architect.







715. *Perspective View of Baltic Chambers, Wellington Street, Glasgow*, D. M'NAUGHTAN, I.A., Architect.
(For Plans, *see* p. 103.)

773. *Design for Tower, Lisheard Church*, C. H. B. QUENNELL, Architect.

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INTERIOR OF NATIONAL PROVINCIAL BANK, PICCADILLY.

Architect—ALFRED WATERHOUSE, R.A.

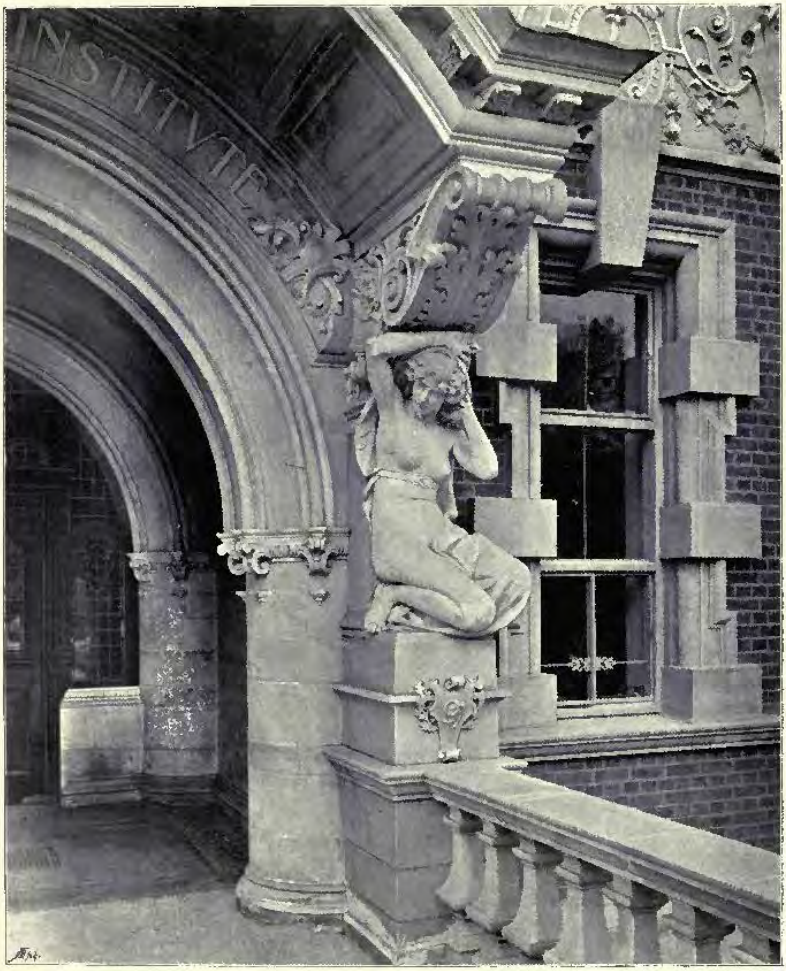
77 OXFORD STREET, W.

SCULPTURES

1899[1]

628. *Model of Marble Tablet erected to the memory of the Rev. Stewart Burns, D.D., in Glasgow Cathedral,* KELLOCK BROWN, Sculptor.

G.I.F.A. Ex., 1899.



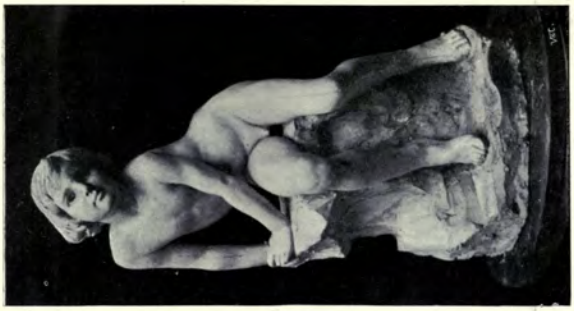
629. *Original Model of Caryatide, executed Colossal size at Main Entrance to New Technical Institute, West Ham,* BIRNIE RHIND, A.R.S.A., Sculptor.
G.I.F.A. Ex., 1899.

627. *Original Model of Caryatide, executed Colossal size at Main Entrance to New Technical Institute, West Ham,* BIRNIE RHIND, A.R.S.A., Sculptor.

G.I.E.A. Ex., 1899.

1887. *Base of Column for Electric Light, Bronze, for City Square, Leeds*, ALFRED DRURY, Sculptor.

1837. *Base and Column for Electric Light, Bronze, for City Square, Leeds,*
ALFRED DRURY, Sculptor.



1977. *A Boy, Statuette*,
RUBY LEVICK,
Sculptor.

1908. "*Four wild snails I've taught their paces, Picked the best one for the races*," *Group*,
GEORGE COWELL, Sculptor.

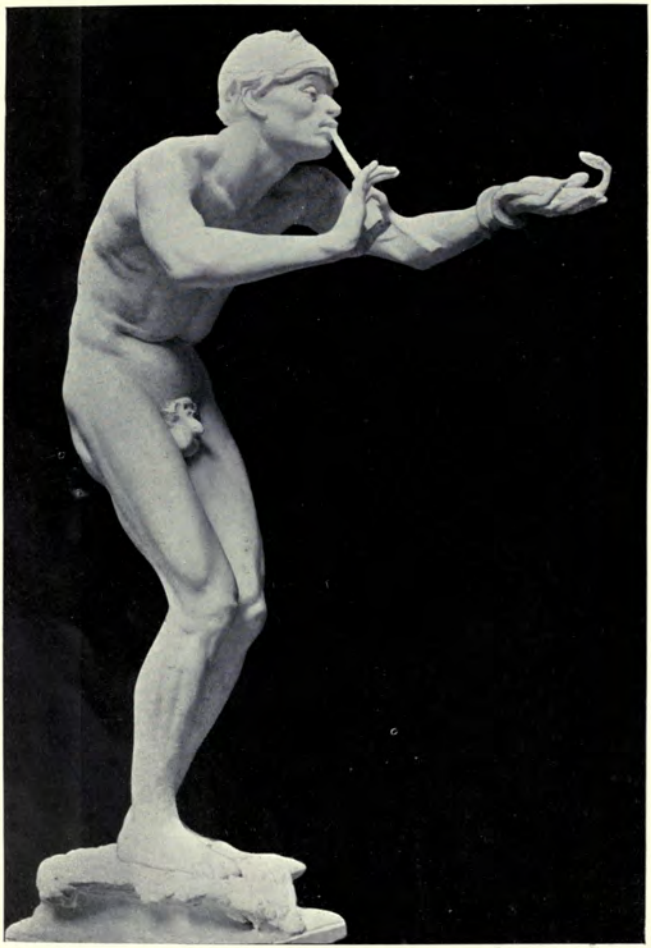
1921. *Sappho, Statuette*,
L. GWENDOLEN WILLIAMS,
Sculptor.

668. *A Girl Spinning*,
PAUL R. MONTFORD, Sculptor.
G.I.F.A. Ex., 1899.

1921. *Sappho, Statuette*,
L. GWENDOLEN WILLIAMS,
Sculptor.

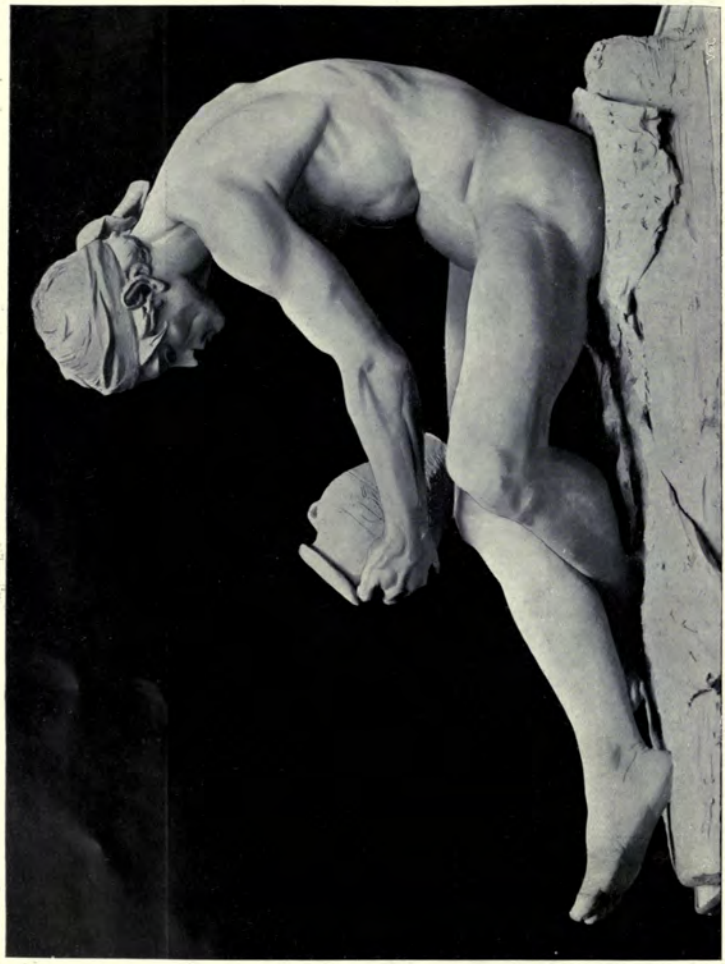
1879. *Rescued, Group*, CHARLES J. ALLEN, Sculptor.

1886. *St. Georgius Puerorum Praeses, Marble Group, for St. Matthew's Church, Cockington South Devon,* F. LYNN JENKINS, Sculptor.



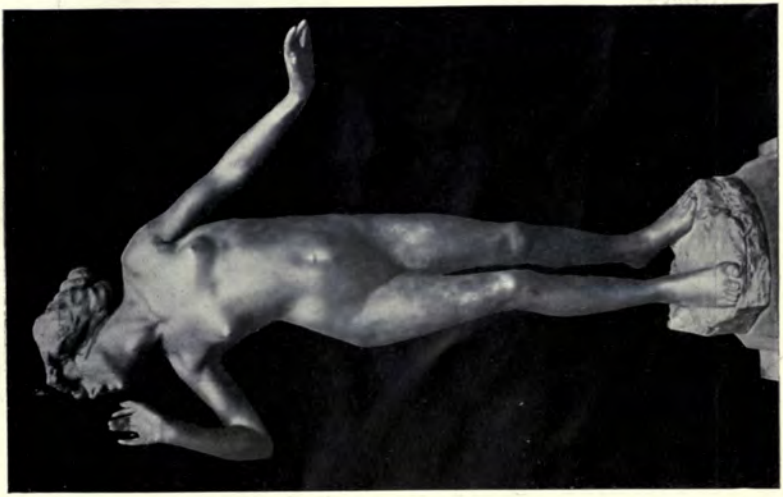
1995. *The Snake-Charmer, Bronze Statuette*, F. W. POMEROY, Sculptor

1890. *Joseph Priestley, LL.D., F.R.S., Statue, for City Square, Leeds,*
ALFRED DRURY, Sculptor.



1903. *The Potter, Statue*, F. W. POMEROY, Sculptor.

1878. *The Treasure of a Woman, Group*, S. NICHOLSON BABB, Sculptor.



1959. *Echo, Statuette*,

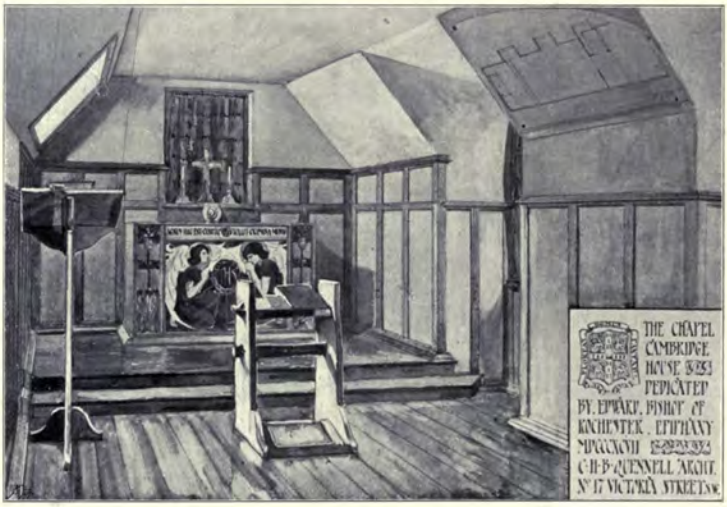
Decorative Figure on the Monument to the Bourgmestre J. Anspach, JULIEN DILLENS, Sculptor, Brussels.

Decorative Figure on the Monument to the Bourgmestre J. Anspach, JULIEN DILLENS, Sculptor, Brussels.

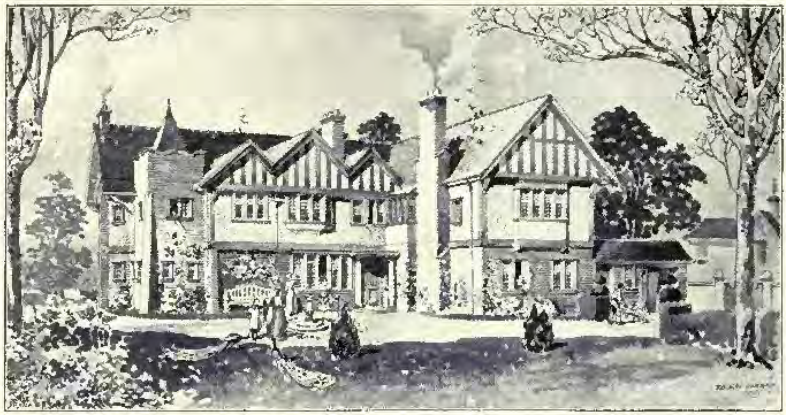
1827. *Truth, Group*, GEORGE E. WADE, Sculptor.
R.A. Ex., 1898.

ARCHITECTURAL REVIEW

1899[1].



768. *The Chapel, Cambridge House*, C. H. B. QUENNELL, Architect. *G.I.F.A. Ex.*, 1899.

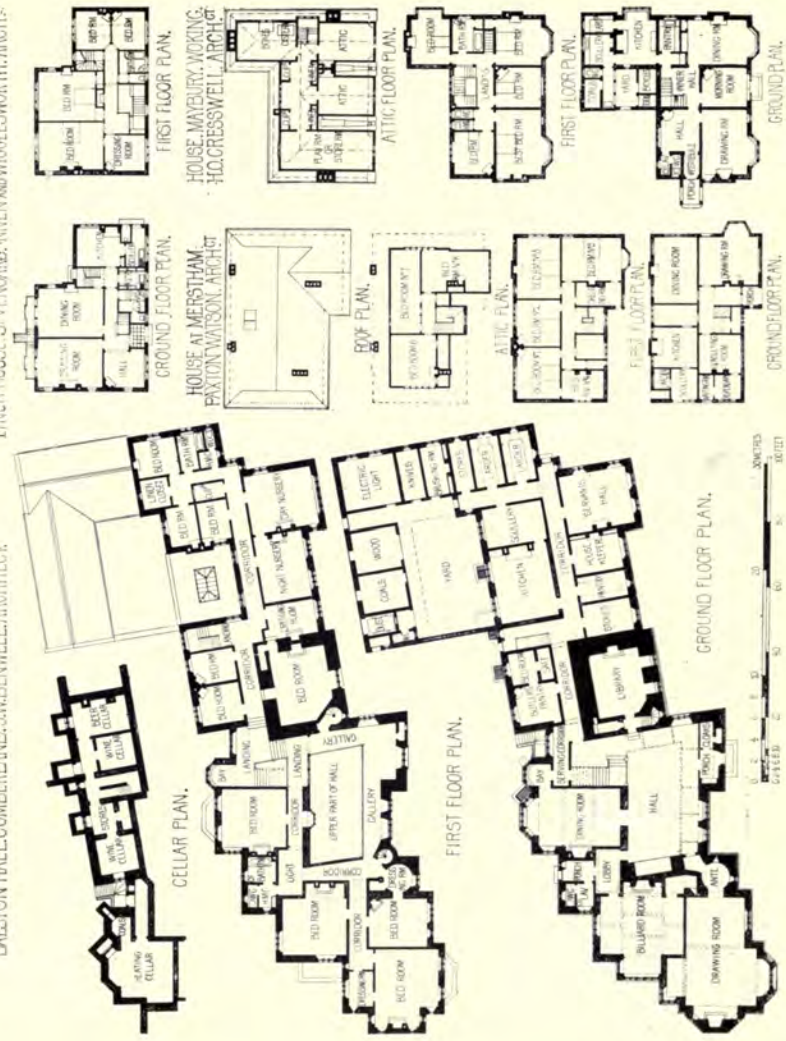


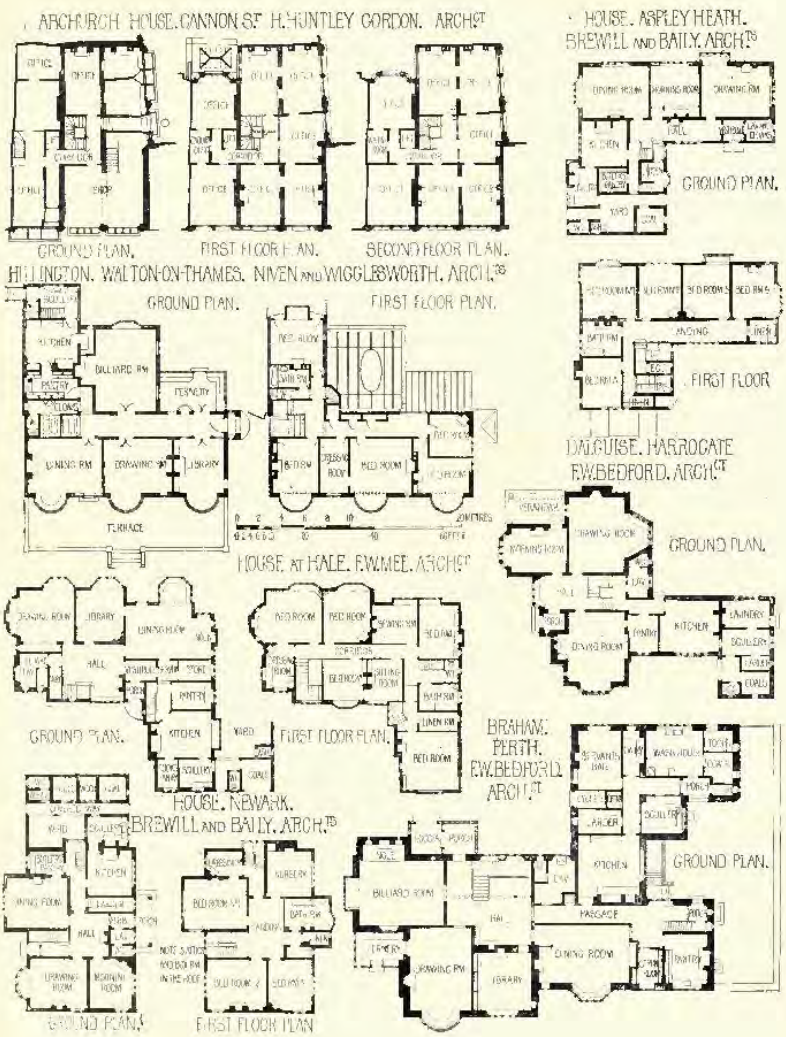
A House at Hale, Cheshire, FRANK W. MEE, F.R.I.B.A., Architect.
For Plans, *see* p. 142.)

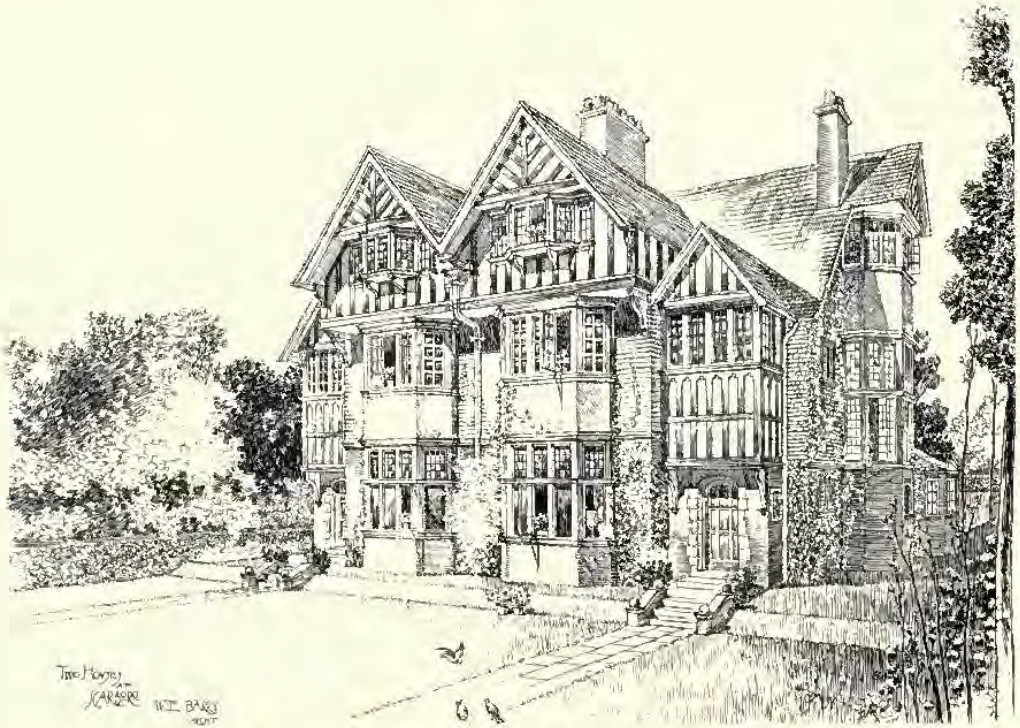
Three Houses in Surrey, PAXTON WATSON, A.R.I.B.A., Architect.
(For Plans, *see* pp. 60, 87, 141.)

A Country House in Surrey, H. PHILLIPS FLETCHER, A.R.I.B.A., Architect.
(For Plans, *see* p. 87.)

Dalston Hall, Cumberland, JOHN W. BENWELL, A.R.I.B.A., Architect.
(For Plans, *see* p. 141.)


DALSTON HALL, CUMBERLAND. J.W. BENTWELL, ARCHITECT.
CELLAR PLAN.
FIRST FLOOR PLAN.
GROUND FLOOR PLAN.
LYNCH HOUSE, SEVENOAKS. M.V. EN AND WIGGLESWORTH, ARCHTS.
GROUND FLOOR PLAN.
FIRST FLOOR PLAN.
HOUSE AT MERSTHAM. PAXTON WATSON, ARCHT.
ROOF PLAN.
ATTIC PLAN.
FIRST FLOOR PLAN.
GROUND FLOOR PLAN.
HOUSE, MAYBURY, WOKING. H.D. CRESSWELL, ARCHT.
FIRST FLOOR PLAN.
ATTIC FLOOR PLAN.
FIRST FLOOR PLAN.
GROUND PLAN.


ARCHURCH HOUSE. CANNON ST. H. HUNTLEY GORDON. ARCH.T
GROUND PLAN.
FIRST FLOOR PLAN.
SECOND FLOOR PLAN.
HOUSE. ASPLEY HEATH.
BREWILL AND BAILY. ARCH.TS
GROUND PLAN.
HILLINGTON. WALTON-ON-THAMES. NIVEN AND WIGGLESWORTH. ARCH.TS
GROUND PLAN.
FIRST FLOOR PLAN.
FIRST FLOOR
DALGUISE. HARROGATE
F.W.BEDFORD. ARCH.T
GROUND PLAN.
HOUSE, AT HALE. F.W.MEE. ARCH.T
GROUND PLAN.
FIRST FLOOR PLAN.
BRAHAM. PERTH.
F.W.BEDFORD. ARCH.T
GROUND PLAN.
HOUSE, NEWARK.
BREWILL AND BAILY. ARCH.TS
GROUND PLAN.
FIRST FLOOR PLAN



Two Houses at Scarborough, W. E. BARRY, A.R.I.B.A., Architect.
(For Plans, *see* p. 87.)

Proposed Re-building of the Castle Hotel, Gateshead, MARSHALL AND TWEEDY, Architects
(For Plans, *see* p. 31.)

VOL. 16.

ACADEMY ARCHITECTURE

AND

Architectural Review.

1899[II].

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

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I.—A Selection of the most prominent Architectural Drawings hung at the Exhibition of the Royal Academy, London.

II.—Sculptures.

III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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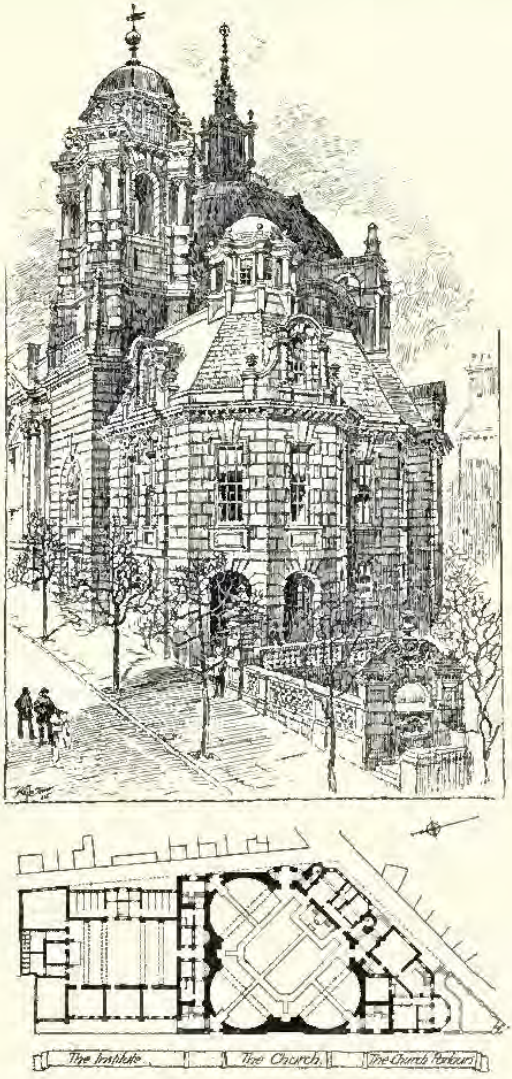
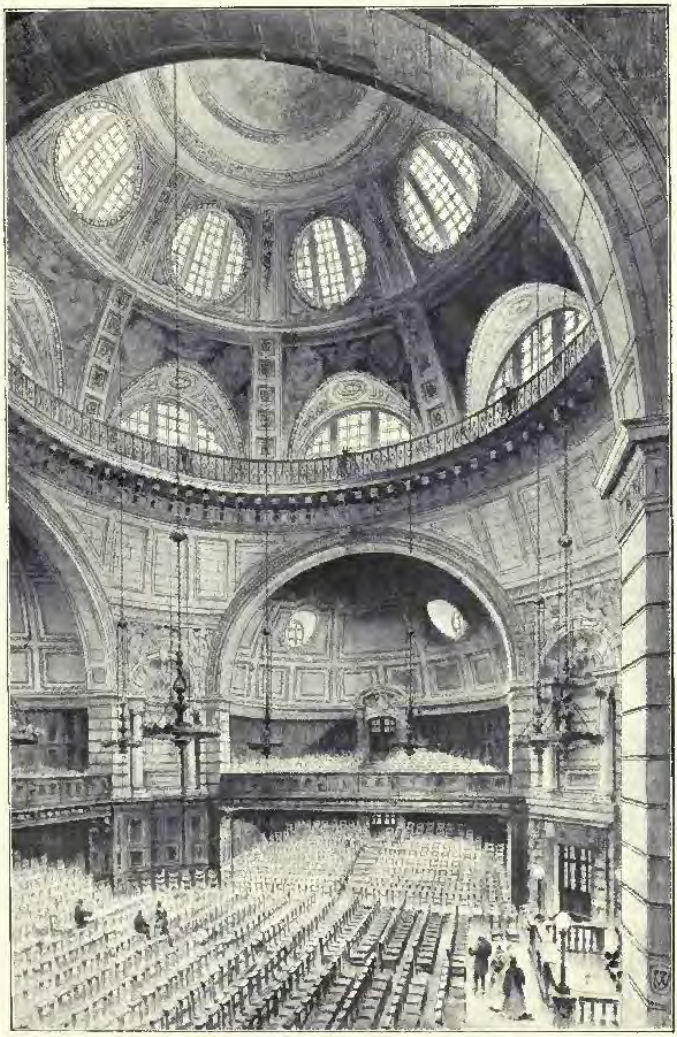
1859. *Proposed Church of St. Martin, Knowle*, H. DARE BRYAN, Architect.

1733. *Union Church, Queen Square, Brighton*, JOHN W. SIMPSON, A.R.I.B.A., Architect.



1753. *Union Church, Queen Square, Brighton*, JOHN W. SIMPSON, A.R.I.B.A., Architect.



1753. *Union Church, Brighton, Interior*, JOHN W. SIMPSON, A.R.I.B.A., Architect.

1728. *New States Hall, Guernsey, Interior of Salle d'attente*, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect
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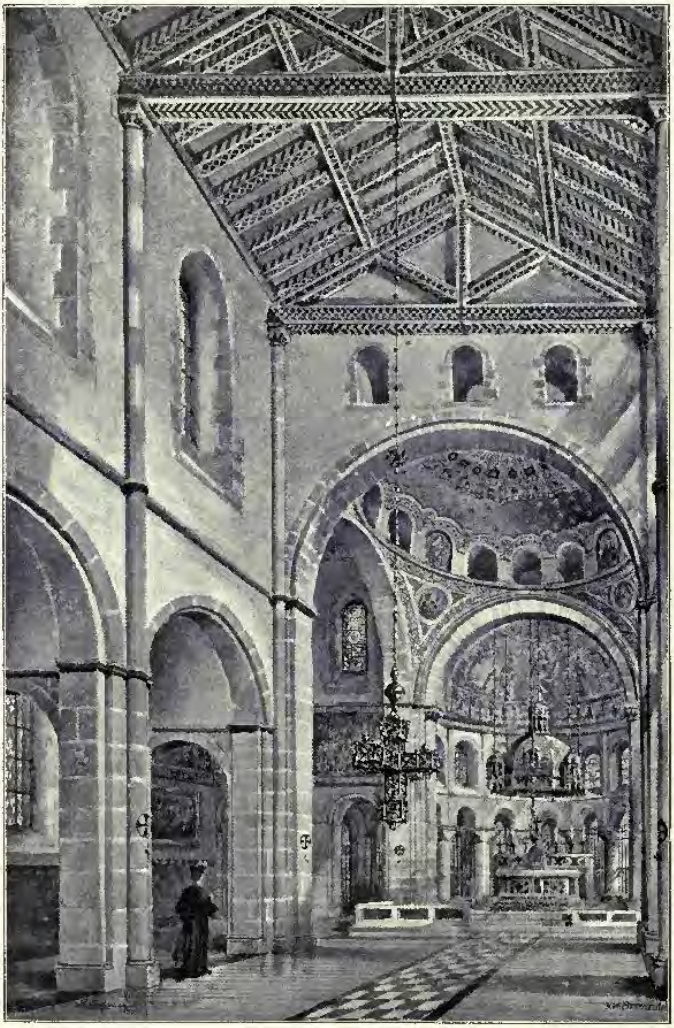
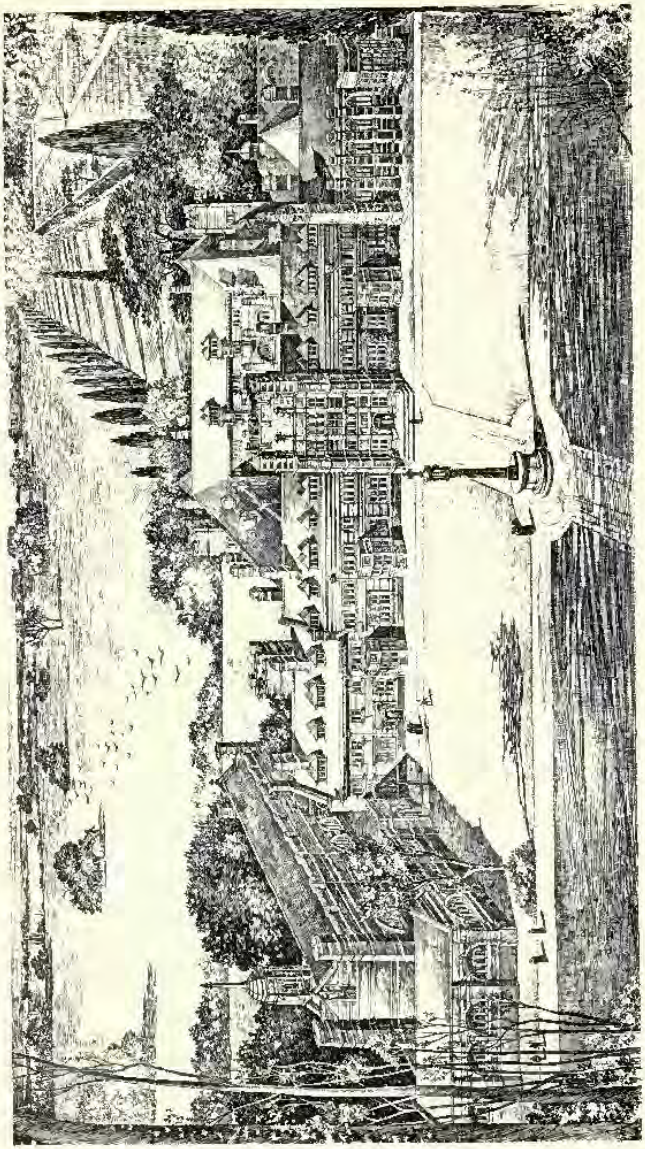
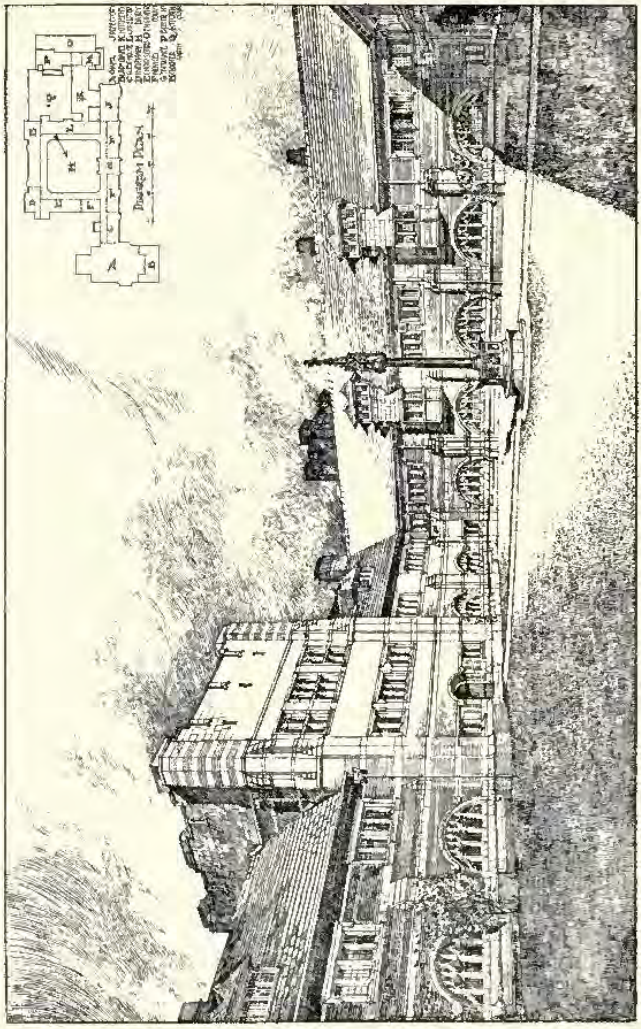


1832. *Interior of Church of Our Lady of Lourdes, Arton*, E. GOLDIE, Architect.

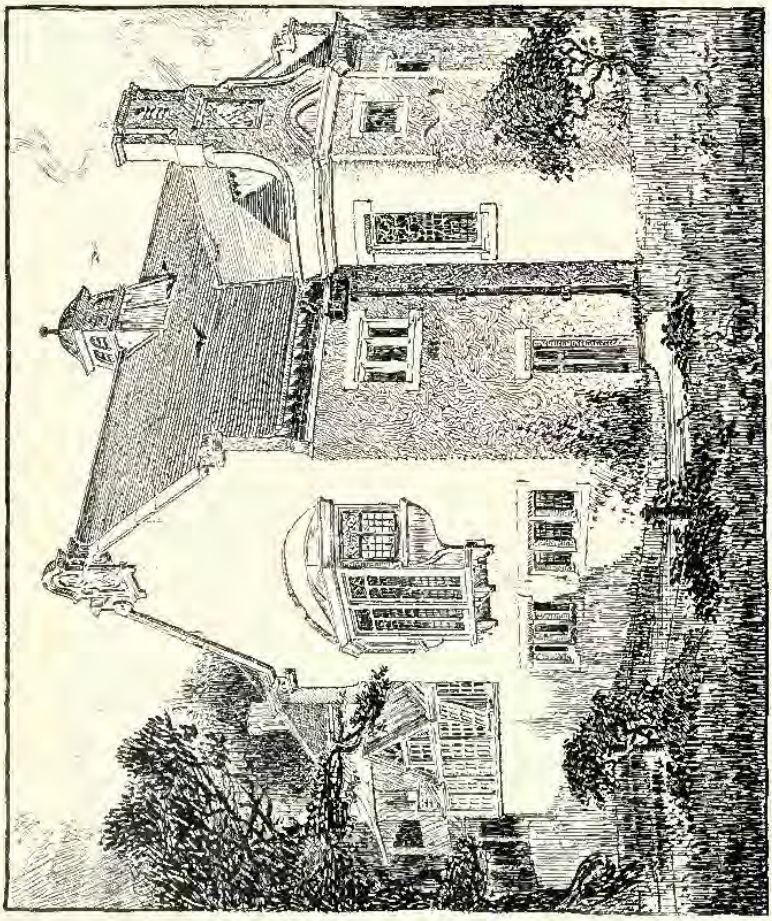
1625. *Interior of St. John's Church, Cowley, Oxford*, GEORGE F. BODLEY, A.R.A., Architect.



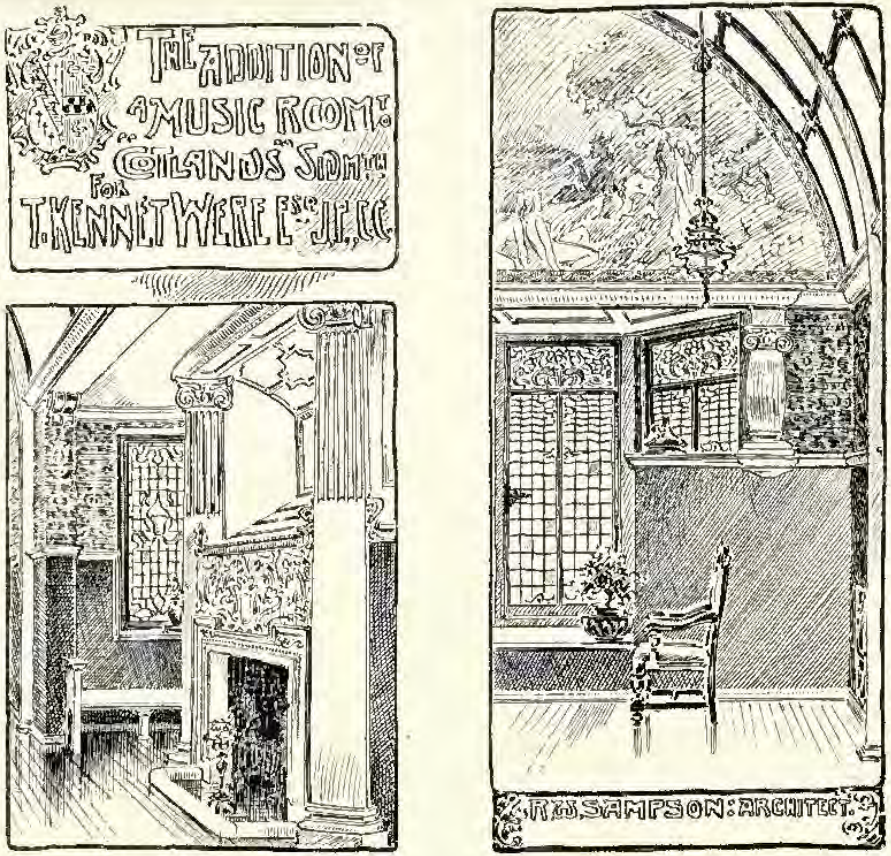
All Saints' Convent, Colney, St. Albans, LEONARD STOKES AND GEORGE T. HINE, Joint Architects.



1723. *All Saints' Convent, Colney Chapel, St. Albans, View in Cloister*, LEONARD STOKES AND GEORGE T. HINE, Joint Architects.



1662. *The addition of a Music Room to Orlands, Sidmouth*, ROBERT W. SAMPSON, M.S.A., Architect.



1662. *The addition of a Music Room to Cotlands, Sidmouth*, ROBERT W. SAMPSON, M.S.A., Architect.

1670. *Group of Cottages, Port Sunlight, Cheshire*, WILSON AND TALBOT, Architects.
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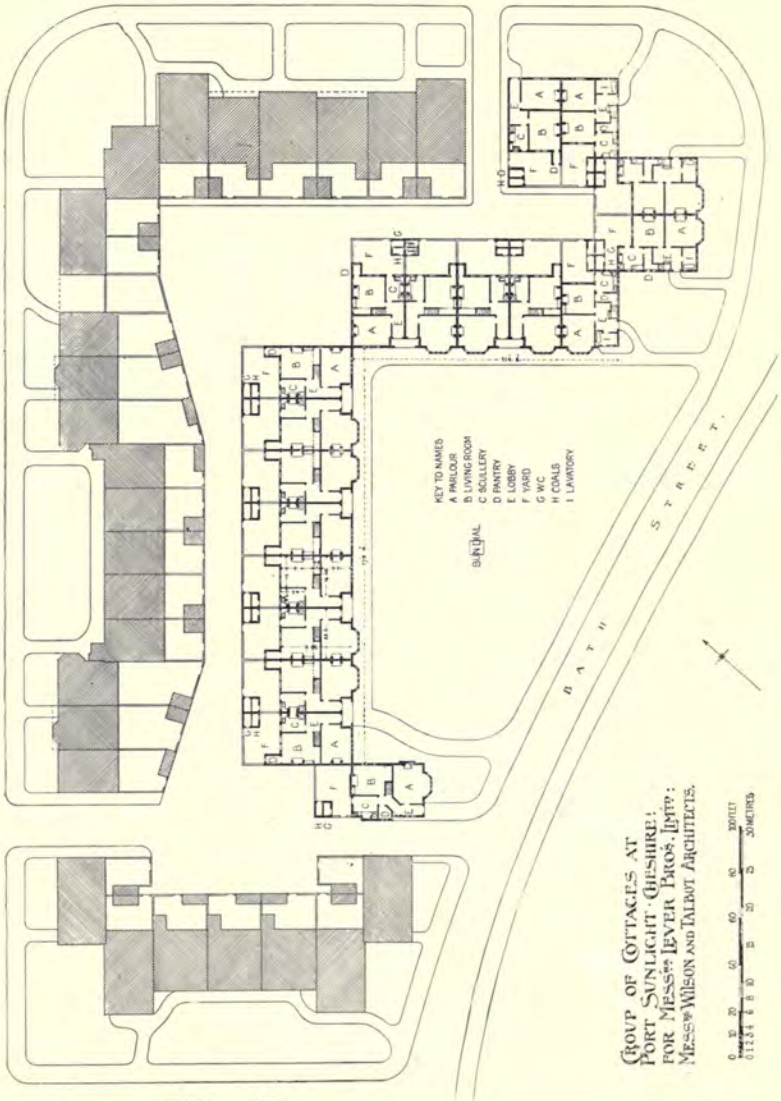
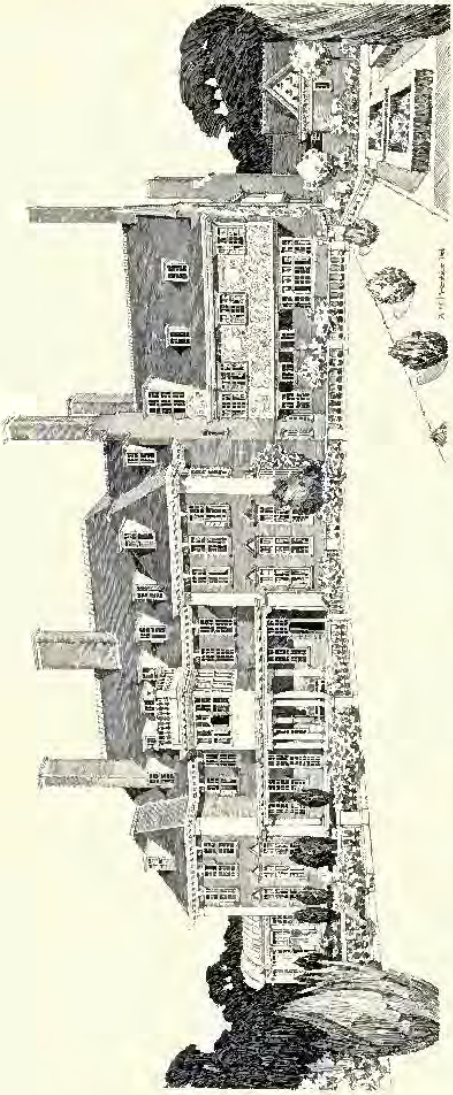


GROUP OF COTTAGES AT PORT SUNLIGHT · CHESHIRE; FOR MESSRS LEVER BROS. LTD.; MESSRS WILSON AND TALBOT ARCHITECTS.



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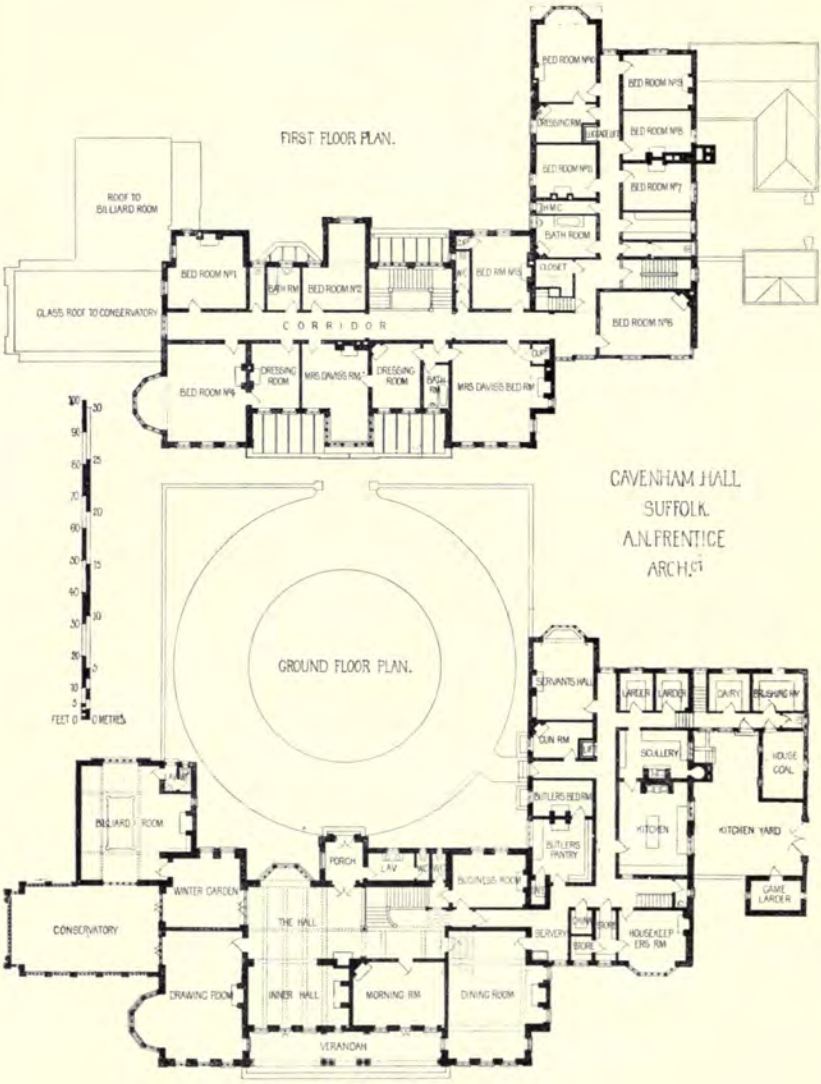
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BATH RM
BED ROOM N°2
CORRIDOR
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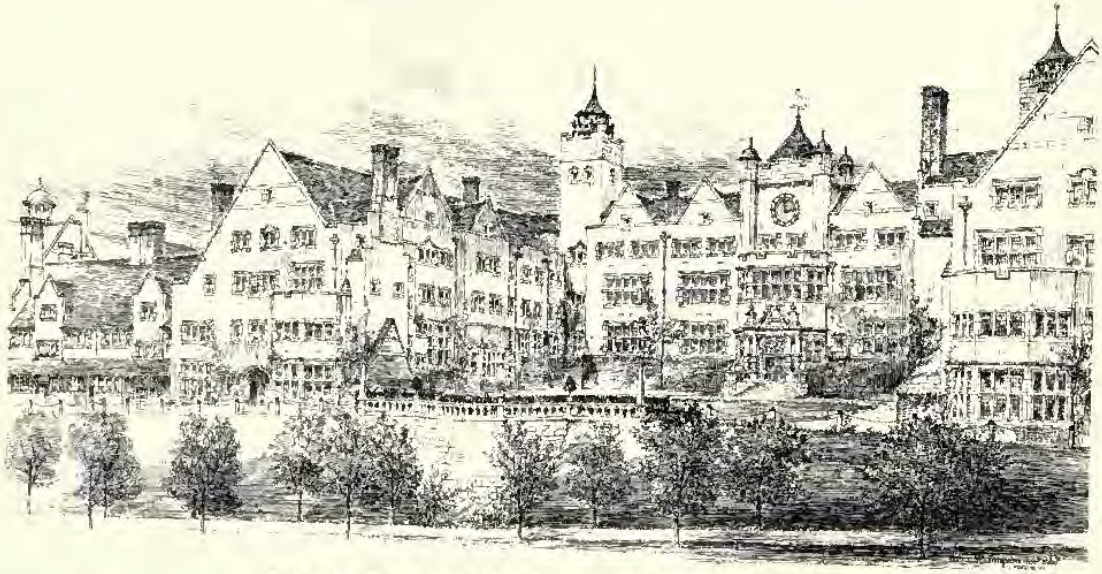
BUTLERS PANTRY
LARDER
LARDER
DAIRY
SCULLERY
KITCHEN
KITCHEN YARD
HOUSE COAL
GAME LARDER
HOUSEKEEPERS RM

C

1683. *Newport and Monmouthshire Hospital, Newport*, RICHARD J. LOVELL, Architect.



1615. *The Reedean School*, JOHN W. SIMPSON, A.R.I.B.A., Architect.
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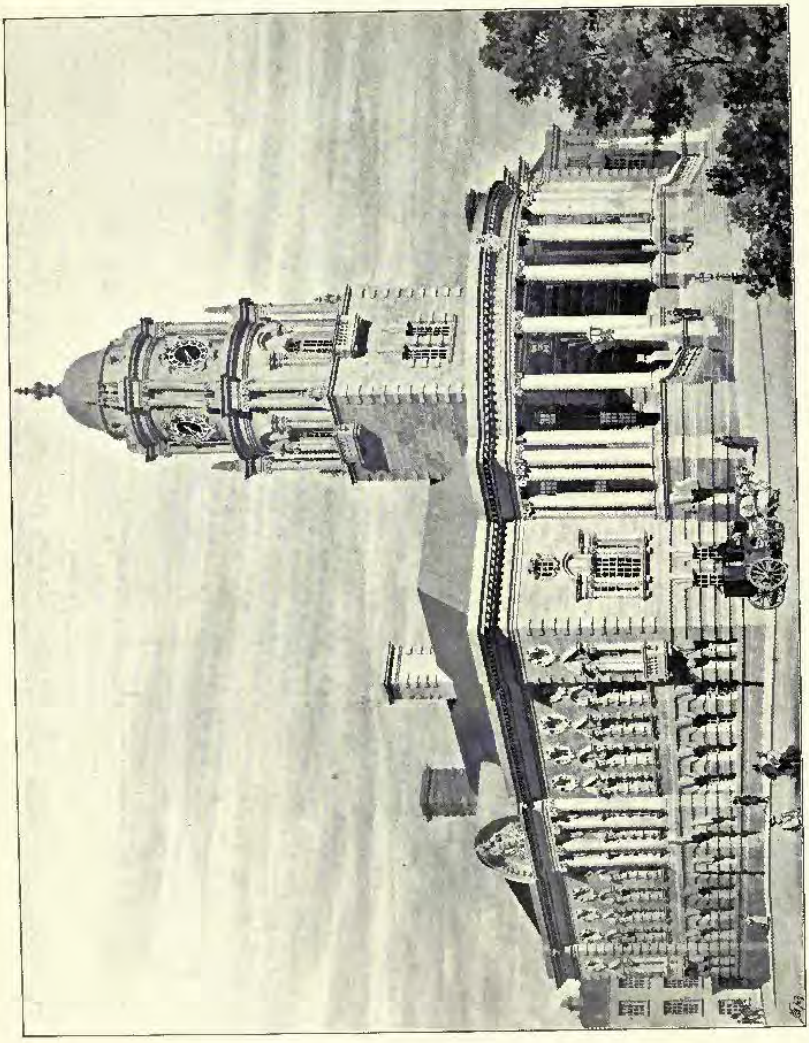
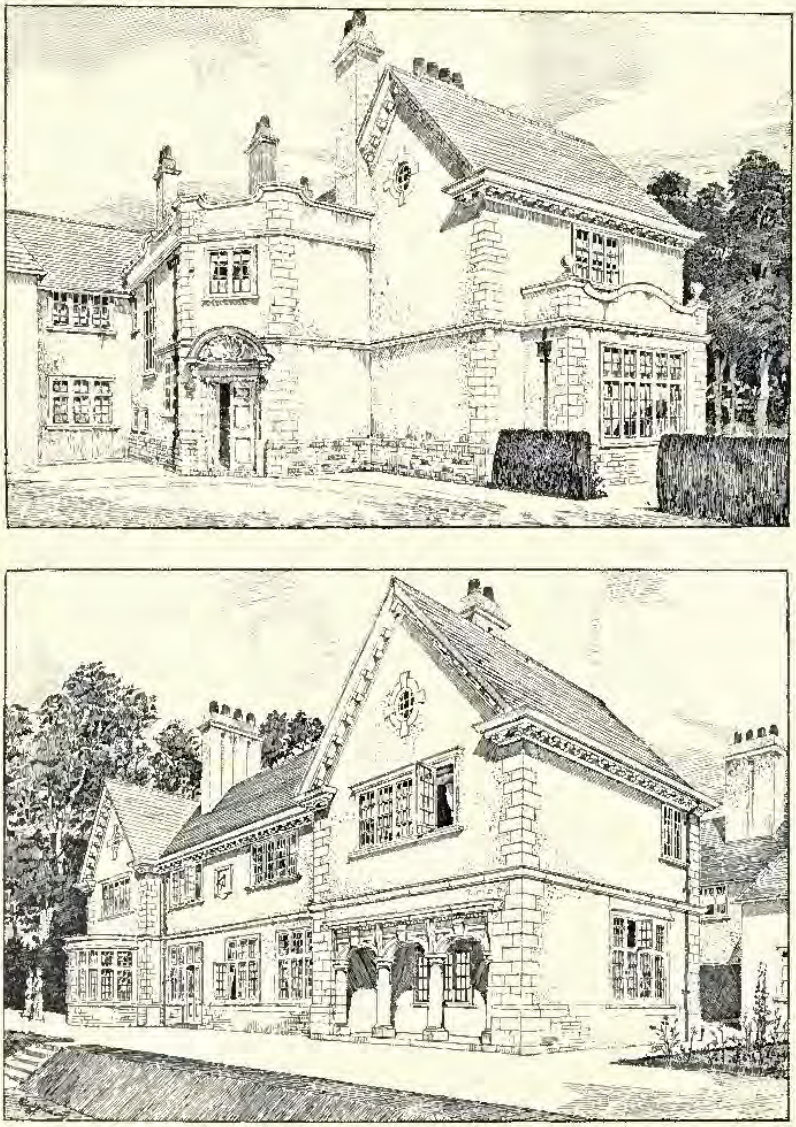


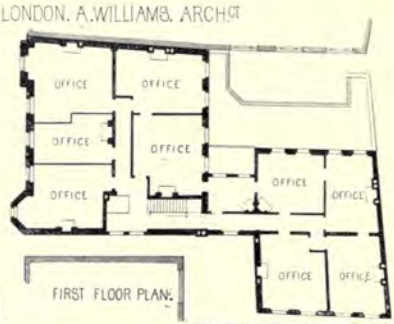
1710. *Competitive Design for States Buildings, Guernsey*, R. F. ATKINSON, Architect.

1868. *Head Offices, Metropolitan Asylums Board, Victoria Embankment,* EDWIN T. HALL, F.R.I.B.A., Architect. [World]
(For Plan, *see* p. 54.)



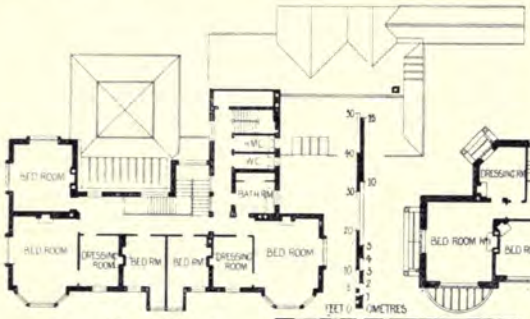
1685. *House near Abingdon*, CHARLES J. BLOMFIELD, Architect.
(For Plans, *see* p. 23.)

No 54 PARLIAMENT STREET. LONDON. A. WILLIAMS. ARCH.CT



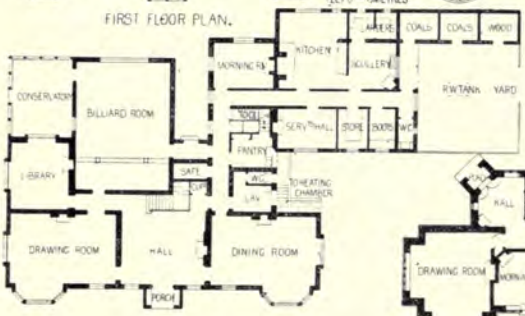
HOUSE AT BLACKDOWN HILL. SURREY. W.F. UNSWORTH: ARCH.CT

HOUSE NEAR ABINGDON
C.J. BLOMFIELD. ARCH.CT



FIRST FLOOR PLAN.

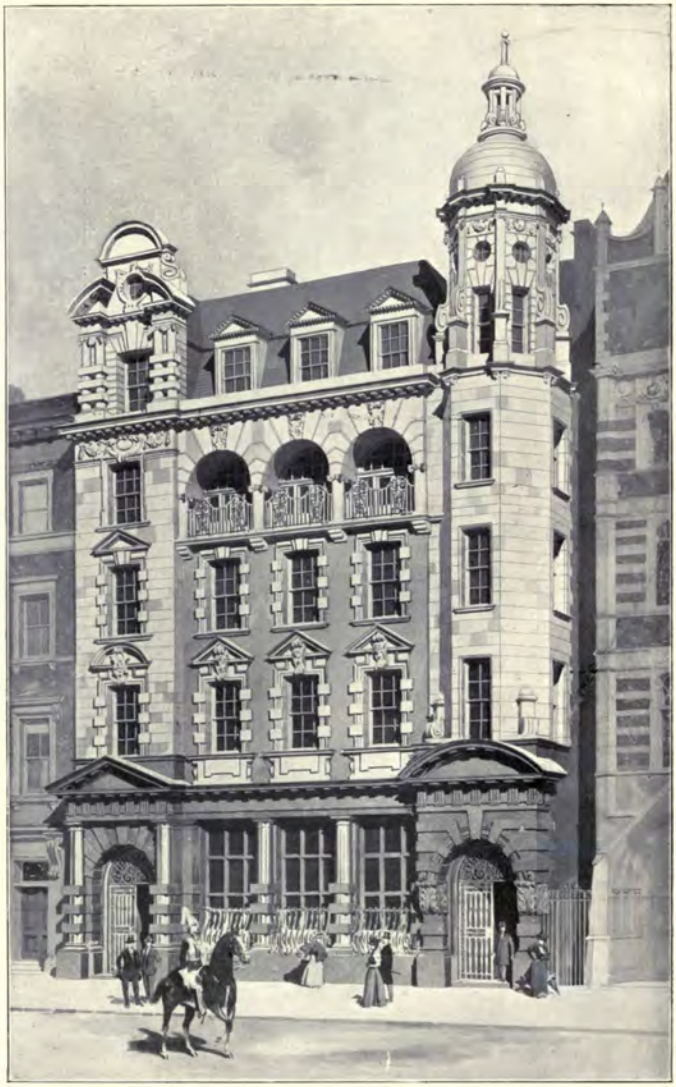
FIRST FLOOR PLAN.



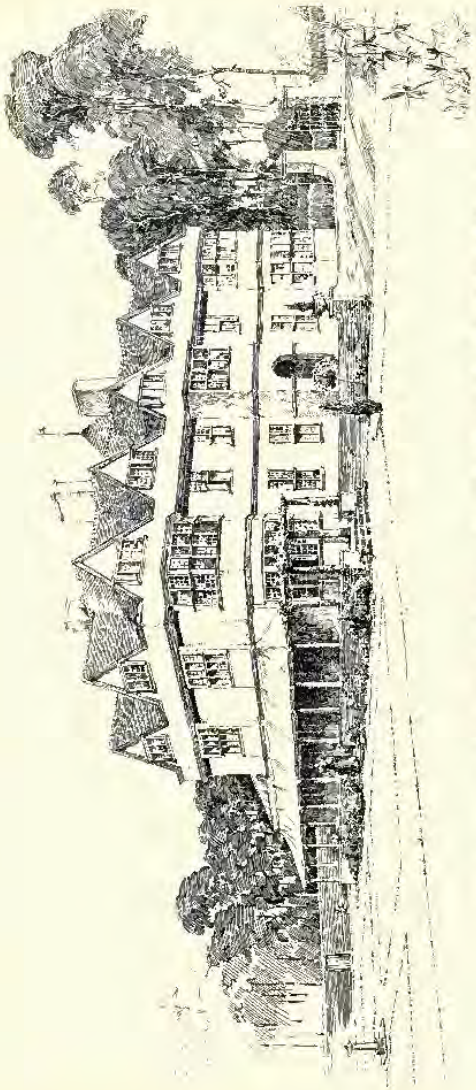
GROUND PLAN.

GROUND PLAN.

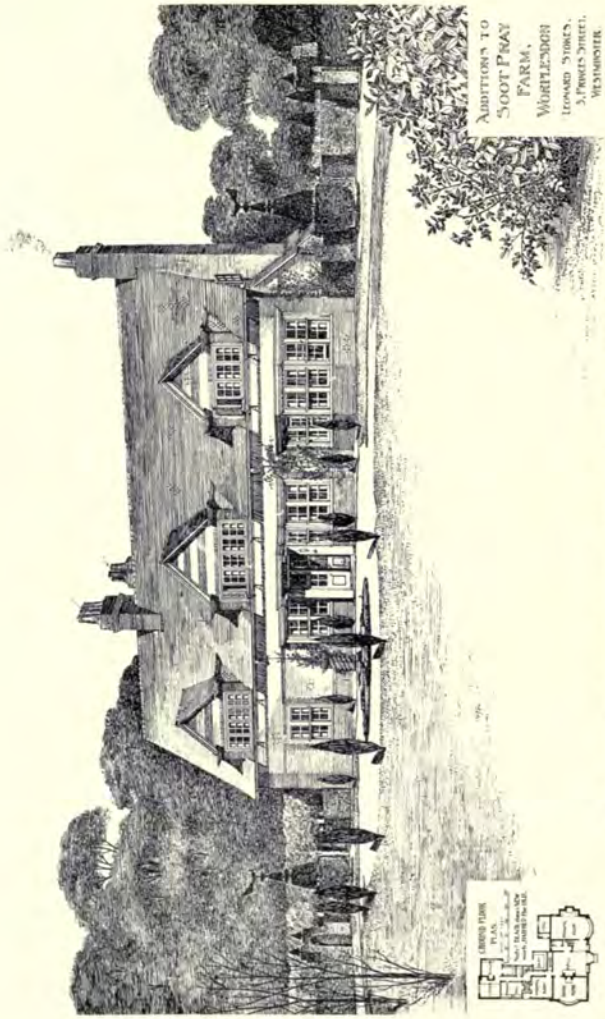
1819. *Flats at Kensington*, C. B. MARTIN, Architect.



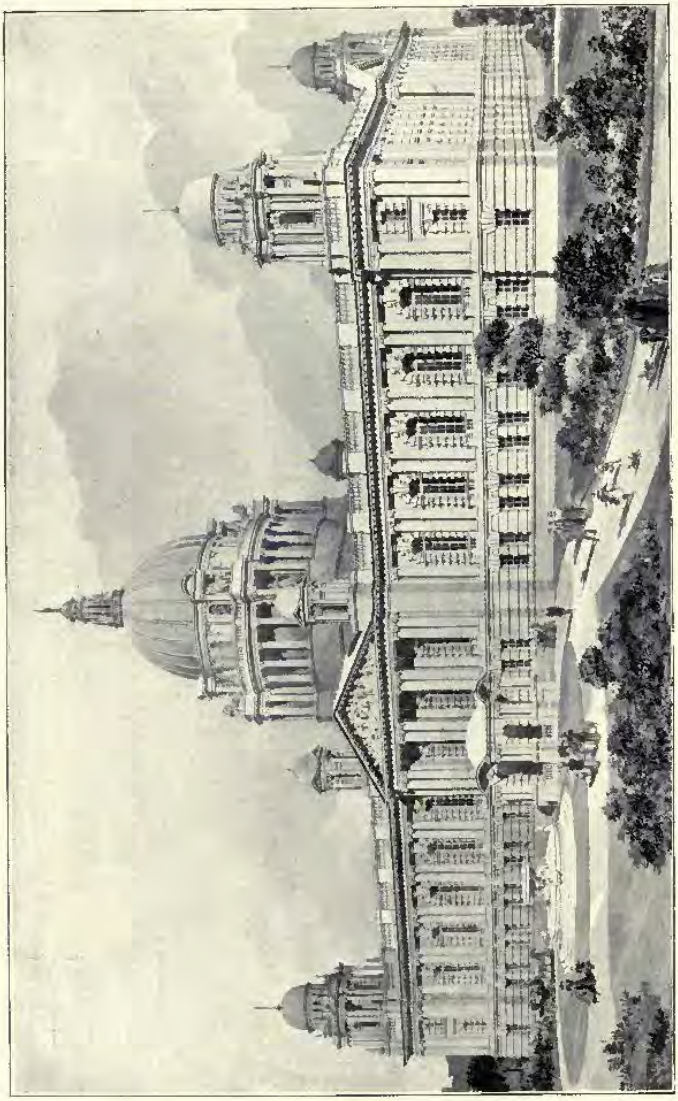
1733. *No.* 54, *Parliament Street, S.W.*, ALFRED WILLIAMS, Architect.
(For Plans, *see* p. 23.)



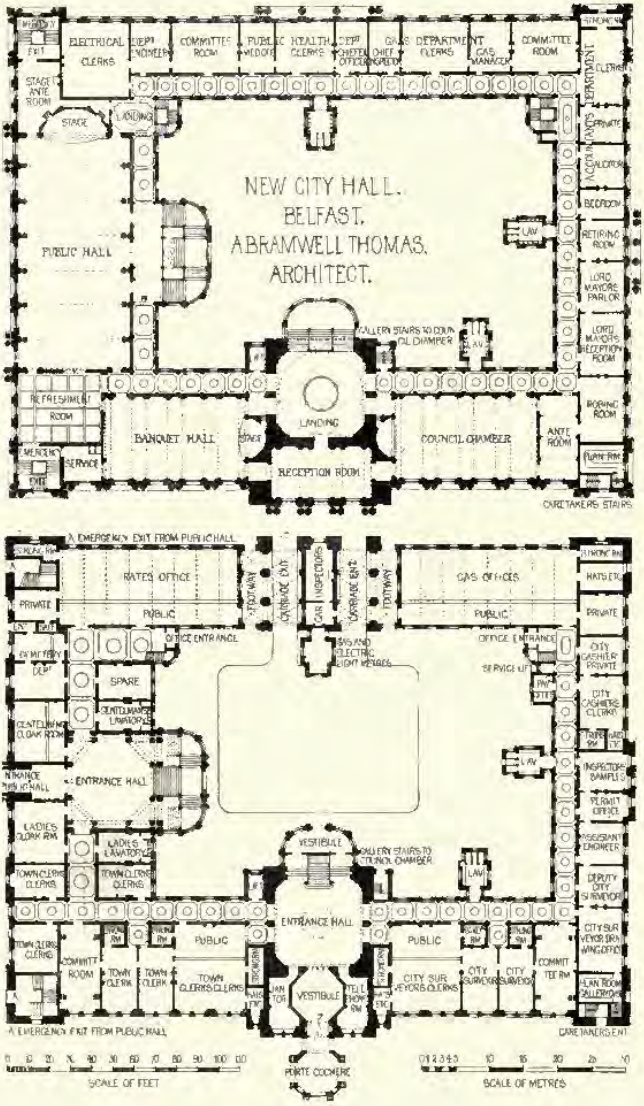
1779. *House at Blackdown Hill, Pyrford, Surrey*, W. F. UNSWORTH, F.R.I.B.A., Architect.
(For Plans, *see* p. 23.)

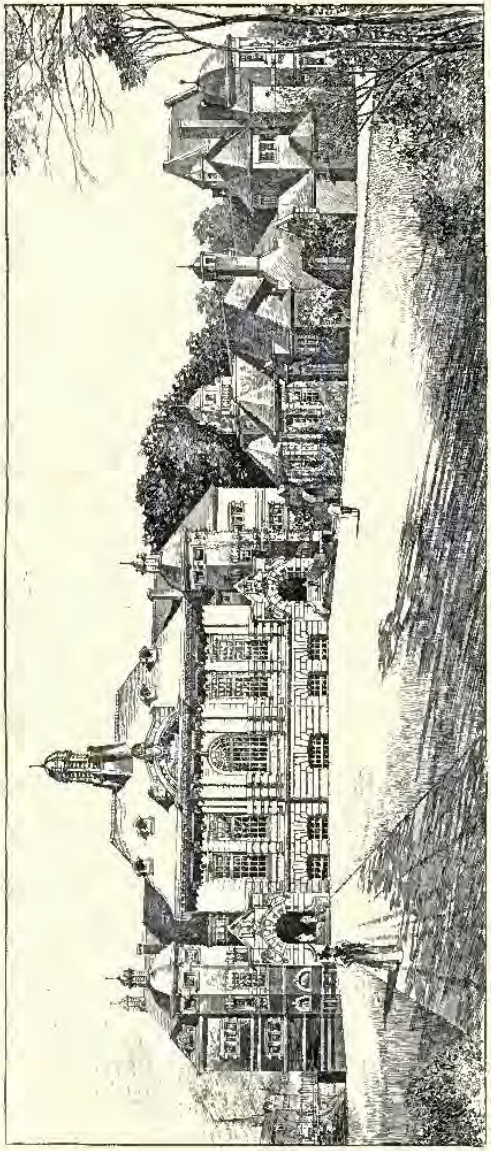


1660. *Soot Pray Farm, Worplesdon, Additions*, LEONARD STOKES, Architect.



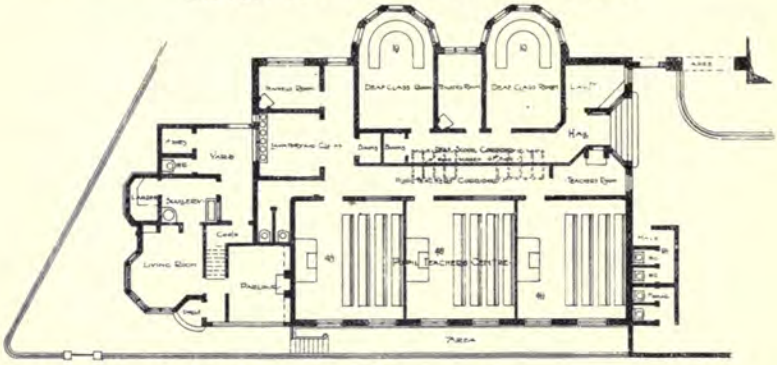
1785. *New City Hall, Belfast*, A. BRAMWELL THOMAS, Architect.
(For Plans, *see* p. 29.)


NEW CITY HALL.
BELFAST.
ABRAMWELL THOMAS.
ARCHITECT.
PUBLIC HALL
BANQUET HALL
COUNCIL CHAMBER
RECEPTION ROOM
ENTRANCE HALL
VESTIBULE
PORTE COCHERE
SCALE OF FEET
SCALE OF METRES

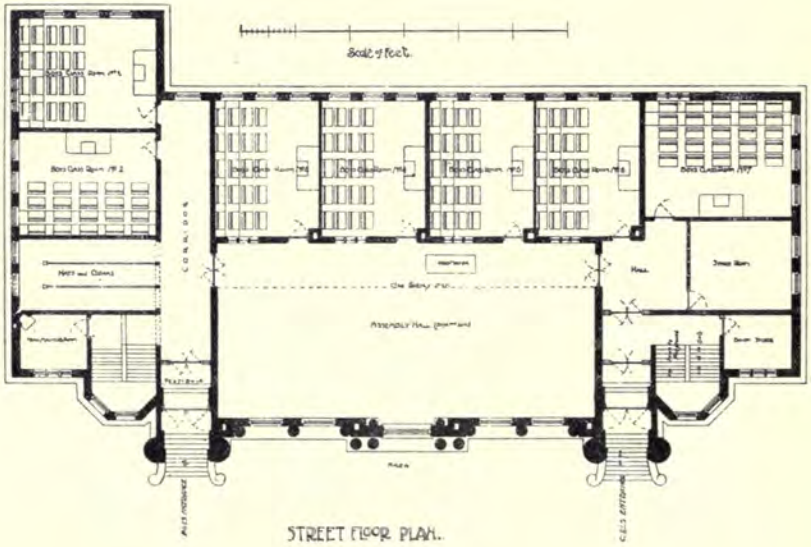


1651. *New Higher Grade School, Deaf School, and Pupil Teachers' Centre, Aston, Birmingham.* CROUCH AND BUTLER, Architects.
(For Plans, *see* p. 34.)

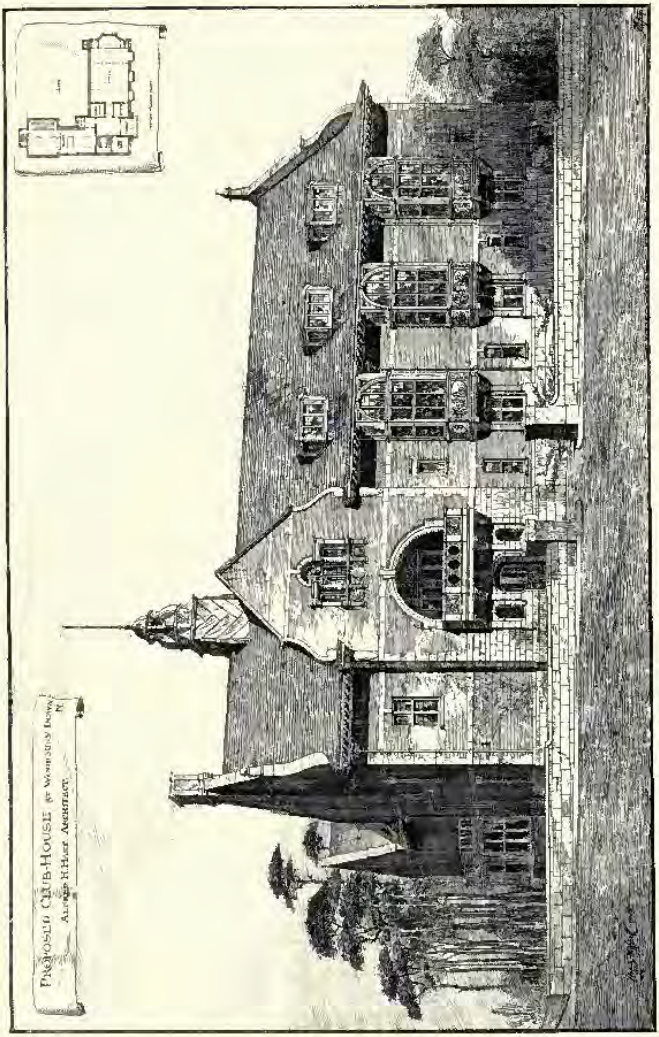
NEW HIGHER GRADE SCHOOL DEAF SCHOOL AND PUPIL TEACHERS CENTRE
ASTON BIRMINGHAM CROUCH AND BUTLER ARCHTS



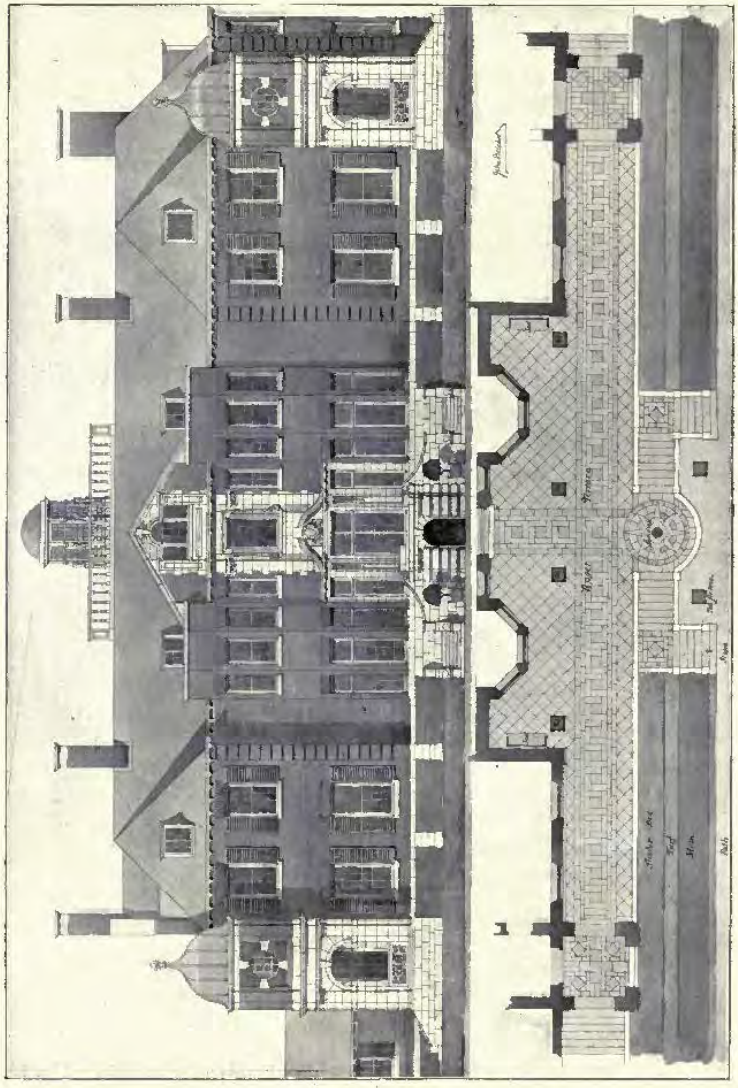
* GROUND PLAN OF DEAF SCHOOL ETC *



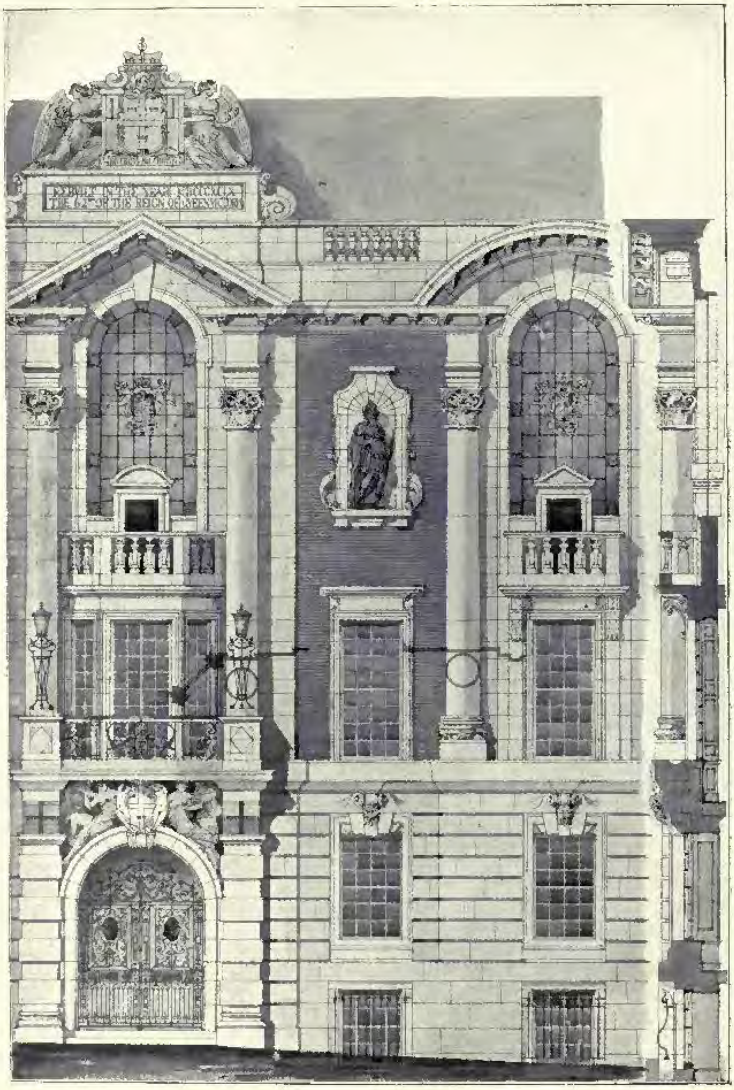
STREET FLOOR PLAN.



1856. *Proposed Club House at Woodbury Down, N.*, ALFRED H. HART, A.R.I.B.A., Architect.

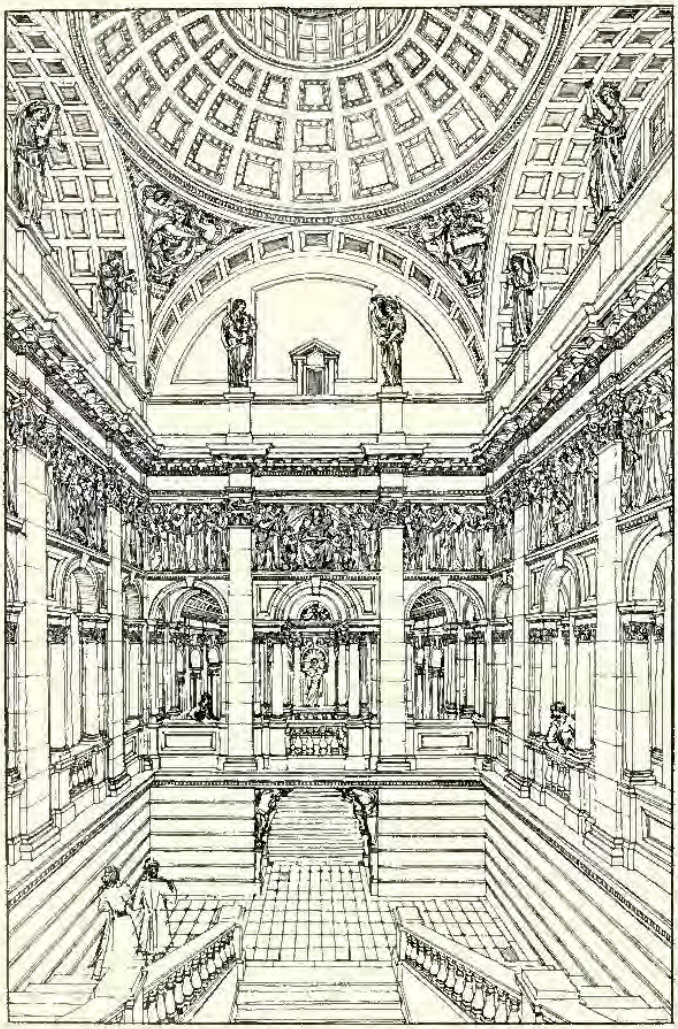


1854. *House at Pangbourne, Garden Front*, JOHN BELCHER, F.R.I.B.A., Architect.
(For Plans, *see* Vol. 14, p. 35.)



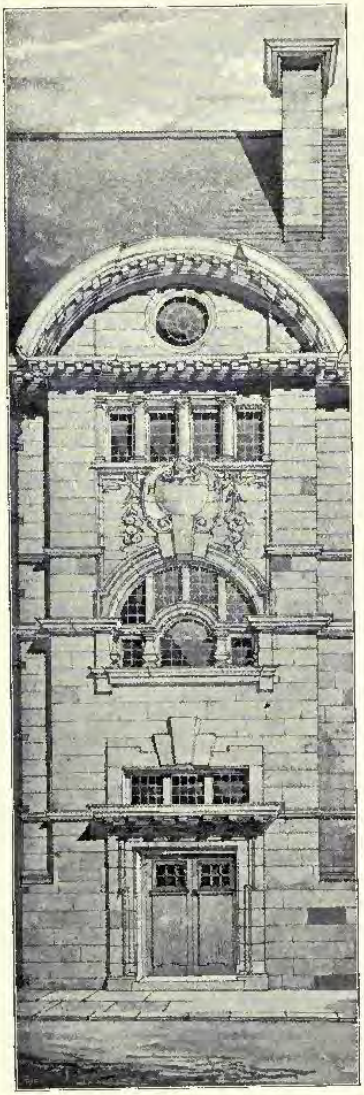
1722. *Colchester Town Hall, Detail of Main Façade*, JOHN BELCHER, F.R.I.B.A., Architect.
(For Perspective View and Plans, *see* Vol. 14, pp. 34, 37.)

1727. *New Premises, Hanover Square, London, W.*, JOHN BELCHER, F.R.I.B.A., Architect.



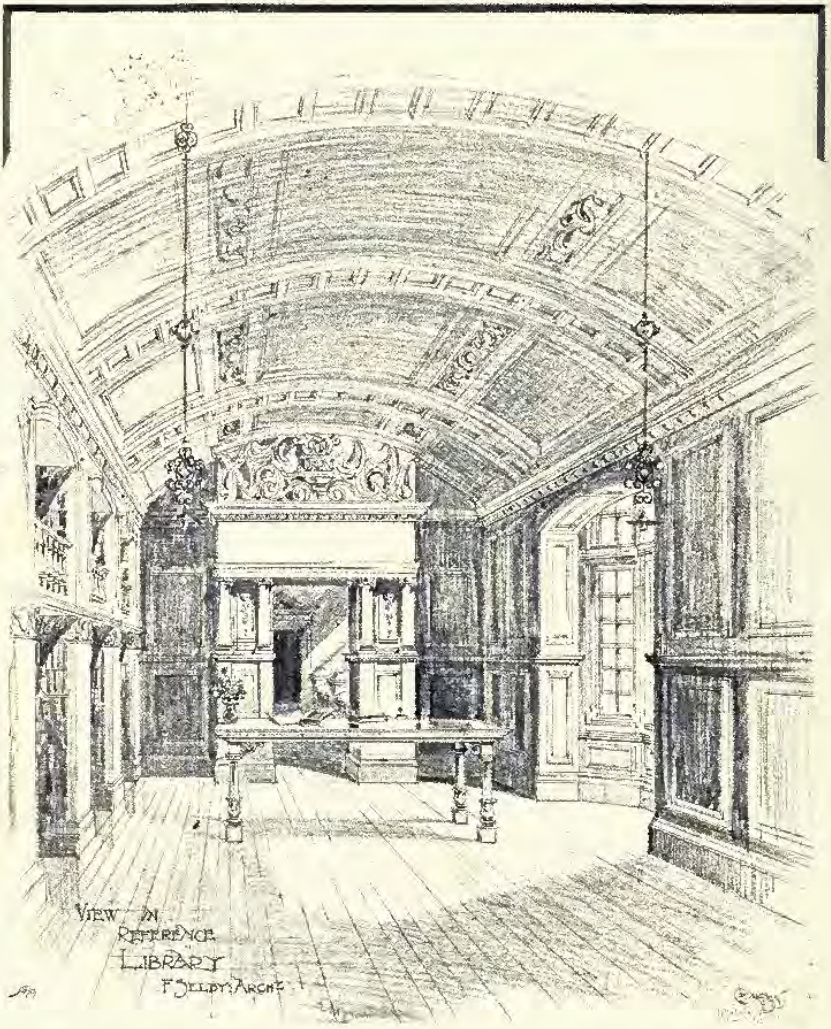
1869. *View of Main Staircase, the Guildhall, Cambridge*, JOHN BELCHER, F.R.I.B.A., Architect.
(For Perspective View, *see* Vol. 13, p. 42.)

1641. *New Staircase and Hall, Warnham Court*, ARTHUR C. BLOMFIELD, M.A., Architect.



1703. *Part of Trowbridge Technical School*,
T. DAVISON, A.R.I.B.A., Architect.

1682. *Design for Technical School, Sunderland, Entrance,*
M. S. HACK, A.R.I.B.A., Architect.

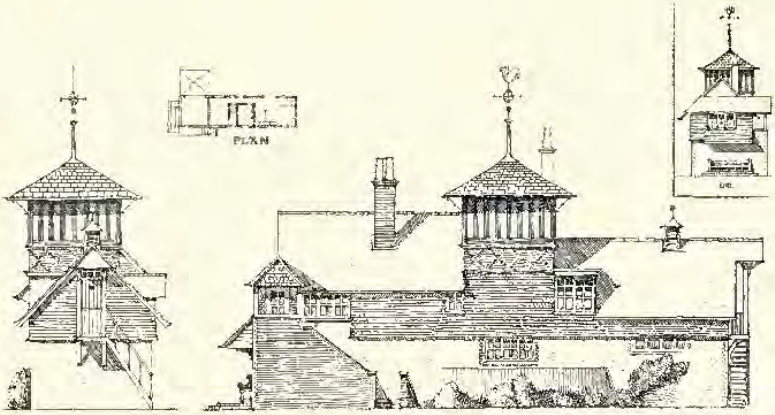


1732. *Design for Library, Port Elizabeth, South Africa, Savage Memorial Hall and Reference Library,* FRANK SELBY, Architect.

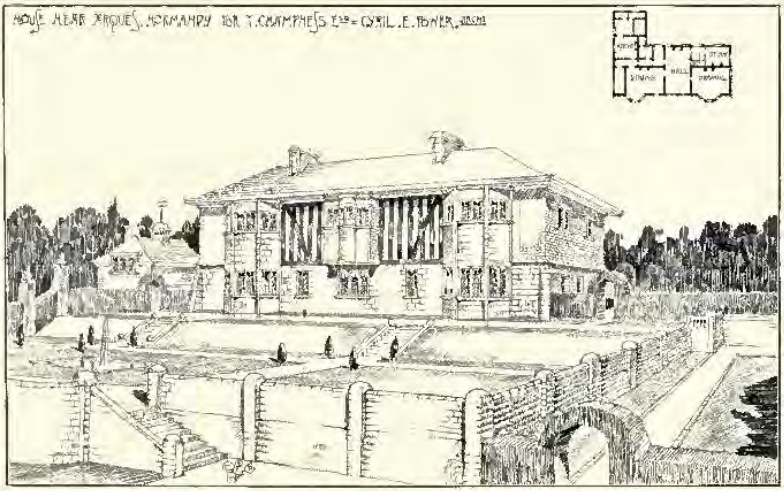
1732. *Design for Library, Port Elizabeth, South Africa, Savage Memorial Hall and Reference Library,* FRANK SELBY, Architect.

1664. *Highcombe Edge, Hindhead, Staircase*, WILLIAM A. PITE, F.R.I.B.A., Architect.
(For Sketches in Hall, *see* Vol. 14, p. 60.)

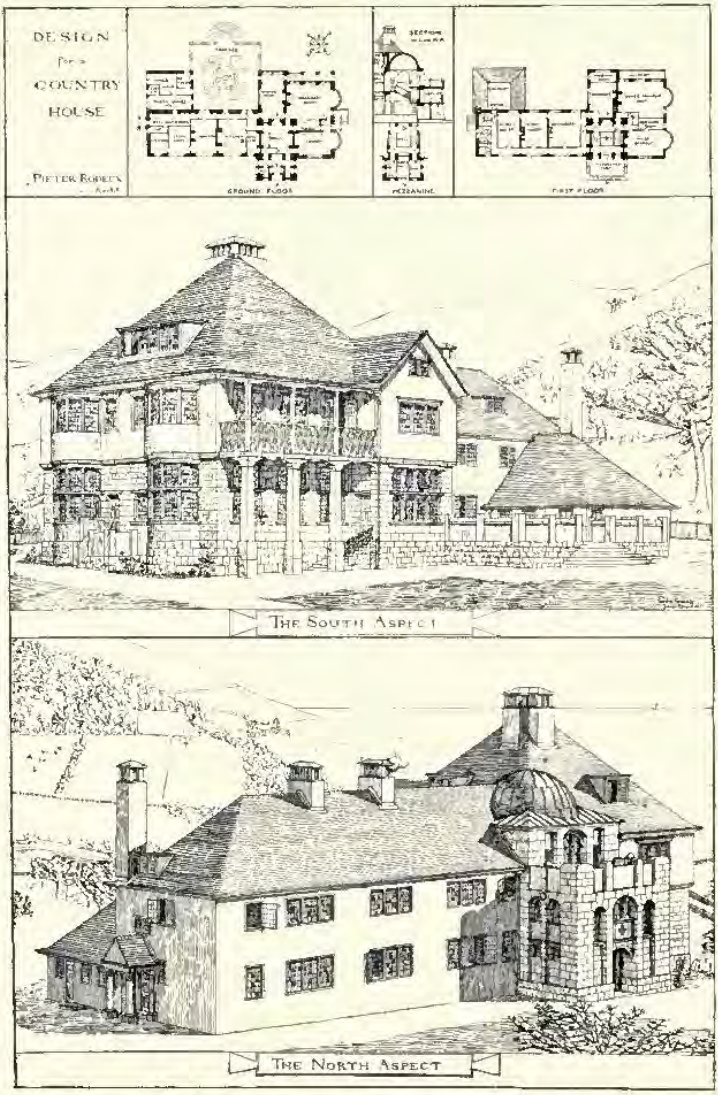
1669. *The Main Entrance, Shillingford Hill, Berks*, G. HORNBLOWER, F.R.I.B.A., Architect.



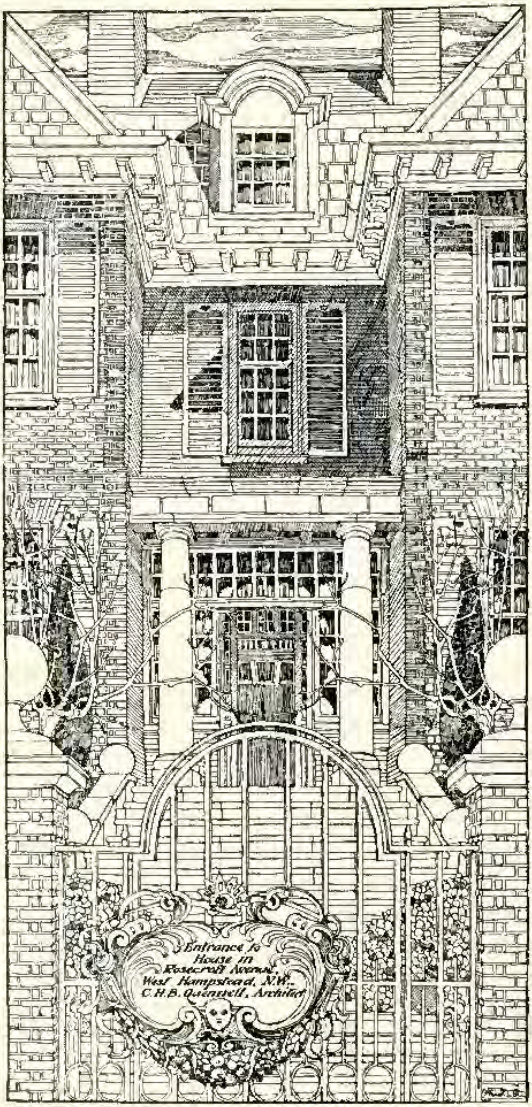
1652. *Highcombe Edge, Hindhead, Stables*, WILLIAM A. PITE, F.R.I.B.A., Architect.



1714. *House near Arques, Normandy*, CYRIL E. POWER, Architect.

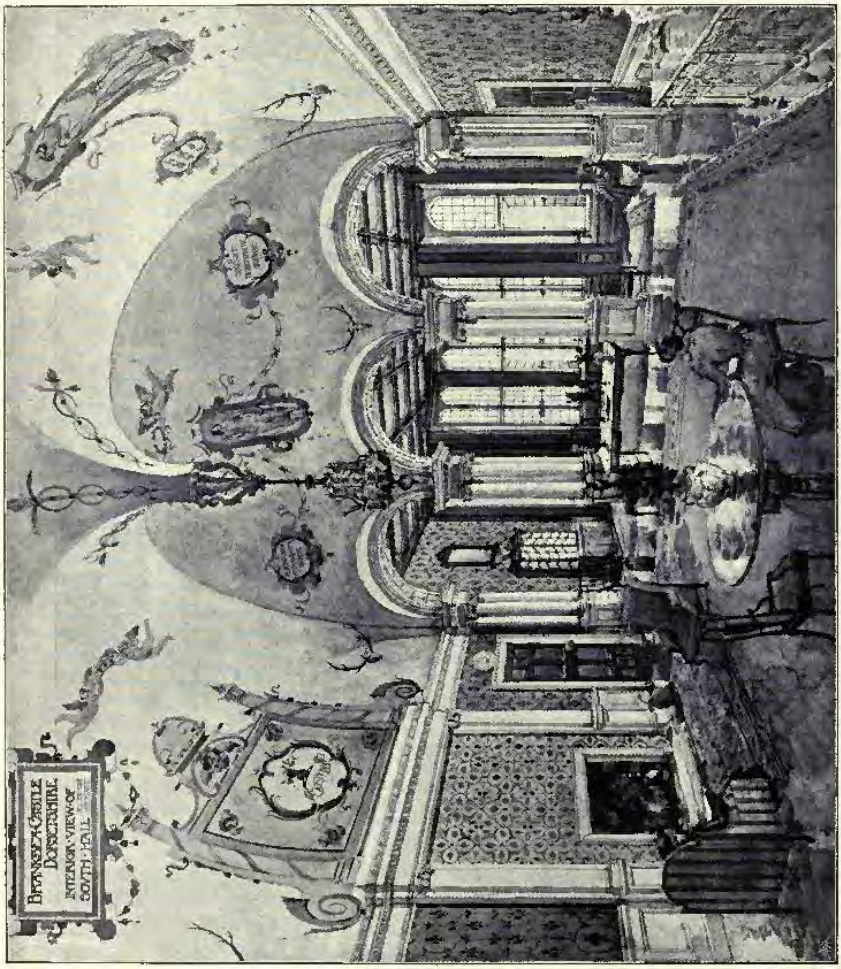


1862. *Design for a Country House*, PIETER RODECK, Architect.

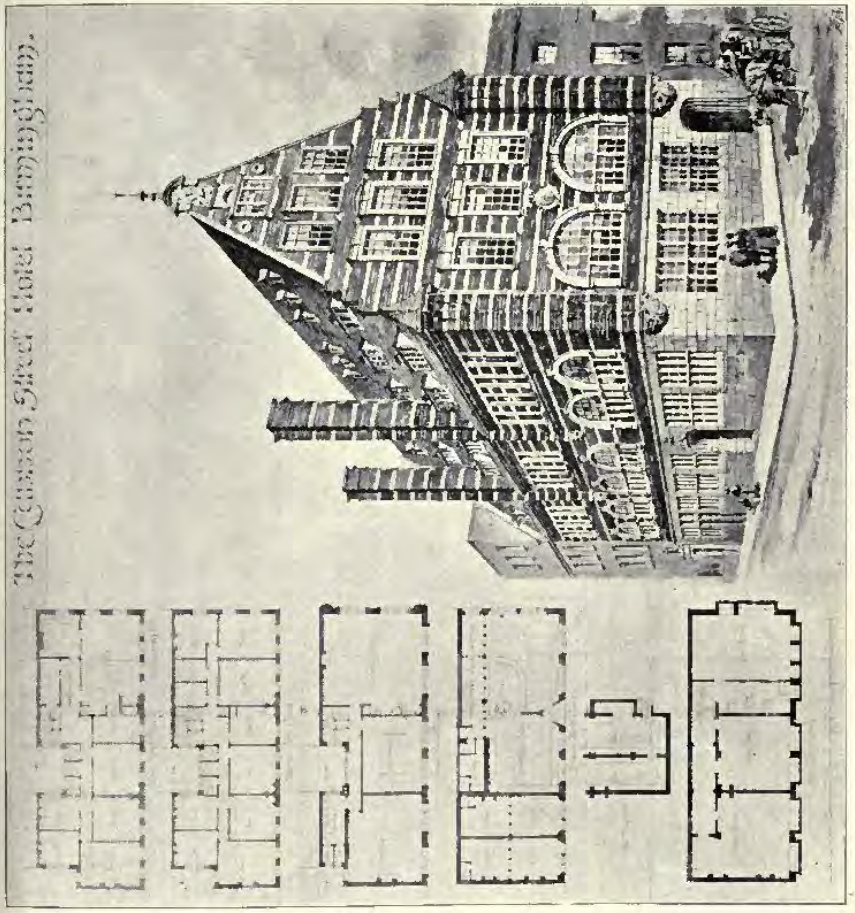


1688. *Entrance to House in Rosecroft Avenue, West Hampstead*, C. H. B. QUENNELL, Architect.

1851. *Bristol School Board, Design for proposed Pupil Teachers' Centre*, H. DARE BRYAN, Architect.
(For Plans, *see* p. 54.)



1698. *Brankse Castle, Dorsetshire, Interior view of South Hall*, R. S. BALFOUR, A.R.I.B.A., Architect.

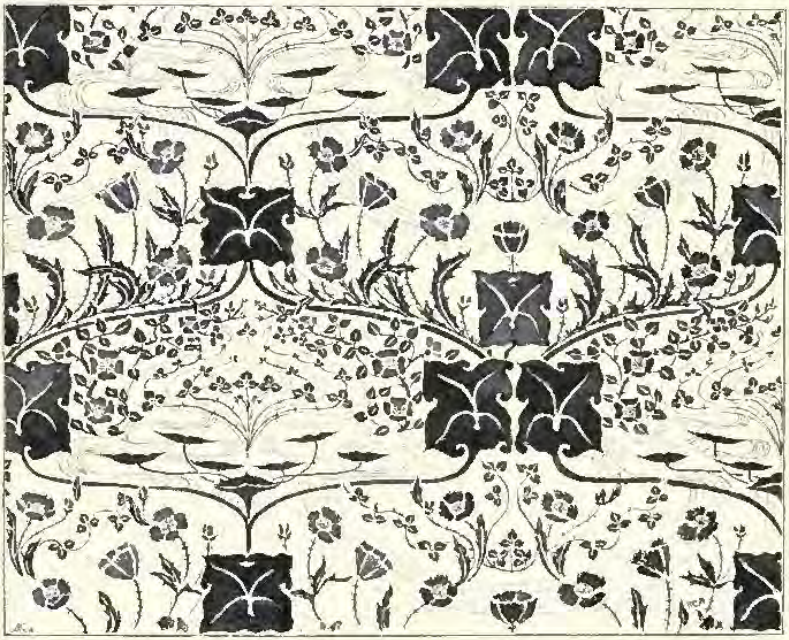


1632. *Cannon Street Hotel, Birmingham*, BATEMAN AND BATEMAN, Architects.

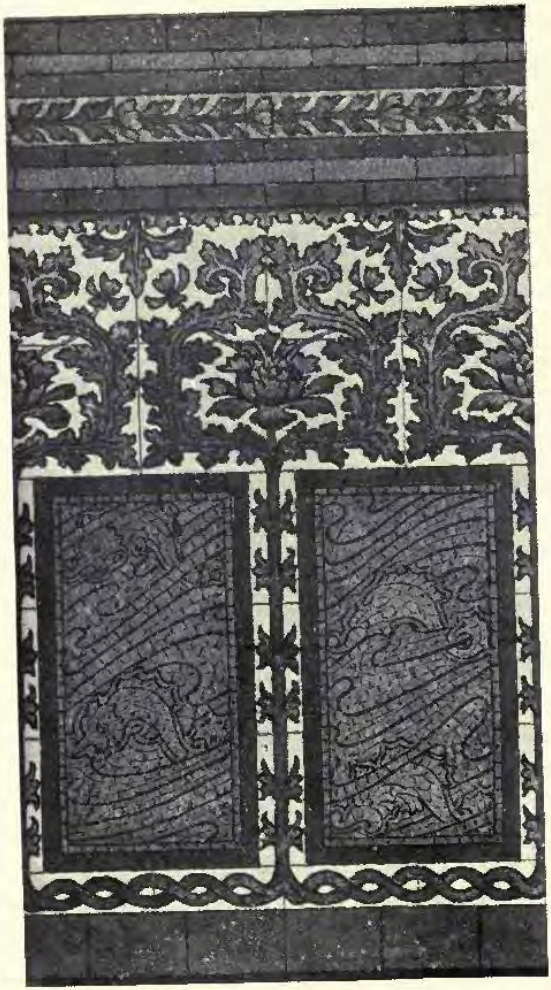
1798. *Designs for Textiles*, ALFRED CARPENTER, Artist.

Nos. 1 and 4 by permission of Messrs. Turnbull and Stockdale, Manchester.
No. 7 by permission of Messrs. Gardner and Bayley, Manchester.

1799. *Design for a Frieze*, A. L. GWATKIN, Artist.



1701. *Study for a Wall Paper*, R. C. AUSTIN, Artist.

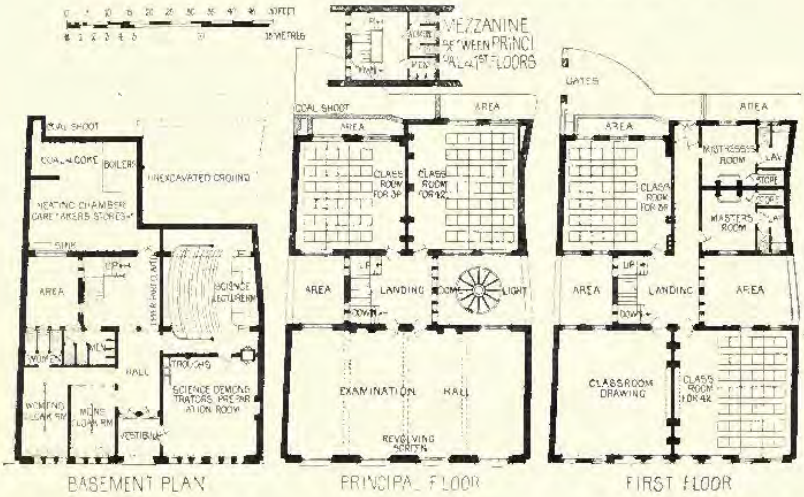


1692. *Bath Room Dado of painted Tiles with Lustred Strips and Mosaic*, CHARLES H. TEMPLE, Artist.

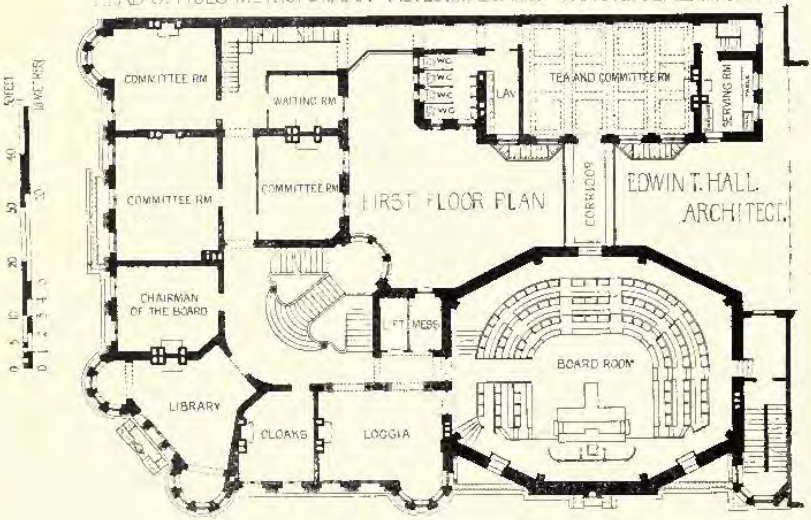
Executed by Maw and Co., Ltd., Jackfield, Salop.

1801. *Poppies, Design for a Frieze*, EDWARD M. ATKINS, Artist.

BRISTOL SCHOOL BOARD. PROPOSED TEACHERS CENTRE. H.D.BRYAN. ARCH[T]



HEAD OFFICES METROPOLITAN ASYLUMS BOARD. VICTORIA EMBANKMENT.



SCULPTURES

1899[II]

2014. *Crucifix, with Ministering Angels and two Marys, Silver Cast,*
ALEXANDER FISHER, Artist.

1936. *Portrait of a Lady*, *Relief*, *Copper Gilt*, W. GOSCOMBE JOHN, A.R.A., Sculptor.

1906. *The Four Winds, a Sun-dial*, CONRAD DRESSLER, Sculptor.

1906. *The Four Winds, a Sun-dial*, CONRAD DRESSLER, Sculptor.

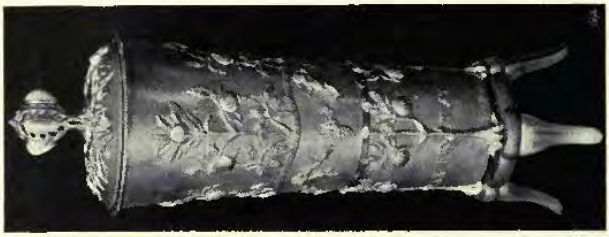
1854. *The Myrtle's Altar*, ANDREA C. LUCCHESI, Sculptor.

2056. *The Girdle*, WILLIAM R. COLTON, Sculptor.

Purchased by the President and Council under the terms of the Chantrey Bequest.

1882. *James Watt*, HENRY C. FEHR, Sculptor.

2048. *The Image-Finder*, WILLIAM R. COLTON, Sculptor.



1681. *Cup and Cover, Beaten Silver, decorated in repoussé.*
GILBERT MARKS.

242. *Bronze Vase, Tritons Racing.*
W. HUBERT PAYON, Sculptor.
R.S.A. Ex., 1899.

1986. *Christmas-eve.*
FLORENCE H. STEELE.

2008. *Electric Lamp, Statuette, Bronze,*
ESTHER M. MOORE, Sculptor.

1929. *A Slave, Statuette,*
GERTRUDE SMITH, Sculptor.

2052. "*Jovance*,' *Statue,*
Model for a Bronze Fountain,'
W GOSCOMBE JOHN, A.R.A., Sculptor.

1899. *Apollo*, HERBERT HAMPTON, Sculptor.

1884. *In Transitu*, "*I bear the children sleeping to the Father*," *Group*, W. S. FRITH, Sculptor.

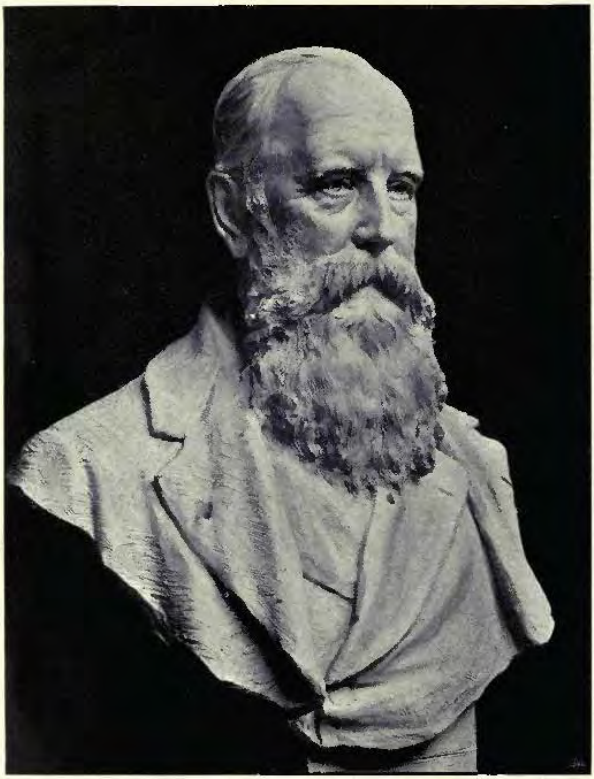
1963. *Writing*, *Relief.*

1962. *Reading*, *Relief.*

ARTHUR OSBORNE, Sculptor.

648. *Bust, A Saint of Ancient Ireland*, KATHLEEN SHAW, Sculptor. *G.I.F.A. Ex.*, 1899.

1888. *Aurora Vita*, ESTHER M. MOORE, Sculptor.



1970. *J. C. L. Sparkes, Esq., Presentation Bust, Bronze*, EDOUARD LANTÉRI, Sculptor.

1966. *Casket for Iewels, Wrought Silver and Enamels*, ALEXANDER FISHER, Artist.

1954. *Relief for Overmantel*, ELLEN M. ROPE, Sculptor.
R.A. Ex., 1898.

2031. *Bowl, Silver*, ELEANOR MERCER.

1983. *The Vintage, Frieze*, S. NICHOLSON BABB, Sculptor.

"*Arts of Peace*" and "*L'Allegro*," FREDERICK E. E. SCHENCK, Sculptor.

L'enfance de Bacchus (appartenant au Gouvernement Français), F. FAIVRE, Sculptor, Paris.

La Délivrance (appartenant à la Ville de Paris), F. FAIVRE, Sculptor, Paris.

Jean de Nivelles, *Statue at Law Courts*, *Brussels*, JULIEN DILLENS, Sculptor.

Statue de Michel à Givet, A. CROISY, Sculptor, Paris.

Calvaire, Moscow, A. CROISY, Sculptor, Paris.

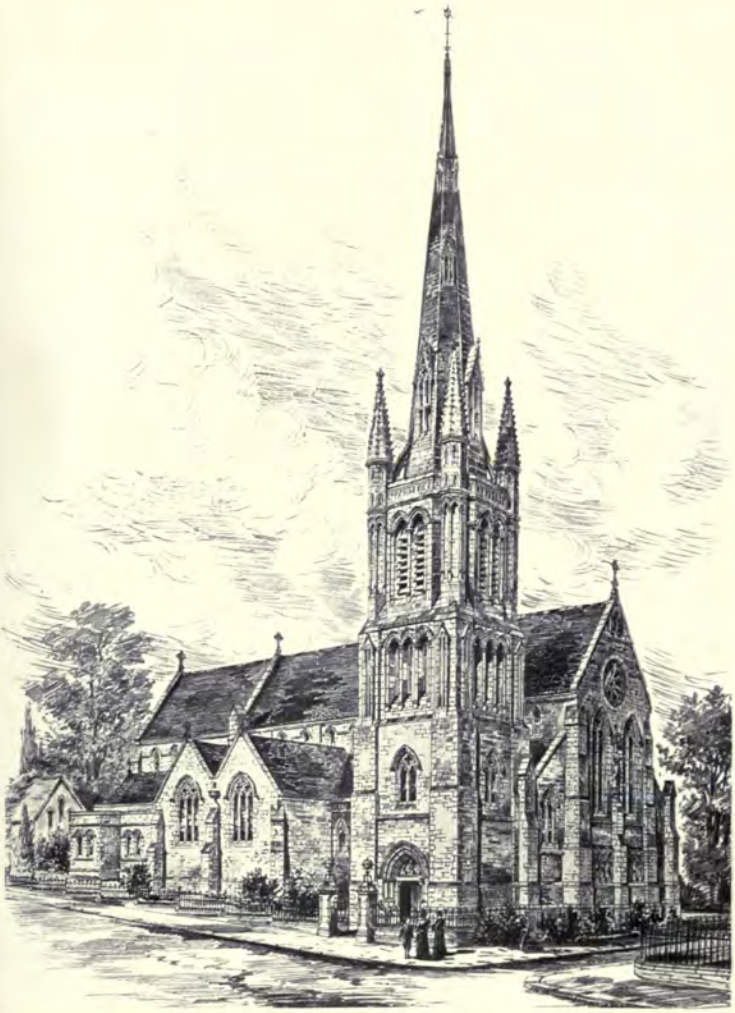
Tombeau à Aethel, A. CROISY, Sculptor, Paris.

Fronton de la Bourse au Commerce à Paris, A. CROMEY, Sculptor, Paris.

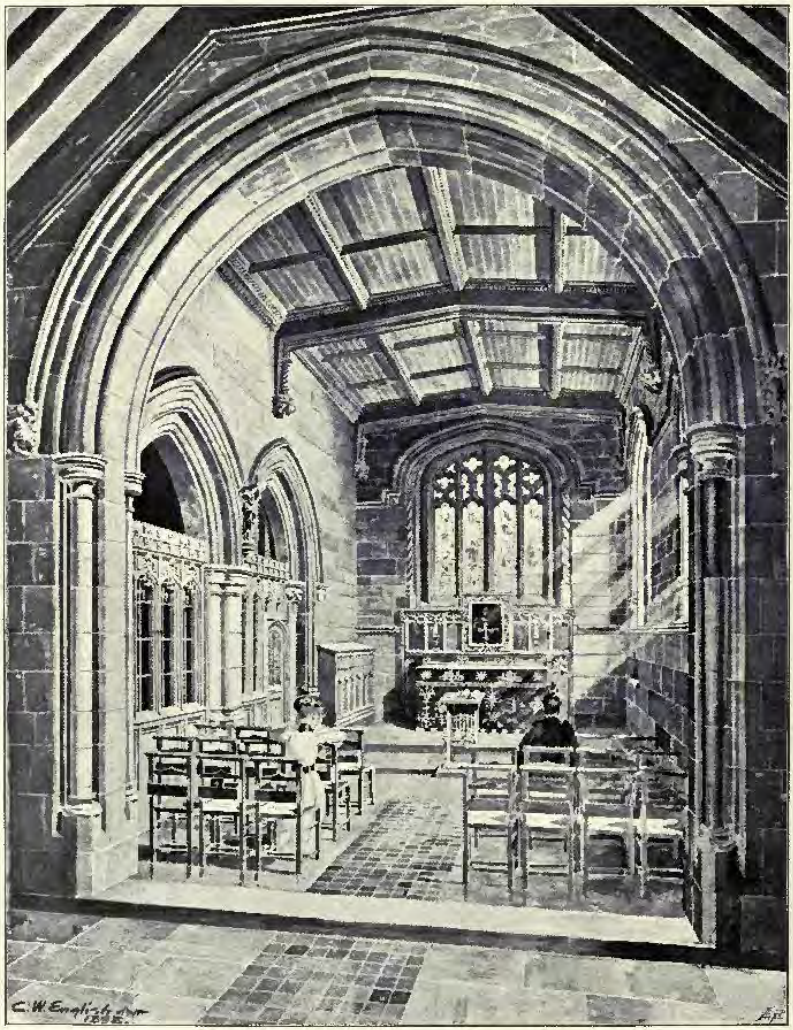
ARCHITECTURAL REVIEW

1899[II]

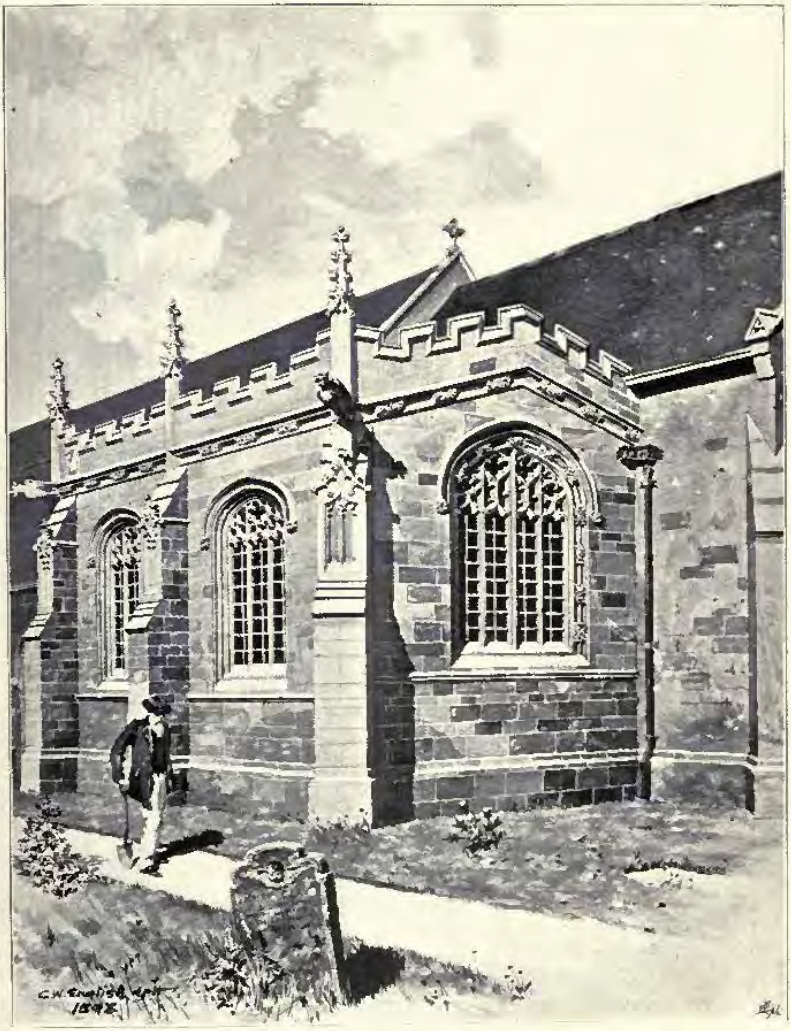
Alterations to House for M. M. Swaab, Esq., Glenside, Penn.,
KENNEDY, HAYS AND KELSEY, Architects, Philadelphia.



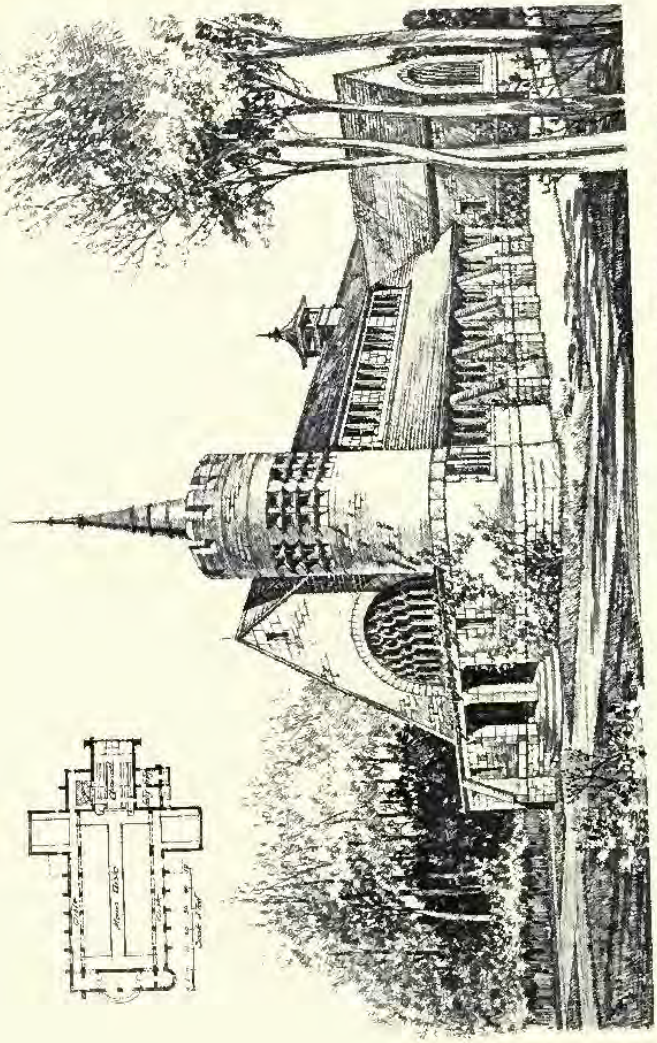
New Church of Holy Trinity, Roehampton, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.
(For Interior *see* Vol. 15, p. 18.)



Brocklebank Memorial Chapel, Parish Church, Heswall, Cheshire, J. FRANCIS DOYLE, Architect.

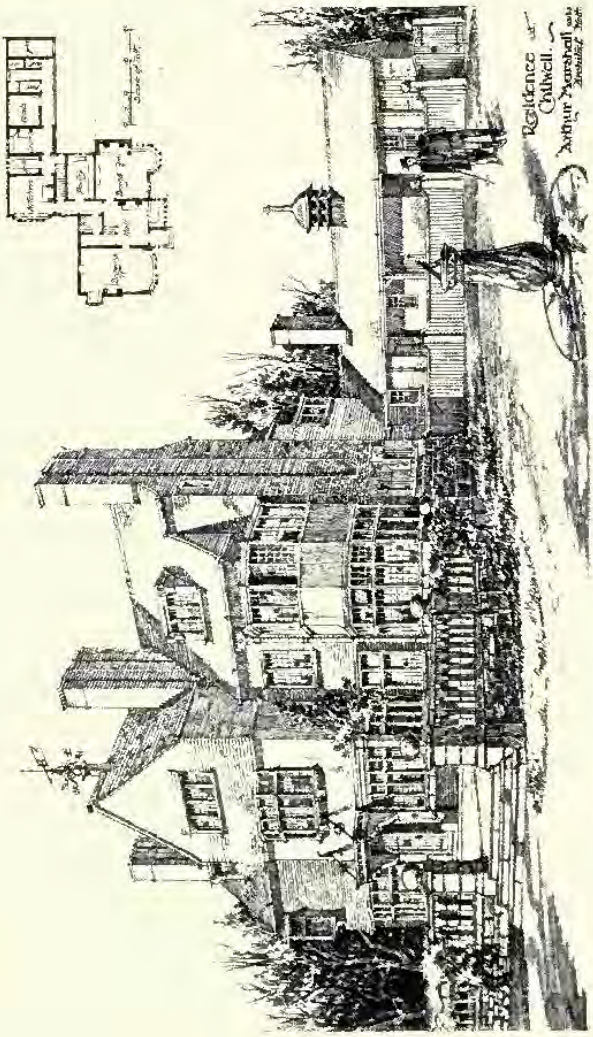


Brocklebank Memorial Chapel, Parish Church, Heswall, Cheshire, J. FRANCIS DOYLE, Architect.



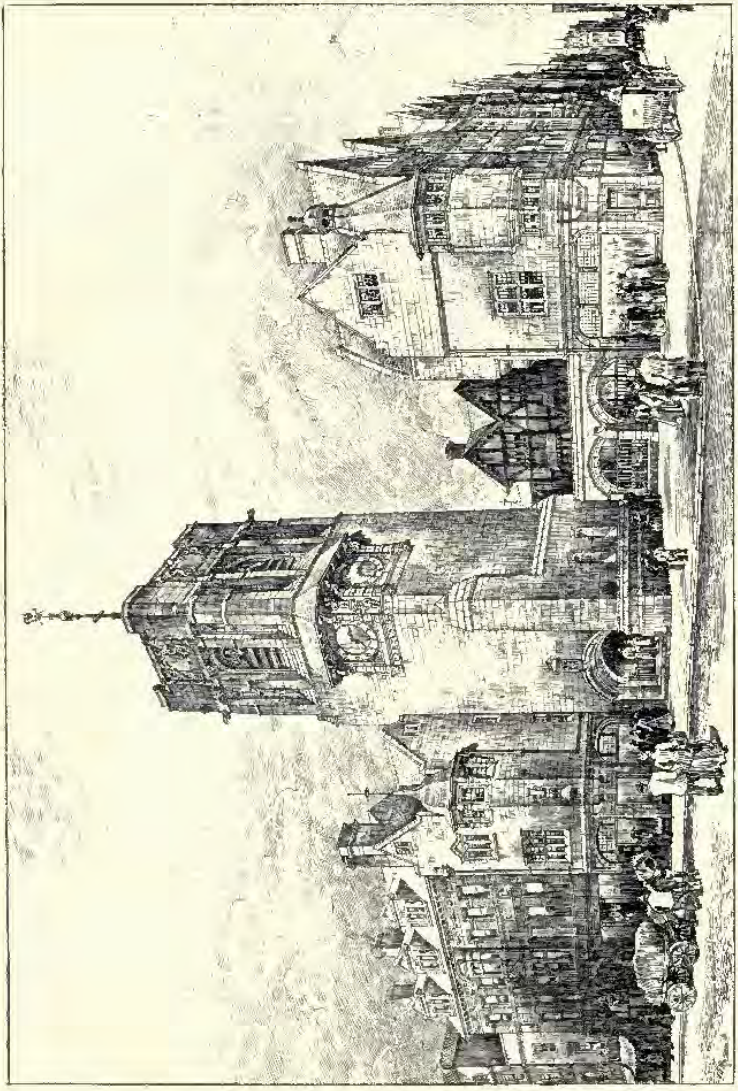
The Chapel to the Workhouse, Nottingham, View from the South West, ARTHUR MARSHALL, A.R.I.B.A., Architect.

Roxeth Church Schools, ARNOLD MITCHELL, F.R.I.B.A,, Architect.

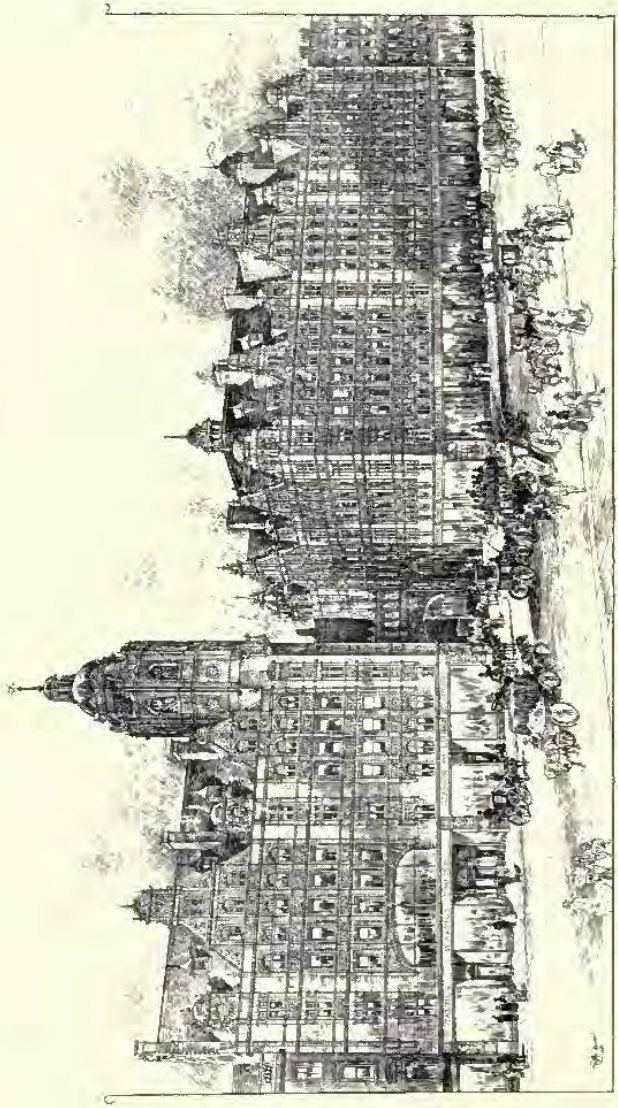


Residence at Chilwell, Notts, ARTHUR MARSHALL, A.R.I.B.A., Architect.

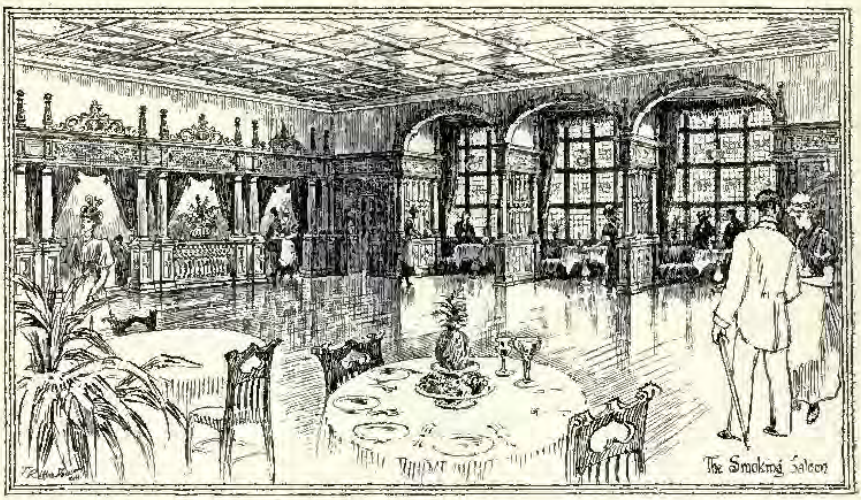
House at Lenton Park, Nottingham, ARTHUR MARSHALL, A.R.I.B.A., Architect.

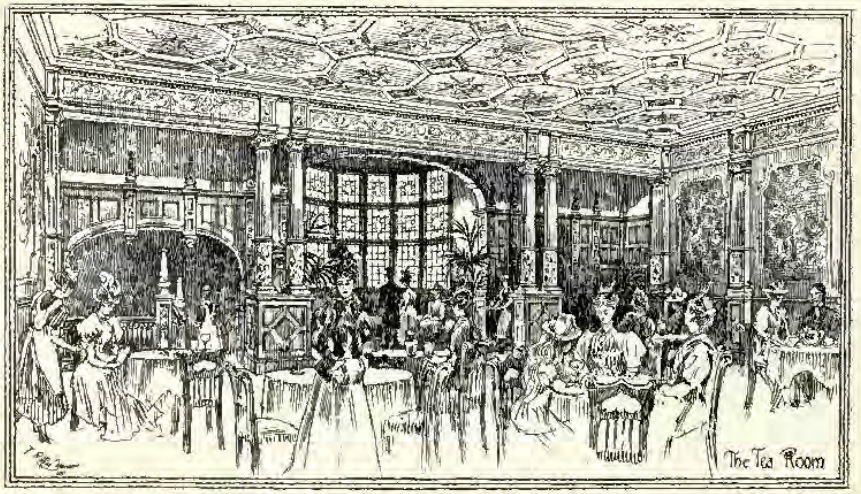


Design for casing Carfax Tower, Oxford, and treatment of the site of the former Church, &c.,
HENRY T. HARE, F.R.I.B.A., Architect.



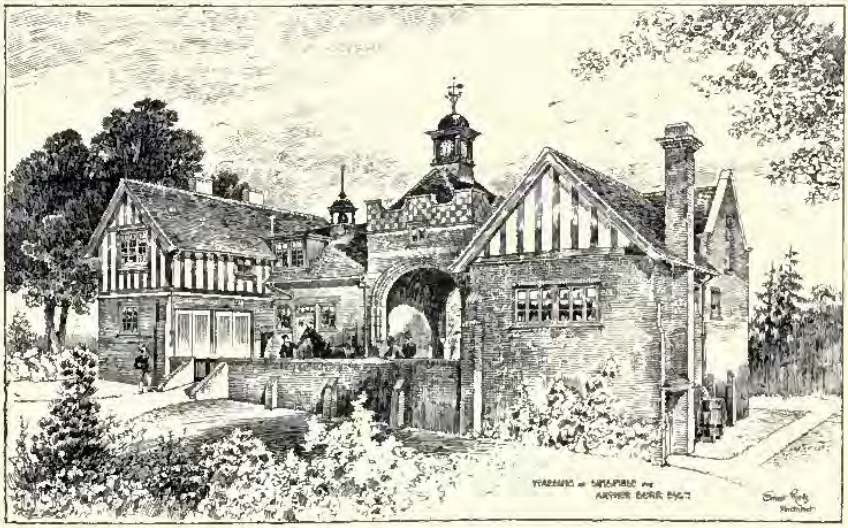
Hotel Metropole, Glasgow, ERNEST RUNTZ, Architect.



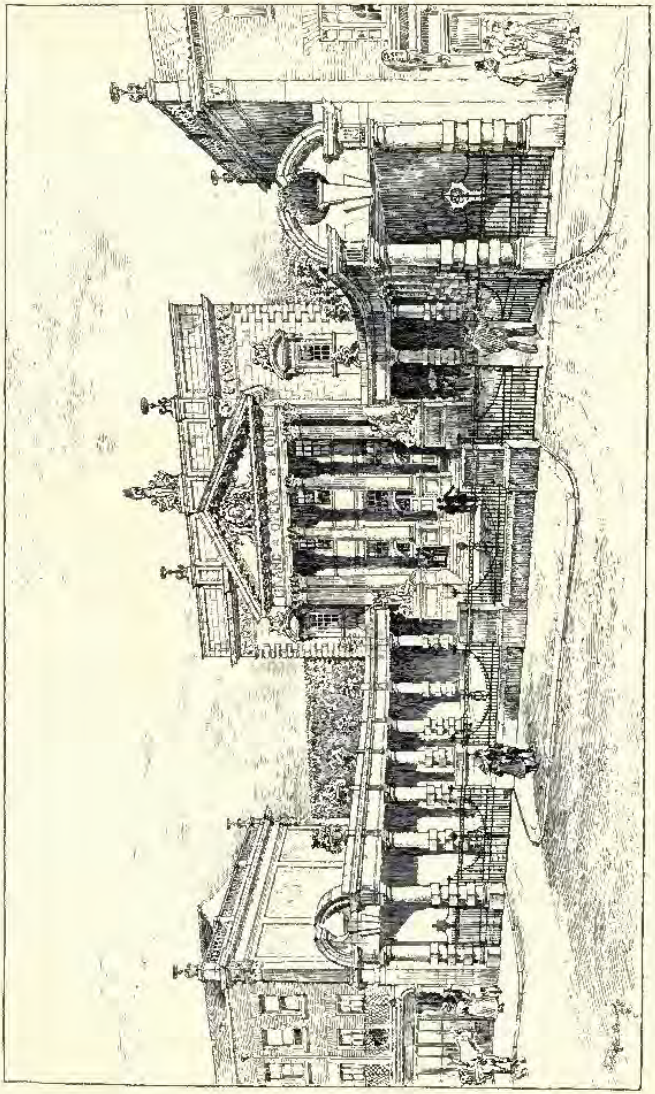


Interiors, Scottish Tea Table Co.'s Premises at Argyle Street, Glasgow, ERNEST RUNTZ, Architect.

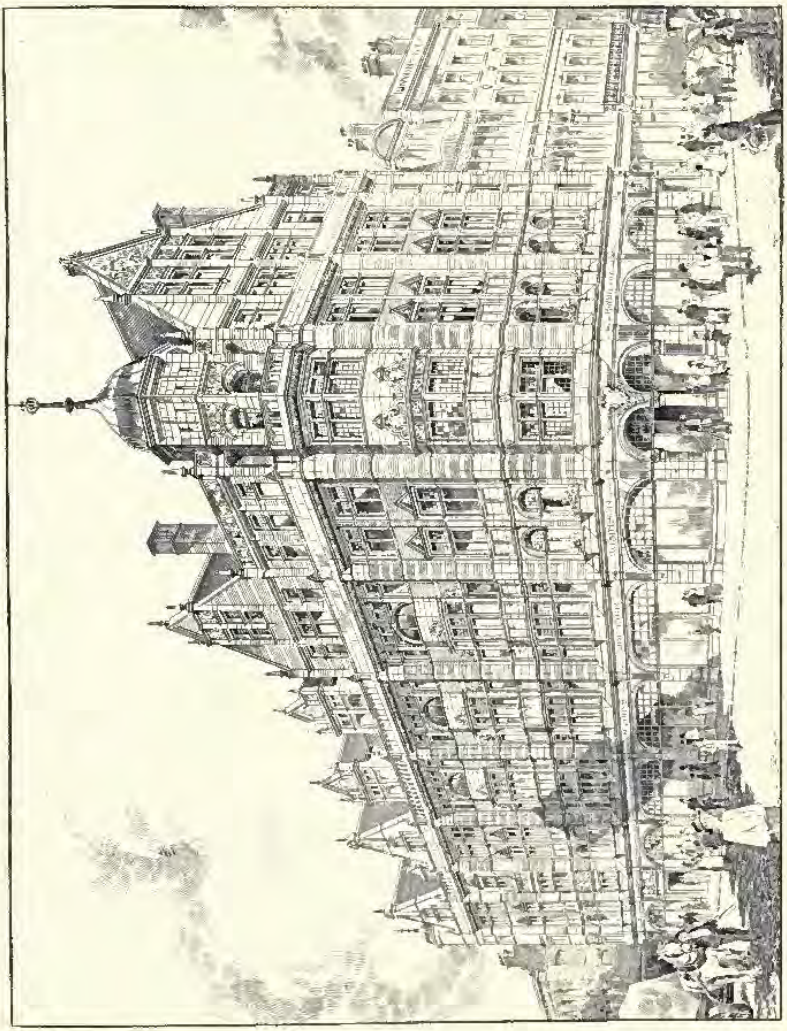
Lodge and Entrance Gates, Childwick Bury, St. Albans, ROBERT W. EDIS, F.S.A., Architect.



Stabling at Lingfield, ERNEST RUNTZ, Architect.



Grand Opera House and Theatre, Norwich, ERNEST KUNTZ, Architect.



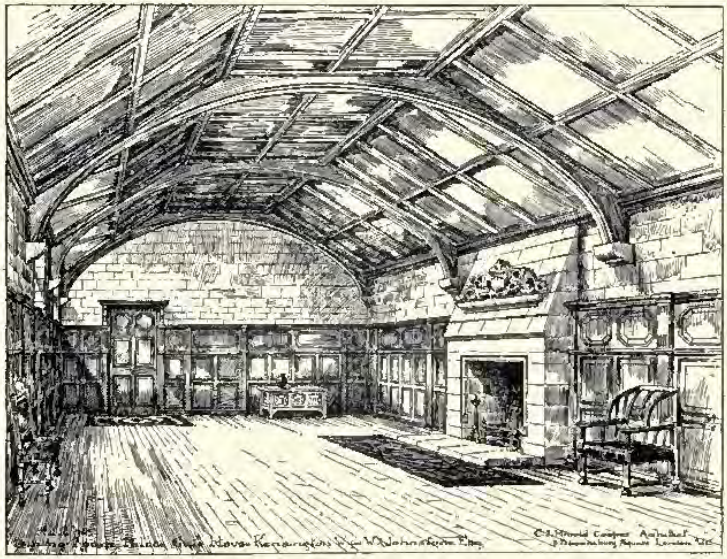
Equitable Insurance Buildings, St. Anne's Square, Manchester, WOODHOUSE AND WILLOUGHBY, Architects.

Hamilton House, Victoria Embankment, for the Employers' Liability Corporation, Ltd.,
WILLIAM EMERSON, P.R.I.B.A., Architect.

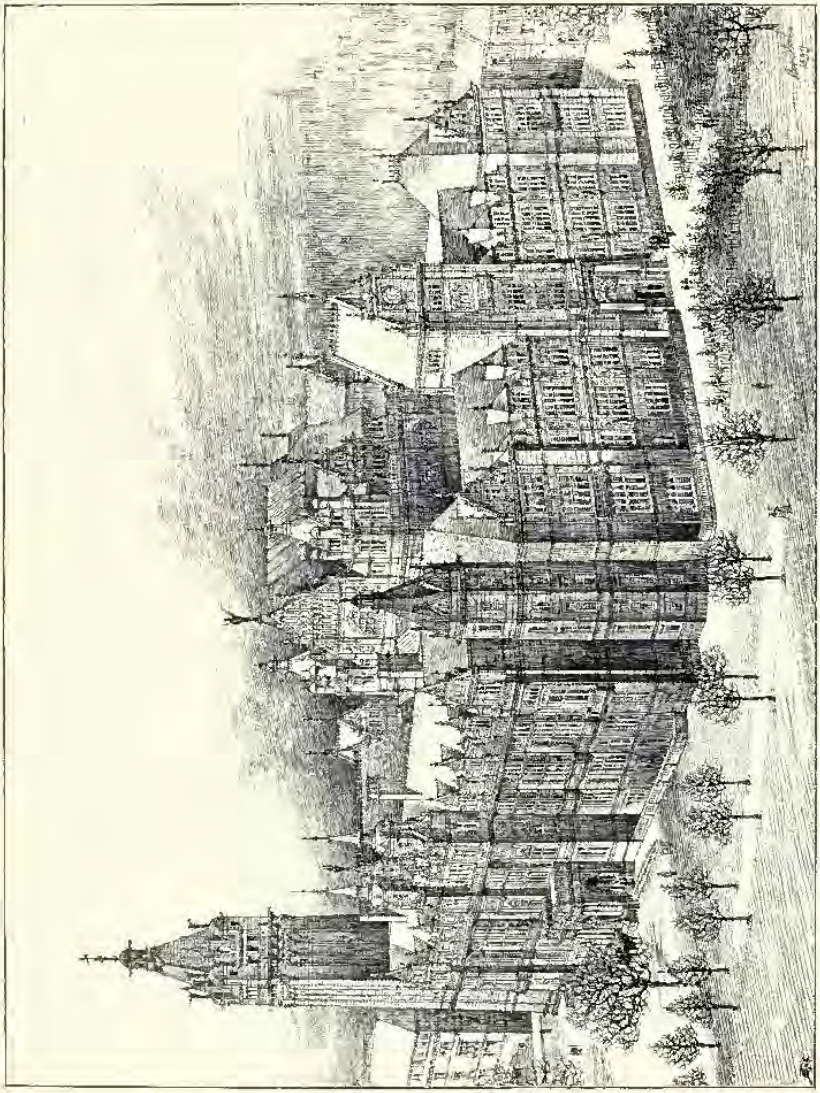
(For Plan, *see* p. 108.)

Old Bank Buildings, Chester, THOMAS M. LOCKWOOD AND SONS, Architects.

No. 15 *Stratton Street, W., The Study*, C. J. HAROLD COOPER, Architect.
(For View of Exterior, *see* Vol. 15, p. 29.)

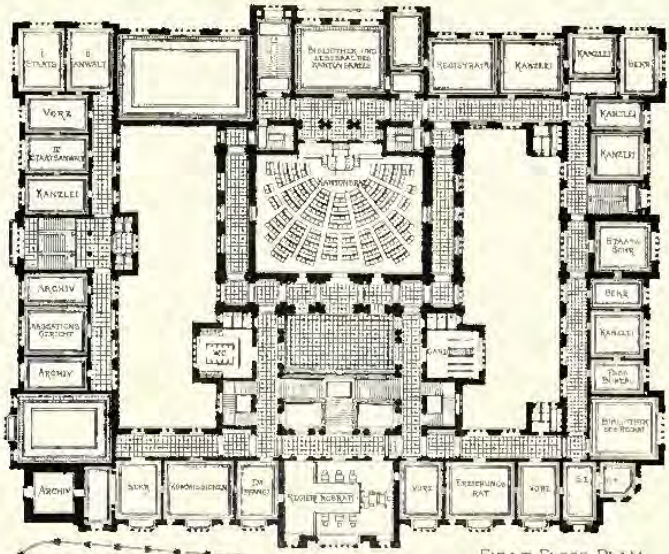


Dining Room, Palace Gate House, Kensington, W., C. J. HAROLD COOPER, Architect.
(For View of Exterior and Plans, Vol. 14, pp. 46, 47.)

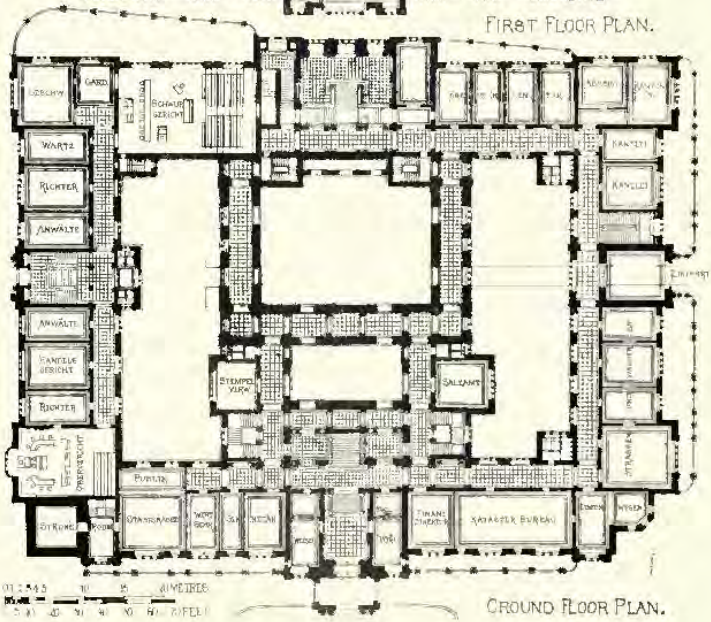


Design for Government Offices, Zurich, ALEX. KOCH, Architect, London.
(For Plans, *see* p. 101.)

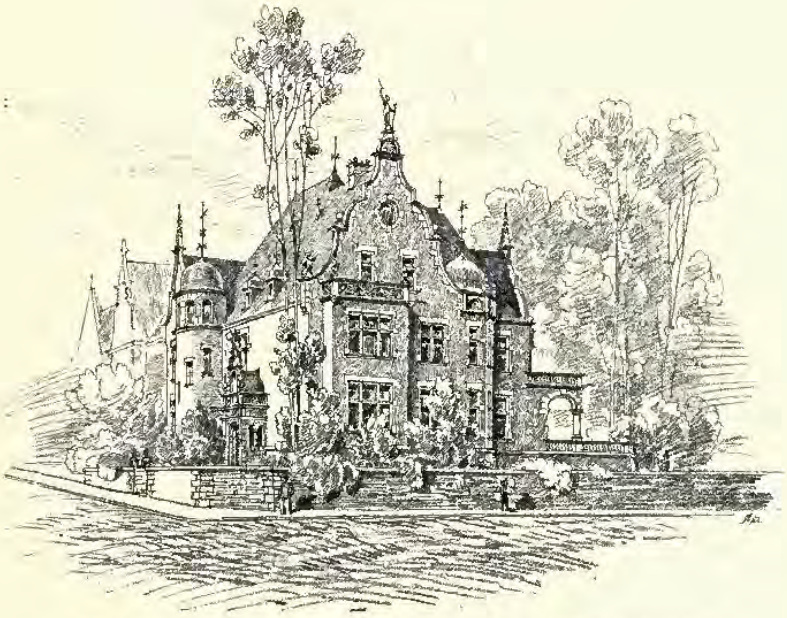
DESIGN FOR GOVERNMENT BUILDINGS, ZURICH. ALEX KOCH, ARCHITECT.



FIRST FLOOR PLAN.

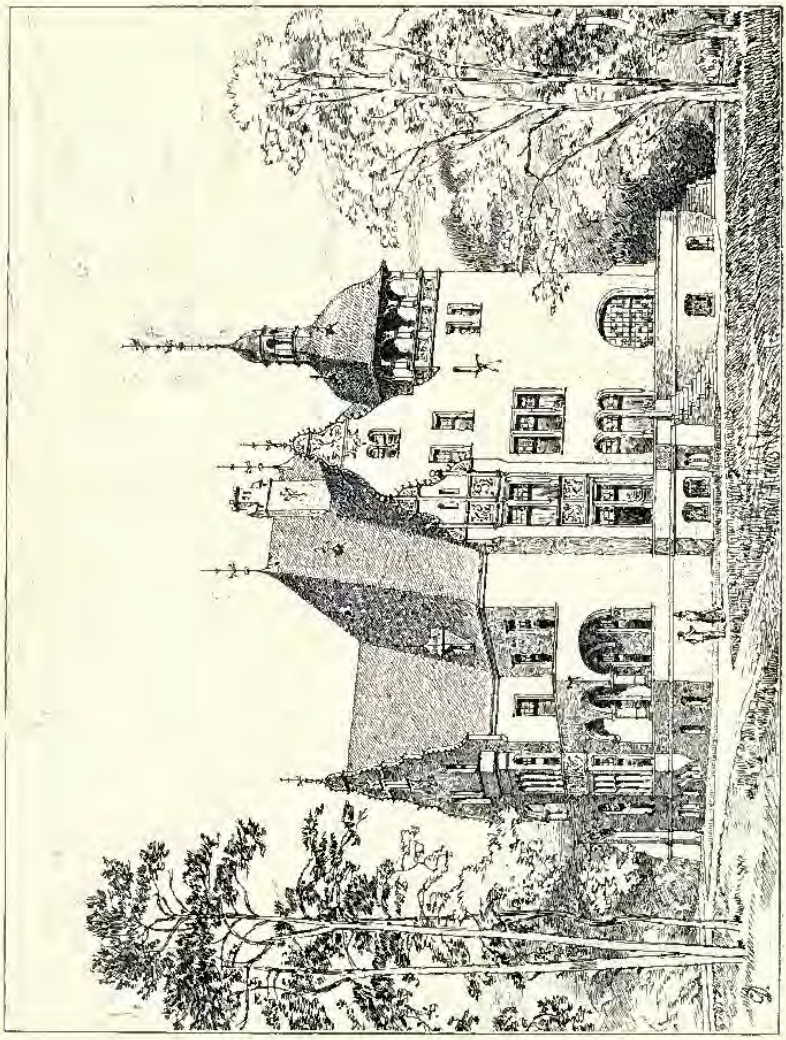


GROUND FLOOR PLAN.



House at Halle a/Saale, GRISEBACH AND DINKLAGE, Architects, Charlottenburg.
(For Plans, *see* p. 105.)

House at Halle a/Saale, GRISEBACH AND DINKLAGE, Architects, Charlottenburg.
(For Plans, *see* p. 105.)



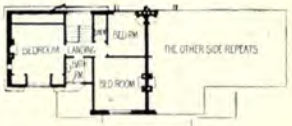
House at Grunewald, GRISEBACH AND DINKLAGE, Architects, Charlottenburg.
(For Plans, *see* p. 105.)

HOUSE. HALLE ON SAALE. GRISEBACH AND DINKLAGE. ARCH^TS CHARLOTTENBURG.

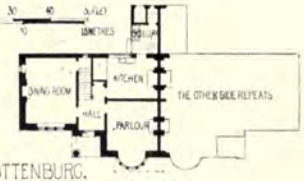
GROUND FLOOR PLAN

FIRST FLOOR PLAN

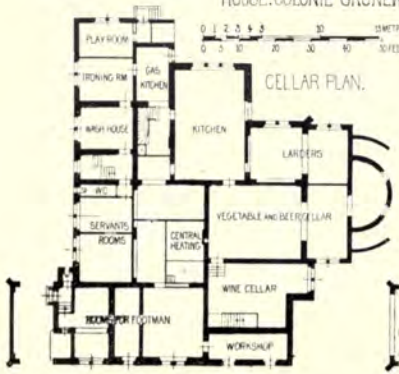
COTTAGES. EIFFNOCK. WATSON AND SALMOND ARCH^TS GLASGOW.



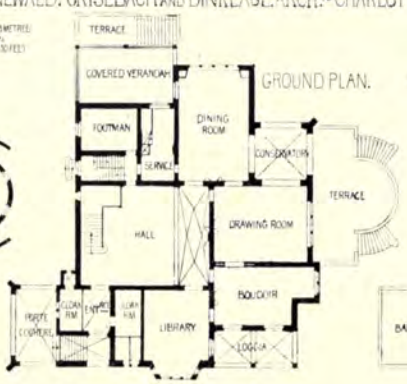
FIRST FLOOR PLAN



HOUSE. COLONIE GRUNEWALD. GRISEBACH AND DINKLAGE. ARCH^TS CHARLOTTENBURG.

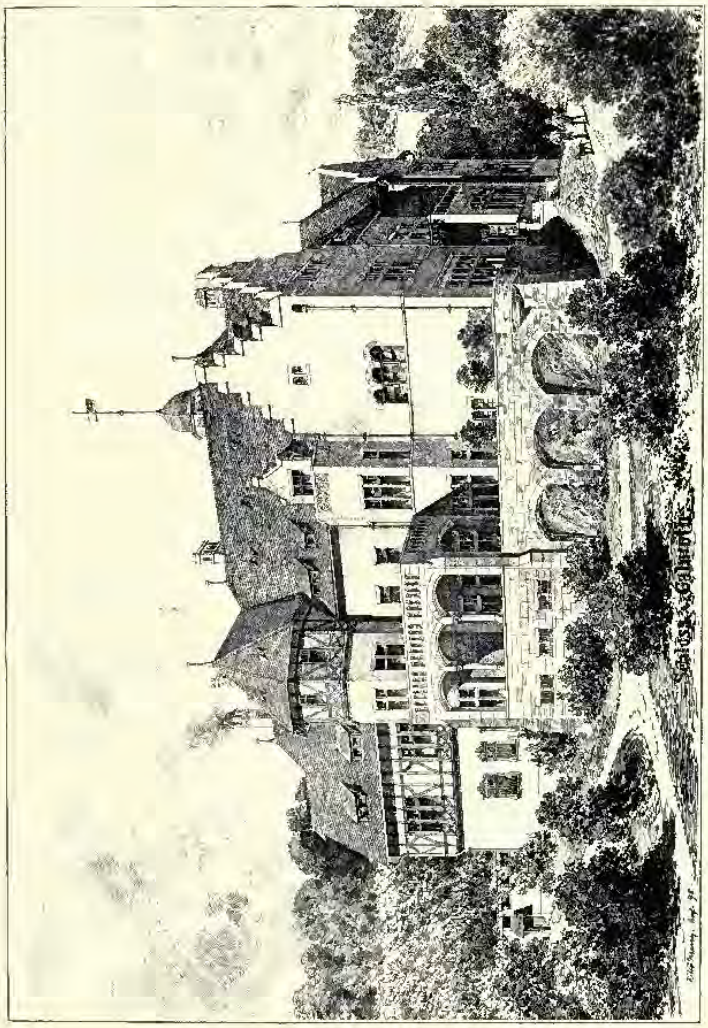


CELLAR PLAN.

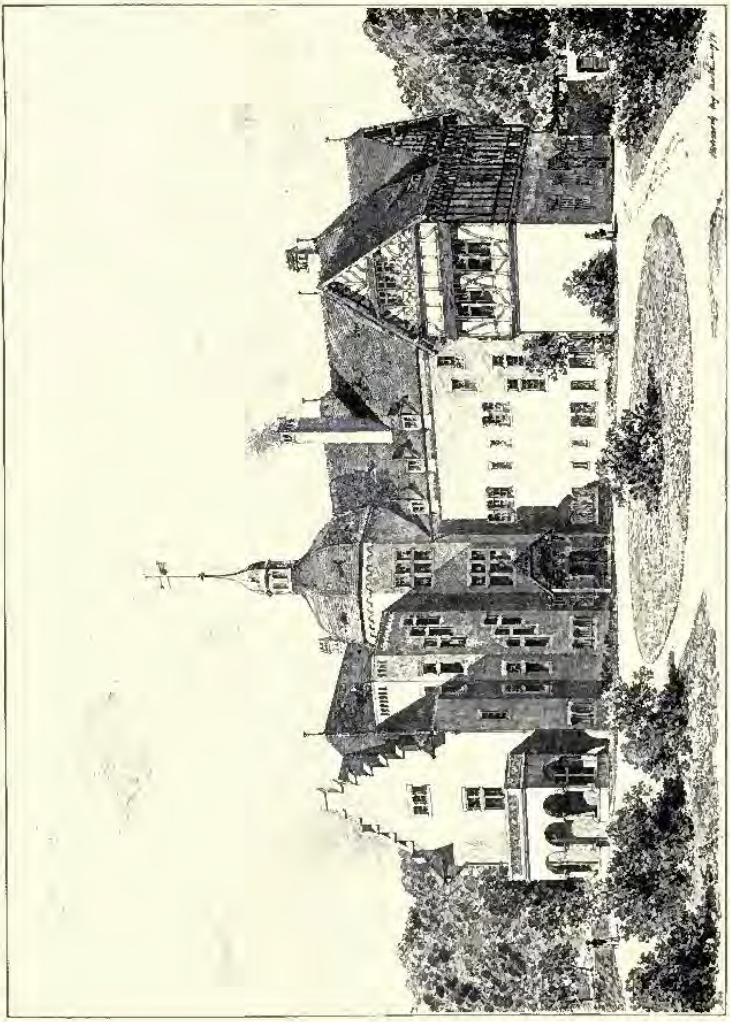


GROUND PLAN.

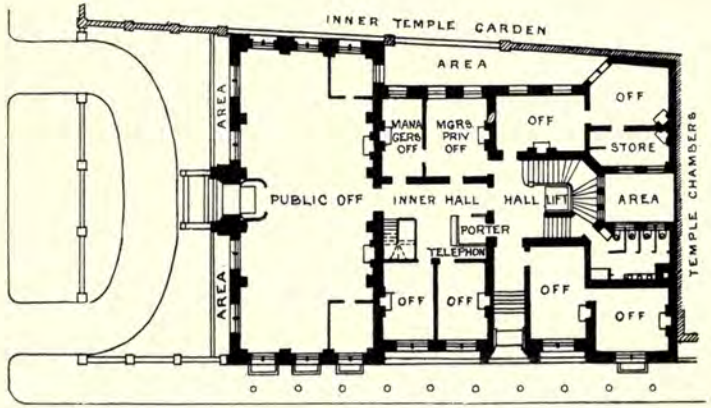
FIRST FLOOR PLAN



Schloss Gubnath, OTTO MARCH, Architect, Charlottenburg.
(For Plans, *see* p. 108.)

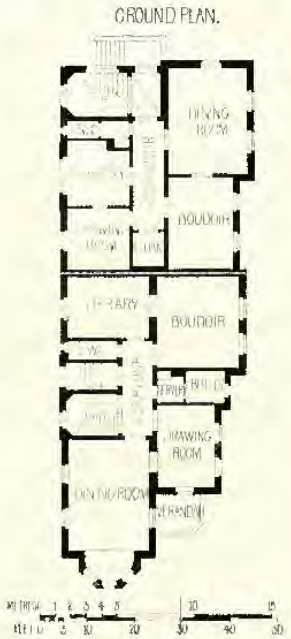


Schloss Gödnath, OTTO MARCH, Architect, Charlottenburg.
(For Plans, *see* p. 108.)



HAMILTON HOUSE. VICTORIA ~EMBANKMENT. FOR THE EMPLOYERS LIABILITY CORPORATION L^D. W. EMERSON. F.R.I.B.A. ARCHITECT.

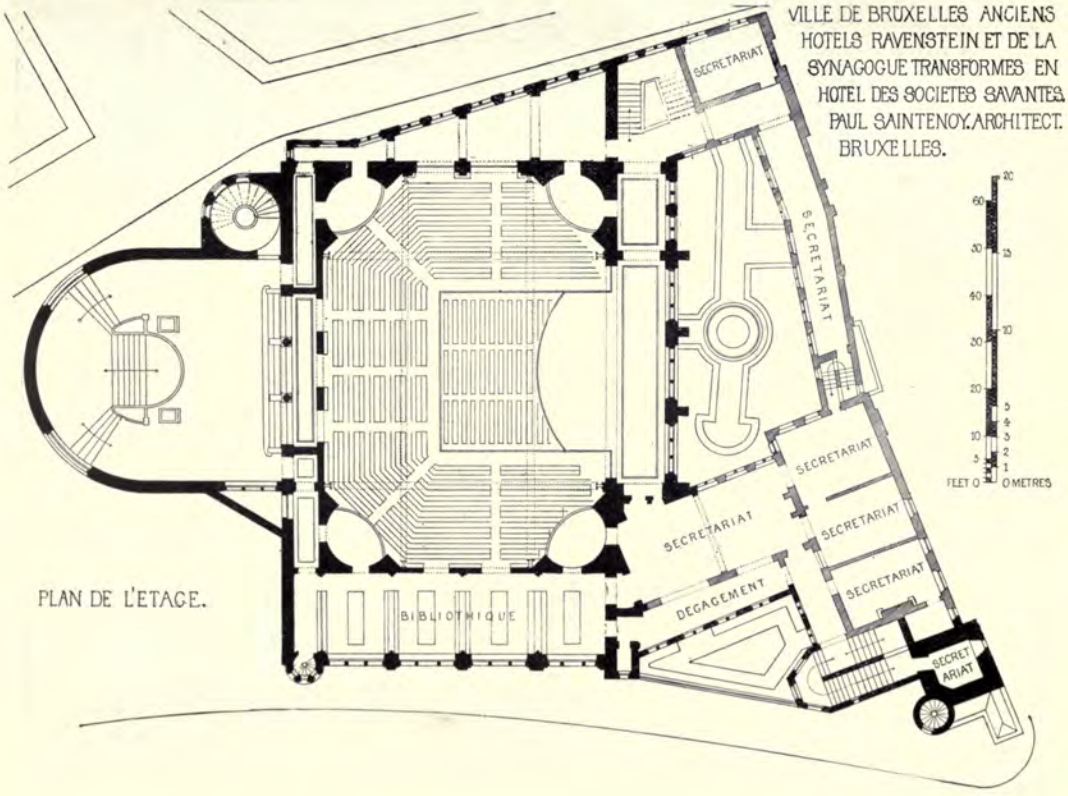
GROUND FLOOR PLAN.

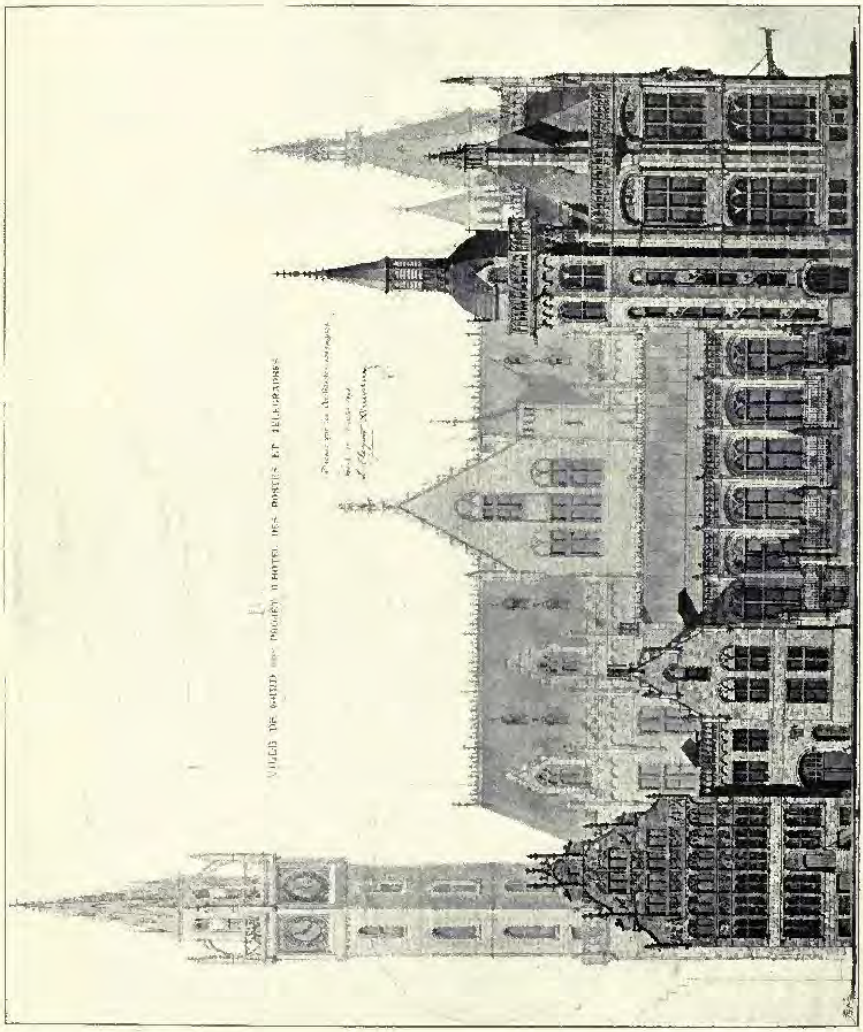


Flats, Königinstrasse, Munich, FRANZ RANK, Architect, Munich.

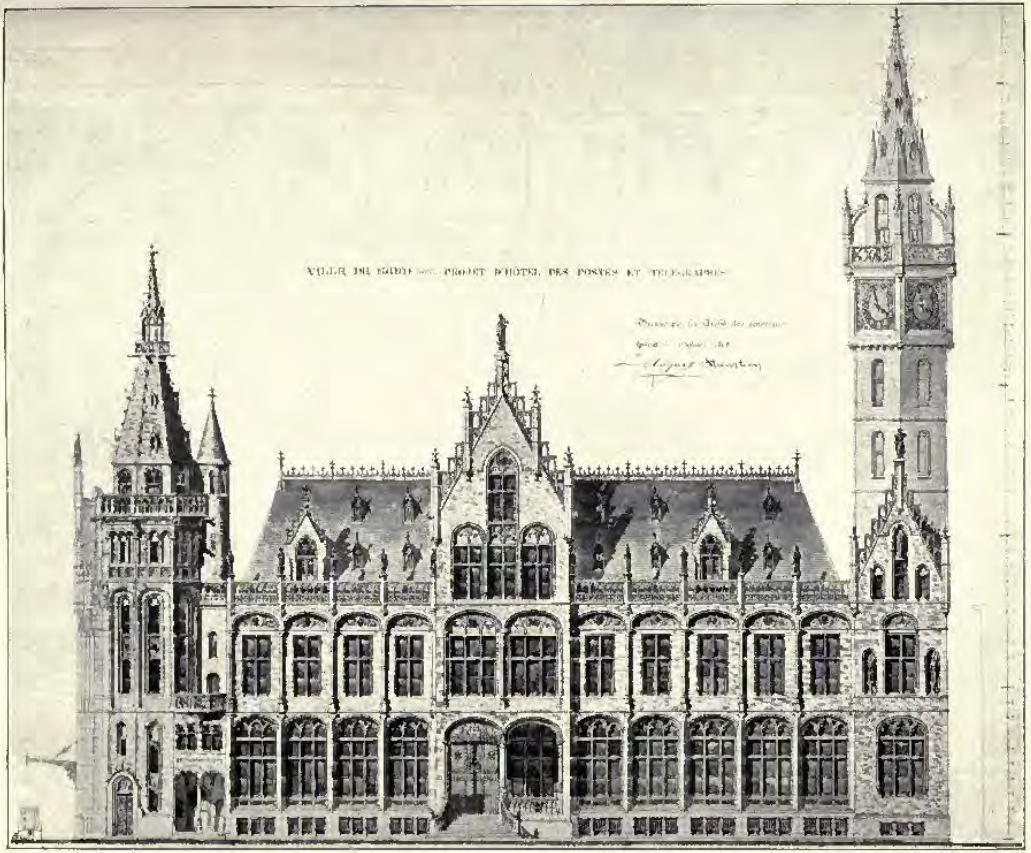
Ville de Bruxelles, Anciens Hotels Ravenstein et de la Synagogue transformés en Hotel des Sociétés Savantes,
PAUL SAINTENOY, Architect, Bruxelles.

(For Plan, *see* p. 111.)

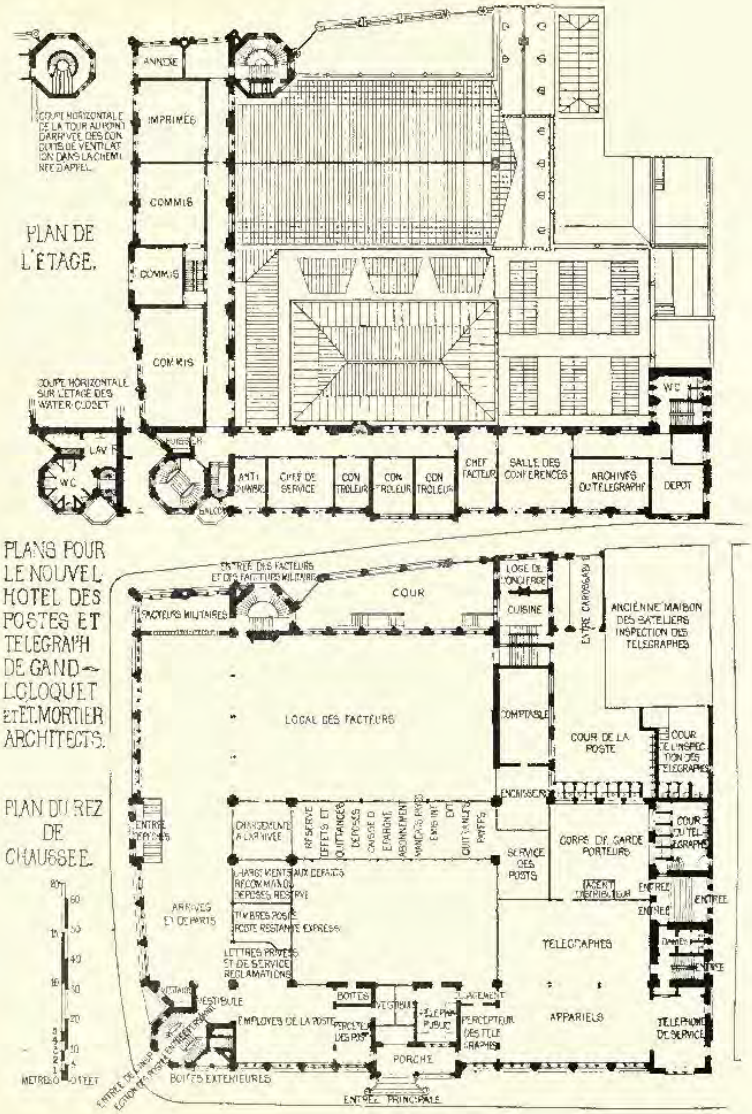

VILLE DE BRUXELLES ANCIENS HOTELS RAVENSTEIN ET DE LA SYNAGOGUE TRANSFORMES EN HOTEL DES SOCIETES SAVANTES.
PAUL SAINTENOY. ARCHITECT. BRUXELLES.
SECRETARIAT
SECRETARIAT
SECRETARIAT
SECRETARIAT
SECRETARIAT
DEGAGEMENT
SECRETARIAT
BIBLIOTHEQUE
FLET 0
0 METRES
PLAN DE L'ETAGE.

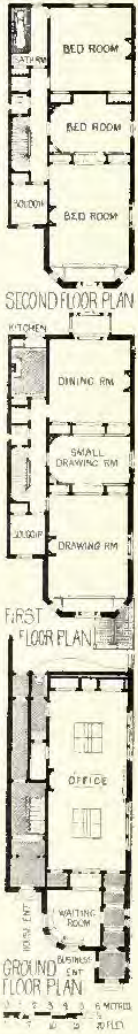


Hotel des Postes et Telegraphes à Gand, L. CLOQUET ET ET. MORTIER, Architects, Gand.
(For Plans, see p. 114.)

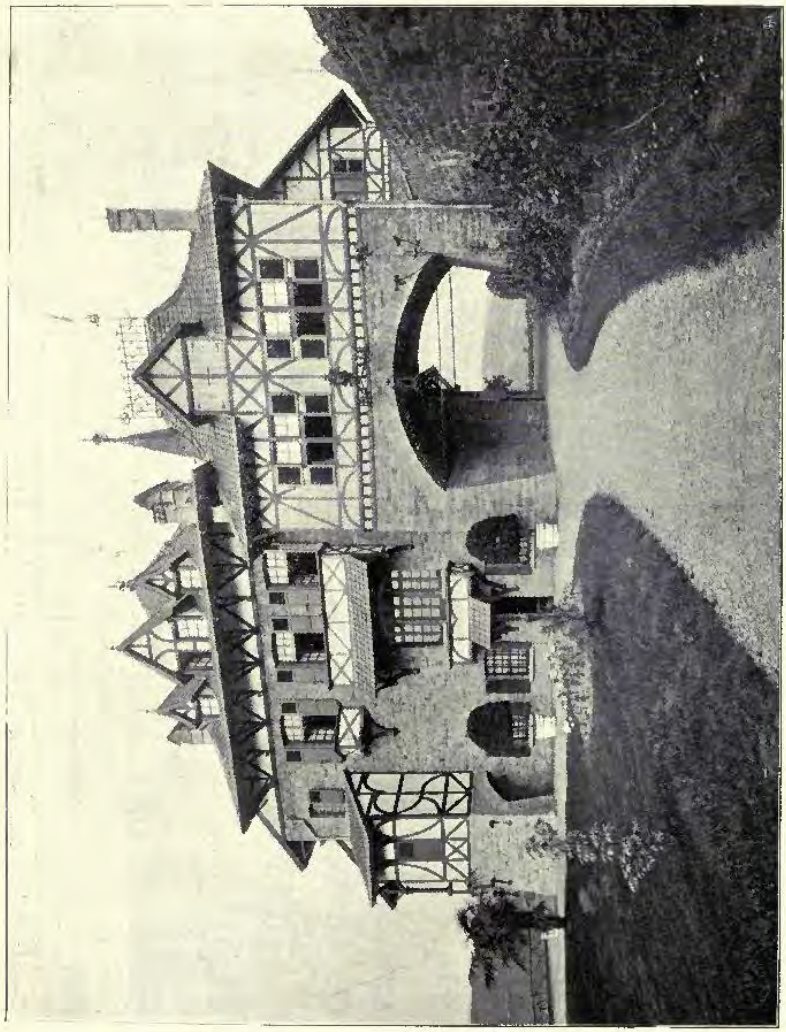


Hôtel des Postes et Telegraphes à Gand, PROFESSOR L. CLOQUET ET ET. MORTIER, Architectes, Gand.
(For Plans, *see* p. 114.)


PLAN DE L'ETAGE.
COUPE HORIZONTALE DE LA TOUR AU POINT D'ARRIVÉE DES CONDUITS DE VENTILATION DANS LA CHEMINÉE D'APPEL
ANNEXE
IMPRIMÉS
COMMIS
COMMIS
COMMIS
COUPE HORIZONTALE SUR L'ETAGE DES WATER-CLOSET
LAV
W.C.
W.C.
ANTI CHAMBRE
CHEF DE SERVICE
CONTROLEUR
CONTROLEUR
CONTROLEUR
CHEF FACTEUR
SALLE DES CONFERENCES
ARCHIVES DU TELEGRAPHE
DEPOT
PLANS POUR LE NOUVEL HOTEL DES POSTES ET TELEGRAPH DE GAND — L. CLOQUET ET ET. MORTIER ARCHITECTS.
PLAN DU REZ DE CHAUSSEE.
ENTRÉE DES FACTEURS ET DES FACTEURS MILITAIRES
FACTEURS MILITAIRES
COUR
LOGE DE CONCIERGE
CUISINE
ENTRÉE CAROSSABLE
ANCIENNE MAISON DES SATELLIERS INSPECTION DES TELEGRAPHES
LOCAL DES FACTEURS
COMPTABLE
COUR DE LA POSTE
COUR DE L'INSPECTION DES TELEGRAPHES
ENCAISSEUR
ENTRÉE DÉPÊCHES
CHARGEMENT A L'ARRIVÉE
RÉSERVE
EFFETS ET QUITTANCES
DÉPOSES
CAISSE D'EPARGNE
ABONNEMENT
MANDATS POSTS
EMIS INT. ET QUITTANCES
PRIFFS
SERVICE DES POSTS
CORPS DE GARDE PORTEURS
COUR DU TELEGRAPHE
CHARGEMENTS AUX DEPARTS RECOMMANDÉS DÉPOSES RESTRIVE
TIMBRES POSTE POSTE RESTANTE EXPRESS
ARRIVÉES ET DEPARTS
AGENT DISTRIBUTEUR
ENTRÉE
ENTRÉE
ENTRÉE
TELEGRAPHES
DAMES
ENTRÉE
LETTRES PRIVÉES ET DE SERVICE RÉCLAMATIONS
VESTIBULE
BOITES
VESTIBULE
ÉLÉGAGEMENT
EMPLOYÉS DE LA POSTE
PERCEPTEUR DES POSTES
TÉLÉPHONE PUBLIC
PERCEPTEUR DES TÉLÉGRAPHES
APPARIELS
TÉLÉPHONE DE SERVICE
PORCHE
BOITES EXTÉRIEURES
ENTRÉE PRINCIPALE
METRES
FEET

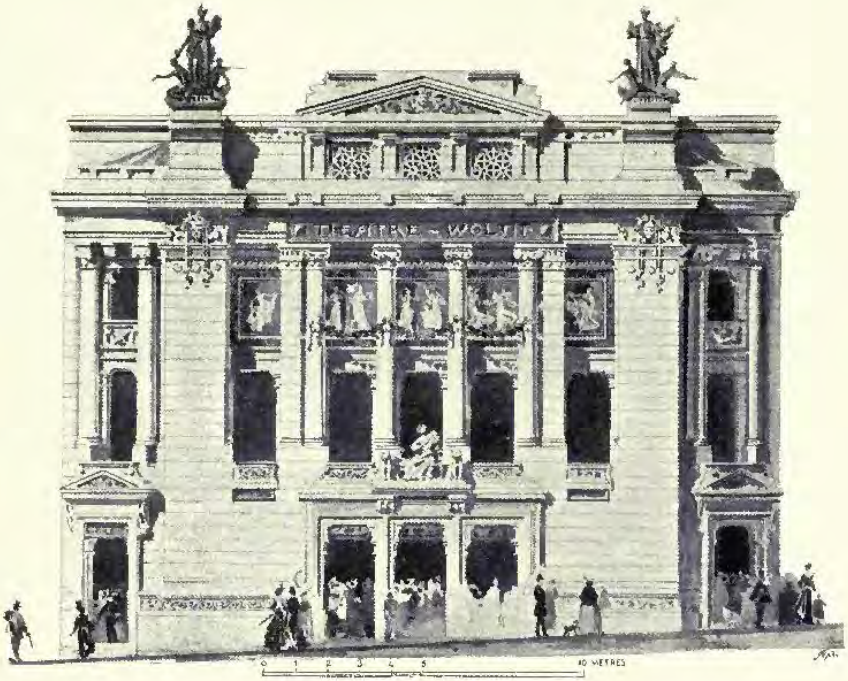


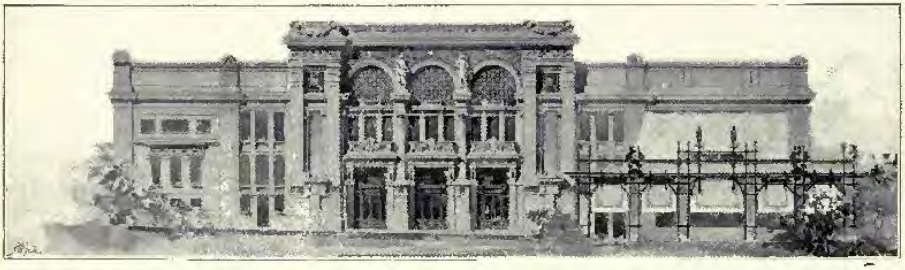
The Utrecht Life Insurance Company's New Offices at Tilburg (Holland).
J. VERHEUL Dzn, Architect, Rotterdam.



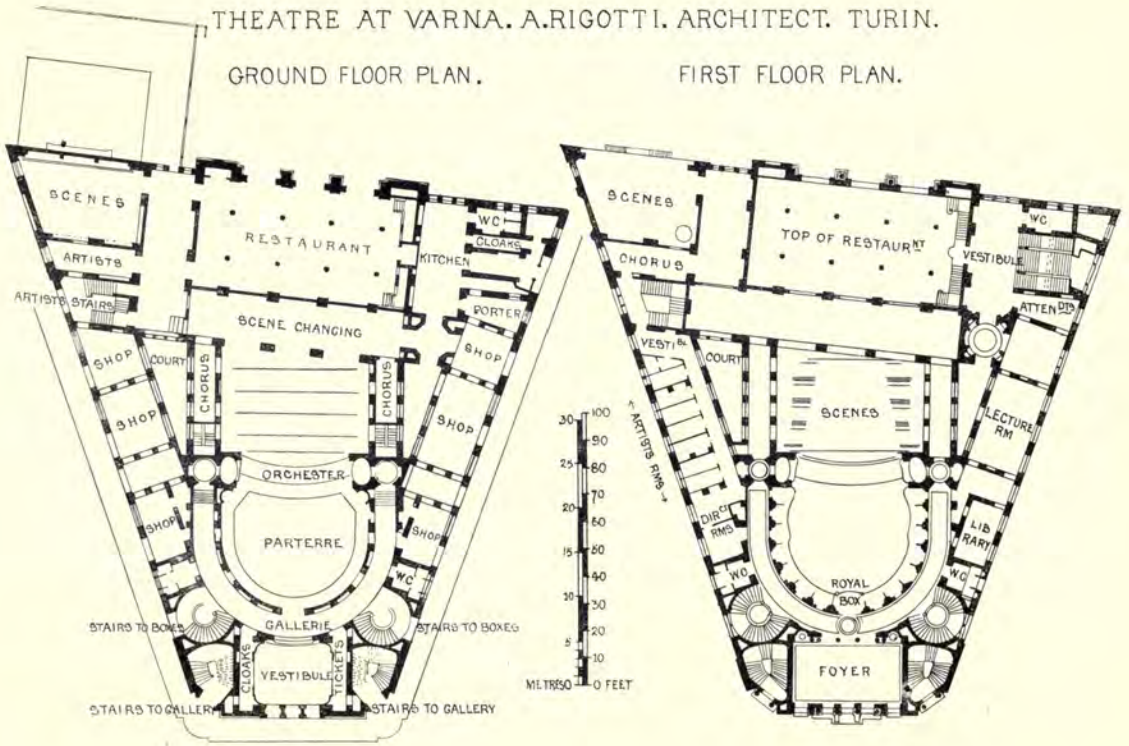
Château des Roches à Dinant sur Meuse, Vue vers le Parc, E. FRANKEN-WILLEMAERS, Architecte, Bruxelles.
(For Plan, *see* p. 136.)

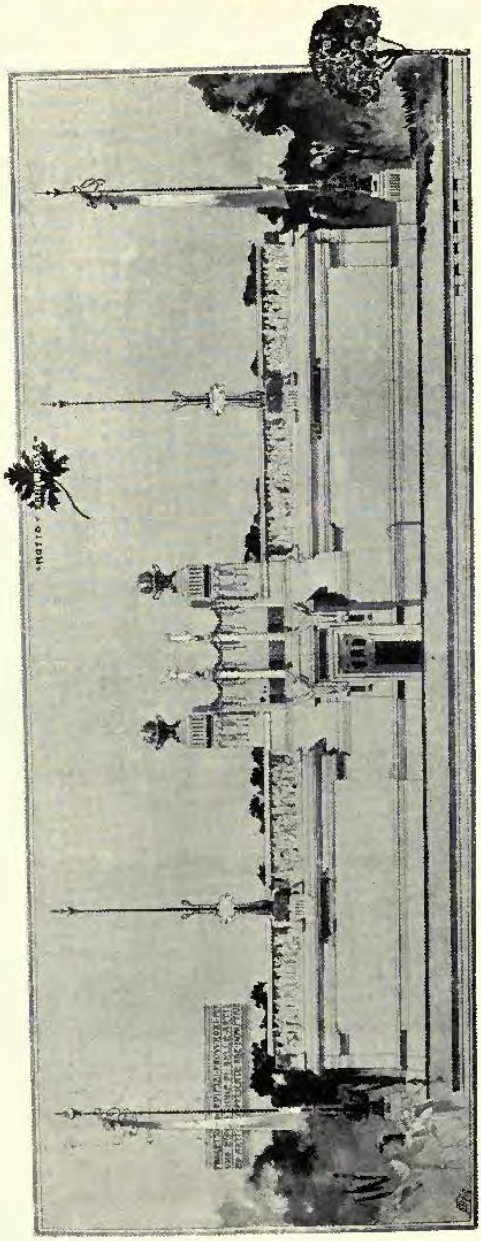
Château des Roches à Dinant sur Meuse, Vue vers la Meuse, E. FRANKEN-WILLEMAERS, Architecte, Bruxelles.
(For Plan, *see* p. 136.)





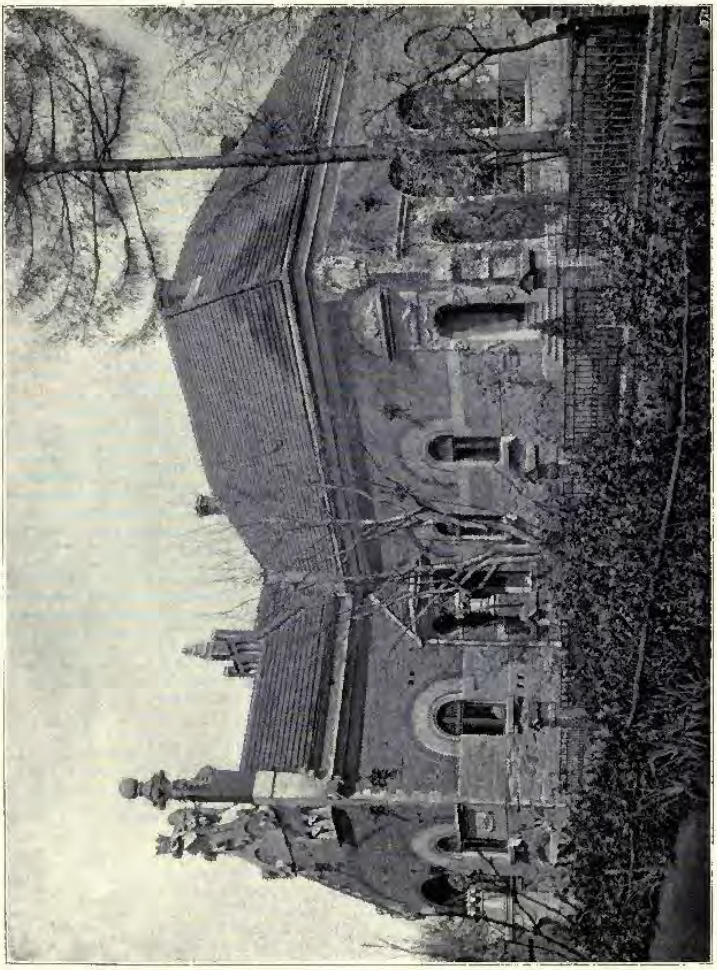
Theatre de Varna, A. RIGOTTI, Architecte, R. Instituto Tecnico Germano Sommeiller, Torino.
(For Plans, *see* p. 119.)


THEATRE AT VARNA. A.RIGOTTI. ARCHITECT. TURIN.
GROUND FLOOR PLAN.
FIRST FLOOR PLAN.
SCENES
ARTISTS
ARTISTS STAIRS
RESTAURANT
KITCHEN
W.C.
CLOAKS
PORTER
SCENE CHANGING
SHOP
COURT
CHORUS
ORCHESTER
PARTERRE
GALLERIE
STAIRS TO BOXES
CLOAKS
VESTIBULE
TICKETS
STAIRS TO GALLERY
ARTISTS RMS
METRES
FEET
CHORUS
TOP OF RESTAURT
VESTIBULE
ATTENDTS
VESTIE
SCENES
LECTURE RM
DIRCT RMS
LIBRARY
ROYAL BOX
FOYER

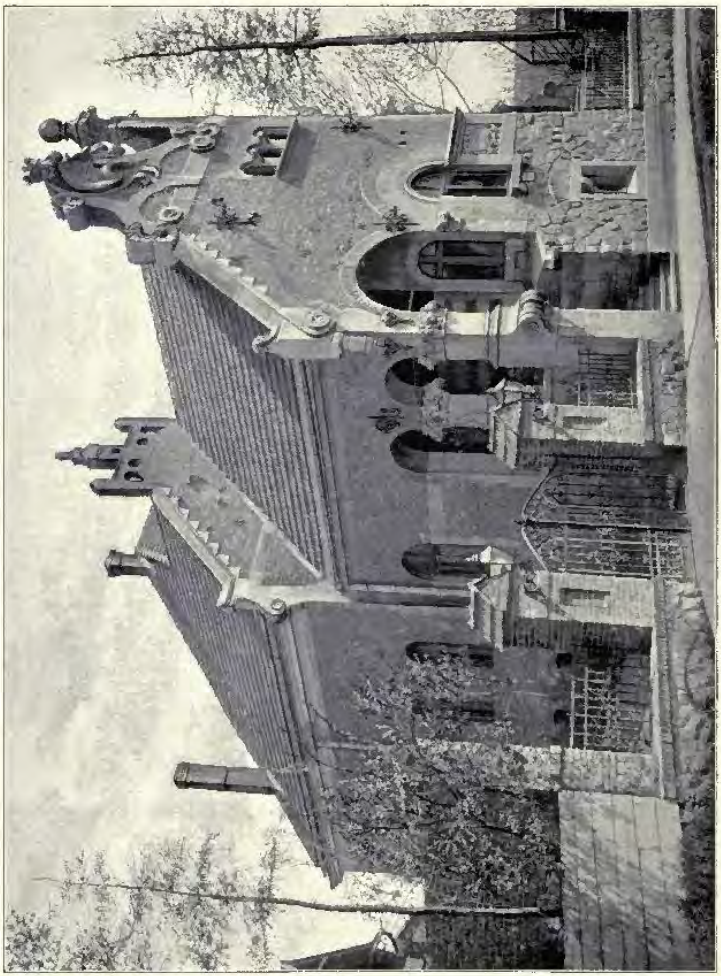


Design for Fine and Applied Arts Temporary Exhibition Buildings, A. RIGOTTI, Architect, Torino.

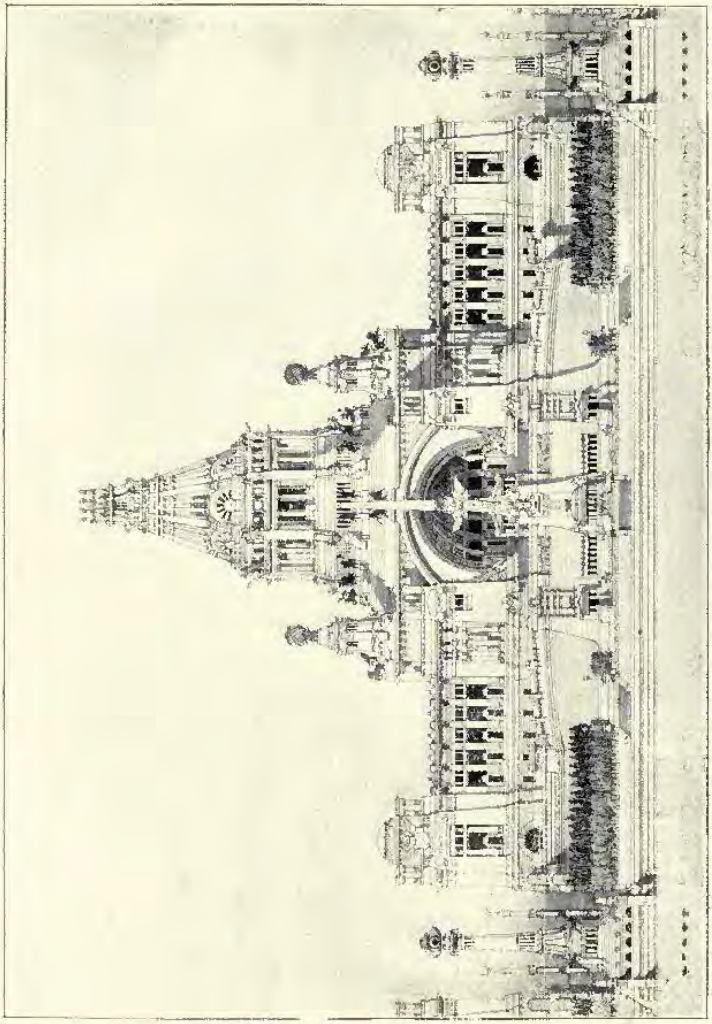
Giebel der Volksschule des Herrn Johann v. Götz Okocimski in Okocim,
THEODOR TALOWSKI, Architect, Krakau.



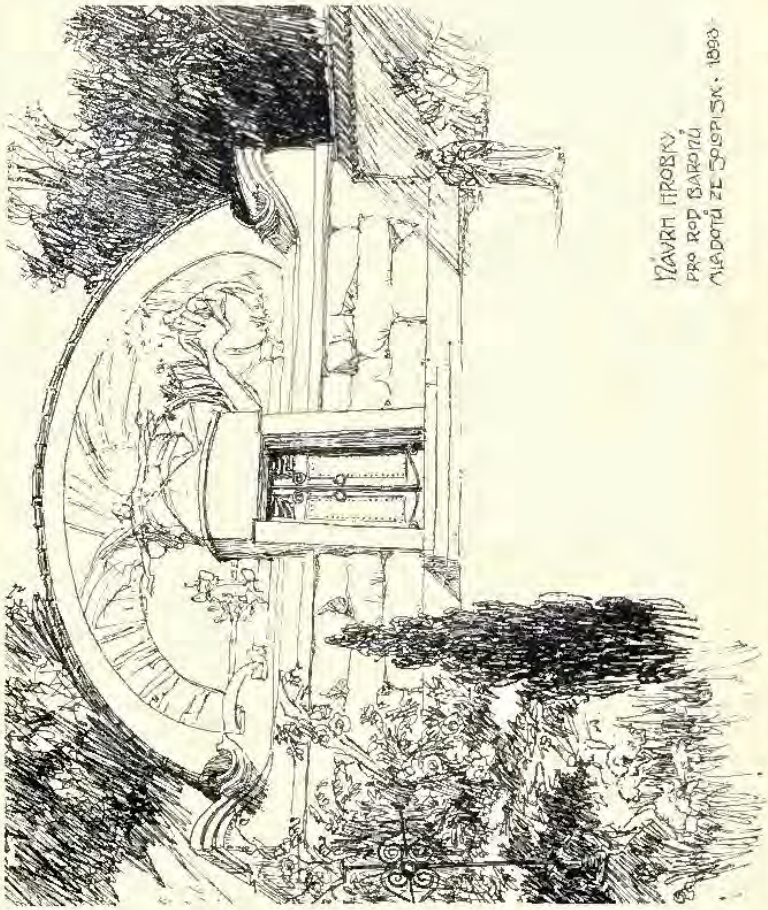
Villa des Herrn Dr. Mieczyslaus Dembowski in Berlin, THEODOR TALOWSKI, Architect, Krakau.
(For Plan, *see* p. 121.)



Villa des Herrn Dr. Mieczylaus Dembrowski in Bochnia, THEODOR TALOWSKI, Architect, Krakau.
(For Plan, *see* p. 121.)



Pantheon of the ideal Town, to the Entrance of the proposed submarine English-French Tunnel.
PROFESSOR JAN KOTĚRA, Architect, Prague.

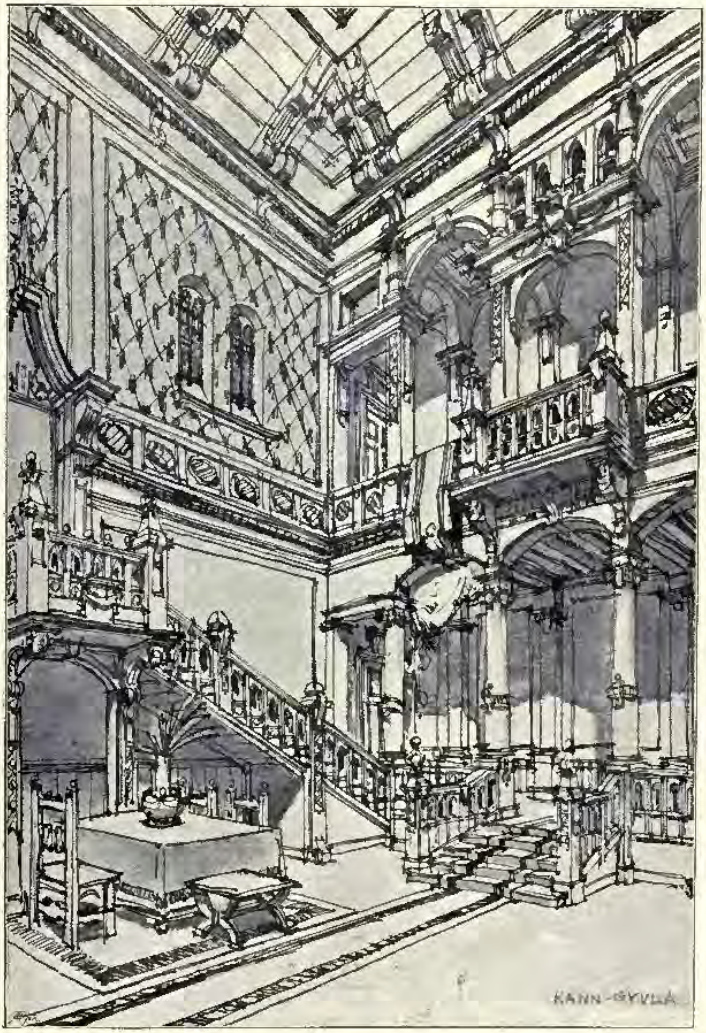


Sepulchre of the Barons Mladota from Solopisk in Kosová Hora in Bohemia, PROFESSOR JAN KOTĚRA, Architect, Prague.

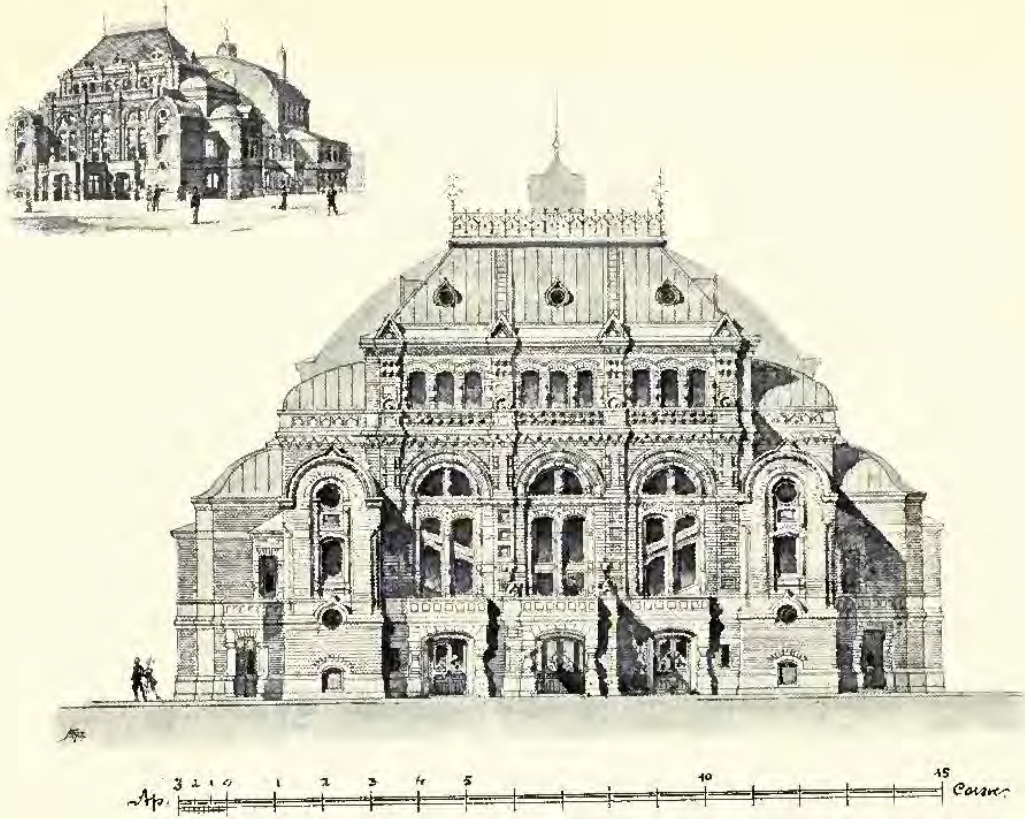
Sketh, PROFESSOR JAN KOTĚRA, Architect, Prague.

Gallery on the Sea, PROFESSOR JAN KOTĚRA, Architect, Prague.

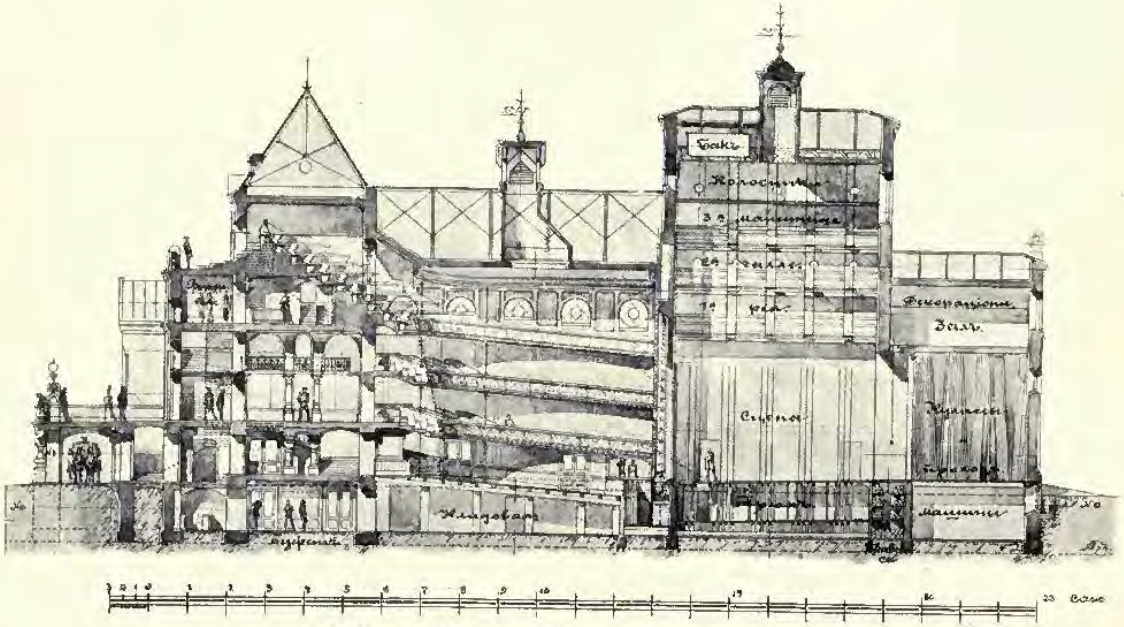
The Drawing Room in the Castle of Prince Salm in Rdjec in Moravia,
PROFESSOR JAN KOTĚRA, Architect, Prague.



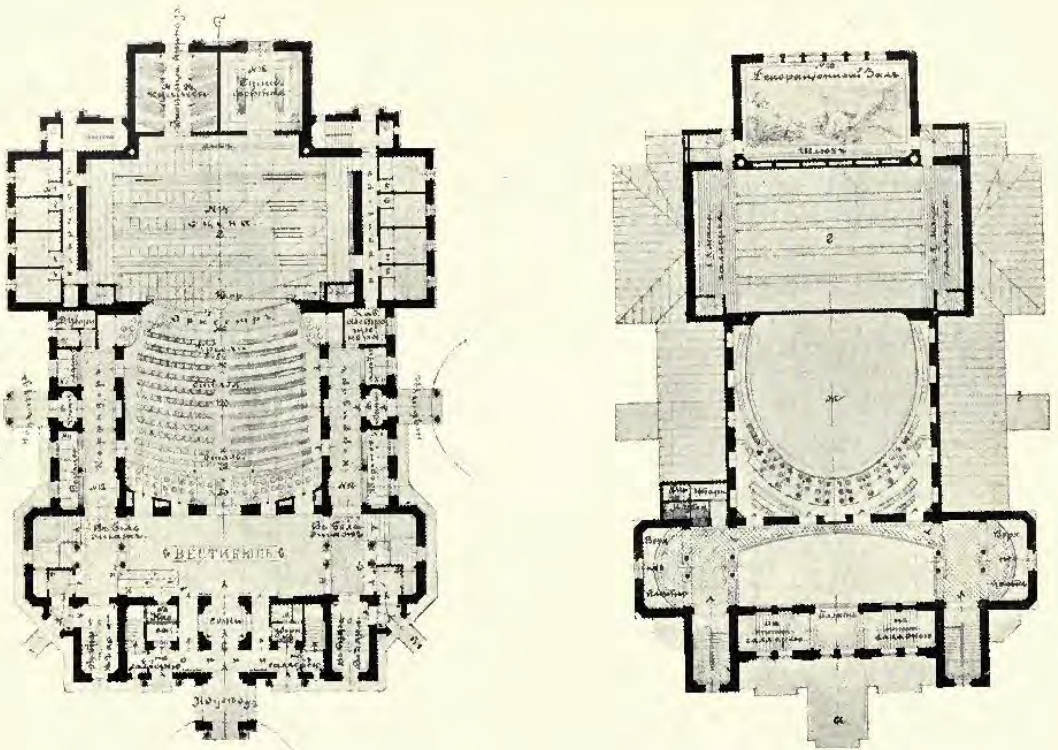
Sketch for a Hall, BY KANN-GYULA, Architect, Budapest.



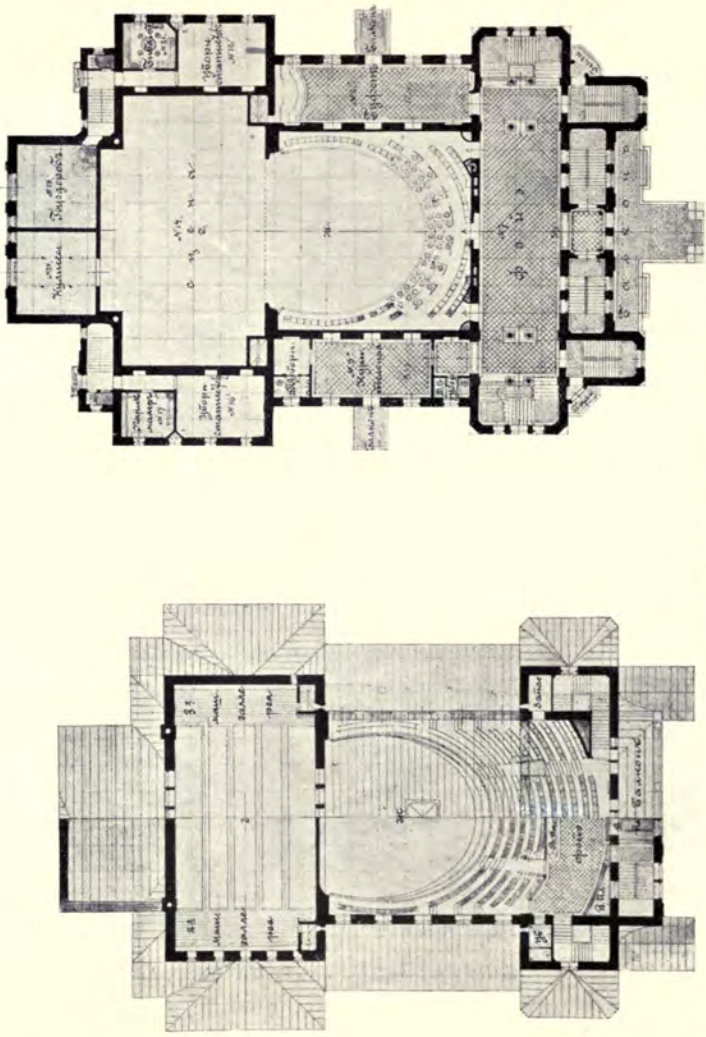
Third Premiated Design for a Theatre for the Town of Orenbourg,
PROFESSOR VICTOR SCHRÖTER, HON. CORR. MEM. R.I.B.A., Architect, St. Petersburg.
(For Plans, *see* pp. 132, 133.)



Third Premiated Design for a Theatre for the Town of Orenbourg,
PROFESSOR VICTOR SCHRÖTER, HON. CORR. MEM. R.I.B.A., Architect, St. Petersburg.
(For Plans, *see* pp. 132, 133.)



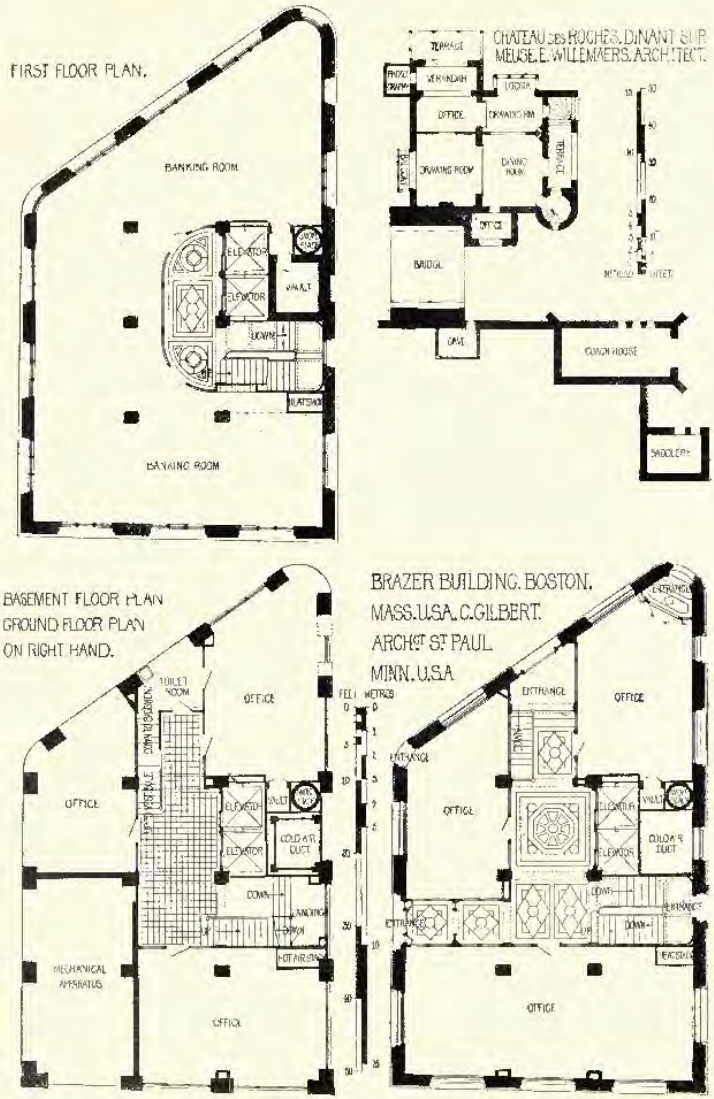
Theatre for Orenbourg, PROFESSOR VICTOR SCHRÖTER, Architect, St. Petersburg.



Theatre for Orenbourg, PROFESSOR VICTOR SCHRÖTER, Architect, St. Petersburg.

Tomba della Famiglia D. G. Nel Camposantodi, Udine, R. D'ARONCO, Architect, Constantinople.

Sketch, R. D'ARONCO, Architect, Constantinople.


FIRST FLOOR PLAN.
BANKING ROOM
ELEVATOR
ELEVATOR
VAULT
LOUNGE
PLATFORM
BANKING ROOM
CHATEAU DES ROCHES, DINANT SUR MEUSE. E. WILLEMAERS, ARCHITECT.
TERRACE
VERANDAH
LOGGIA
OFFICE
DRAWING RM
DRAWING ROOM
DINING ROOM
OFFICE
BRIDGE
CAVE
COACH HOUSE
SADDLERY
BASEMENT FLOOR PLAN
GROUND FLOOR PLAN
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TOILET ROOM
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FEET METRES
BRAZER BUILDING. BOSTON. MASS. U.S.A. C. GILBERT. ARCHT ST. PAUL MINN. U.S.A.
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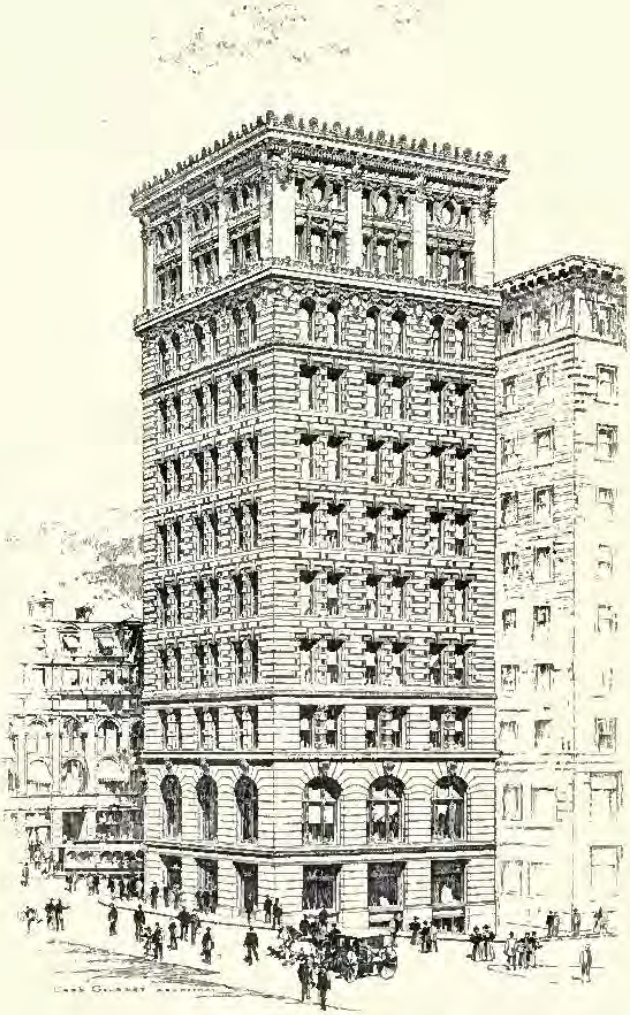
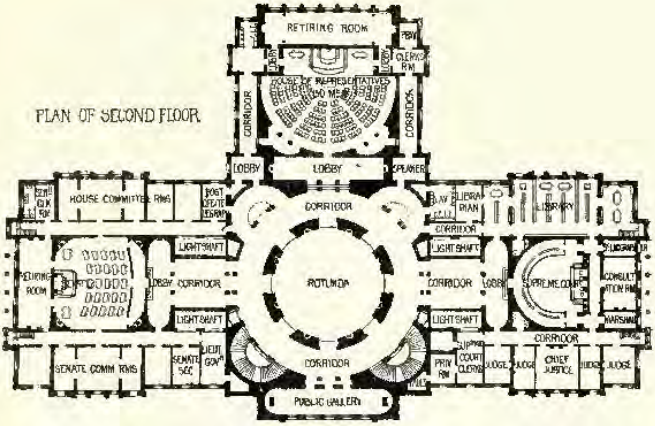


Brazer Building, Boston, Mass., CASS GILBERT, Architect, St. Paul, U.S.A.
(For Plans, *see* p. 136.)

First Premiated Design for Montana State Capitol, CASS GILBERT, Architect, St. Paul, U.S.A.
(For Plans, *see* p. 140.)

New State Capitol Building, St. Paul, Minnesota, CASS GILBERT, Architect, St. Paul, U.S.A.



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C. GILBERT. ARCH.
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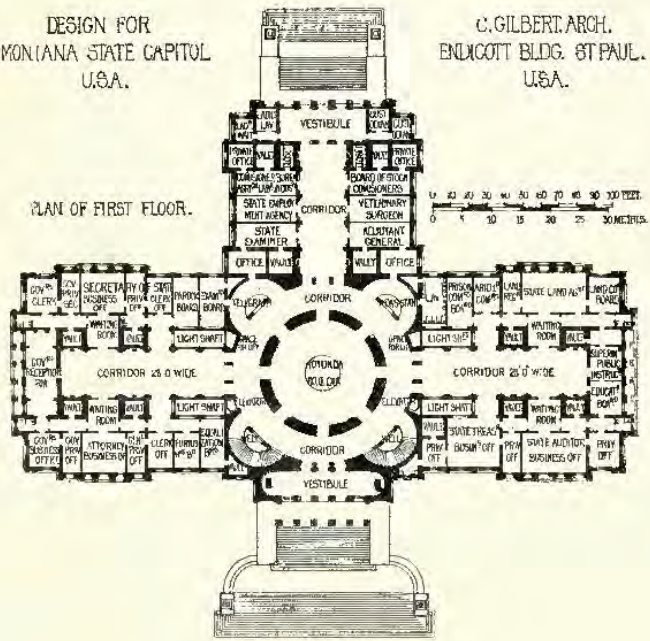
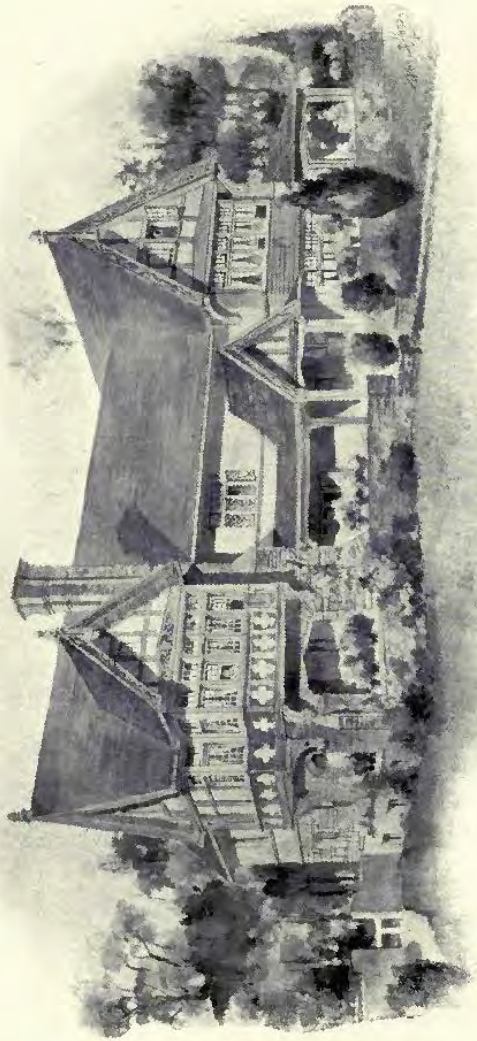


Central Pavilion, Agricultural Building, Trans-Mississippi and International Exhibition, Omaha, Nebraska
CASS GILBERT, Architect, St. Paul, U.S.A.



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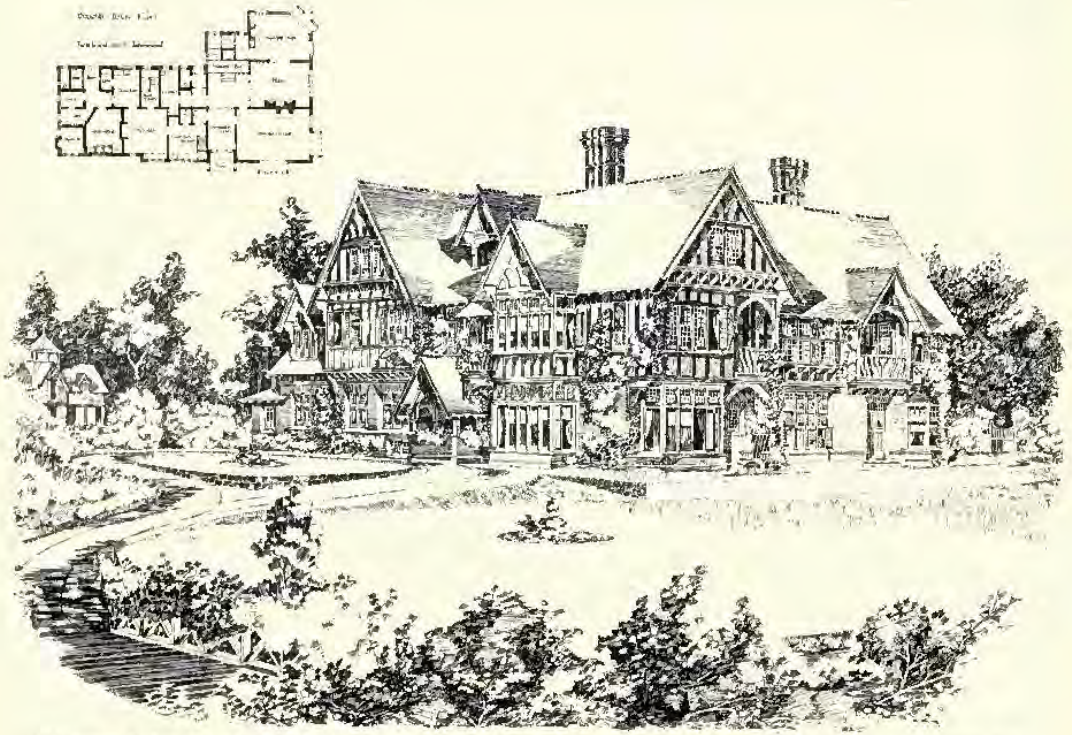
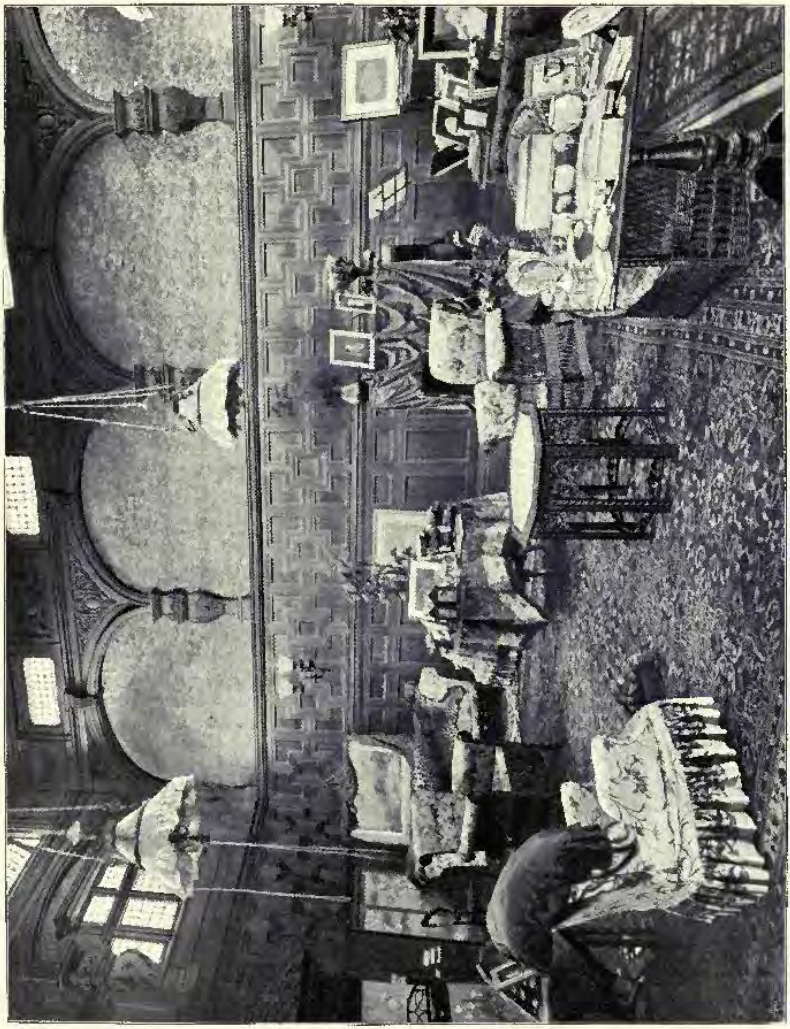


"Daresbury Rookery," Fendalton near Christchurch, New Zealand, S. HURST SEAGER, A.R.I.B.A., Architect, Christchurch, N.Z.



The Reception Room, Queen's Cottage, Residence of His Excellency the Governor of Ceylon,
HERBERT E. TOMALIN, F.R.I.B.A., Architect, Colombo.

VOL. 17.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1900[I].

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Royal Glasgow Institute of the Fine Arts, Glasgow.

II.—Sculptures.

III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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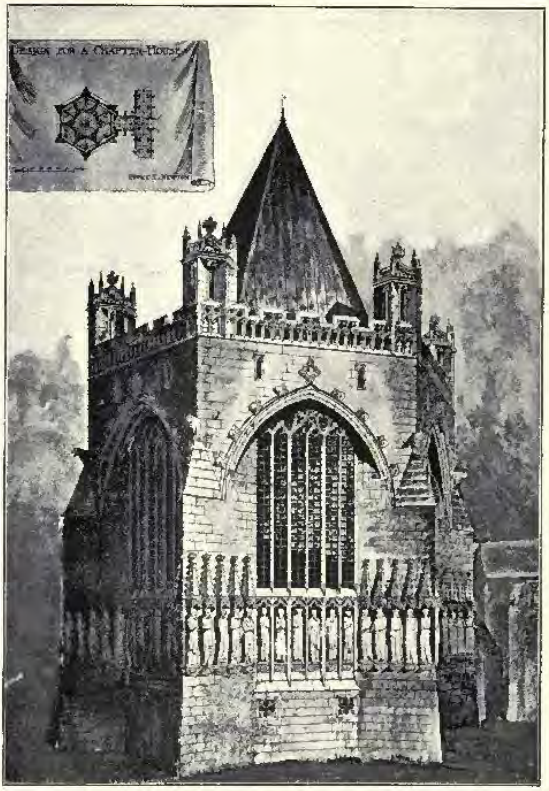
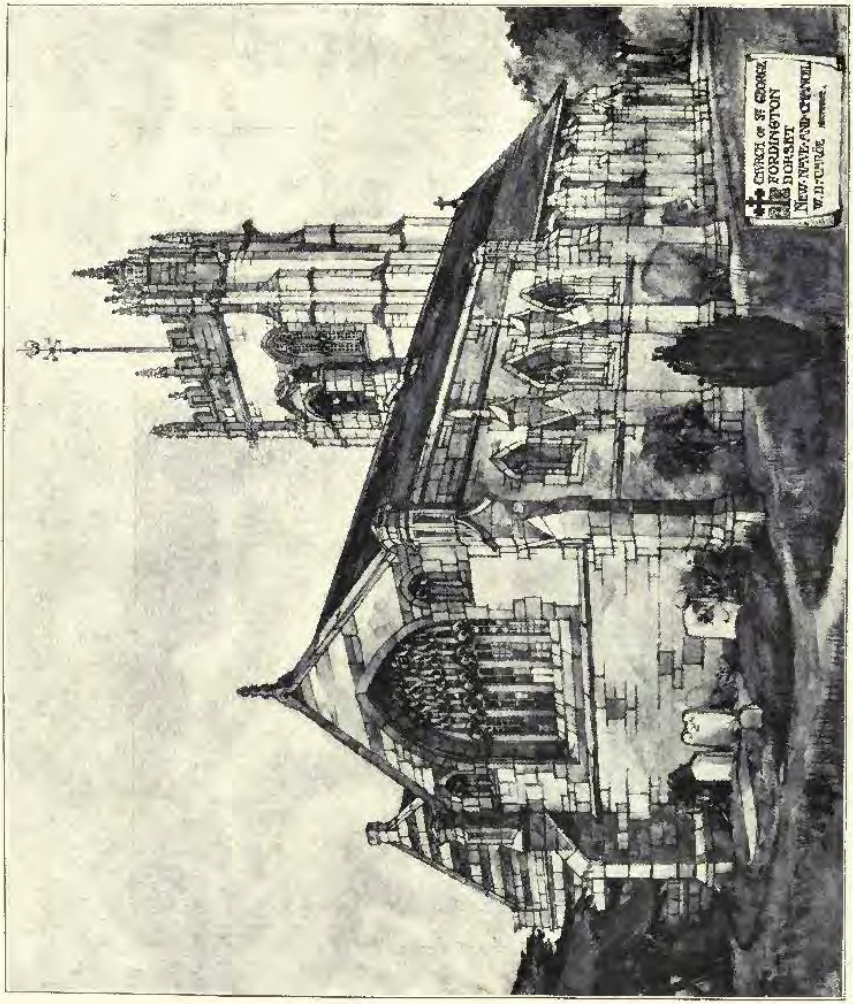
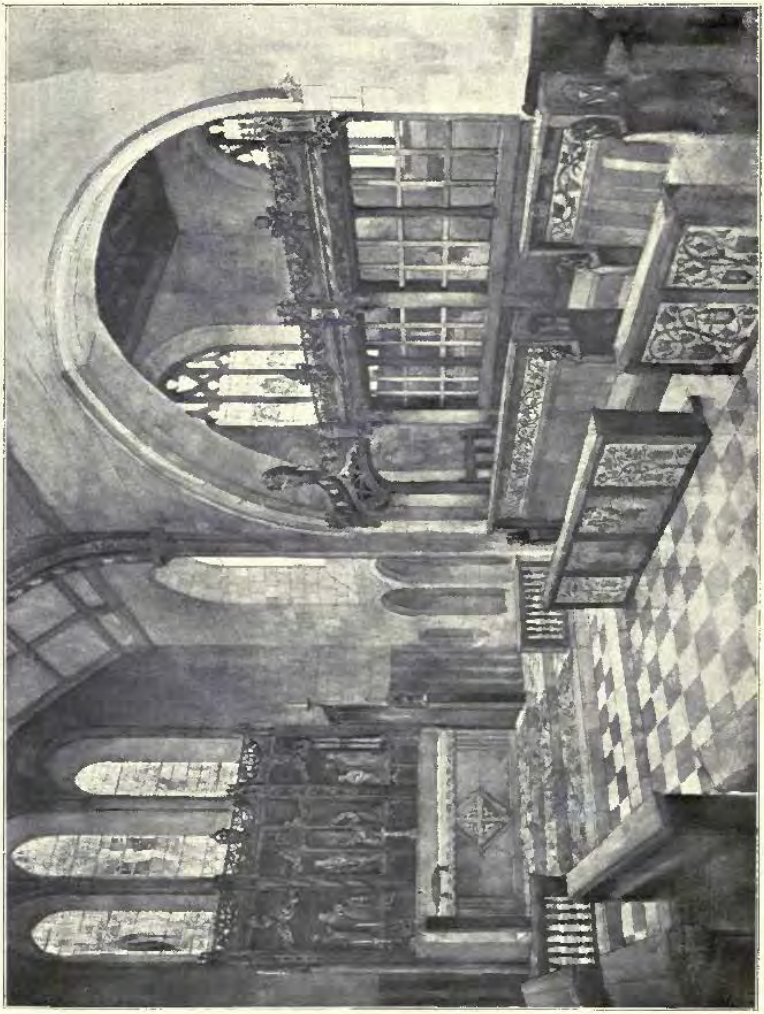


1754. *Design for a Chapter House*, PERCY E. NEWTON, Architect.



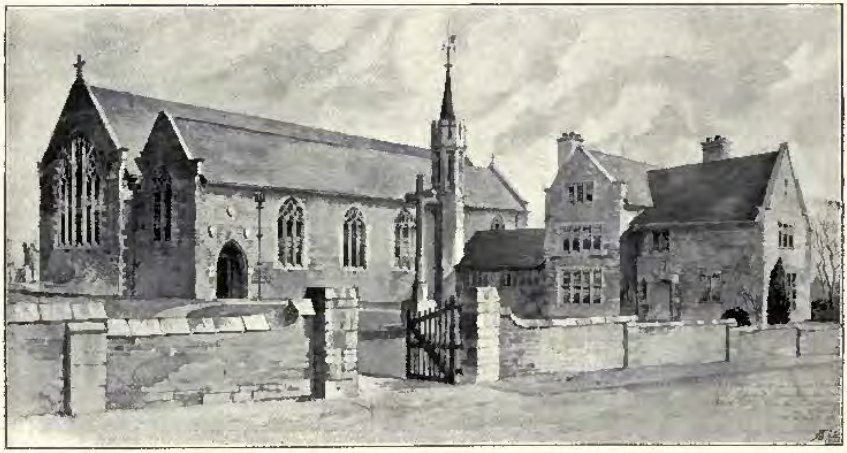
1820. *Church of St. George, Fordington, Dorset*, WILLIAM D. CARÖE, M.A., Architect.



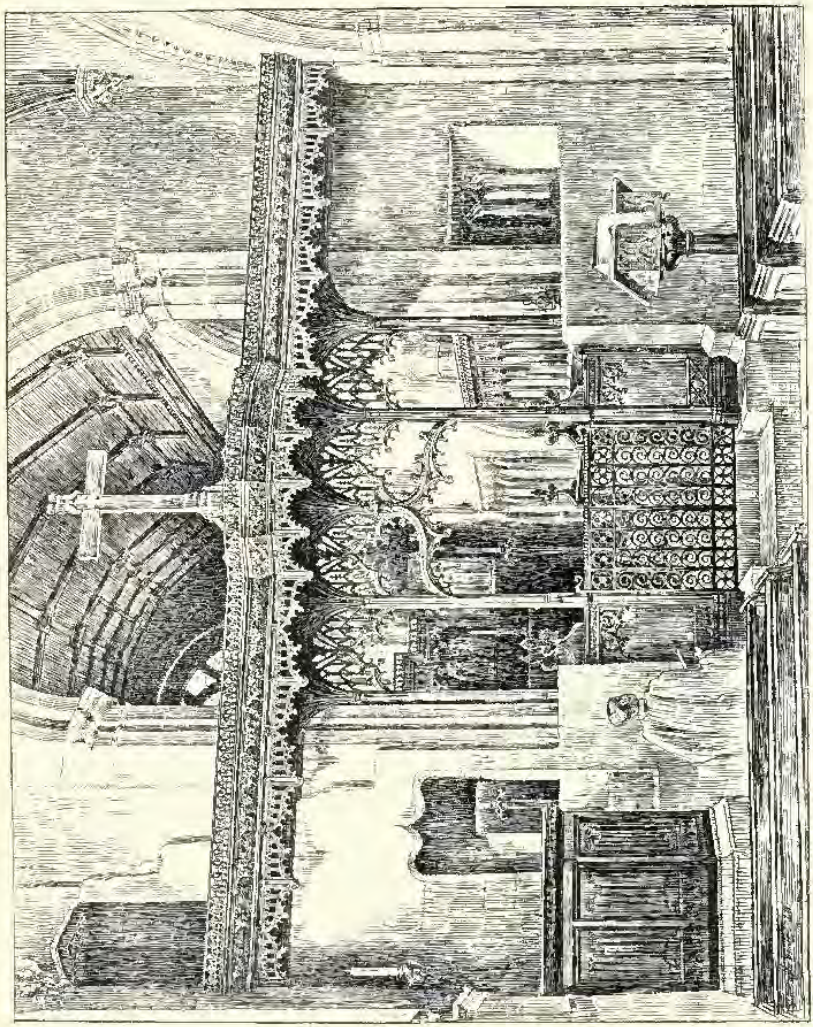
1749. *Chancel Fittings, Chester*, NICHOLSON AND CORLETTE, Architects.

1743. *Design for refitting Mission Church at Walworth*, NICHOLSON AND CORLETTE, Architects.

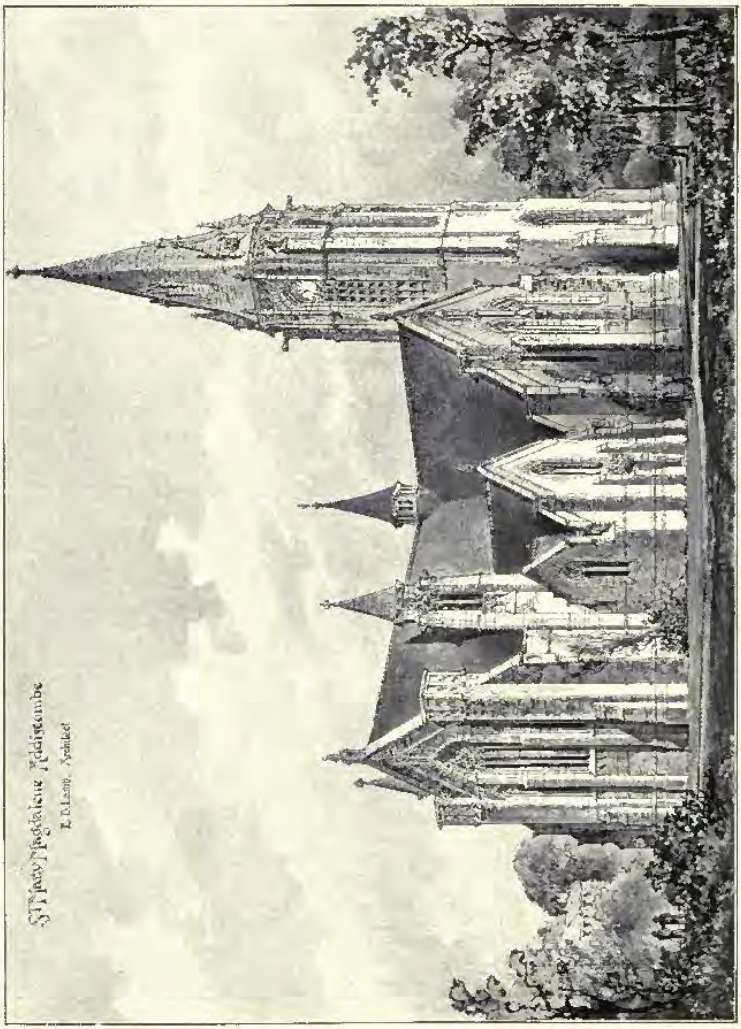
1769. *Design for Church and Vicarage, Barnsley*, HUBERT C. CORLETTE, A.R.I.B.A., Architect.



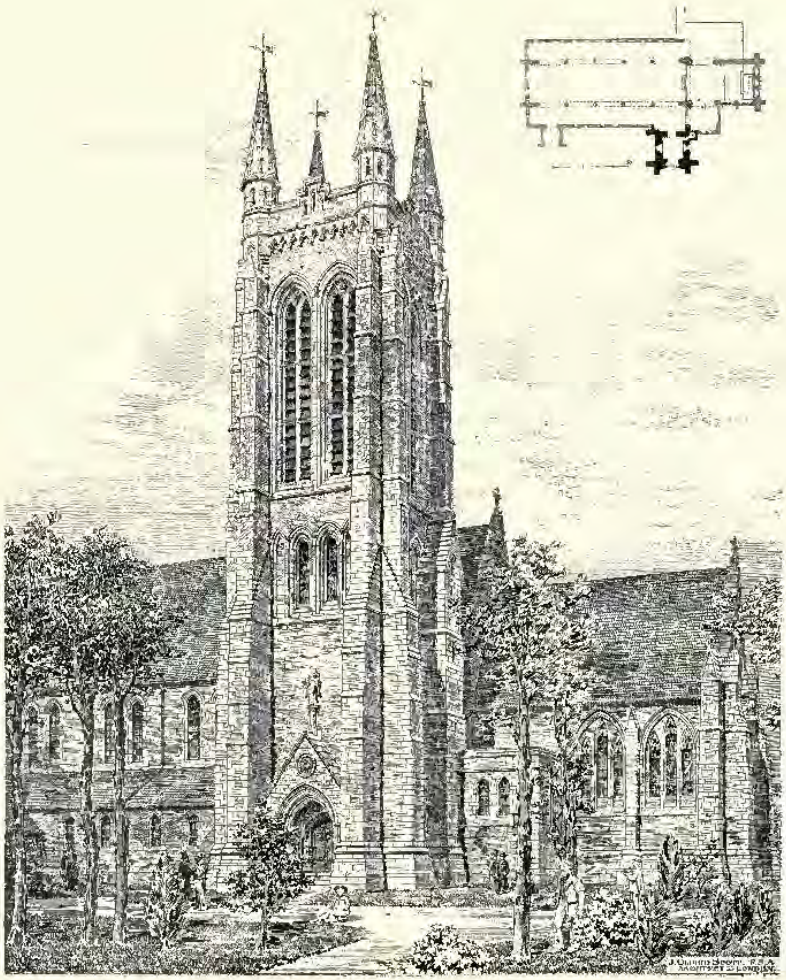
1730. *Competitive Design for Church at Barnsley*, CHARLES A. NICHOLSON, M.A., Architect.



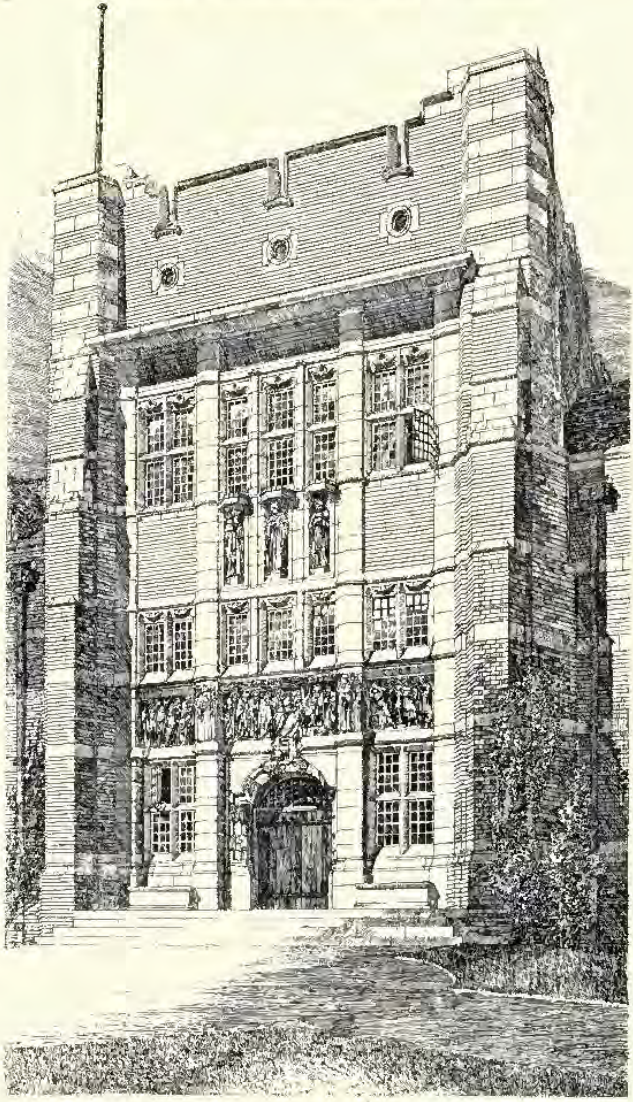
1868. *Rood-loft and Screen, Barkston Church, Lincolnshire*, HAROLD BAILEY, A.R.I.B.A., Architect.



Church, St. Mary Magdalene, Addiscomb. EDWARD B. LAMB, M.S.A., Architect.



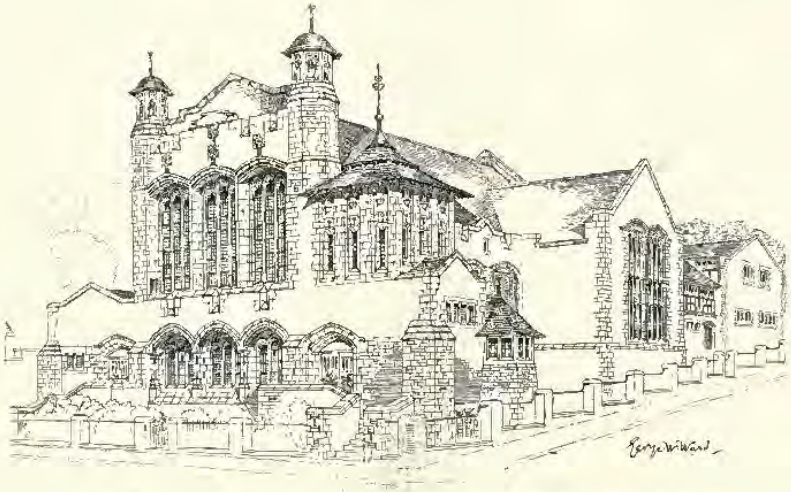
1834. *New Tower, St. Michael's, Bournemouth*, J. OLDRID SCOTT, F.S.A., Architect.



1789. *All Saints' Convent, Colney Chapel, St. Albans, Entrance to Tower*, LEONARD STOKES AND GEORGE T. HINE, Joint Architects.

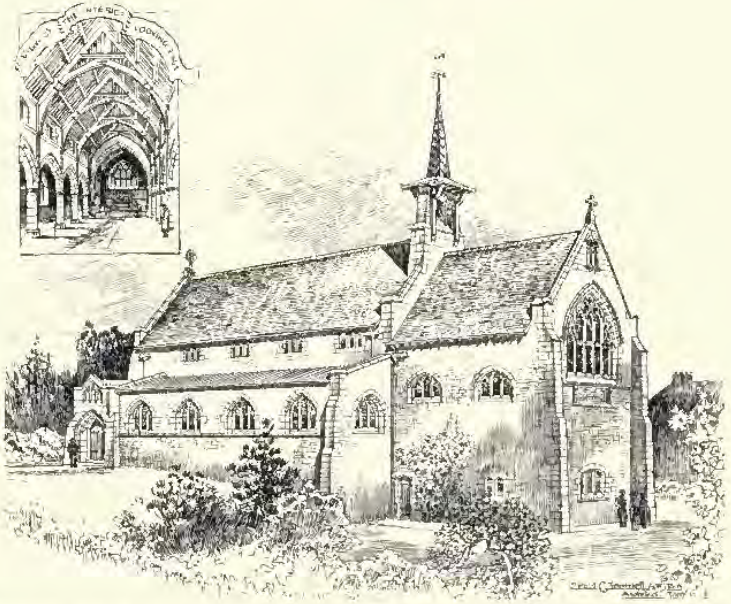
(For Perspective View and View in Cloister, *see* Vol. 16, pp. 10, 11.)

1800. *House at Cley, Norfolk*, E. GUY DAWBER AND WHITWELL, Architects.
(For Plans, *see* p. 33.)

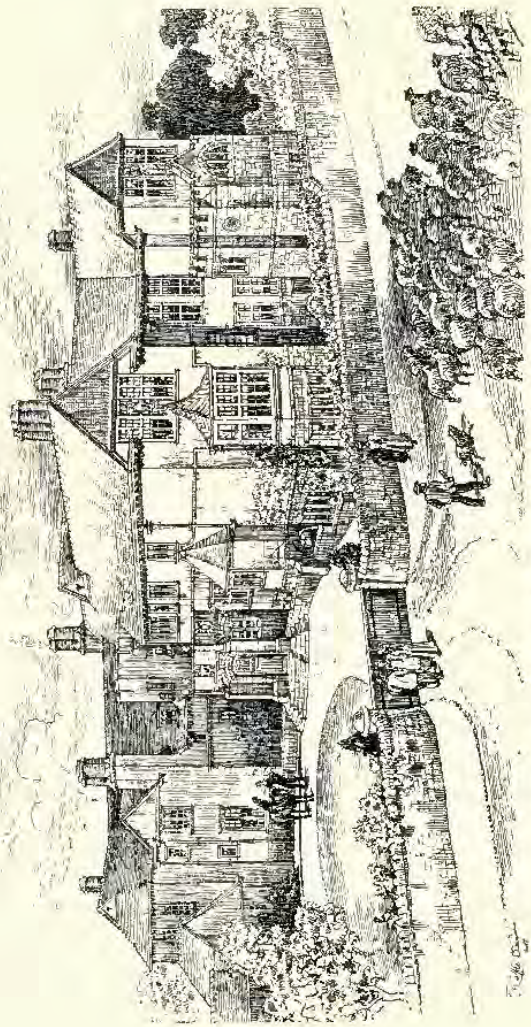


1685. *Proposed New Church, Newcastle-upon-Tyne*, GEORGE W. WARD, Architect.

1687. *Cottage, Hampshire*, THOMAS DAVISON, A.R.I.B.A., Architect.



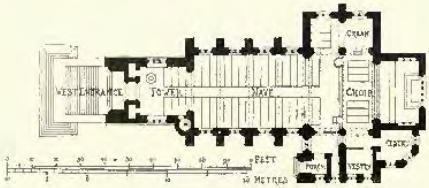
1729. *Design for proposed Church of St. Edward, Barnsley*, HAROLD C. TRIMNELL, A.R.I.B.A., Architect.



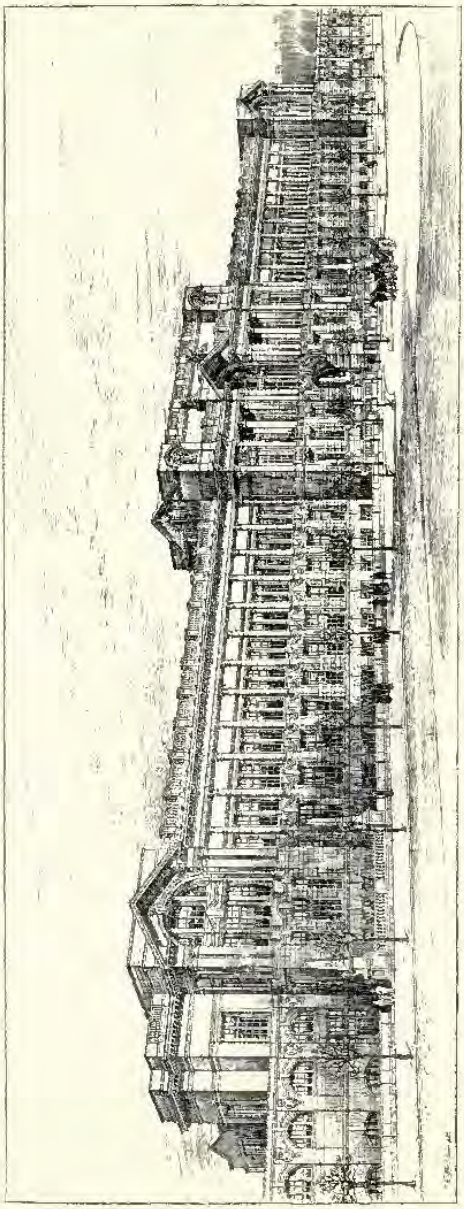
1889. *Episcopal Palace, Bristol*, WILLIAM D. CARÖE, M.A., Architect.

1889. *Episcopal Palace, Bristol*, WILLIAM D. CARÖE, M.A., Architect.

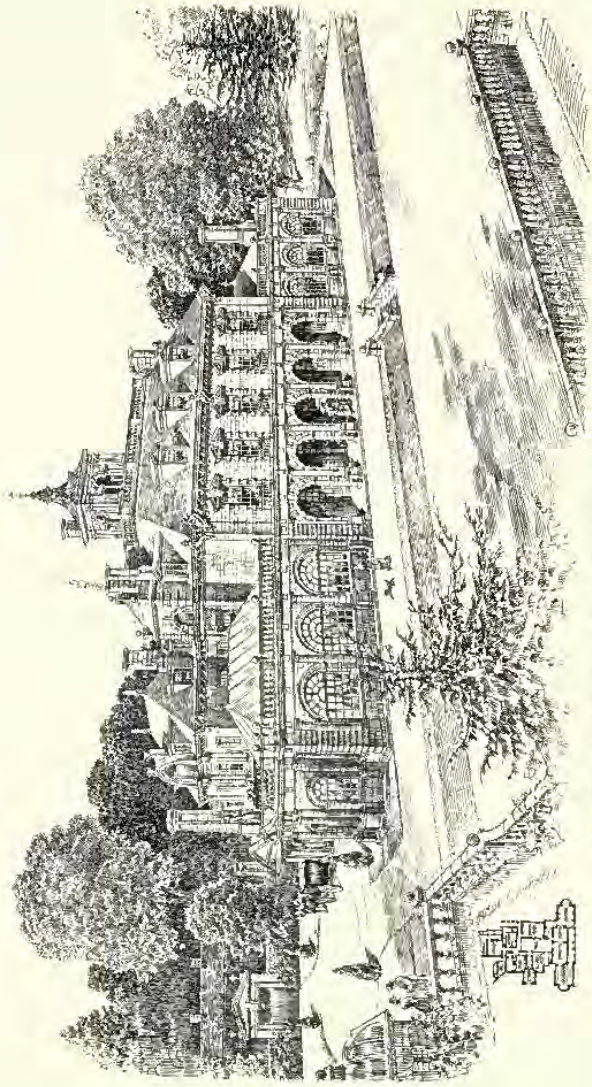
1709. *Design for Village Church on a Hill Slope*, R. SAMUEL OLDACRE, Architect.



1817. *Interior of Moot Hall, Colchester Town Hall*, JOHN BELCHER, A.R.A., Architect.
(For Perspective View and Plans, *see* Vol. 14, pp. 34, 37.)

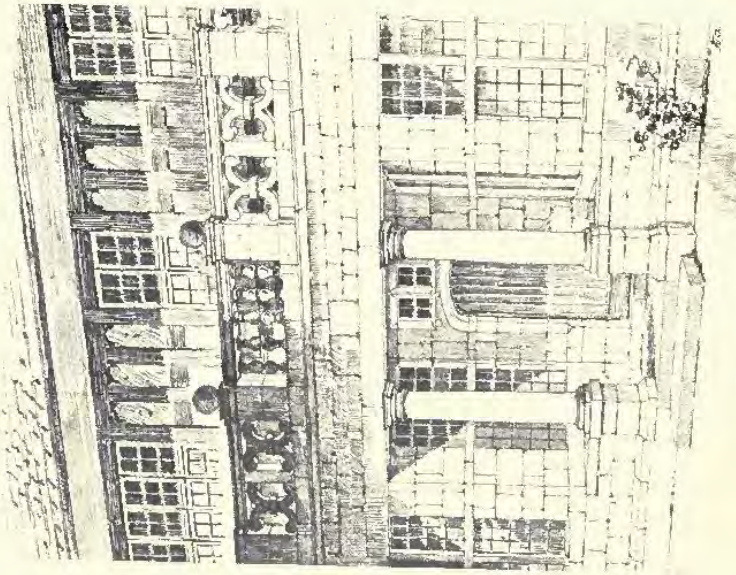


1865. *Royal College of Science, Imperial Institute Road, South Kensington*, ASTON WEBB, A.R.A., Architect.

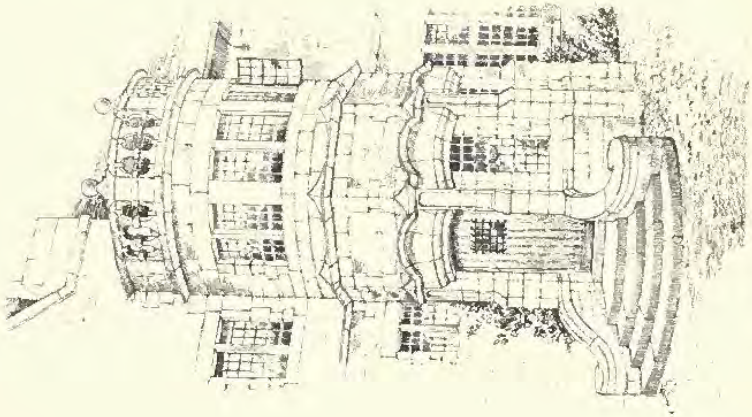


1865. *South Lytchett Manor, Dorset*, WILLIAM D. CARÖE, M.A., Architect.

1728. *House at Hendon*, GEORGE HORNBLOWER, F.R.I.B.A., Architect.

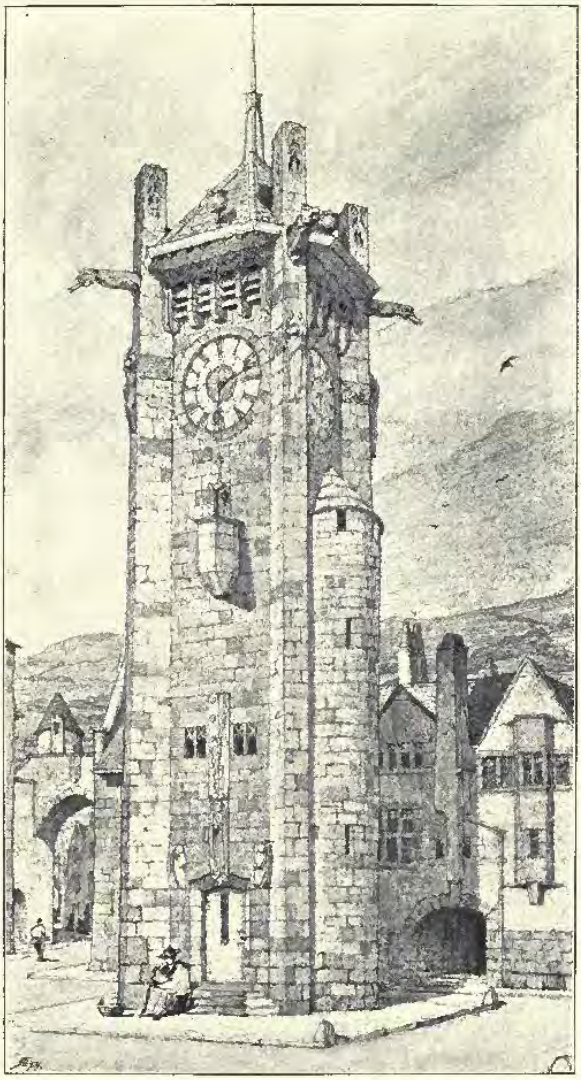


1876. *Porch at Halifax.*



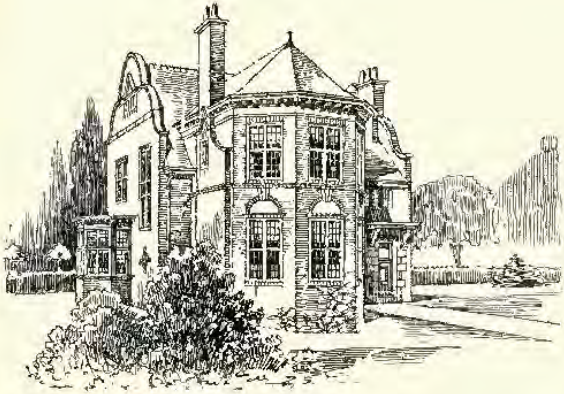
1866. *Turrelle, Halifax.*

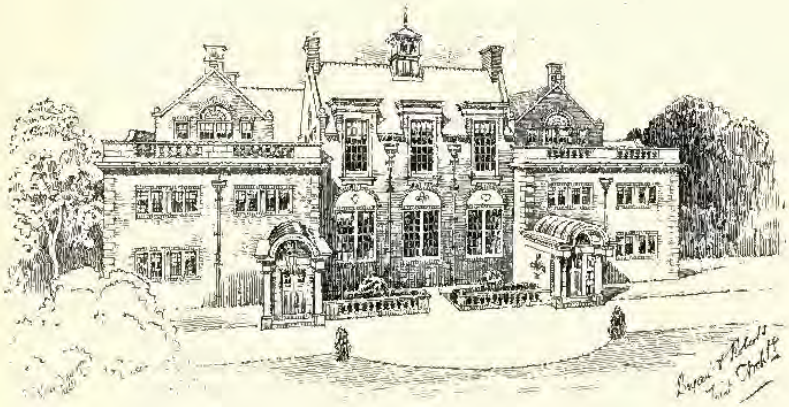
BUTLER WILSON AND OGLESBY, Architects.



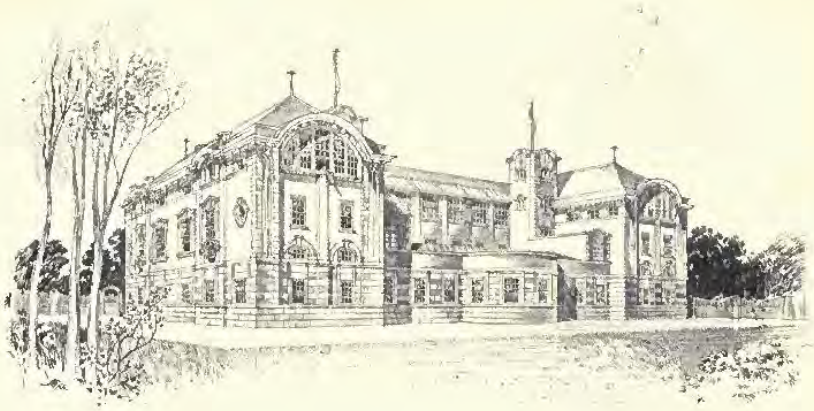
1752. *Proposed Clock Tower, Yorkshire*, EDGAR WOOD, A.R.I.B.A., Architect.

1898. *No.* 59 *Bath Street, Glasgow*, THOMAS L. WATSON, F.R.I.B.A., Architect.





1705. *Boys' School and Master's Residence at Exeter*, BRYAN AND ROBERTS, Architects.

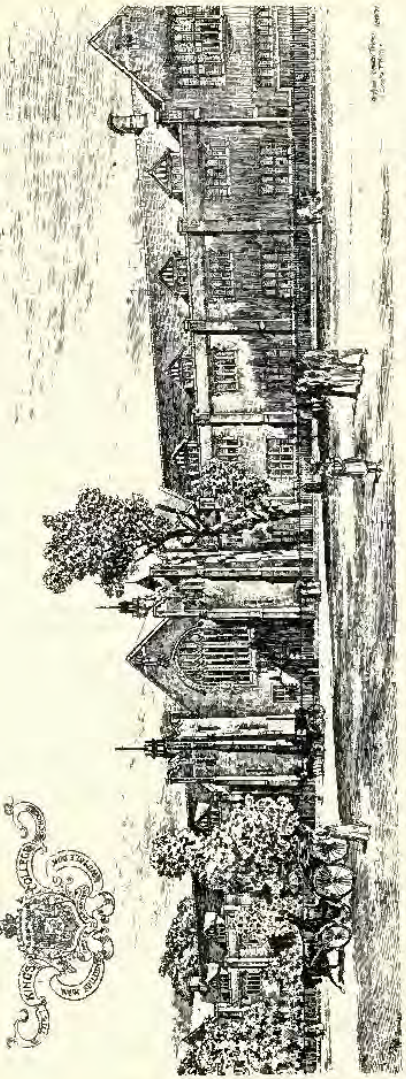


View from North-East.

1764. *Science and Art Schools, Leamington*, C. E. MALLOWS AND GROCOCK, Architects.

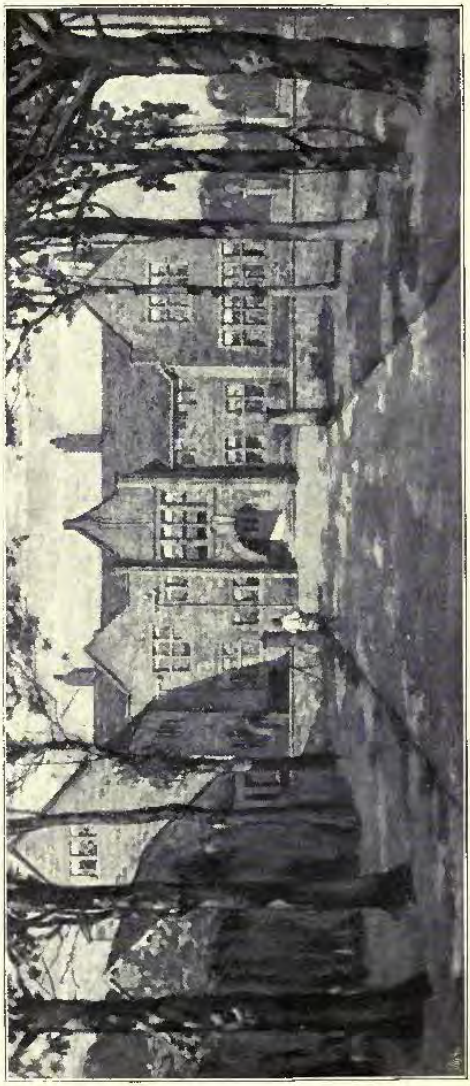
1810. *Free Library, Wolverhampton*, HENRY T. HARE, F.R.I.B.A., Architect.
(For Plans, *see* p. 33.)

1742. *Town Hall, Clitheroe*, BRIGGS AND WOLSTENHOLME, Architects.

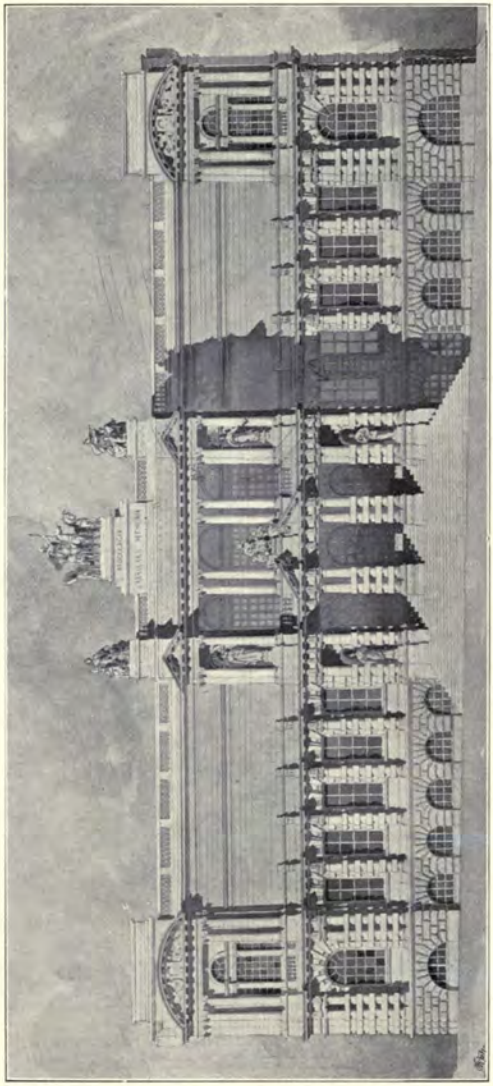


1722. *King's College School, Wimbledon, View of Front*, BANISTER FLETCHER AND SONS, Architects.

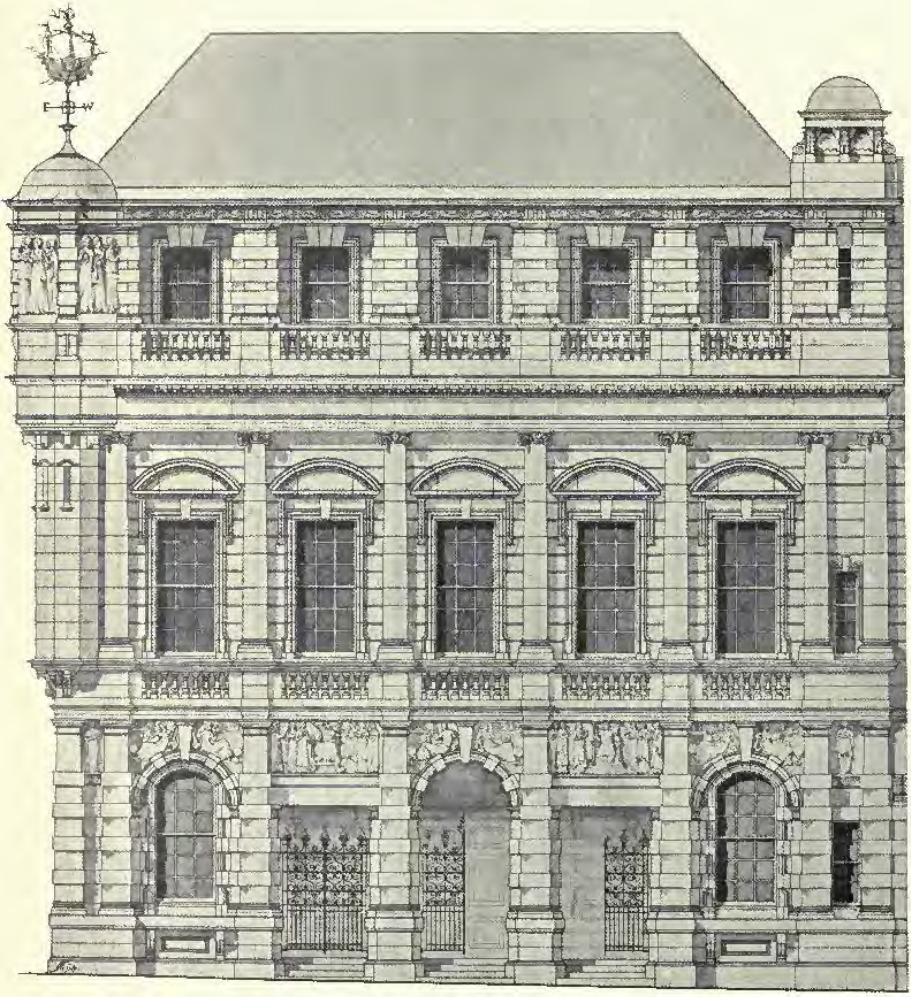
1772. *King's College School, Wimbledon Common*, BANISTER FLETCHER AND SONS, Architects.



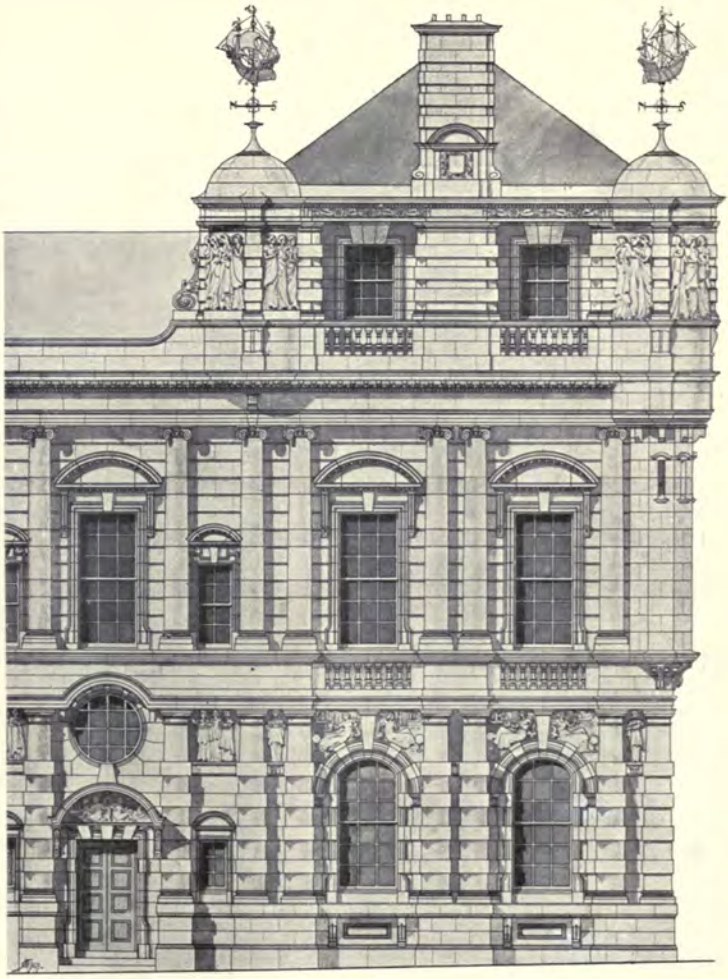
1774 *House, Edgerton, Huddersfield*, EDGAR WOOD, A.R.I.B.A., Architect.
(For Plans, *see* p. 33.)



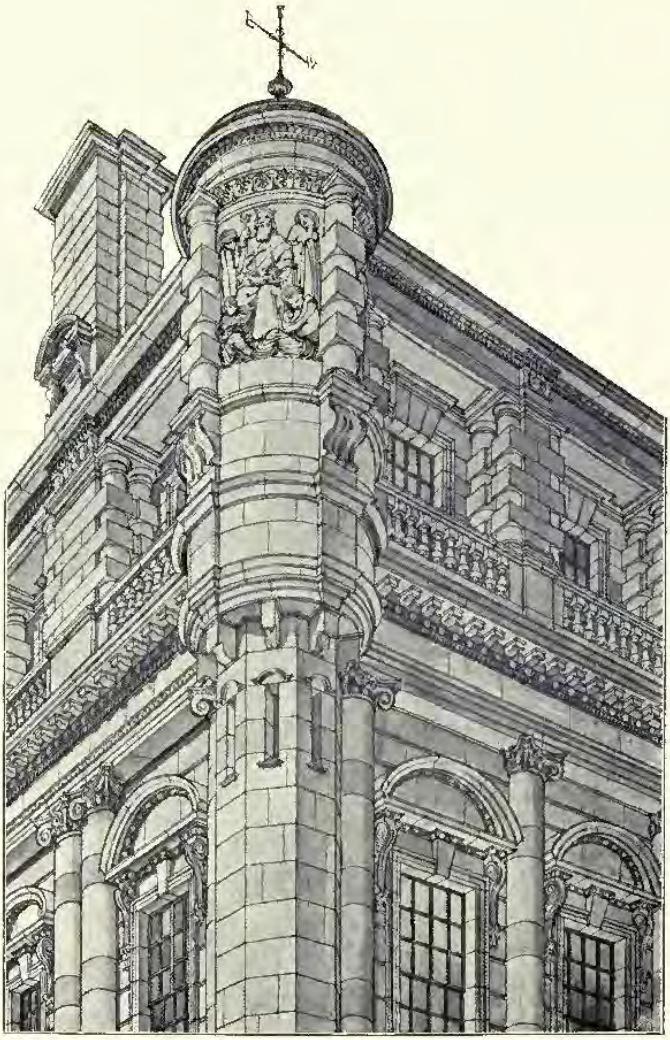
1816. *Design for Cartwright Memorial Hall, Lister Park, Bradford*, CHESTON AND PERKIN, Architects.



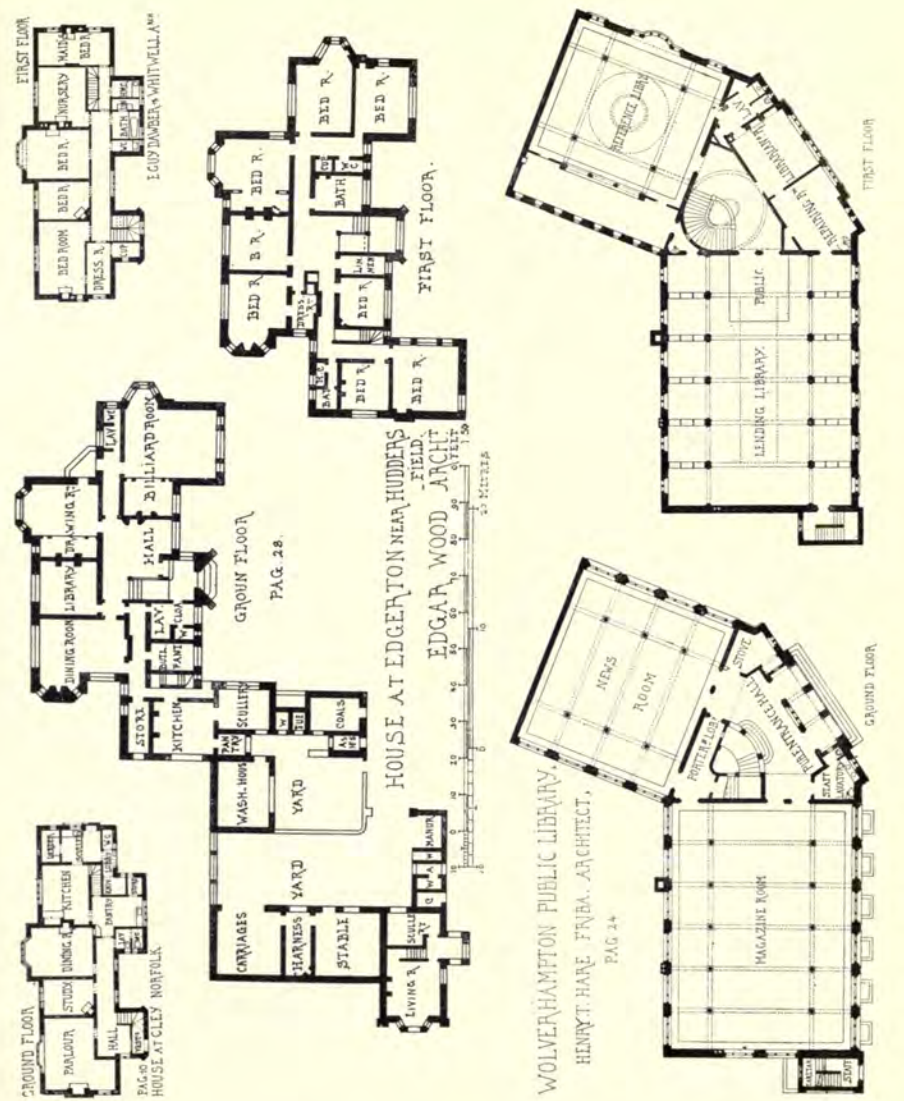
1780. *Building for Lloyd's Register of Shipping, Fenchurch Street, E.C.*,
THOMAS E. COLLCUTT, F.R.I.B.A., Architect.

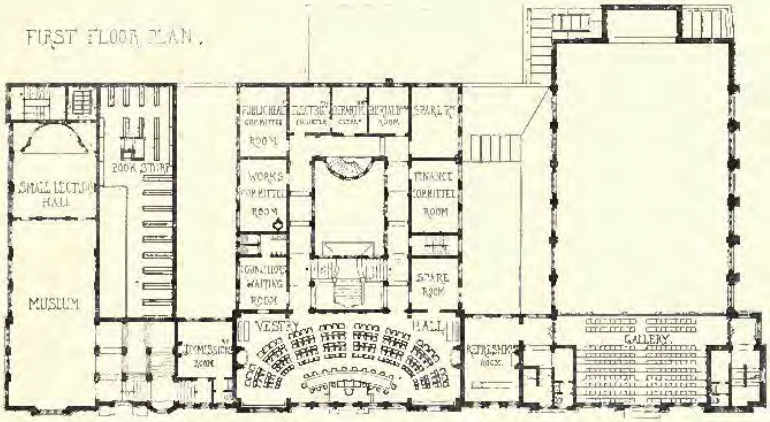


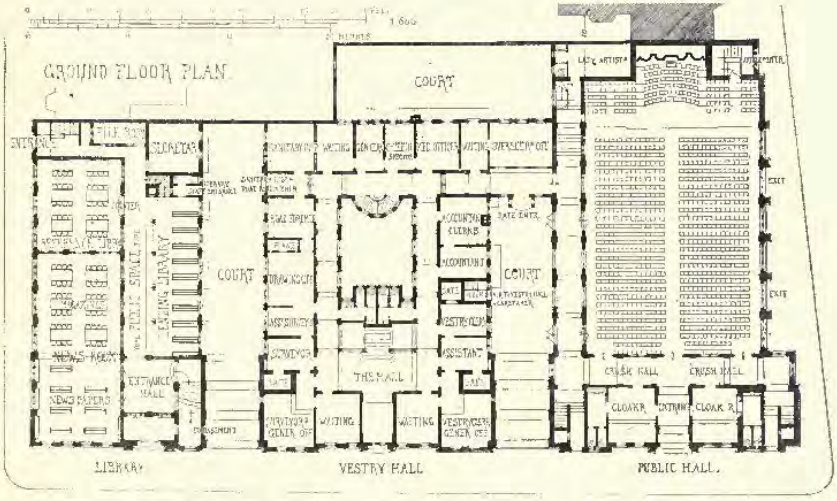
1781. *Building for Lloyd's Register of Shipping, Lloyd's Avenue, E.C.*,
THOMAS E. COLLCUTT, F.R.I.B.A., Architect.



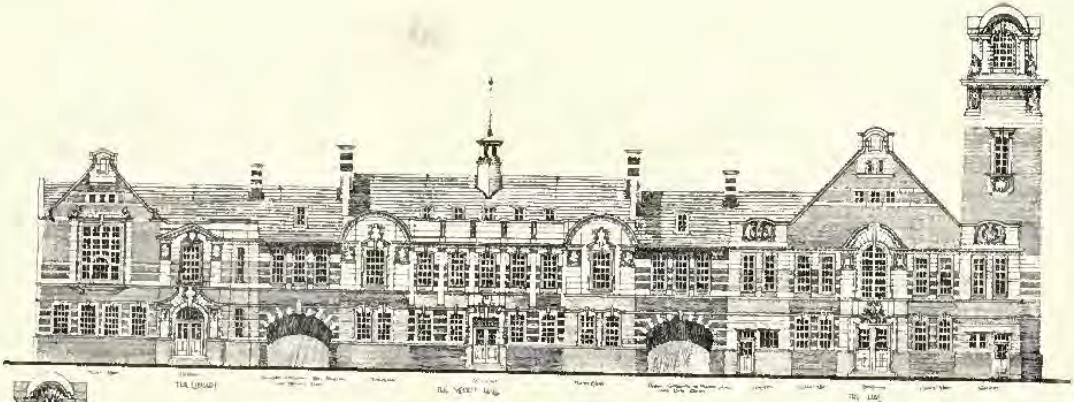
1766. *Building for Lloyd's Register of Shipping, Corner of Building.*
THOMAS E. COLLCUTT, F.R.I.B.A., Architect.


GROUND FLOOR
PAG. 20
HOUSE AT CLEY NORFOLK
HOUSE AT EDGERTON NEAR HUDDERSFIELD
EDGAR WOOD ARCHT
GROUND FLOOR
PAG. 28.
FIRST FLOOR.
WOLVERHAMPTON PUBLIC LIBRARY.
HENRY T. HARE. F.R.I.B.A. ARCHITECT.
PAG 24
GROUND FLOOR
FIRST FLOOR

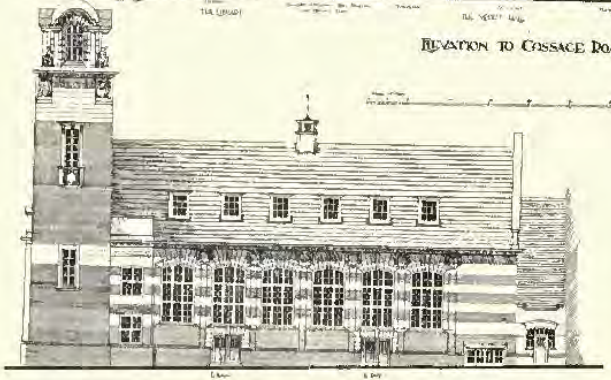




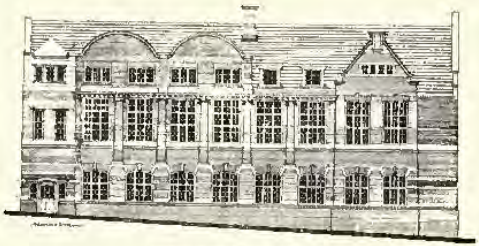
Plumstead Municipal Buildings and Public Library, Second Premiated Design, Plans,
HALL, COOPER AND DAVIS, Architects.



ELEVATION TO CISSAGE ROAD

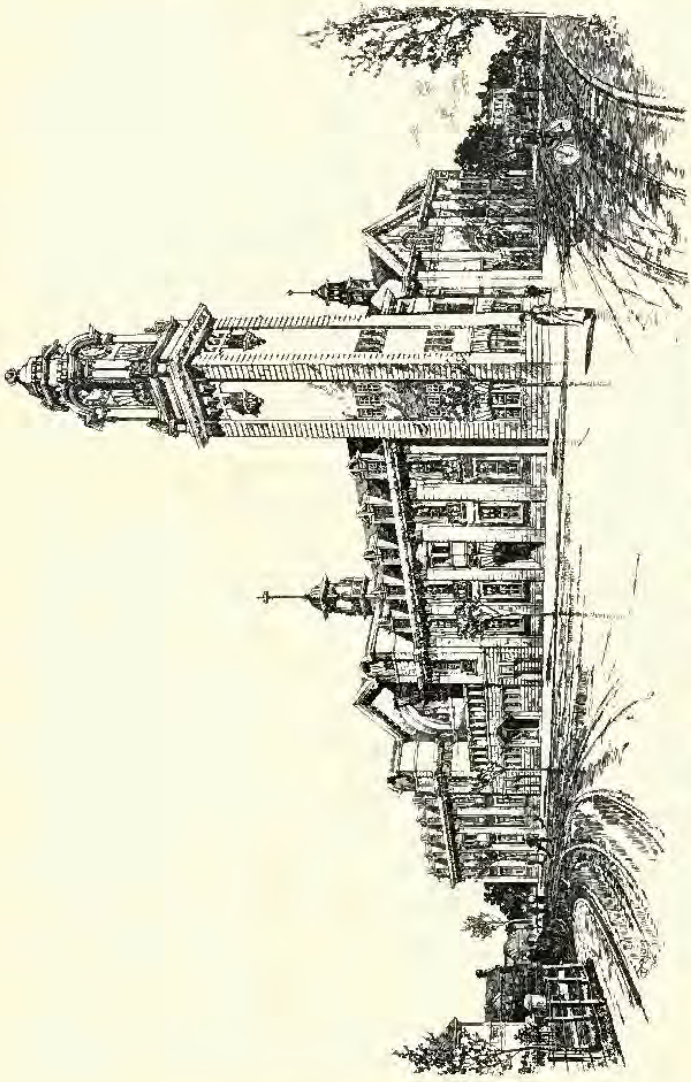


ELEVATION TO PARK ROAD

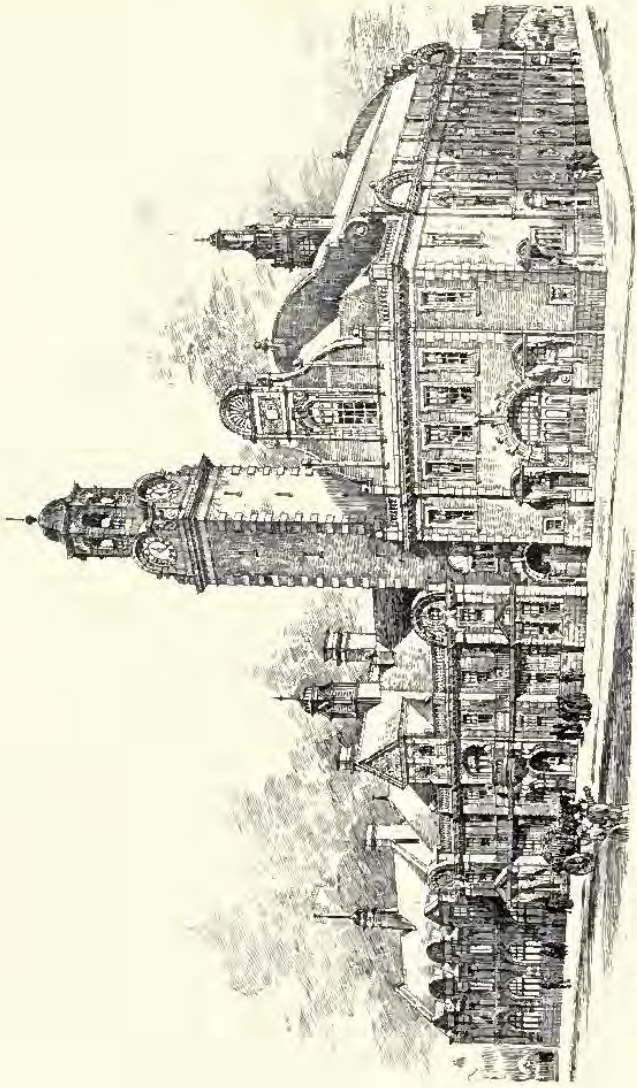


ELEVATION TO APTOMA ROAD

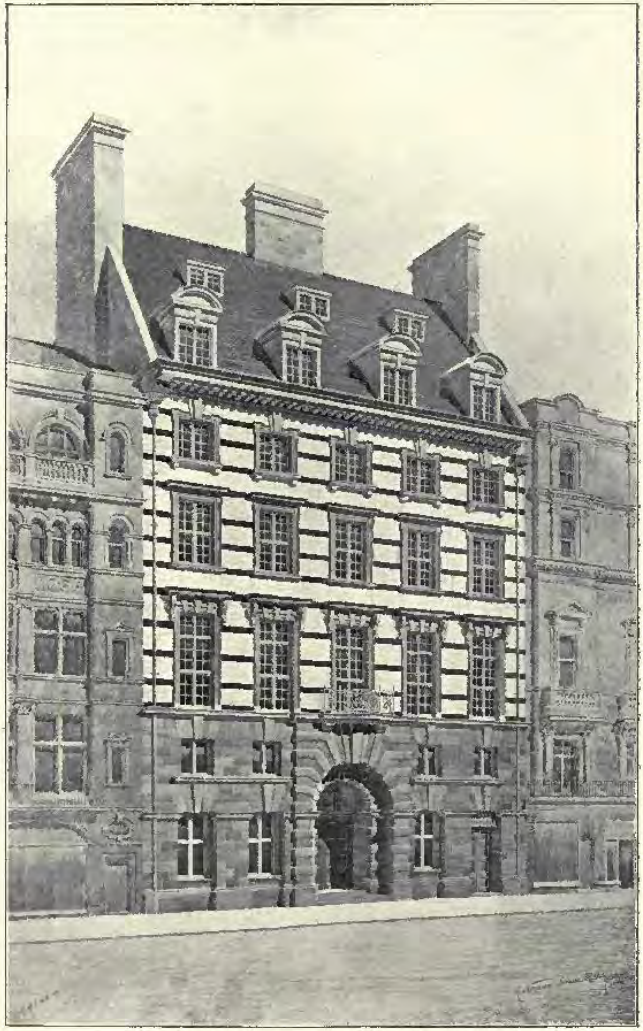
1732 *Plumstead Municipal Buildings and Public Library, Second Premiated Design*, HALL, COOPER AND DAVIS, Architects.
(For Plans, *see* p. 34.)



1846. *Municipal Buildings and Free Library, Hampstead, Competitive Design.*
S. R. RUSSELL, A.R.I.B.A., AND MALLOWS AND GROCOCK, Joint Architects.

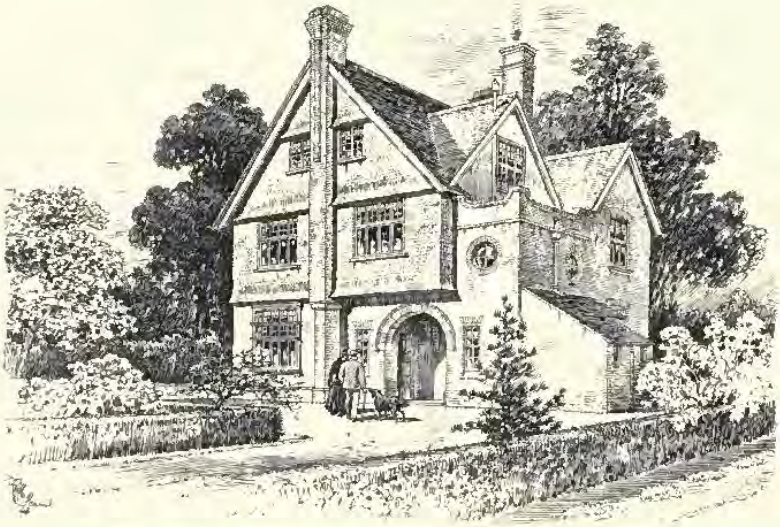


1807. *Competitive Design for Municipal Buildings, Plumstead*, ARDRON, DAWSON AND HOWELL, Architects.

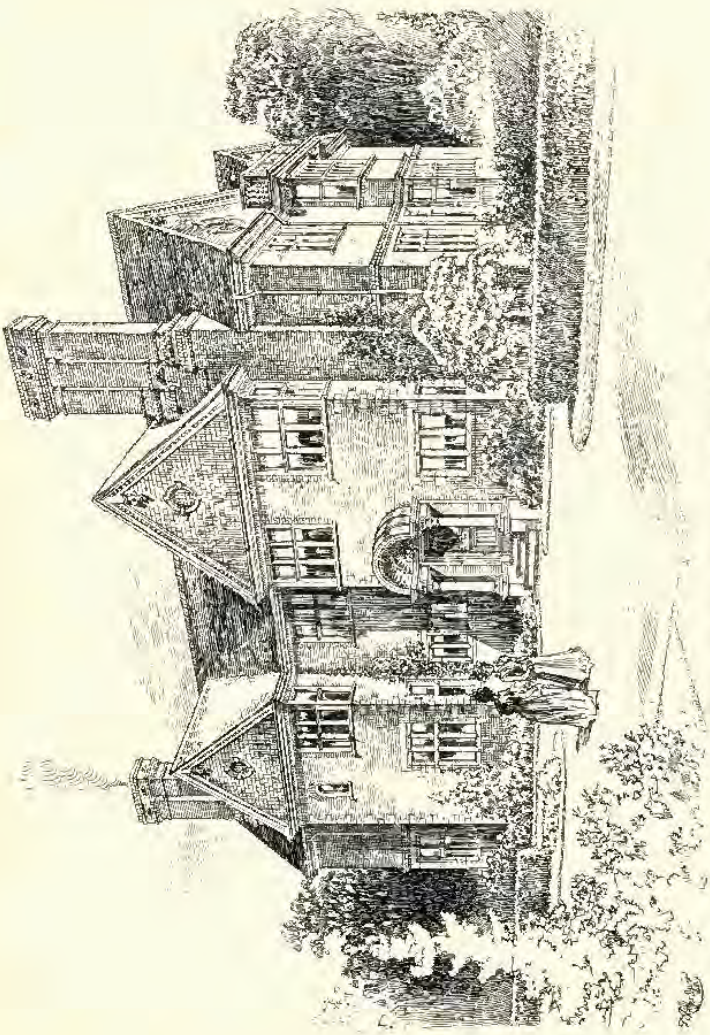


1748. *Parr's Bank, Ltd., New Building, Castle Street, Liverpool,*
R. NORMAN SHAW, R.A., WILLINK AND THICKNESSE, Architects.

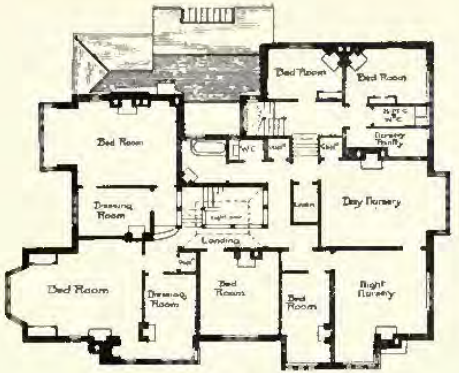
1791. *A House by the Sea*, ARTHUR J. STRATTON, A.R.I.B.A., Architect.

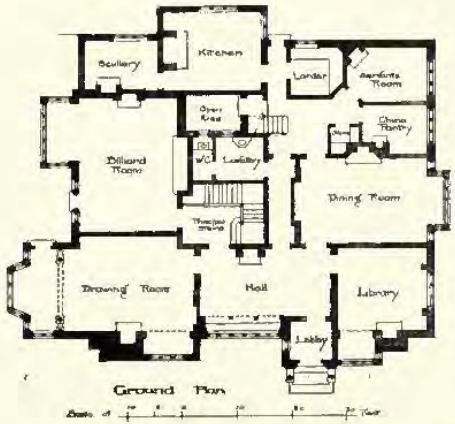


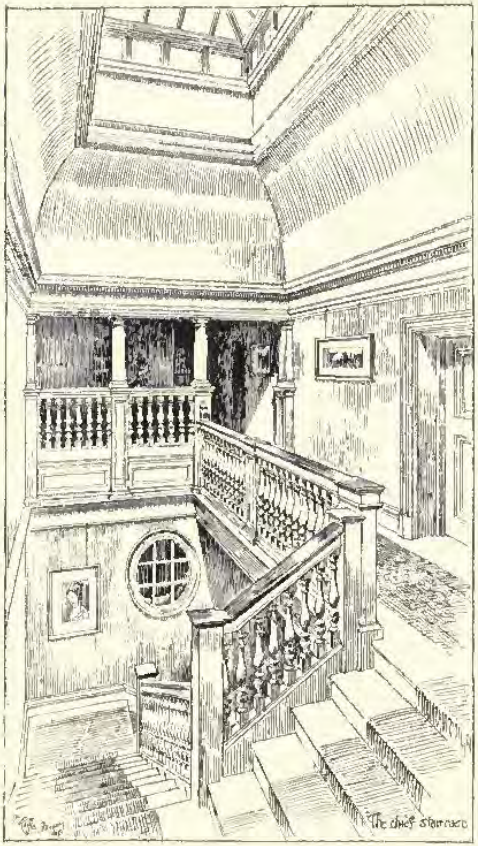
1823. *House at Northwood Park*, HERON AND BELLAIRS, Architects.



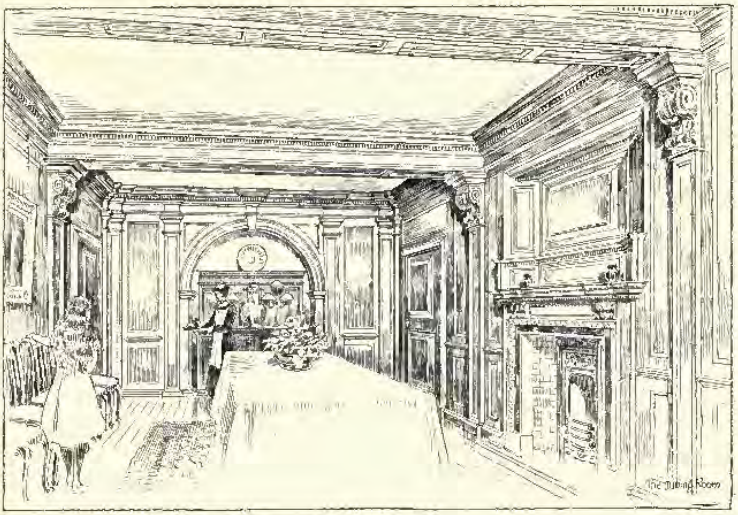
1800. *Homeside, Wimbledon Common*, EDWARD J. MAY, Architect.
(For Plans, *see* p. 41.)

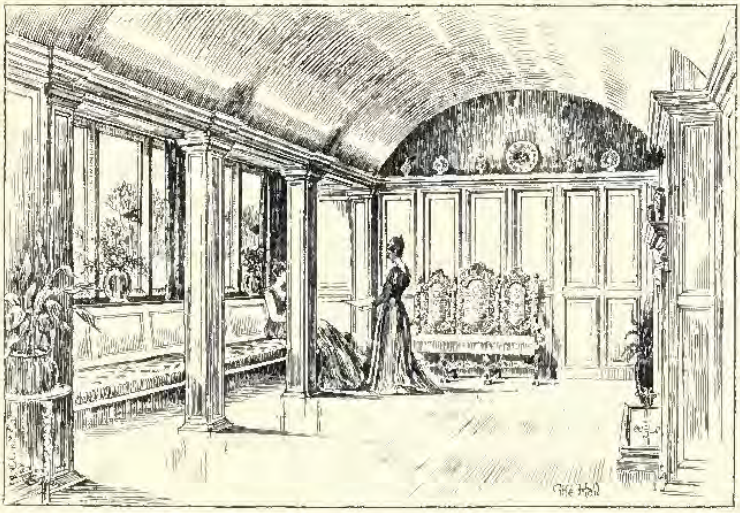




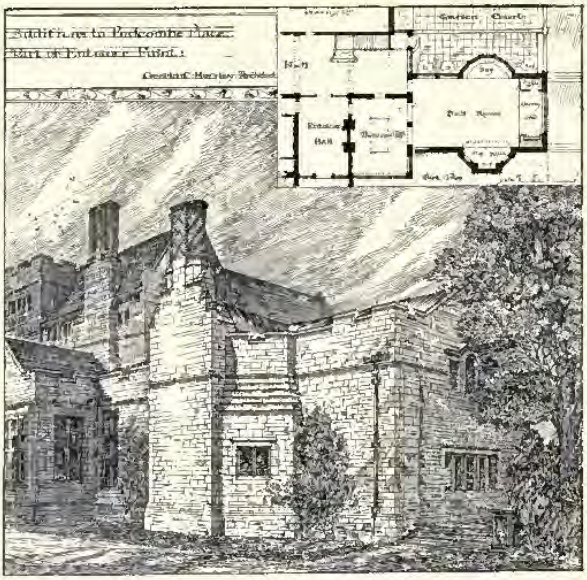


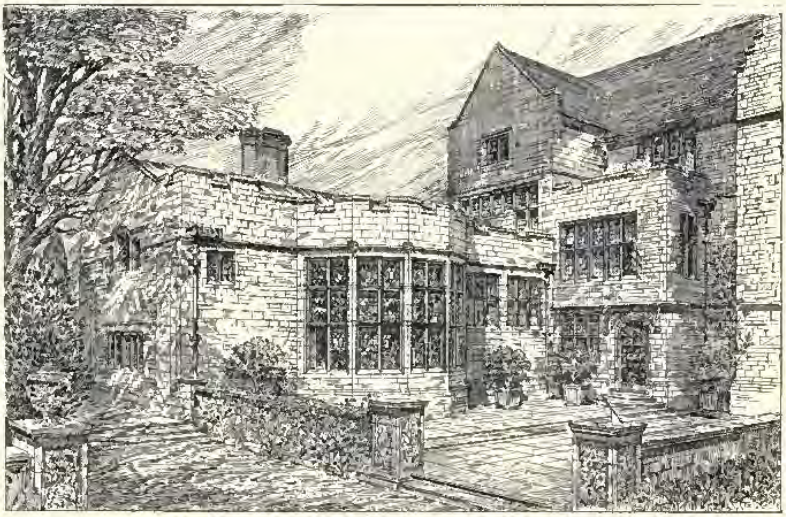
1809. *Homeside, Wimbledon Common, the Chief Staircase*, EDWARD J. MAY, Architect.



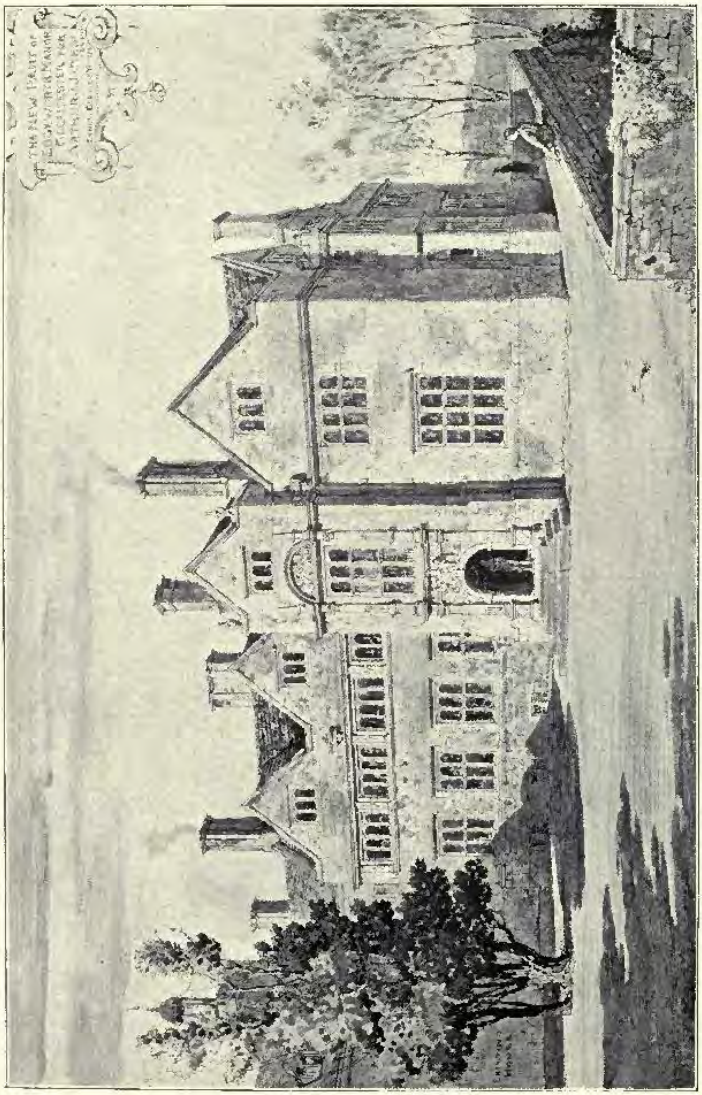


1809. *Homeside, Wimbledon Common, the Hall and Dining Room*, EDWARD J. MAY, Architect.
(For Plans, *see* p. 41.)

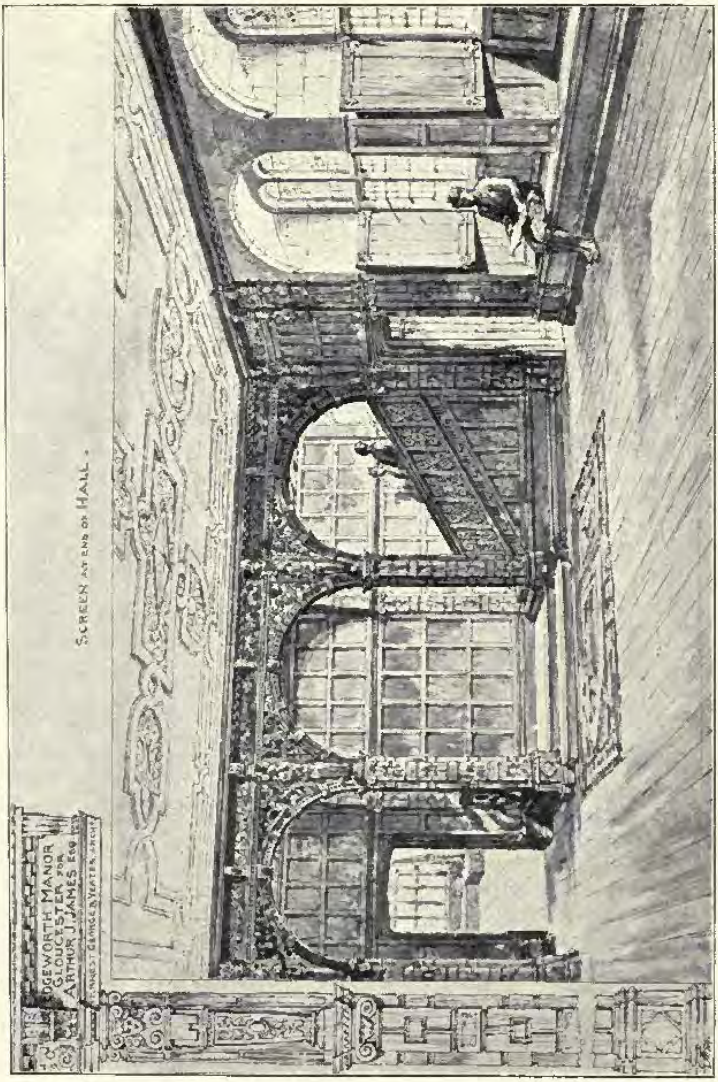




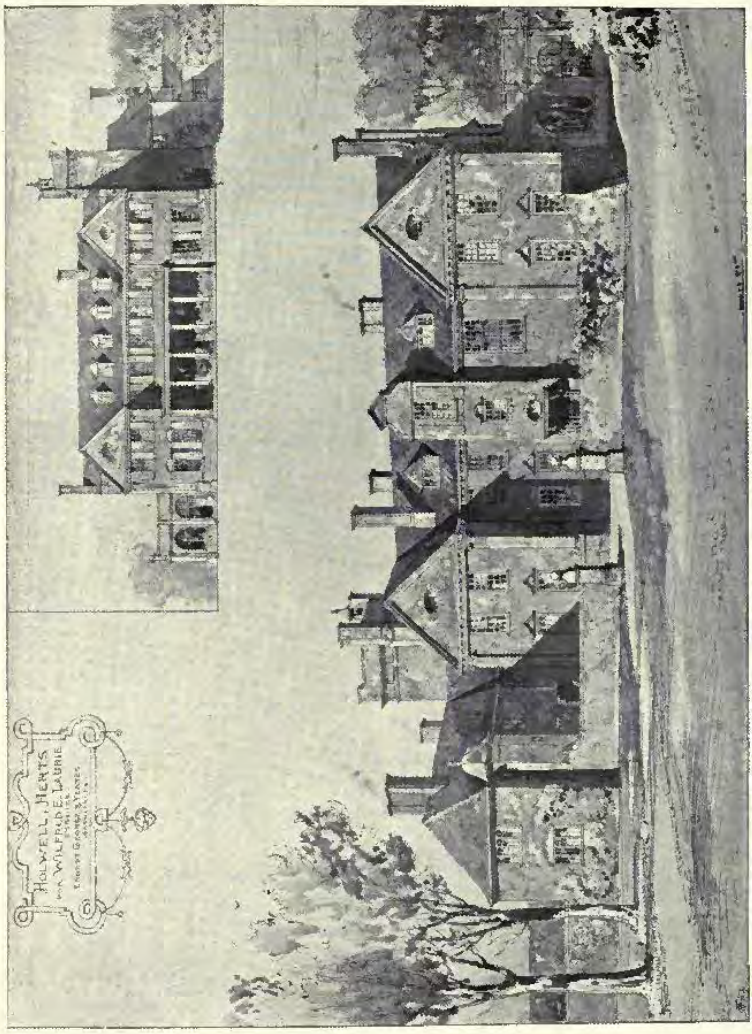
1856. *Additions to Balcombe Place, Sussex, Garden Front*, GERALD C. HORSLEY, Architect.



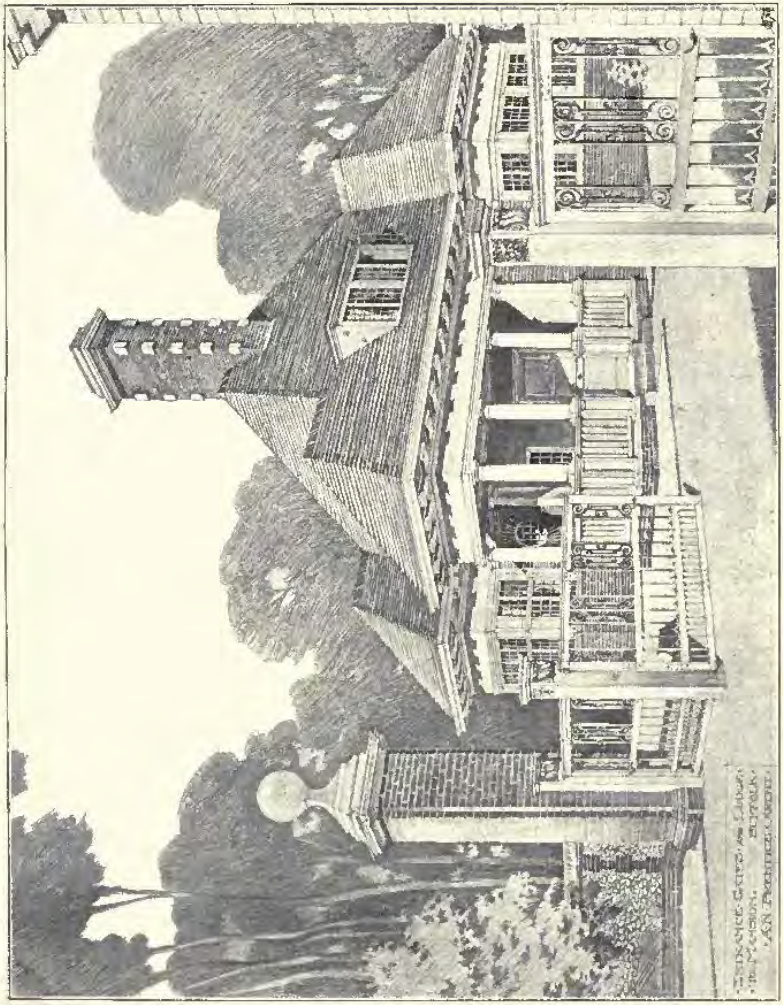
The New Part of Edgeworth Manor, Gloucester, ERNEST GEORGE AND YEATS, Architects.



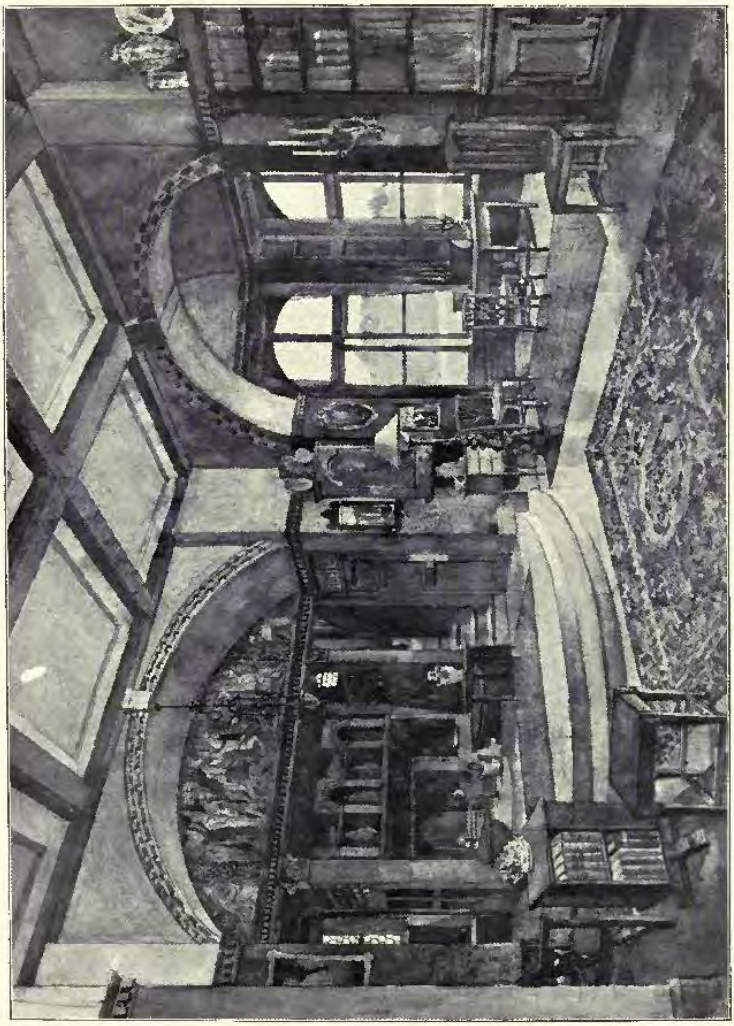
1681. *Edgeworth Manor, Gloucester, Hall Screen*, ERNEST GEORGE AND YEATES, Architects.



1680. *Holwell, Herts*, ERNEST GEORGE AND YEATES, Architects.

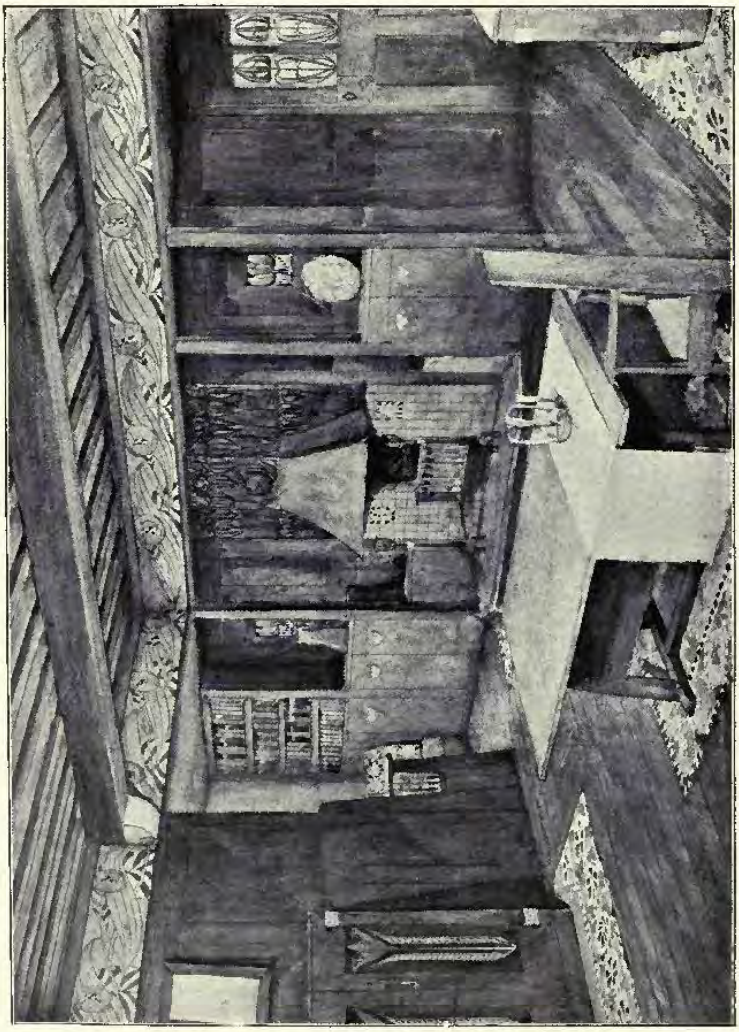


1719. *Entrance Gates and Lodge to Mansion, Suffolk*, ANDREW N. PRENTICE, A.R.I.B.A., Architect.



1755. *The Library, Westbrook Hall*, NICHOLSON AND CORLETTE, Architects.

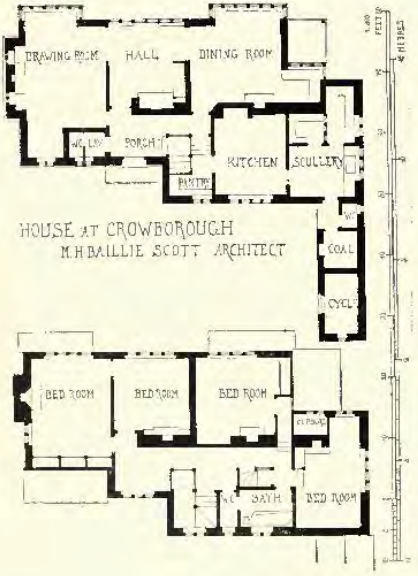
1756. *House at Cobham, the Hall*, M. H. BAILLIE SCOTT, Architect.

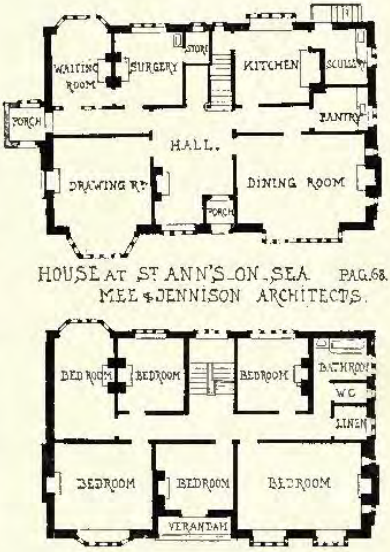


1870 *House at Crosthorough, the Dining Room*, M. H. BAILLIE SCOTT, Architect.
(For Plans, see p. 52.)

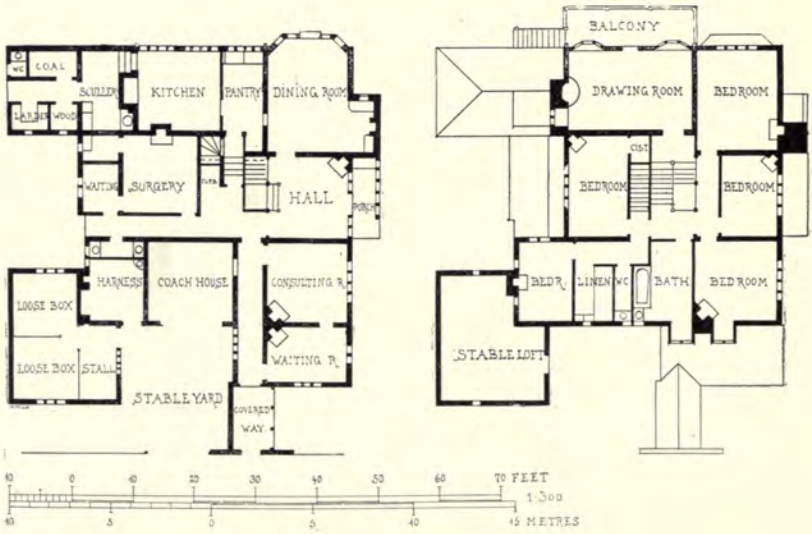
House at Crowborough, the Drawing Room, M. H. BAILLIE SCOTT, Architect.
(For Plans, see p. 52.)

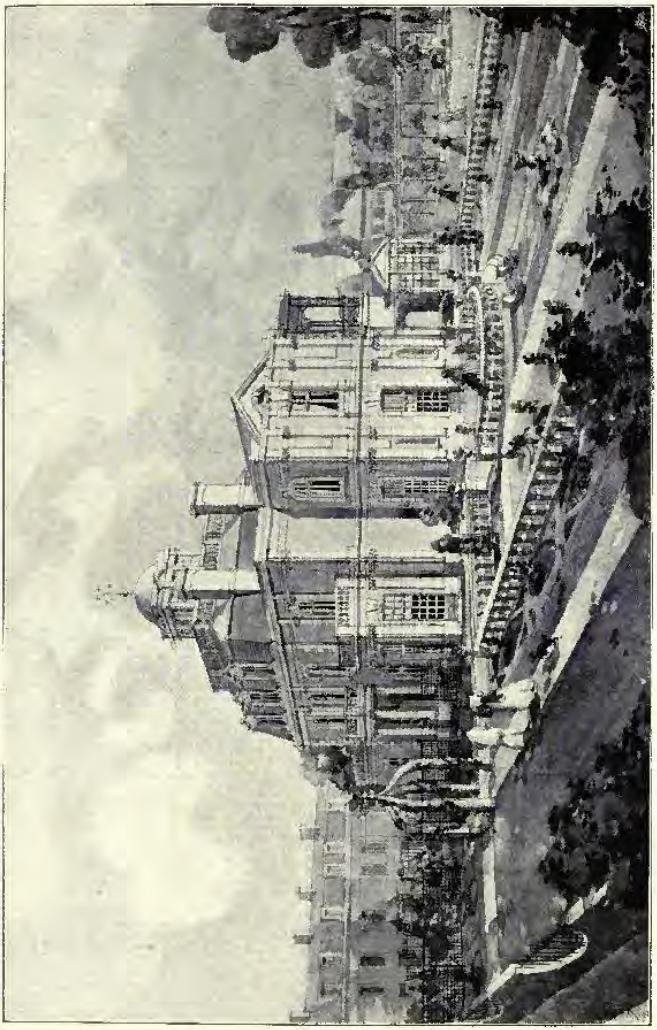
House at Crowborough, Sussex, Entrance Front, M. H. BAILLIE SCOTT, Architect.



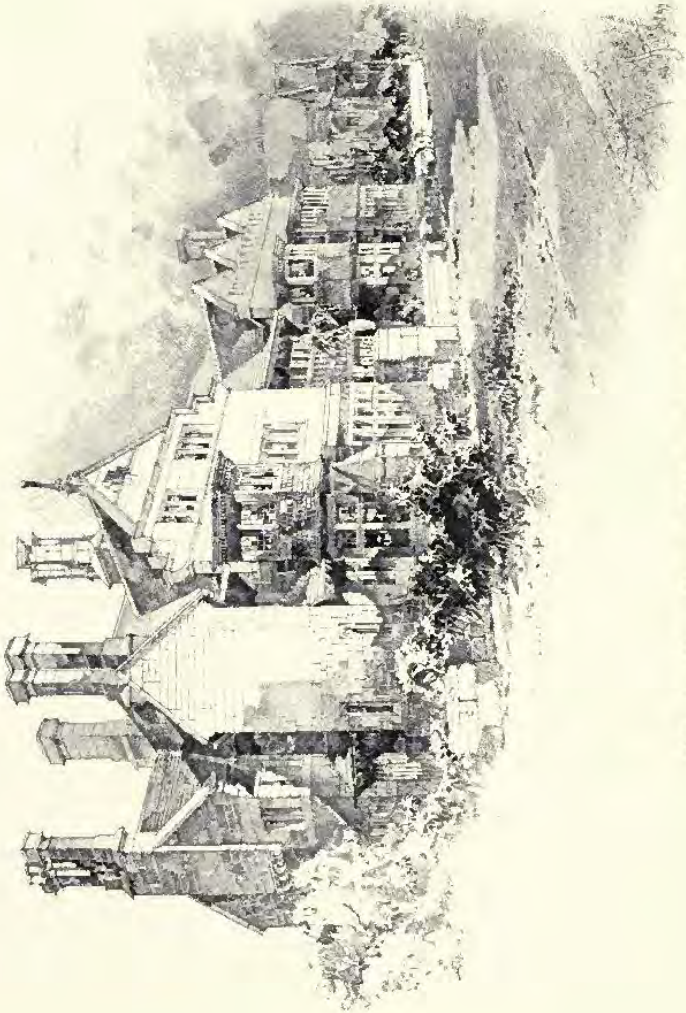


1715. *House at Leicester*, JAMES RANSOME, A.R.I.B.A., Architect.





1811. *Château Mauricien, Wimereux*, JOHN BELCHER, A.R.A., Architect.

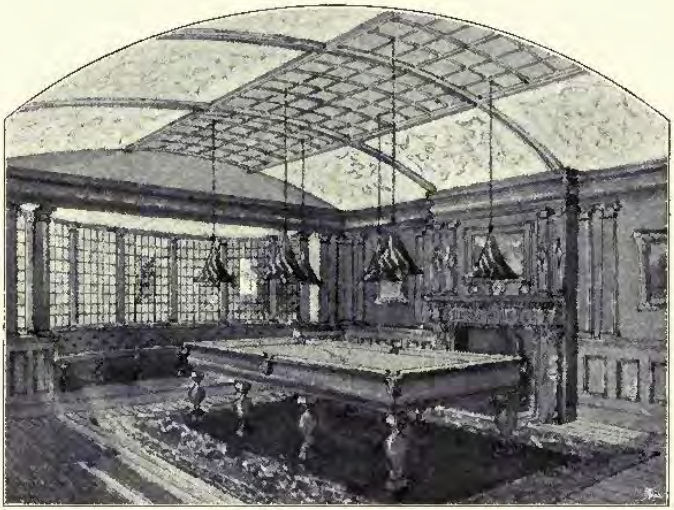


1837. *Four Houses, Harrogate*, BLAND AND BOWN, Architects.

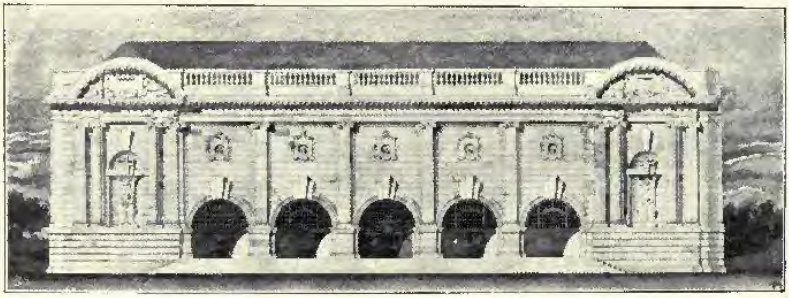
1700. *The Retreat, Lakenheath, Suffolk, Garden and Entrance Fronts,*
ANDREW N. PRENTICE, A.R.I.B.A., Architect.

1900. *Garden Front of House in Rosecroft Avenue, Hampstead, N.W.*, CHARLES H. B. QUENNELL, Architect.

1733. *The Grange, Totteridge*, CHARLES A. NICHOLSON, M.A., Architect.



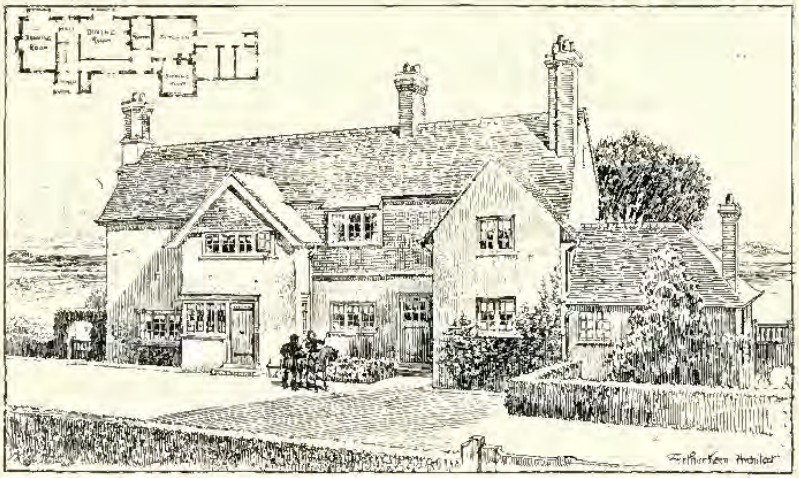
1771. *Billiard Room*, 8 *Wedderburn Road, N.W.*, ARTHUR H. BELCHER, A.R.I.B.A., Architect.



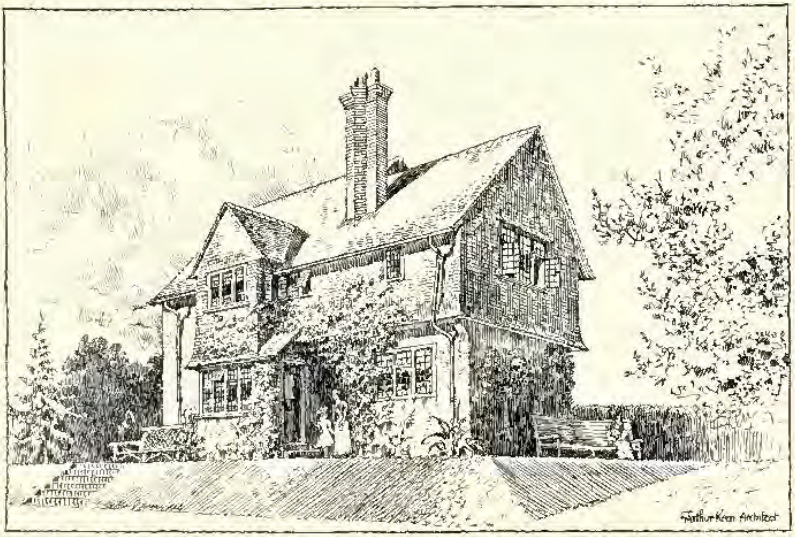
1695. *Design for Art Galleries, Bradford*, THOMAS DAVISON, A.R.I.B.A., Architect.

The Stables, Hare Hall, Romford, Essex, W. H. SETH-SMITH, F.R.I.B.A., Architect.

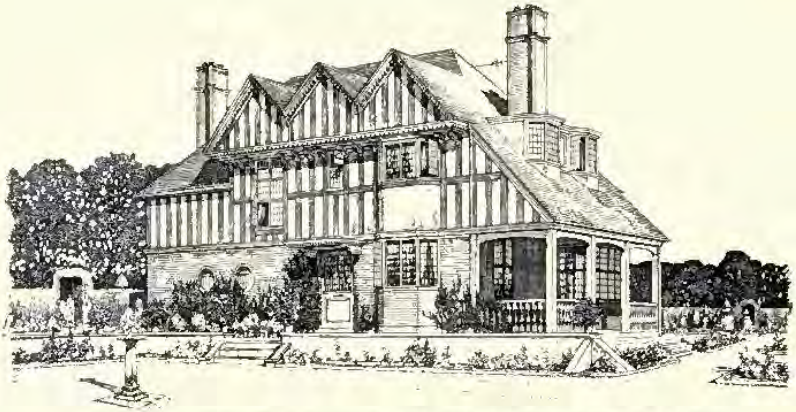
1805. *Two Houses at Godalming, Surrey*, W. H. SETH-SMITH, F.R.I.B.A., Architect.
(For Plans, *see* p. 65.)



1745. *Edge Hill, Limpsfield,* ARTHUR KEEN, Architect.
(For Plans, *see* p. 62.)

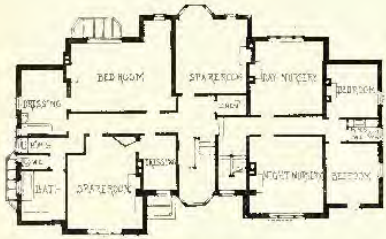


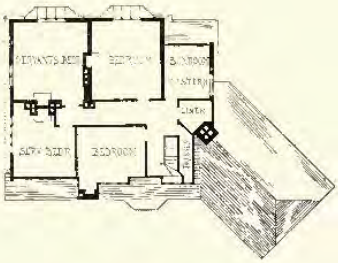
1886. *Headland Cottage, Limpsfield,* ARTHUR KEEN, Architect.

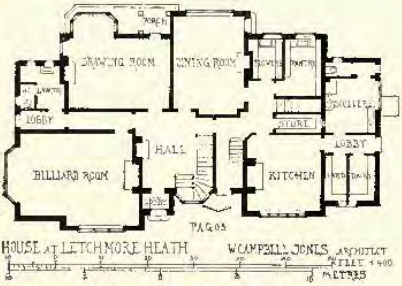


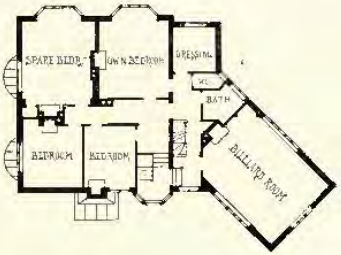
1845. *Piper's Hill, Byfleet, Surrey*, NIVEN AND WIGGLESWORTH, Architects.
(For Plan, *see* p. 62.)

1735. *Bungalow Hall, Altrincham*, HENRY GOLDSMITH, Architect.
(For Plans, *see* p. 91.)


BED ROOM
SPARE BED
DRESSING
SPARE ROOM
BATH


BEDROOM
BATH
BEDROOM


DRAWING ROOM
DINING ROOM
LOBBY
HALL
BILLIARD ROOM
KITCHEN
LOBBY
PAG 65
HOUSE AT LETCHMORE HEATH
WCAMPBELL JONES ARCHITECT
METRES

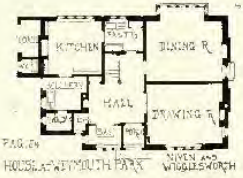

SPARE BDR
BEDROOM
DRESSING
BATH
BILLIARD ROOM
BEDROOM
BEDROOM

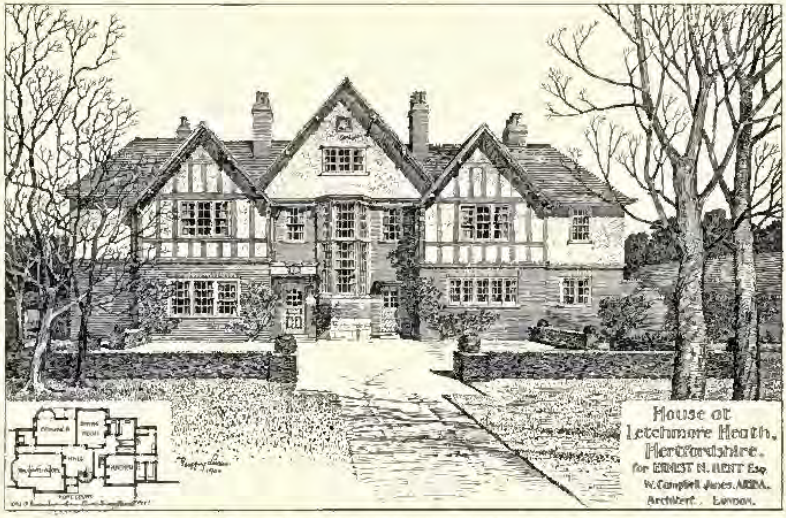
BEDROOM
BEDROOM
BEDR
BEDROOM
BEDROOM

DRAWING R
DINING R
PANTRY
BACK HALL
HALL
STUDY
KITCHEN
HOUSE AT TUNBRIDGE WELLS
PAG 63
WCAMPBELL JONES
ARCHITECT

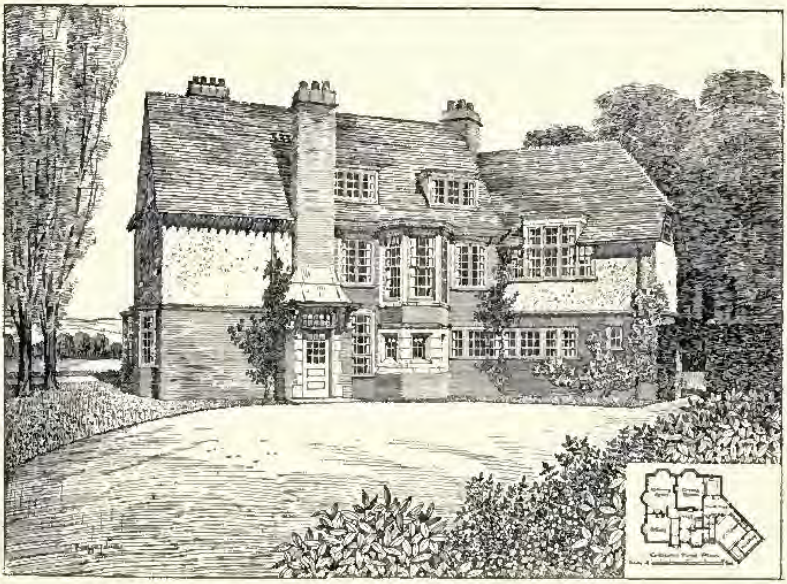
HALL
DRAWING R
DINING R
KITCHEN
BEDROOM
PAG 66
EDGE HILL TIMPSFIELD
ARTHUR KEEN
ARCHITECT

KITCHEN
DINING R
DRAWING ROOM
HALL
STUDY
PAG 67
NIVEN AND WIGGLESWORTH

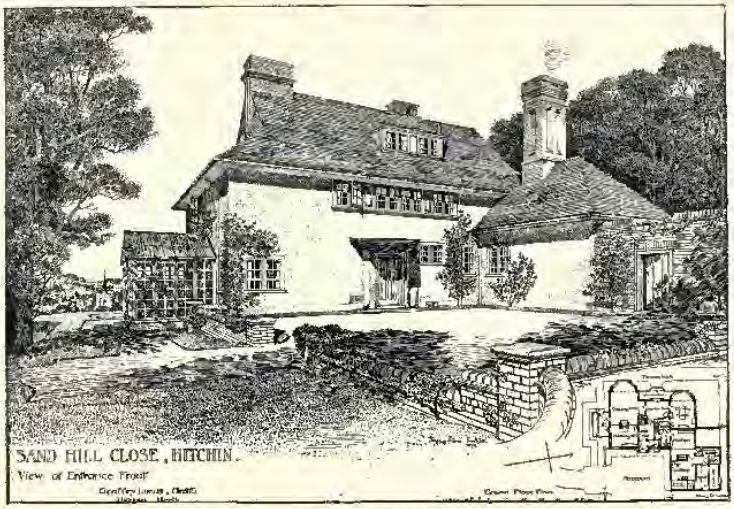

KITCHEN
PANTRY
DINING R
HALL
DRAWING R
PAG 64
HOUSE AT WEYMOUTH PARK
NIVEN AND WIGGLESWORTH



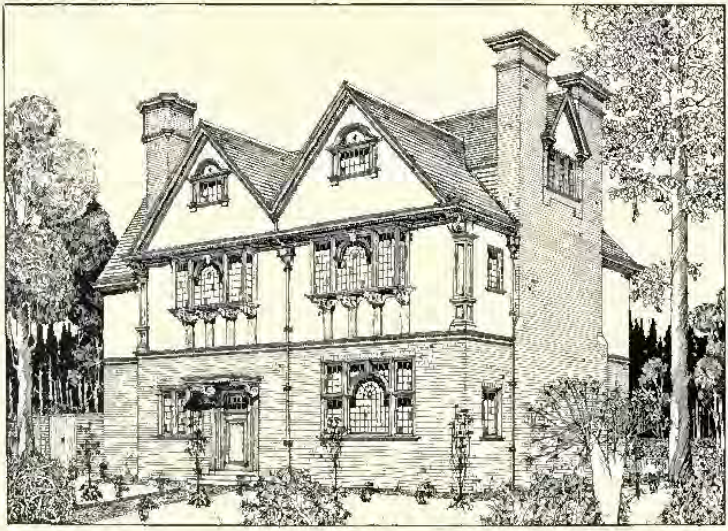
1835. *House at Letchmore Heath*, W. CAMPBELL JONES, A.R.I.B.A., Architect.
(For Plans, *see* p. 62.)



1836. *House at Tunbridge Wells*, W. CAMPBELL JONES, A.R.I.B.A., Architect.
(For Plans, *see* p. 62.)

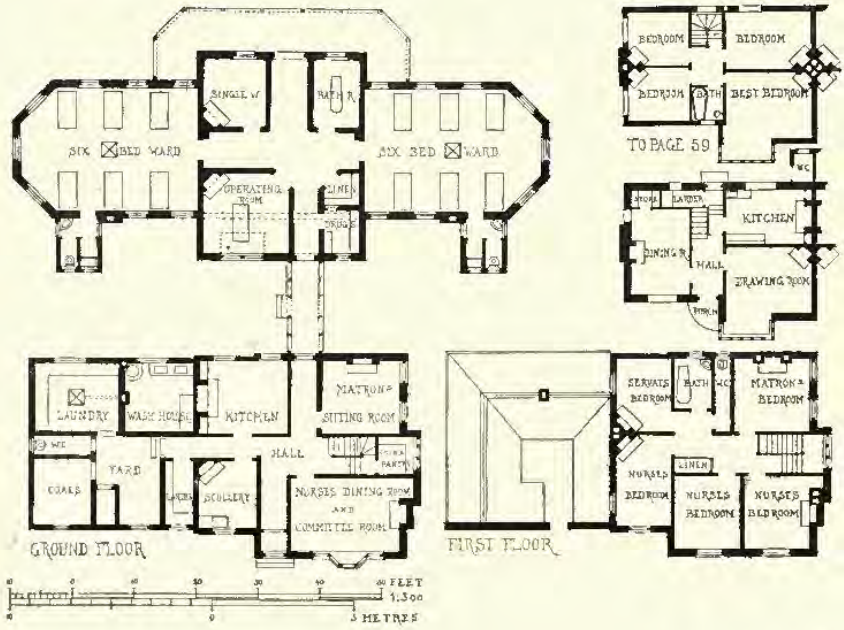


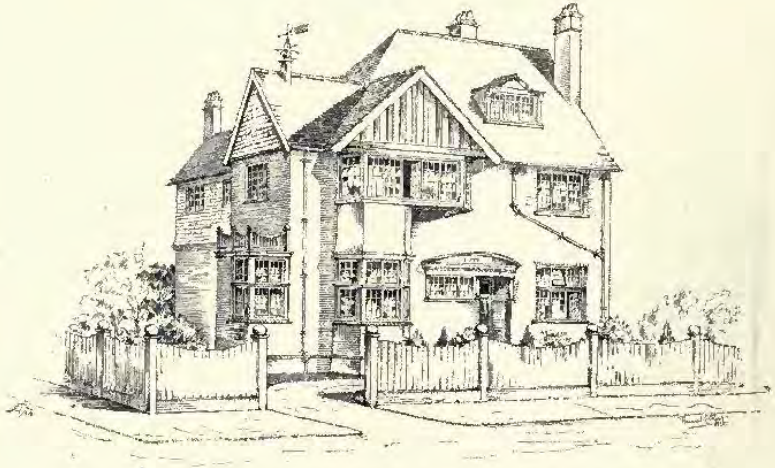
1783. *Sand Hill Close, Hitchin.* THOMAS G. LUCAS, Architect.



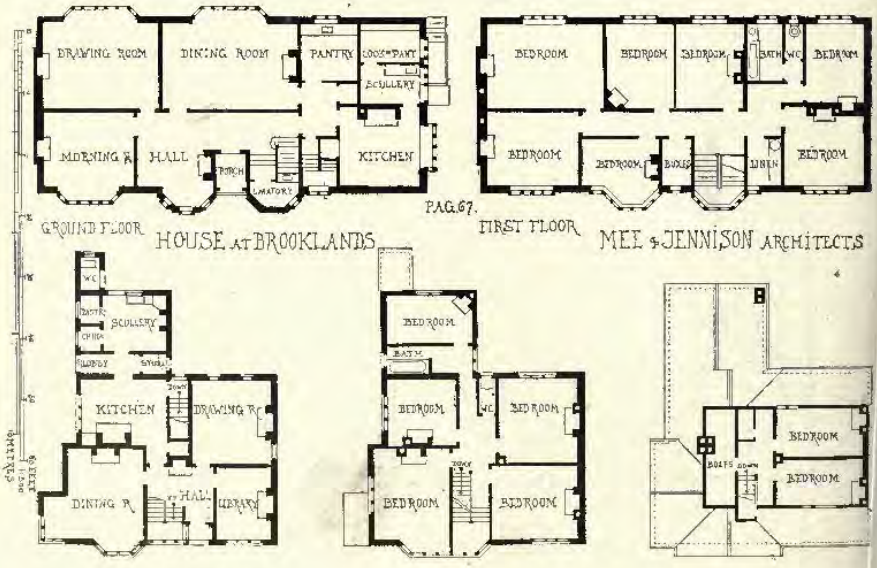
1725. *House, Weymouth Park, Walton-on-Thomas,* NIVEN AND WIGGLESWORTH, Architects.
(For Plan, *see* p. 62.)

1858. *Wellingborough Cottage Hospital*, SHARMAN AND ARCHER, Architects.
(For Plans, *see* below.)





1884. *Rookery, Harpenden, Herts*, PERCIVAL C. BLOW, A.R.I.B.A., Architect.
(For Plans, *see* below.)



1904. *House at Brooklands, Cheshire*, MEE AND JENNISON, Architects.
(For Plans, *see* p. 66.)

1723. "*The Old House at Home*," *Droylesden*, MEE AND JENNISON, Architects.

1697. "*The Old Horse and Jockey*," *Hazel Grove*,

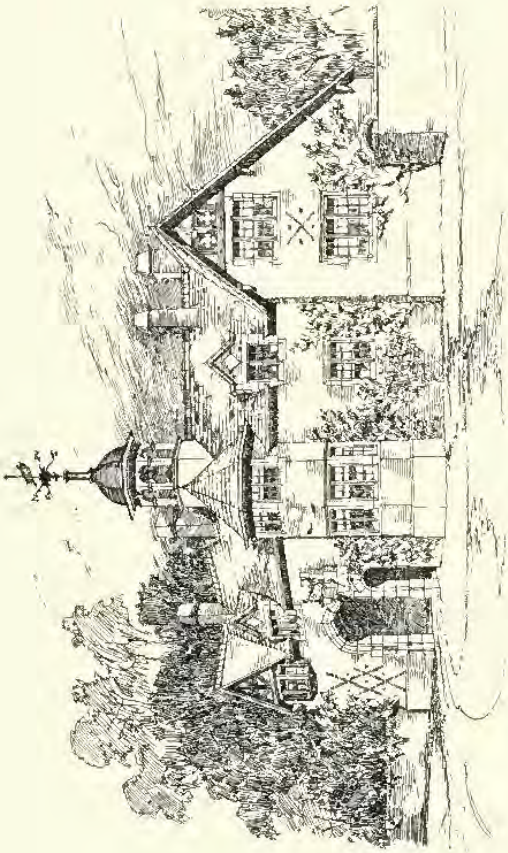
1894. *House at St. Ann's-on-Sea*,

MEE AND JENNISON, Architects.

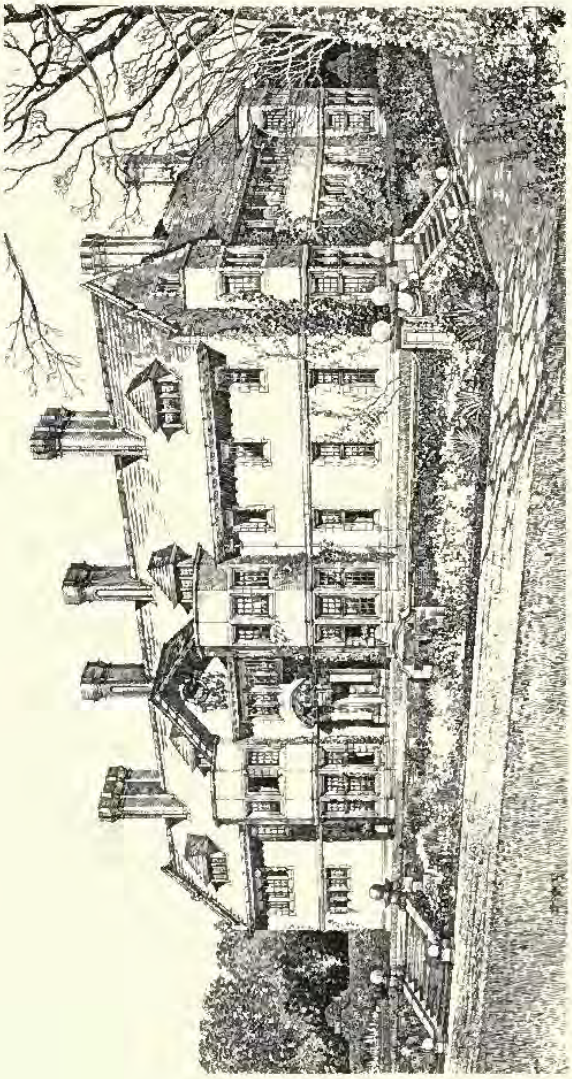
(For Plans, *see* p. 52.)

1787. *Manchester Warehouse, Cannon Street, Birminghant,*
BATEMAN AND BATEMAN, Architects.

1871. *Entrance Front, London Road, Newark,*
BREWILL AND BAILY, Architects.



Lodge, Maidenhead Court, R. SELDEN WORNUM, F.R.I.B.A., Architect.



1698. *Stelling Hall, Northumberland*, ARMSTRONG AND WRIGHT, Architects.

1887. *Sketch Designs for Tapestries*, ALFRED CARPENTER, Artist.

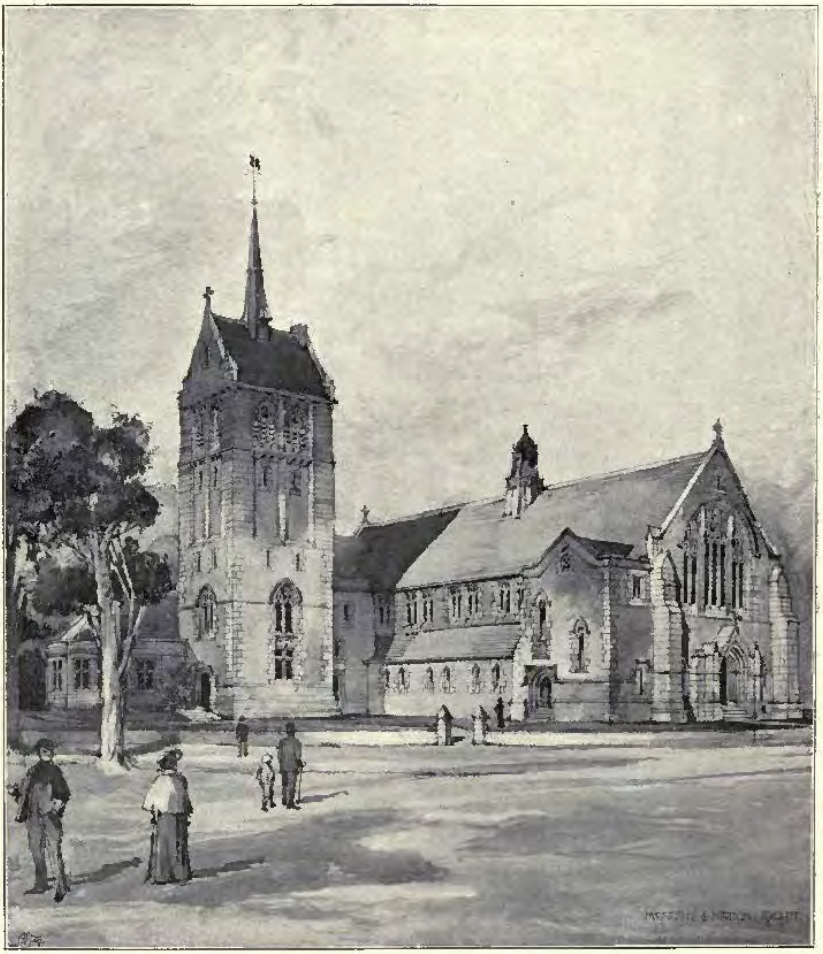
By permission of Messrs. David Barbour and Co., Pollokshaws,
and Messrs. Tomkinson and Adam, Kidderminster.

THE ROYAL SCOTTISH ACADEMY EXHIBITION

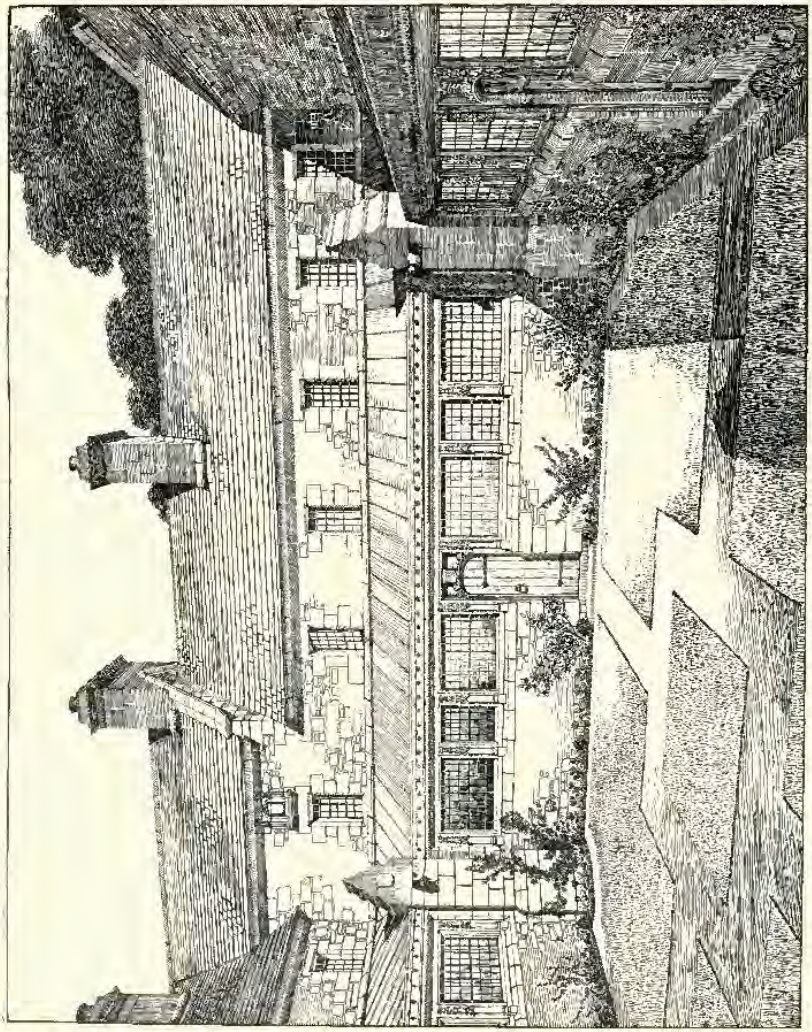
1900

540. *Hall of "The Croft," Kirkcaldy*, WILLIAMSON AND INGLIS, Architects.

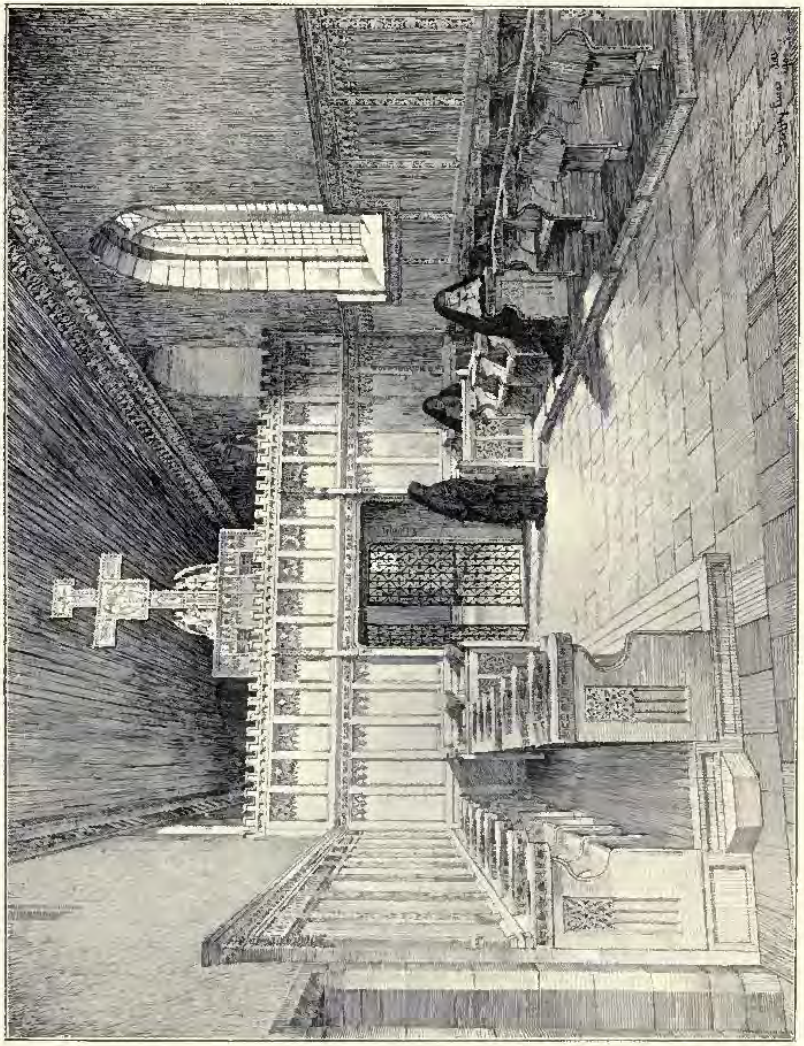
565. *Free St. Stephen's Church, Comely Bank, Edinburgh, Competitive Design,*
EDWARD C. H. MAIDMAN, Architect.



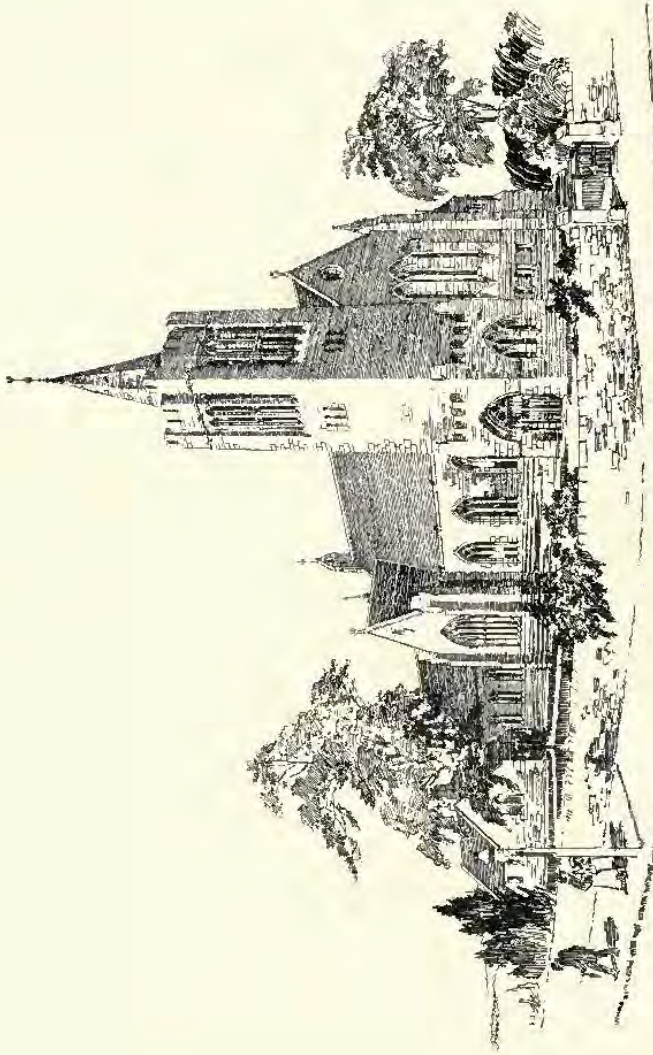
522. *Competitive Design, St. Stephen's Free Church, Edinburgh*, M'ARTHY AND WATSON, Architects.



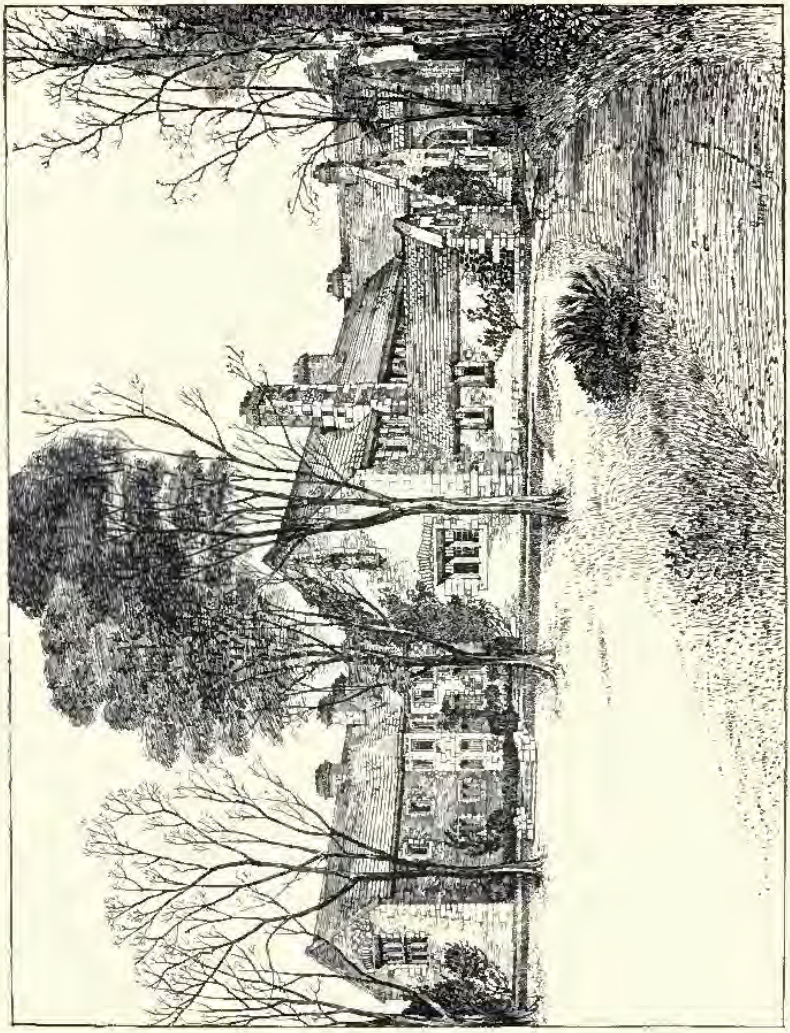
549. *Greyfriars, Elgin, as restored for the Most Honourable The Marquess of Bute, K.T.*; JOHN KINROSS, A.R.S.A., Architect.



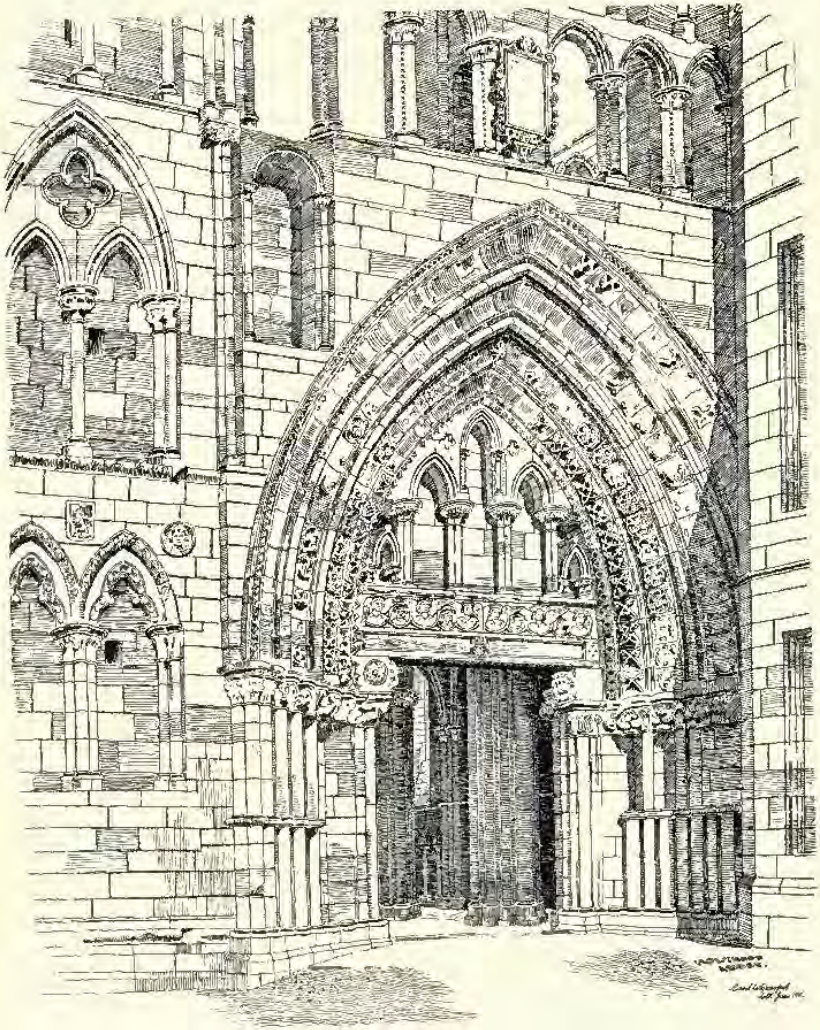
549. *Greyfriars, Elgin, as restored for the Most Honourable The Marquess of Bute, K.T.*, JOHN KINROSS, A.R.S.A., Architect.



512. *Alternative Design, Bathwick Free Church, Aberdeen*, BROWN AND WATT, Architects.

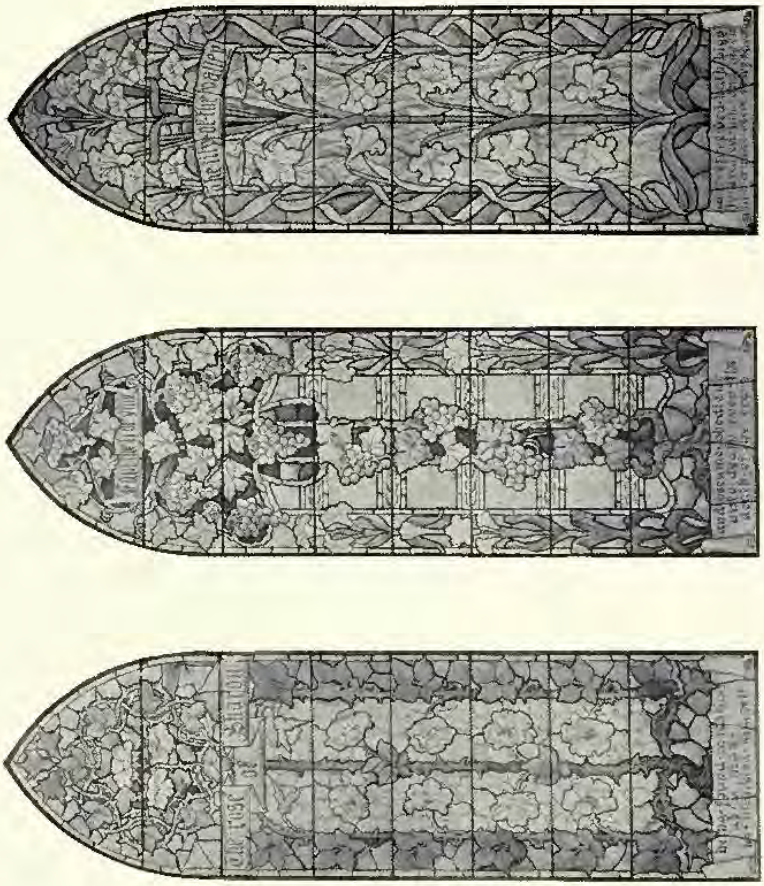


535. *Greyfriars, Elgin, as restored for the Most Honourable The Marquess of Bute, K.T.*, JOHN KINROSS, A.R.S.A., Architect.



464. *Doorway at Holyrood*, Drawn by DAVID WILLIAM CRAWFORD. *R.S.A. Ex.*, 1899.

508. *Additions to Fyvie Castle, Aberdeenshire.*
A. MARSHALL MACKENZIE, A.R.S.A., Architect.

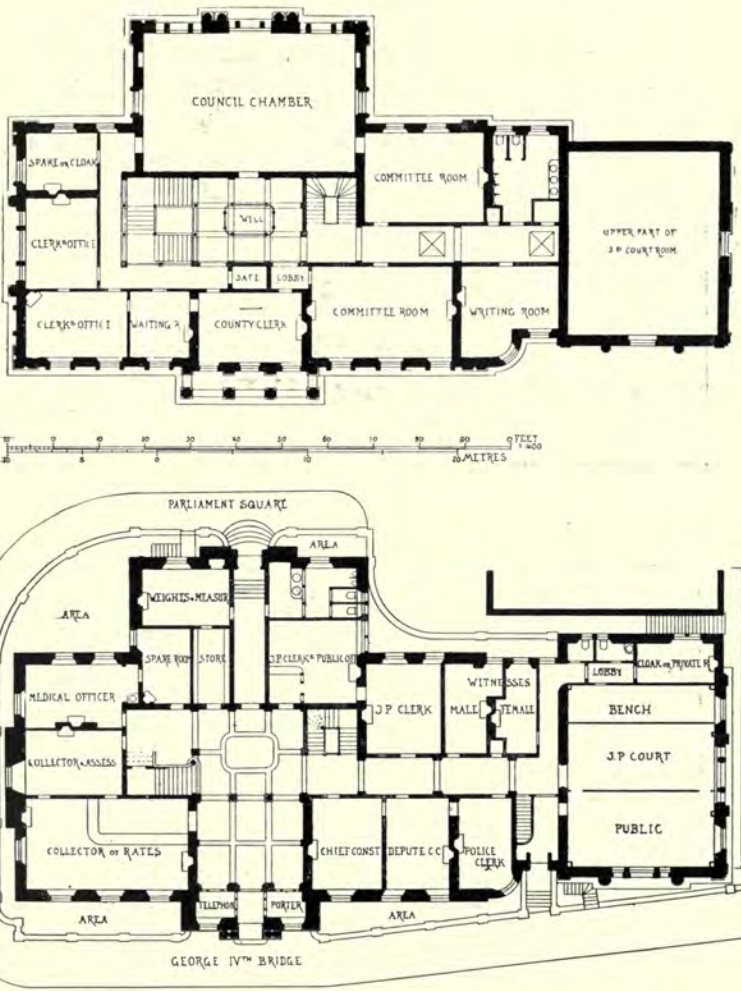


539. *Designs for Stained Glass*, A. STUART M'NAIRN, Artist.

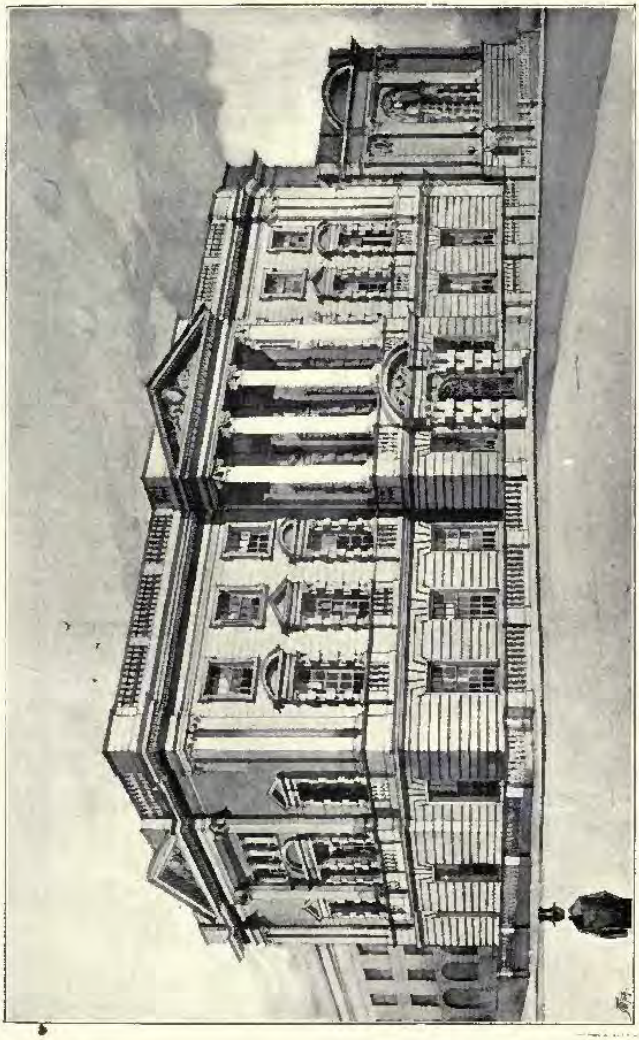
538. *Design for Stained Glass Window, 'The Angel of the Resurrection.'*

539. *Design for Stained Glass Window, 'The Adoration of the Magi.'*

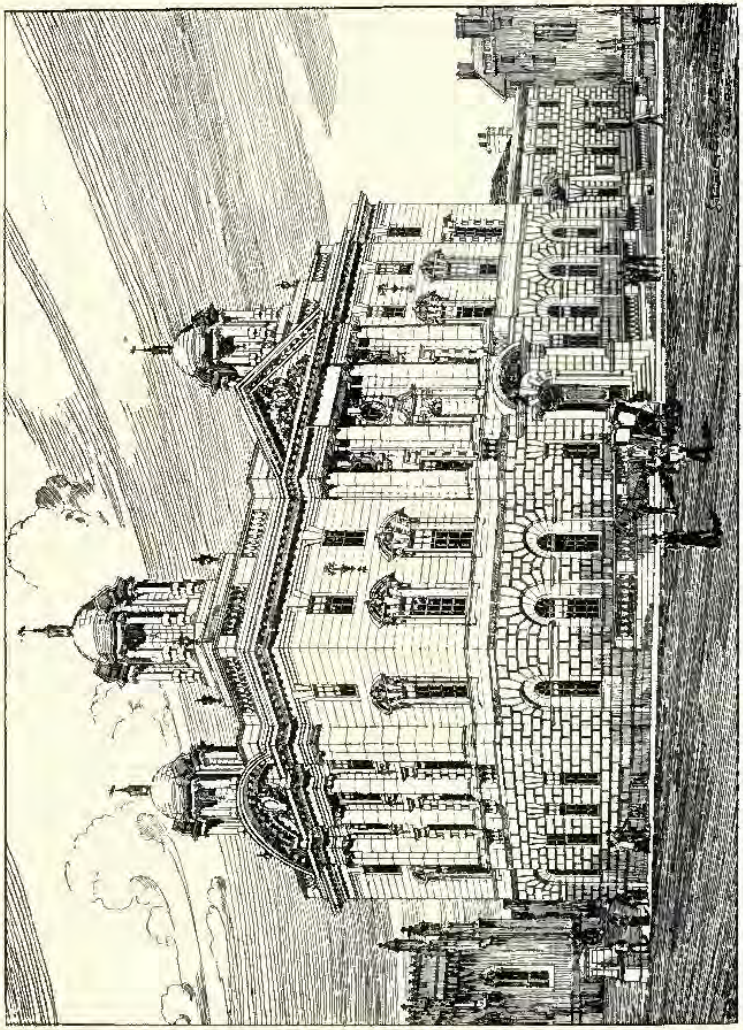
JAMES BALLANTINE, Artist.



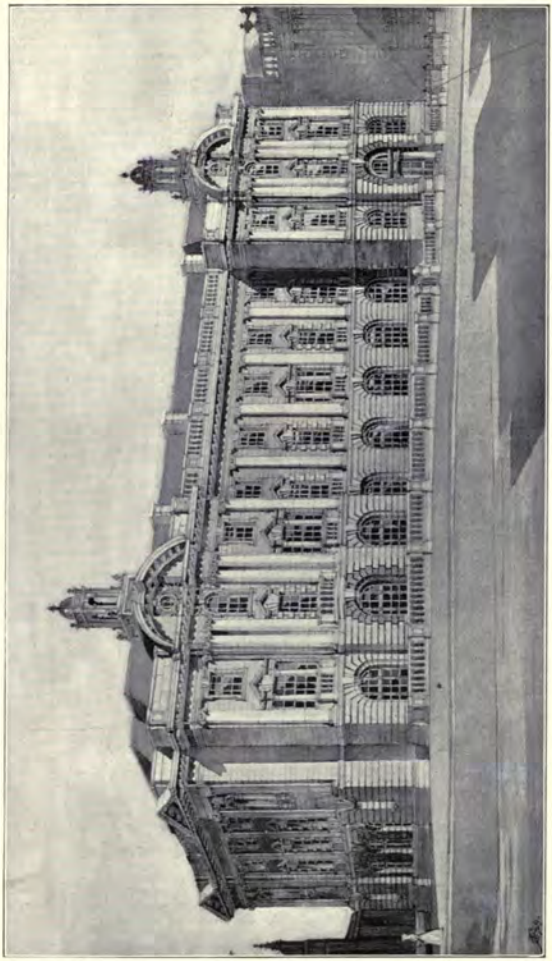
Midlothian County Buildings, Selected Design, Plans, JAMES MACINTYRE HENRY, Architect.



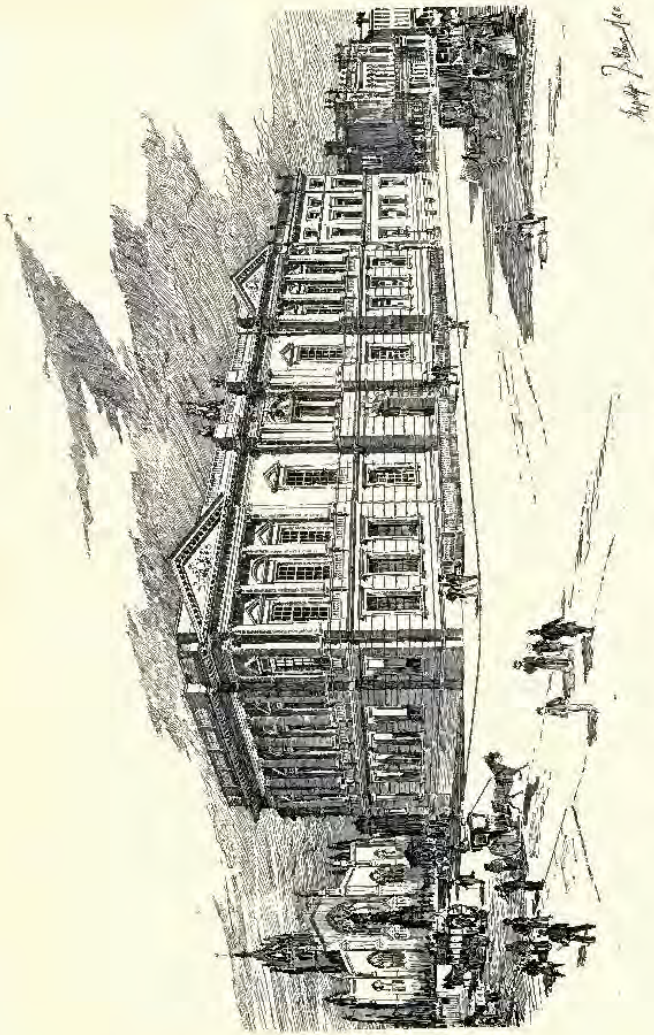
505. *Midlothian County Buildings, Selected Design*, JAMES MACINTYRE HENRY, Architect.
(For Plans, *see* p. 84.)



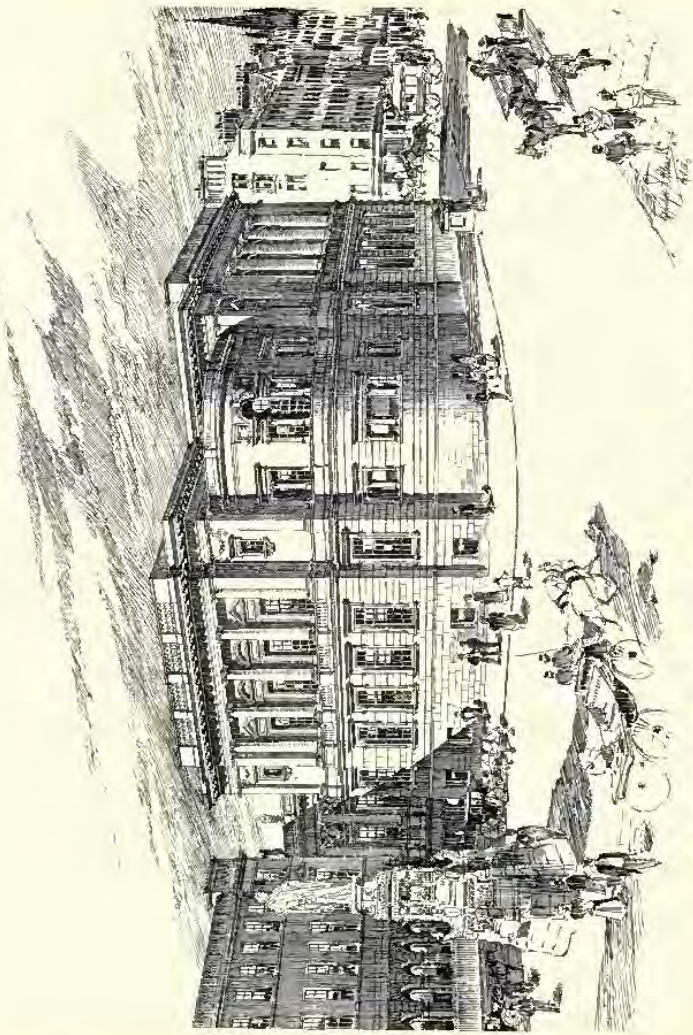
558. *County Buildings, Edinburgh, First Premiated Design*, J. N. SCOTT AND A. LORNE CAMPBELL, Architects.



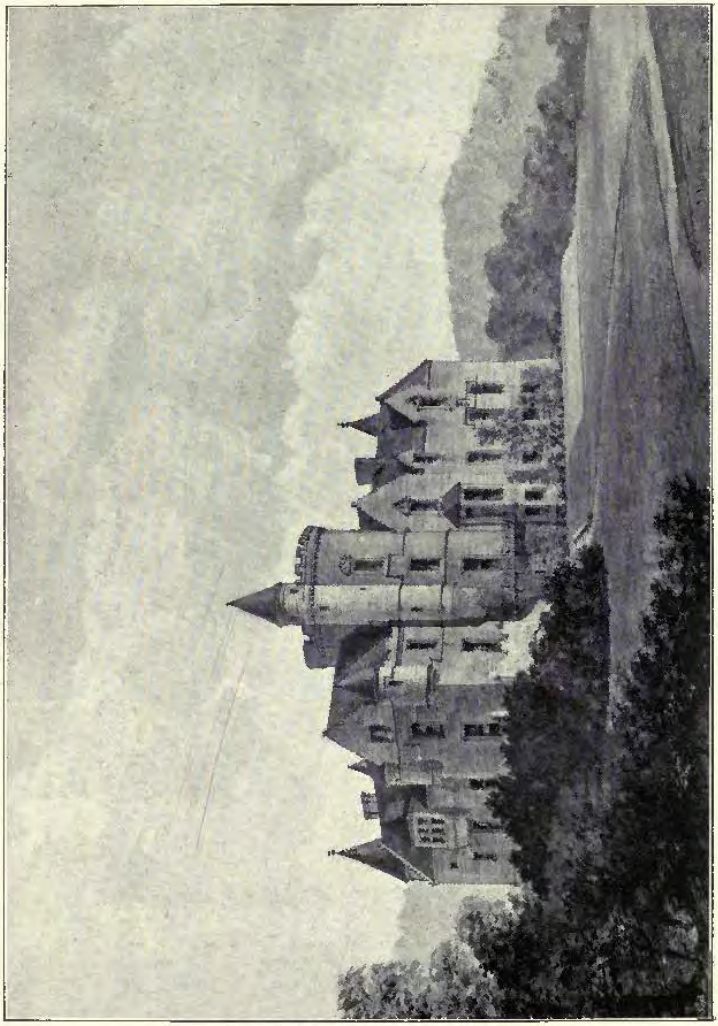
560. *Midlothian County Buildings. Design submitted in Competition. Perspective View from George IV. Bridge.*
THOMAS T. PATERSON AND VICTOR D. HORSBURGH, A.R.I.B.A., Architects.



559. *Premiated Design, New County Buildings, Edinburgh, George IV. Bridge Frontage.*
HIPPOLYTE J. BLANC, R.S.A., Architect.

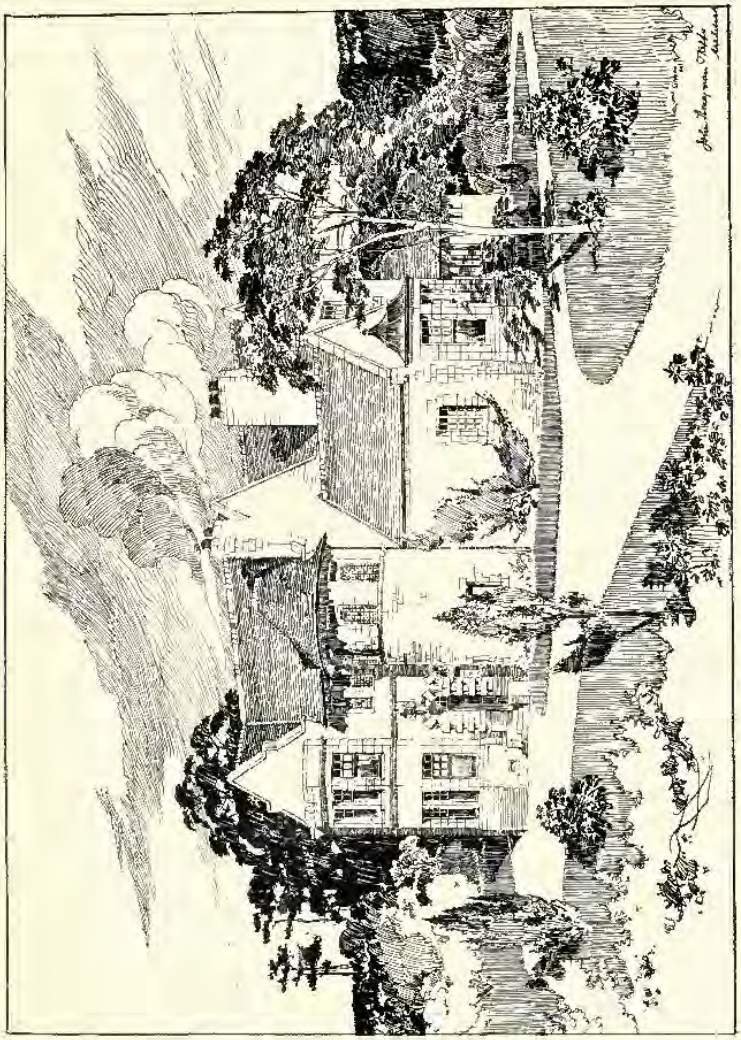


566. *Prohibited Design, New County Buildings, Edinburgh, Parliament Square Frontage.*
HIPPOLYTE J. BLANC, R.S.A., Architect.

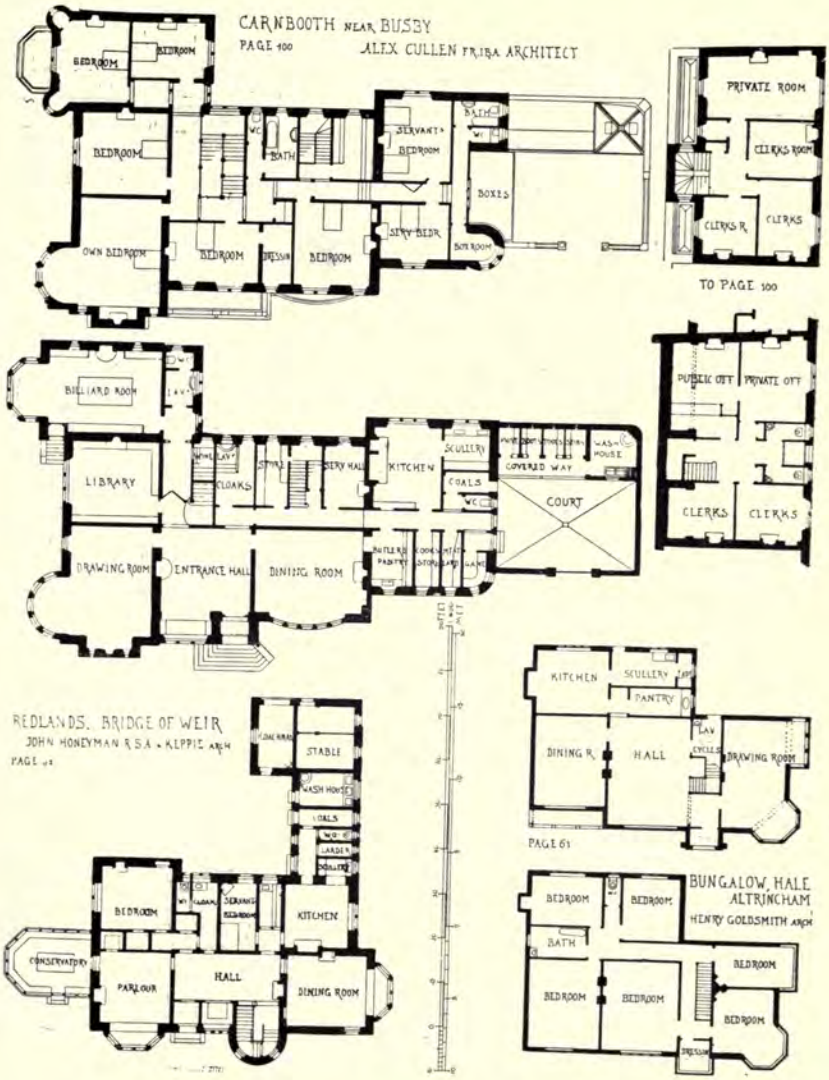


575. *The Cliff, Wemyss Bay*, JOHN HONEYMAN, R.S.A., Architect.

517. *Larkfield House, Trinity*, HIPPOLYTE J. BLANC, R.S.A., Architect.
(For Plans, *see* p. 94.)



570. *Redlands, Bridge of Weir*, JOHN HONEYMAN, R.S.A., AND KEPPIE, Architects.
(For Plan, *see* p. 93.)


CARNBOOTH NEAR BUSBY
PAGE 100
ALEX CULLEN FRIBA ARCHITECT
BEDROOM
BEDROOM
BEDROOM
BATH
SERVANTS BEDROOM
BATH
BOXES
OWN BEDROOM
BEDROOM
DRESSING
BEDROOM
SERV BEDR
BOX ROOM
PRIVATE ROOM
CLERKS ROOM
CLERKS R
CLERKS
TO PAGE 100
BILLIARD ROOM
LAV
LIBRARY
CLOAKS
STORE
SERV HALL
KITCHEN
SCULLERY
COALS
COVERED WAY
WASH HOUSE
COURT
DRAWING ROOM
ENTRANCE HALL
DINING ROOM
PUBLIC OFF
PRIVATE OFF
CLERKS
CLERKS
REDLANDS. BRIDGE OF WEIR
JOHN HONEYMAN R.S.A. & KEPPIE ARCH
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STABLE
WASH HOUSE
COALS
LARDER
BEDROOM
KITCHEN
CONSERVATORY
PARLOUR
HALL
DINING ROOM
KITCHEN
SCULLERY
PANTRY
DINING R
HALL
LAV
CYCLES
DRAWING ROOM
PAGE 61
BUNGALOW, HALE
ALTRINCHAM
HENRY GOLDSMITH ARCH
BEDROOM
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BATH
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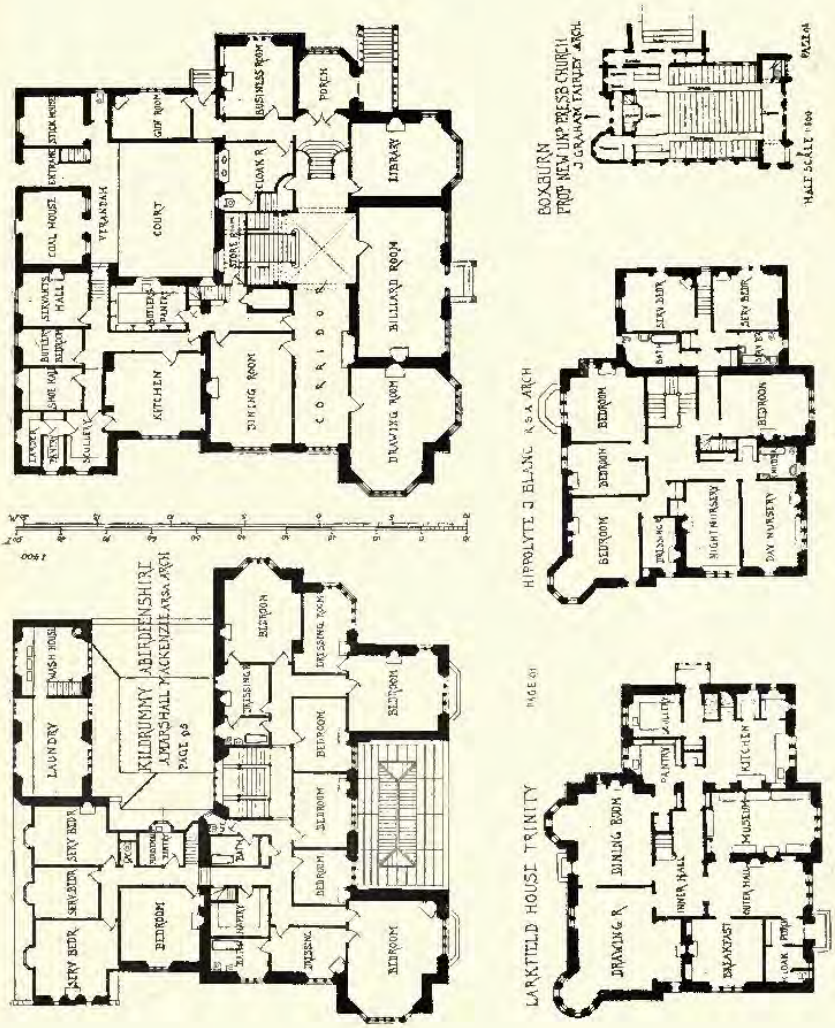
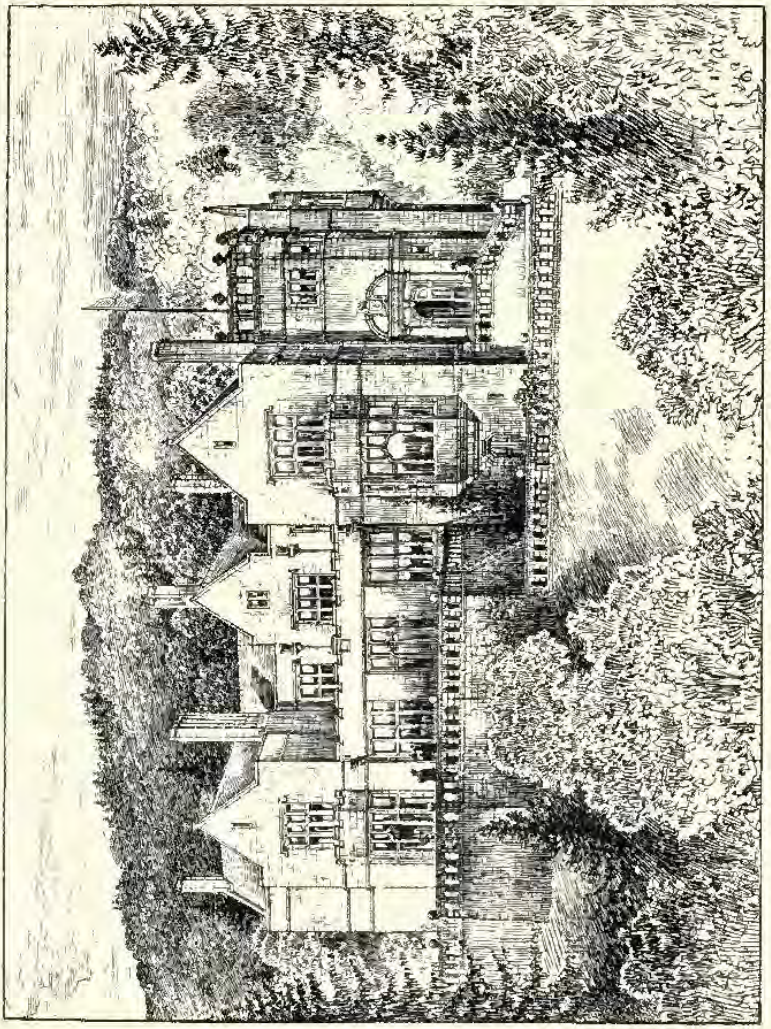
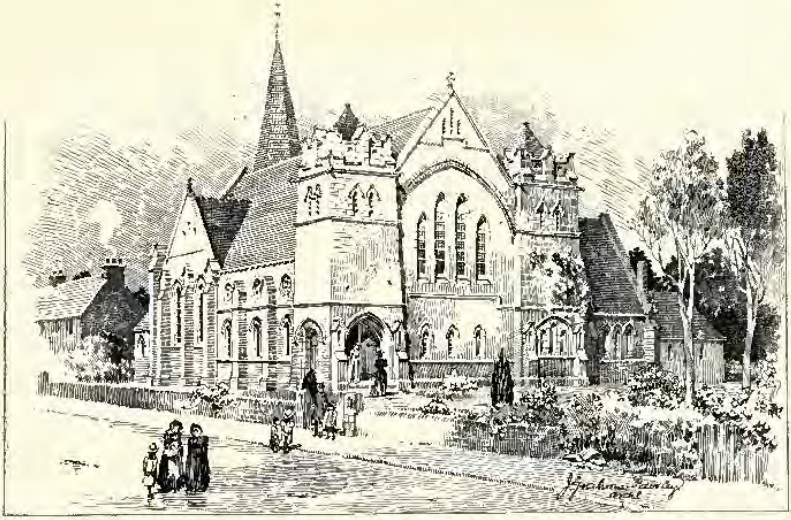
BEDROOM
BEDROOM
DRESSING

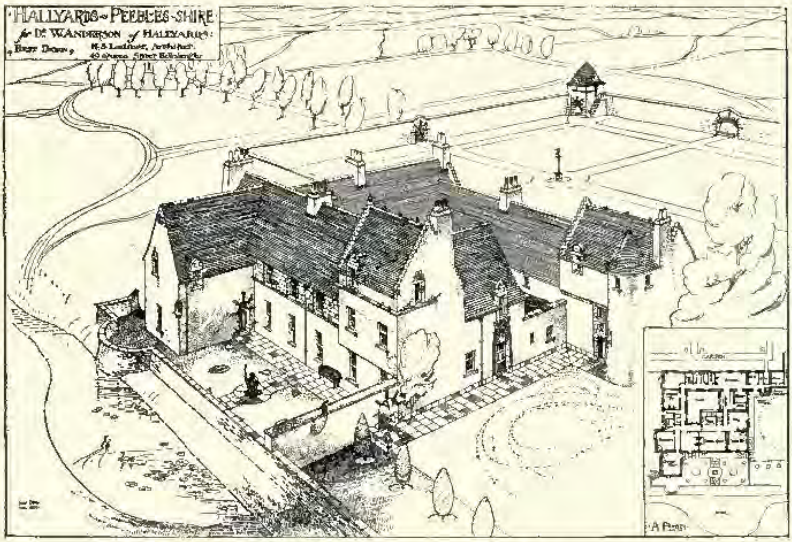

KILDRUMMY ABERDEENSHIRE
AMERSHALL MACKENZIE R.S.A. ARCH
PAGE 95
LAUNDRY
WASH HOUSE
SERV BEDR
BEDROOM
DRESSING
BATH
HIPPOLYTE J BLANC R.S.A. ARCH
BEDROOM
SERV BEDR
NIGHT NURSERY
DAY NURSERY
LARKFIELD HOUSE TRINITY
DRAWING R
DINING ROOM
INNER HALL
BREAKFAST
KITCHEN
MUSEUM
PANTRY
CORRIDOR
KITCHEN
DINING ROOM
DRAWING ROOM
BILLIARD ROOM
LIBRARY
COURT
VERANDAH
COAL HOUSE
SERVANTS HALL
BUTLER BEDROOM
SHOE HOLE
SCULLERY
BUTLER'S PANTRY
STORE ROOM
CLOAK R
GUN ROOM
BUSINESS ROOM
PORCH
BOXBURN
PROP NEW UNP PRESB CHURCH
J GRAHAM FAIRLEY ARCH
HALF SCALE 1900



524. *Kildrummy, Aberdeenshire*, A. MARSHALL MACKENZIE, A.R.S.A., Architect.
(For Plans, *see* p. 94.)

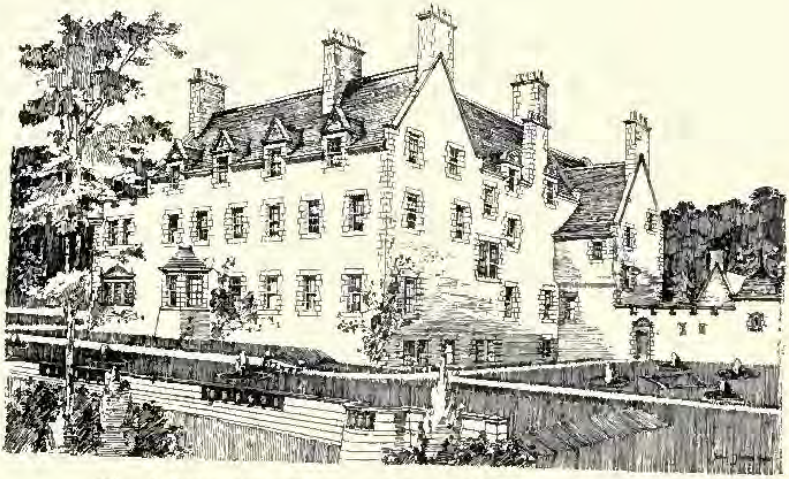


523. *Proposed New United Presbyterian Church, Broxburn*, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.
(For Plan, *see* p. 94.)



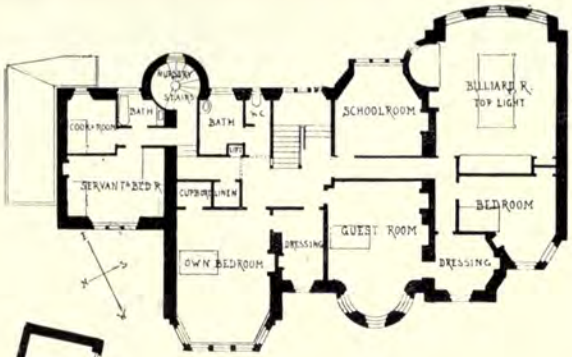
547. *Hallyards, Peeblesshire*, R. S. LORIMER, A.R.I.B.A., Architect.

525. *Skipton and District Hospital*, EDWARD C. H. MAIDMAN, Architect.



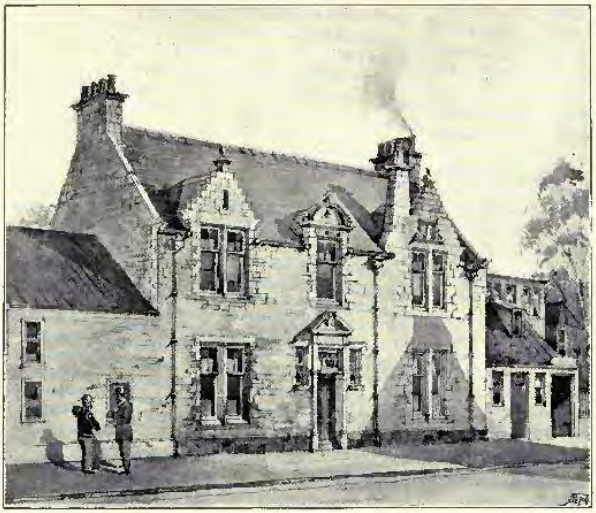
548. *A Border Mansion-house, recently erected*, JAMES JERDAN, Architect.

545. *Proposed Addition, Highland Country House*, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.
(For Plans, *see* p. 99.)



ELSTOW, DOWANHILL, AS RECONSTRUCTED
PAGE 120
ALEX. N. PATERSON M.A. ARCH

PROPOSED ADDITION HIGHLAND
COUNTRY HOUSE J.GRAHAM FAIRLEY ARCH
PAG. 98.



536. *Offices at Dunfermline*, T. HYSLOP URE, Architect.
(For Plans, *see* p. 93.)

526. *Carnbooth, near Bushy*, ALEX. CULLEN, F.R.I.B.A., Architect.
(For Plans, *see* p. 93.)

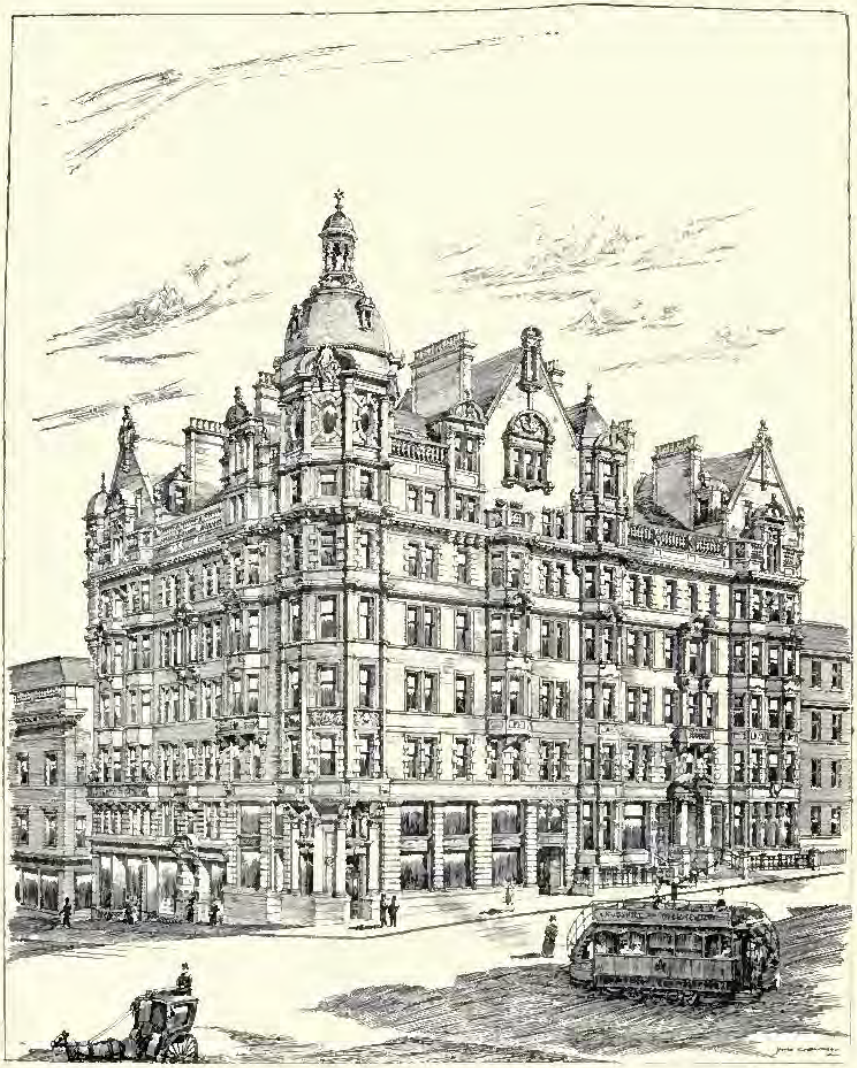
THE ROYAL GLASGOW INSTITUTE OF THE FINE ARTS EXHIBITION 1900

533. *Outlook Tower*, ROBERT J. GILDARD, Architect.

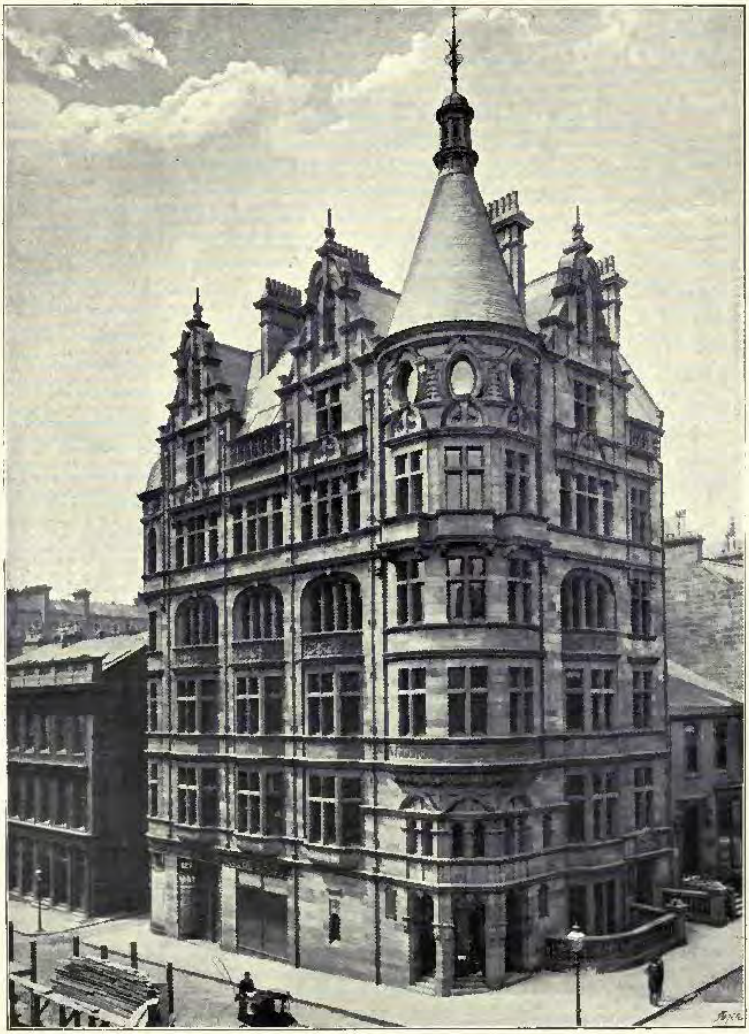
578. *Design for the Free St. Stephen's Church, Edinburgh,* JOHN B. WILSON, A.R.I.B.A., Architect.

511.—*Savings Bank, Anderston, Glasgow*, JAMES SALMON AND SON, Architects.

530. *Business Premises, George Street, Hanover Square, W.*, EDMUND WIMPERIS AND EAST, Architects.

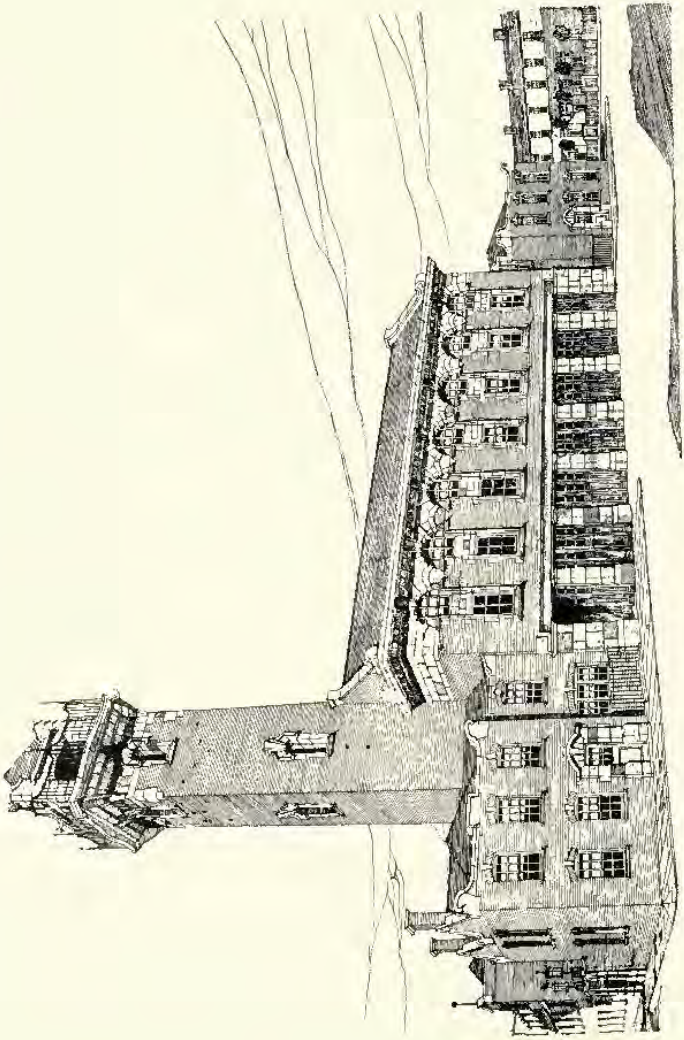


566. *Business Premises, Renfield Street and West Regent Street, Glasgow,*
FRANK BURNET AND BOSTON, Architects.

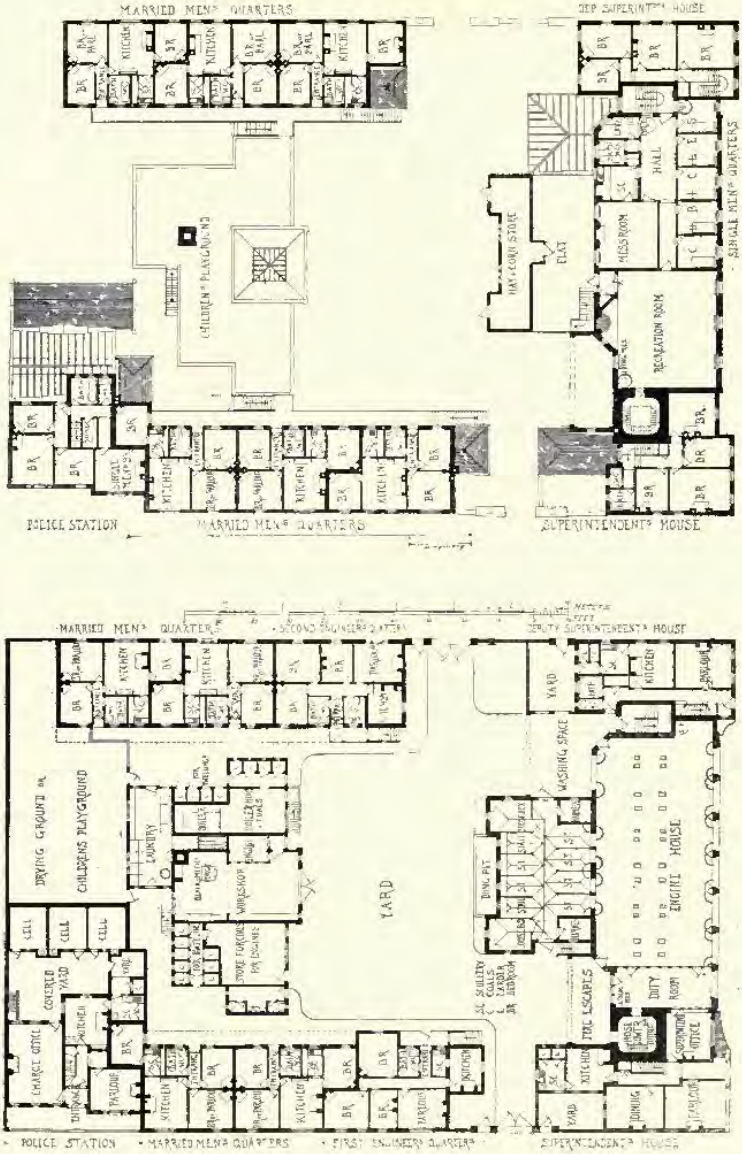


523. *Norwich Union Chambers, Glasgow*, JOHN HUTCHISON, F.R.I.B.A., Architect.

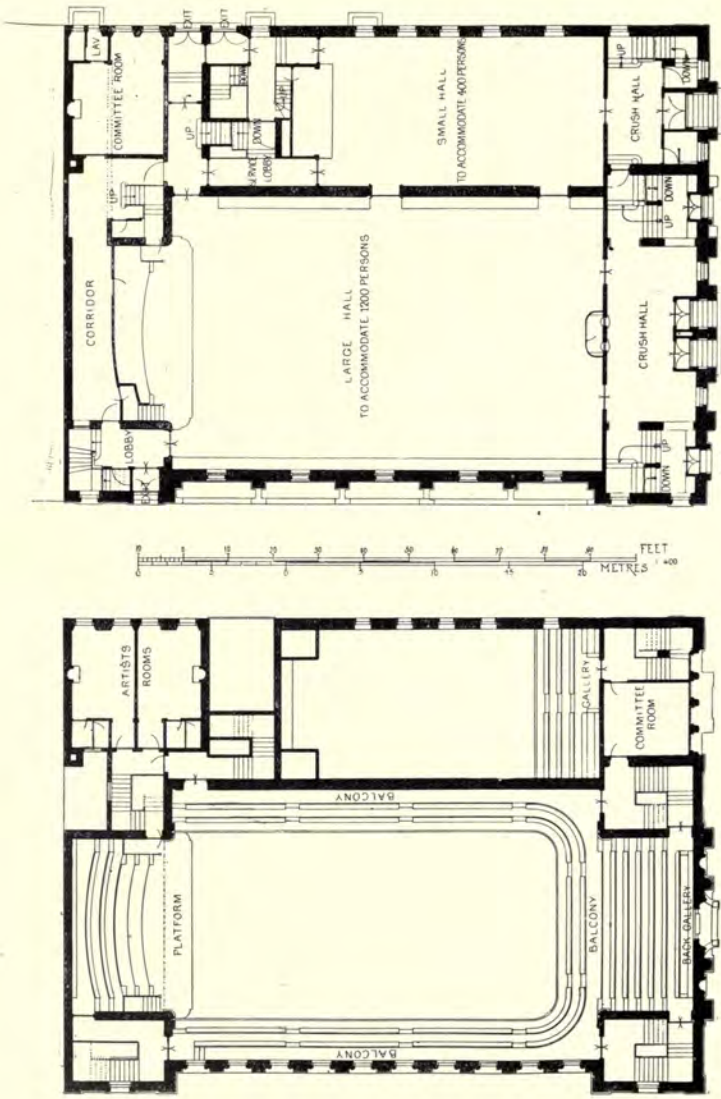
531. *Business Premises for Messrs. Wright and Greig, Ltd.*, JAMES CHALMERS, I.A., Architect.



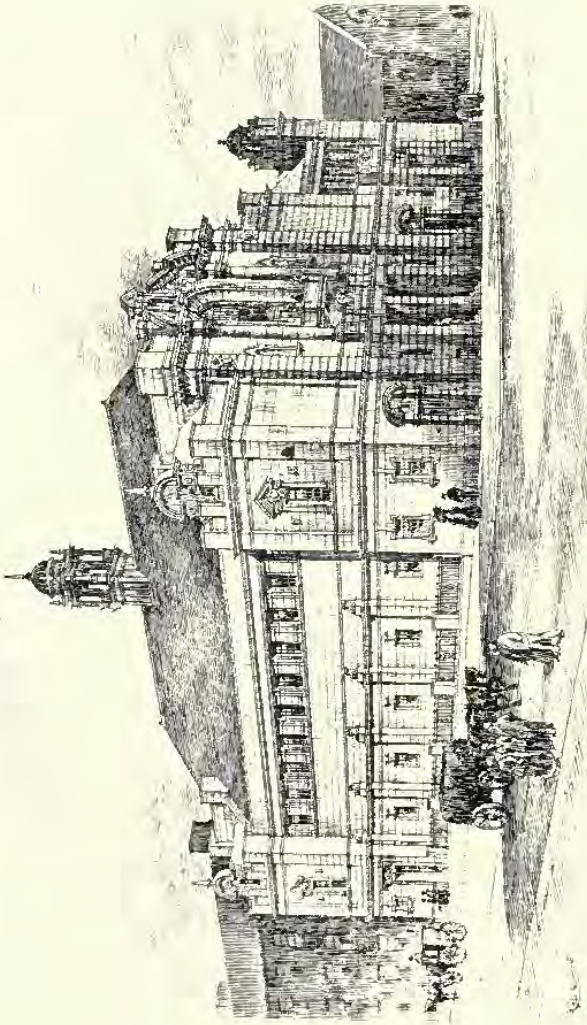
557. *Design for Fire Station, Hoyle*, EDMUND WIMPERIS AND EAST, Architects.
(For Plans, *see* p. 109.)



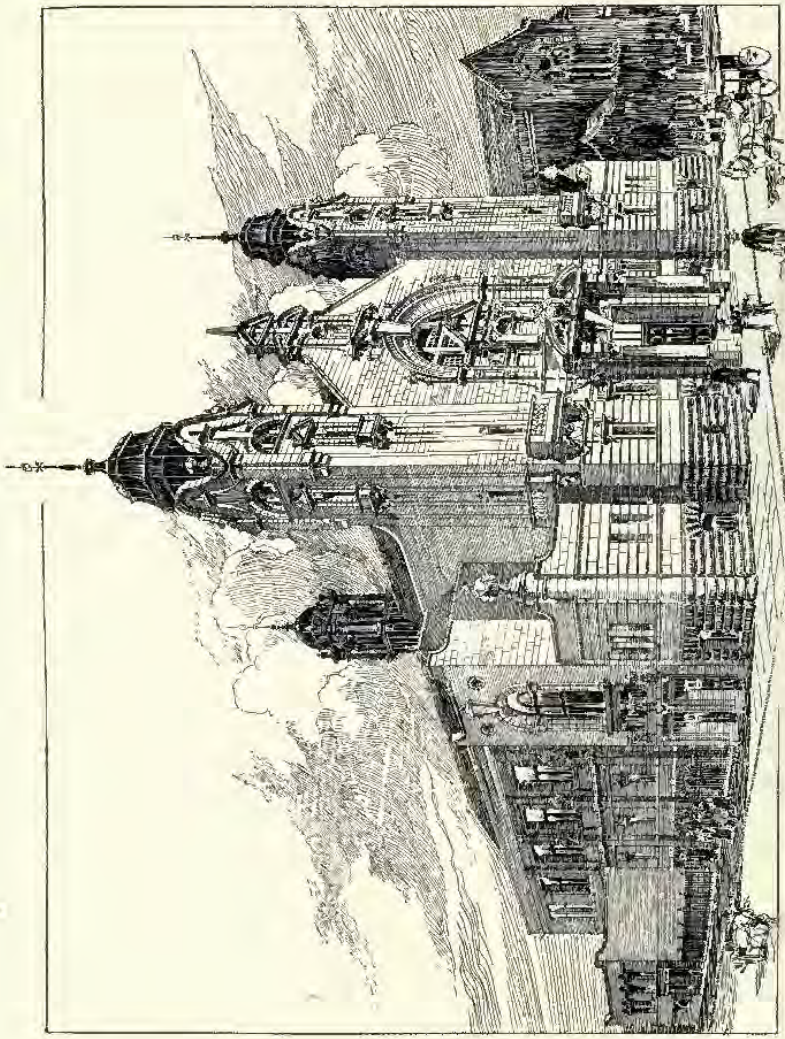
[*Design for Fire Station, Roofs, Plans*, EDMUND WIMPERIS AND EAST, Architects.



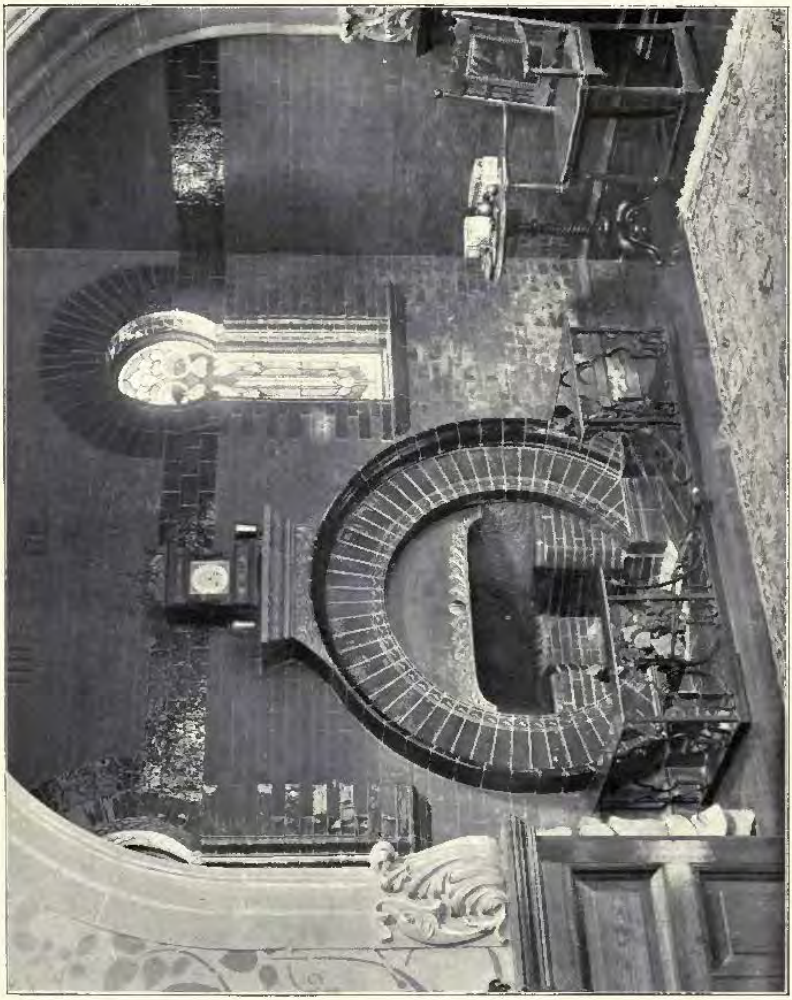
Springburn Public Halls, Plans, WILLIAM B. WHITIE, Architect.



527. *Springburn Public Halls*, WILLIAM B. WHITIE, Architect.
(For Plans, *see* p. 110.)



548. *Design for Public Hall, Springburn*, THOMSON AND SANDILANDS, Architects.



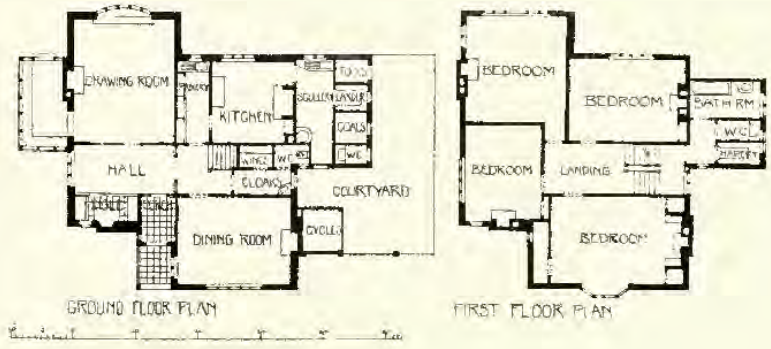
516. *Ingle-nook in Billiard Room, Finnartmore, Kilmun*, MILES S. GIBSON, I.A., Architect.

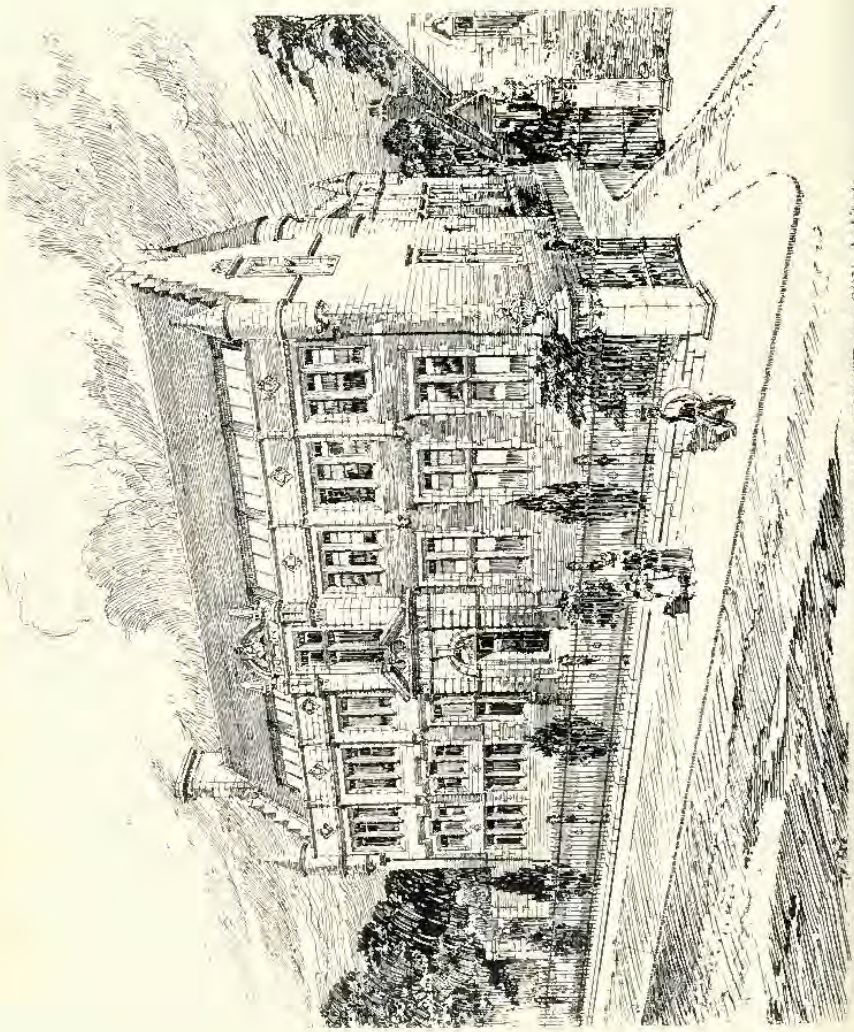
3360. *Two Interiors*; ALEXANDER N. PATERSON, M.A., Architect.

572. *Carron House, Staircase and Entrance*, MACWHANNELL AND ROGERSON, Architects.

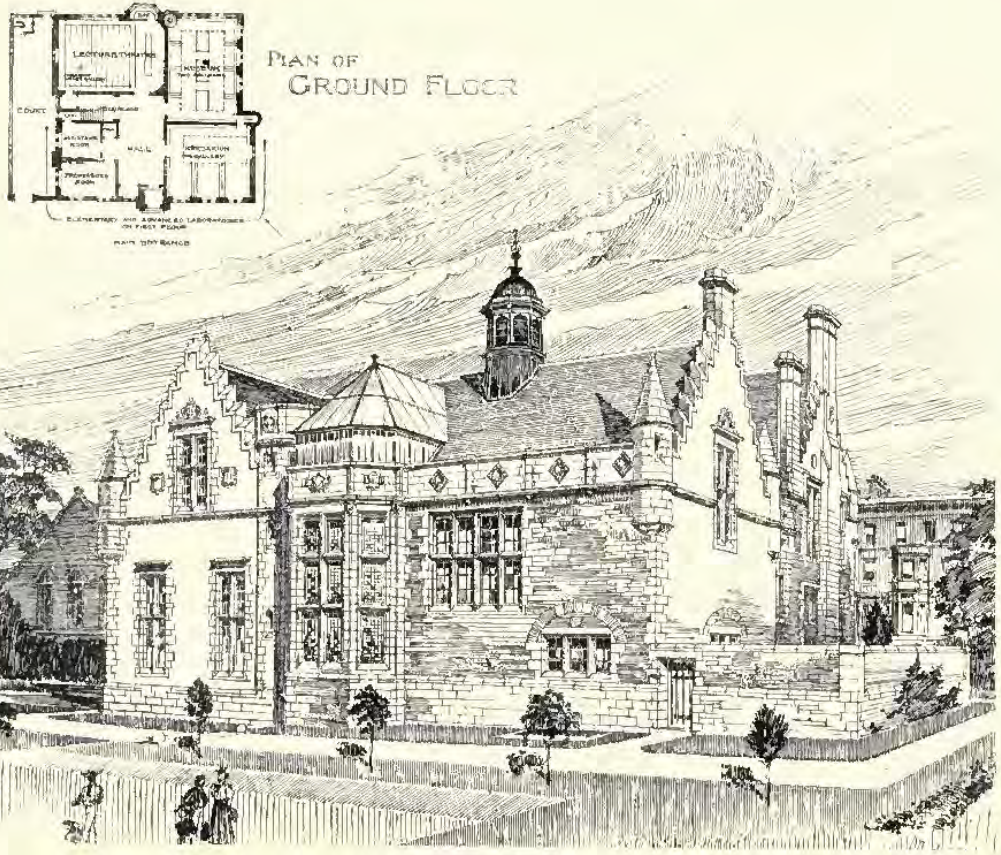
572. *Carron House, General View and Drawing Room*, MACWHANNELL AND ROGERSON, Architects.

569. *Sunnyside, Walton-on-Thames*, NIVEN AND WIGGLESWORTH, Architects.

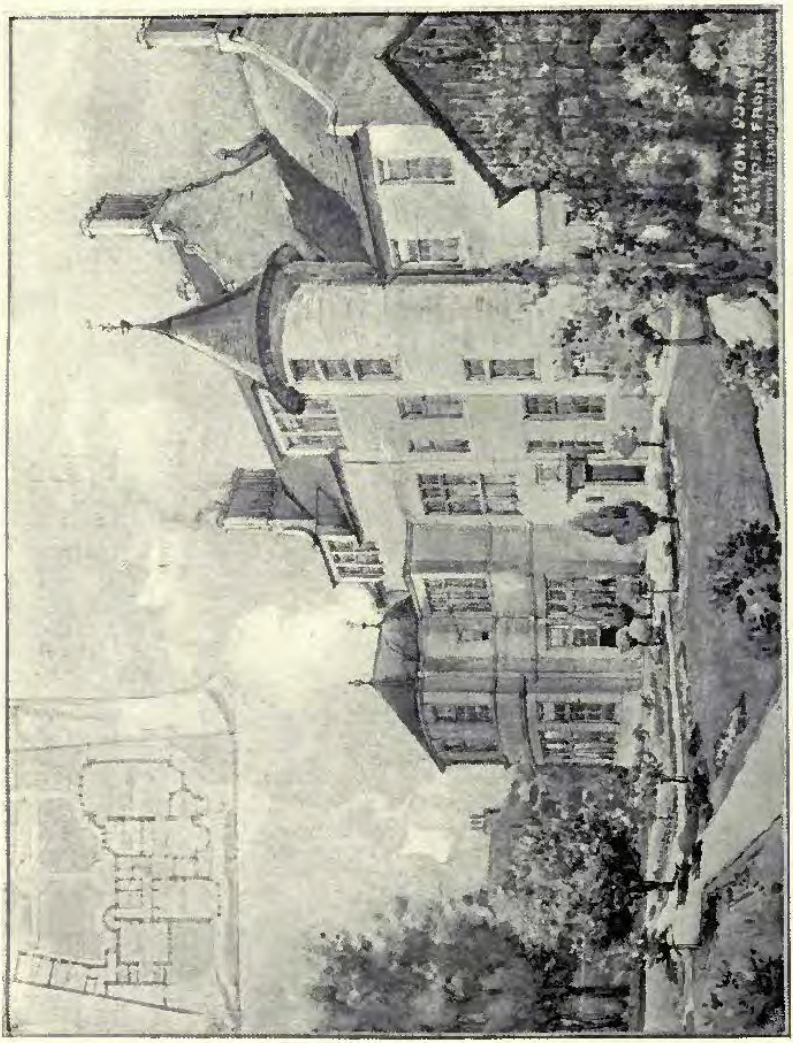




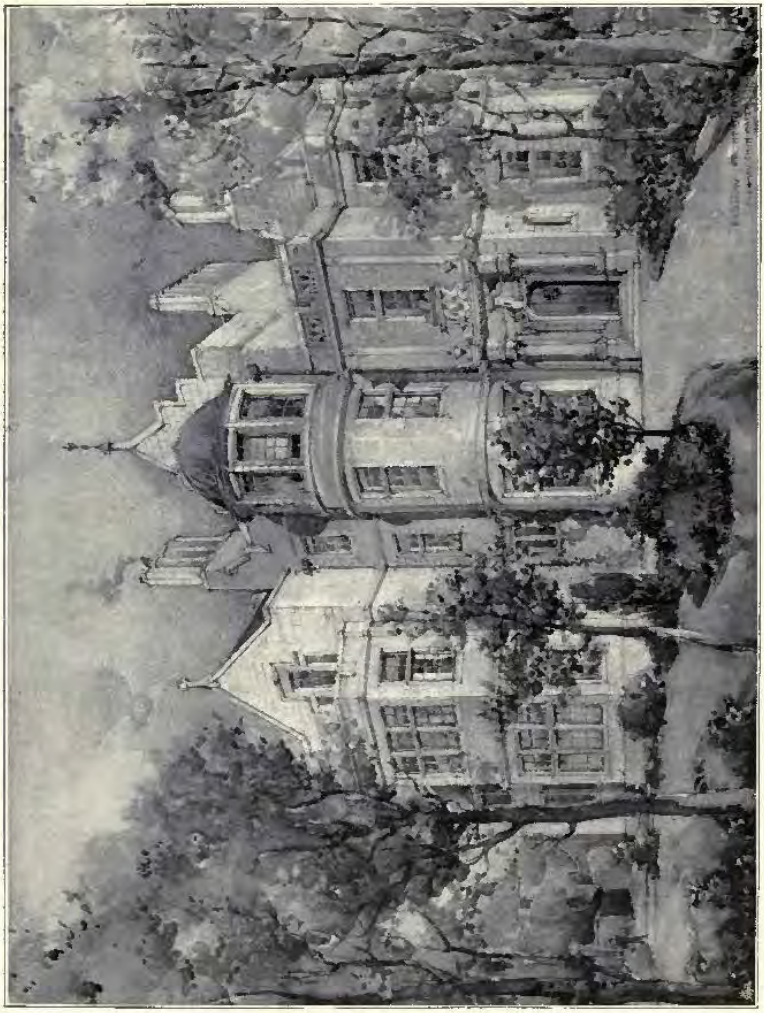
Buildings, Glasgow University. JOHN BURNET AND SON, Architects.



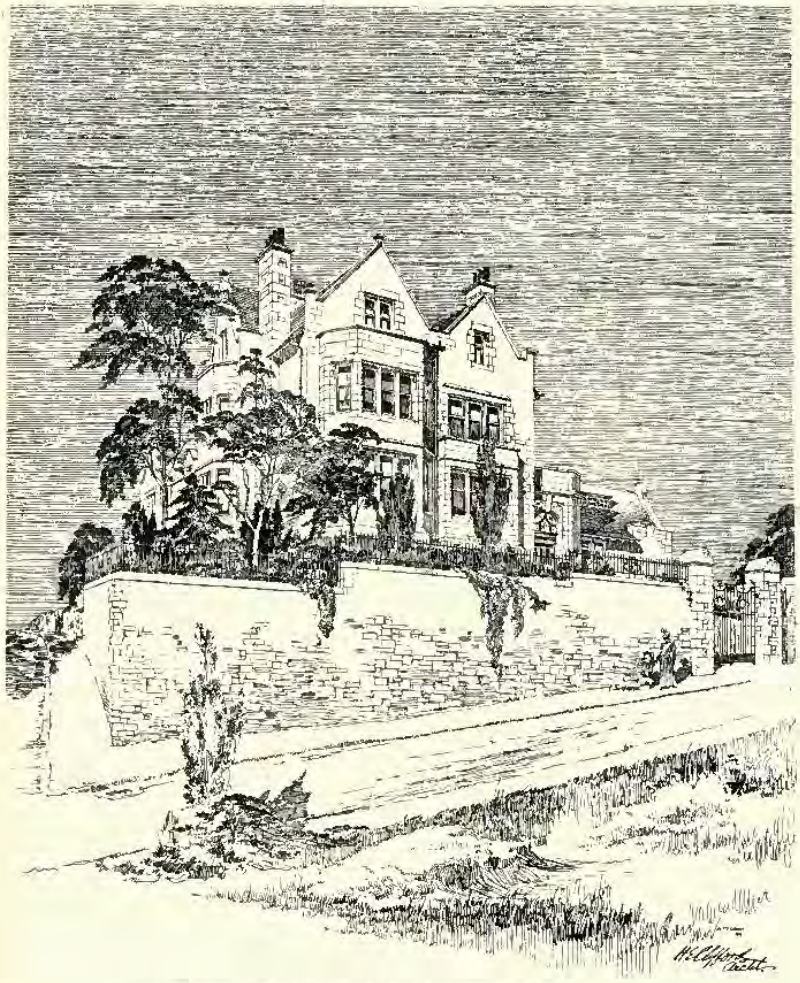
522. *Botanical Buildings, Glasgow University,* JOHN BURNET AND SON, Architects.



579.—*Elstow, Dowanhill, as reconstructed*, ALEX. N. PATERSON, M.A., Architect.
(For Plans, *see* p. 99.)



579. *Kildrew, Dowanhill, as reconstructed*, ALEX. N. PATERSON, M.A., Architect.
(For Plans, *see* p. 99.)



559. *House, Pollokshields*, H. E. CLIFFORD, L.A., Architect.

SCULPTURES

1900[1]

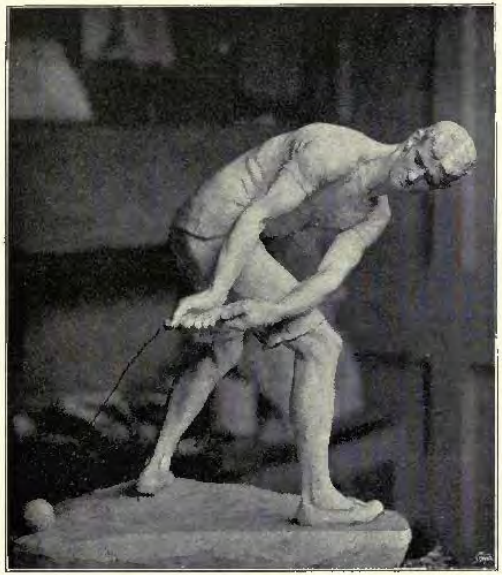
1945. *Elf-Babes*, PAUL R. MONTFORD, Sculptor.

2018. *The Prophetess of Fate, Bust, Bronze*, ALFRED DRURY, A.R.A., Sculptor.

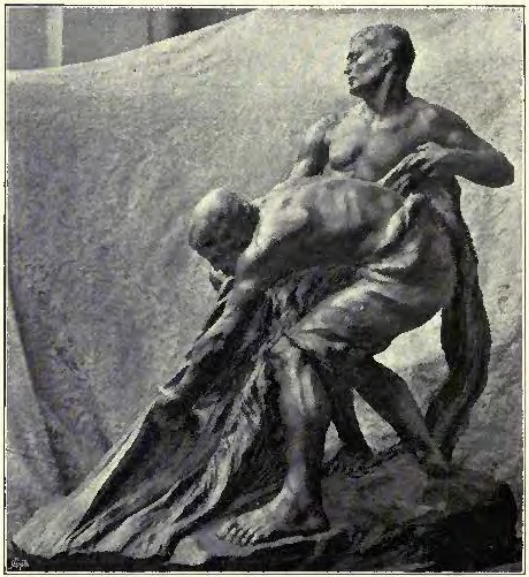
2024. *The Little Duchess*, *Relief*, *Marble*, ALFRED DRURY, A.R.A., Sculptor.

816. *Memorial Wall Tablet*, GEORGE J. FRAMPTON, A.R.A., Sculptor. *R.G.I.F.A. Ex.*, 1900.

2052. *Psyche and the Casket of Venus*, *Statue*, HORACE MONTFORD, Sculptor.

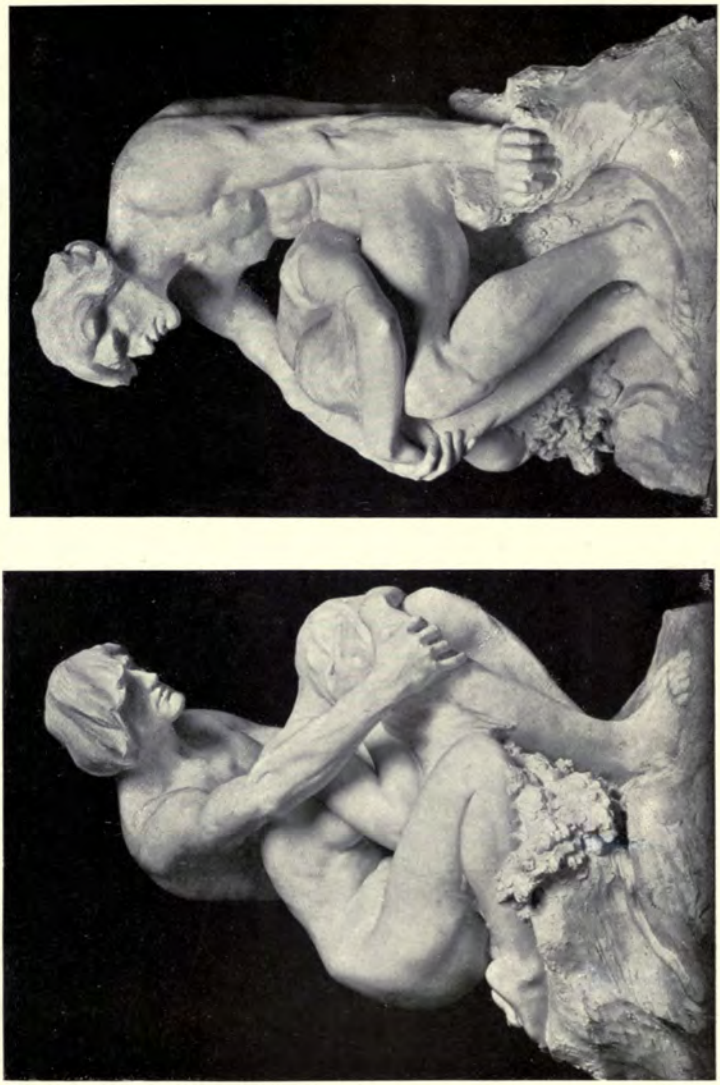


1986. *The Hammer-Thrower, Statuette,*



1968. *Fishermen hauling in a net, Group,*

RUBY LEVICK, Sculptor.



835. *Adam and Eve, in Bronze*, FRANK MOWBRAY TAUBMAN, Sculptor.
R.G.J.F.A. Ex., 1900.

1936. *Honor, Daughter of C. FitzRoy Doll, Esq.*,
HENRY C. FEHR, Sculptor.

1965. *Reverie, Statuette, Bronze*,
WILLIAM J. McLEAN, Sculptor.

1971. *Arts' Fortune, Statuette,*
LILLIAN M. MORRIS, Sculptor.

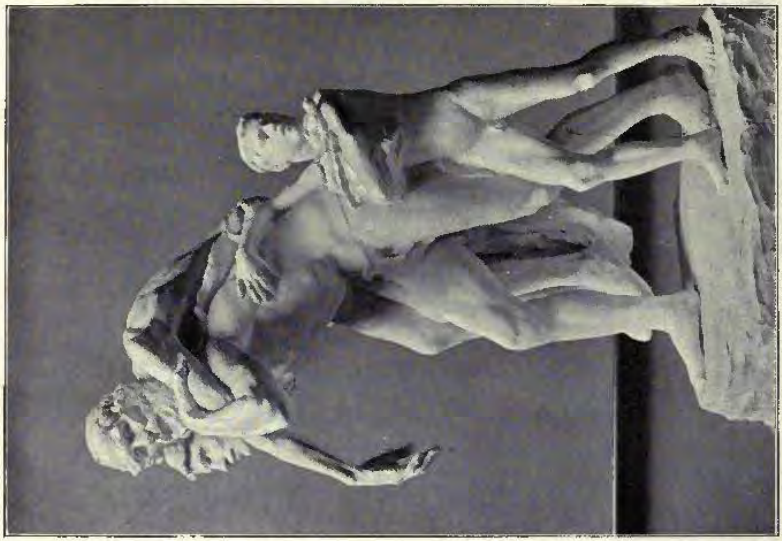
1947. *Æolus ruling the four Winds,*
E. G. BRAMWELL Sculptor.

1951. *St. Agnes' Eve, Statuette,*
FLORENCE PARKINSON, Sculptor.

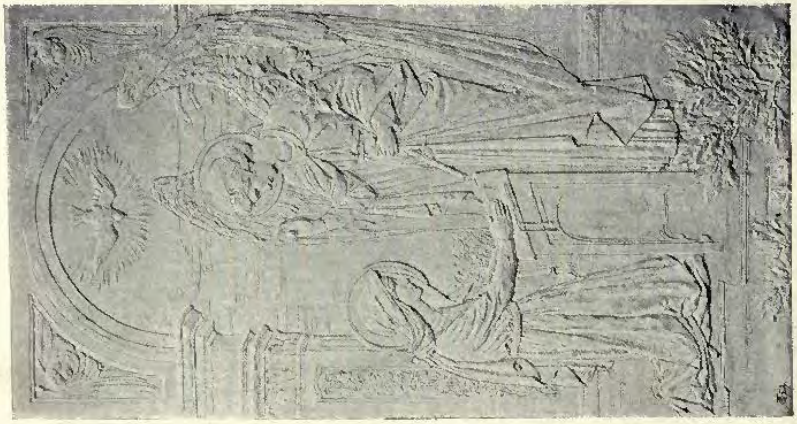
1924. *The Pride of Old England, Group*, H. R. HOPE-PINKER, Sculptor.

1989. *Memorial to the late General Sir Henry Ponsonby, Relief, Bronze,*
COUNTESS F. GLEICHEN, Sculptor.

603. *Circe,* EDWARD W. KENNEDY, Sculptor.
R.S.A. Ex., 1900.



1937. *Æneas leaving Troy, Group.*
MORTIMER L. BROWN, Sculptor.

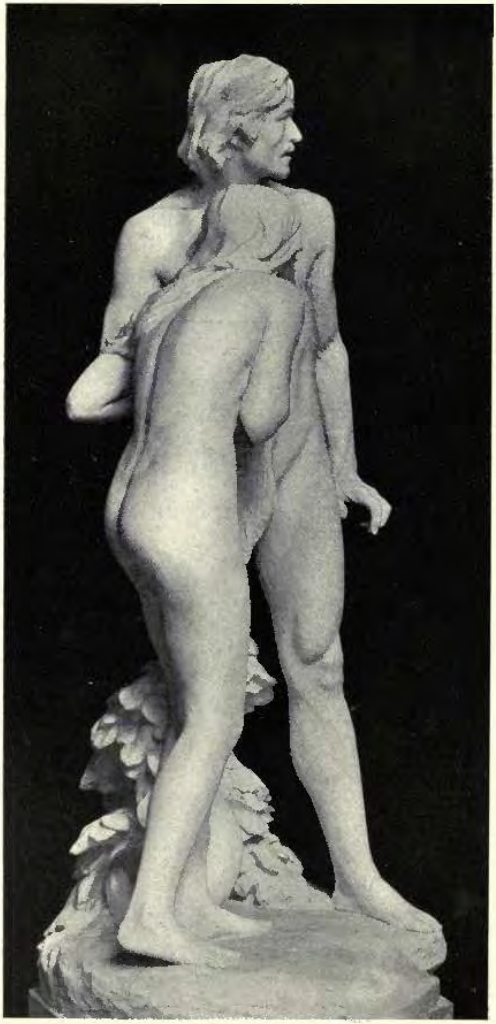


2016. *The Annunciation, Bas-relief.*
JOHN BROAD, Sculptor.

832. *Decorative Figure representing "Success,"*
A. M'FARLANE SHANNAN,
Sculptor.
R.G.I.F.A. Ex., 1900.

2026. *Music, Bas-relief,*
SEPTIMUS A. BENNETT,
Sculptor.

343. *Fionula,*
OLIVER SHEPPARD, A.R.H.A.,
Sculptor.
R.H.A. Ex., 1900.



2050. "*And they were afraid*," *Group*, ARTHUR G. WALKER, Sculptor.

1935. *The Crown of Love, Group*, WILLIAM R. COLTON, Sculptor.

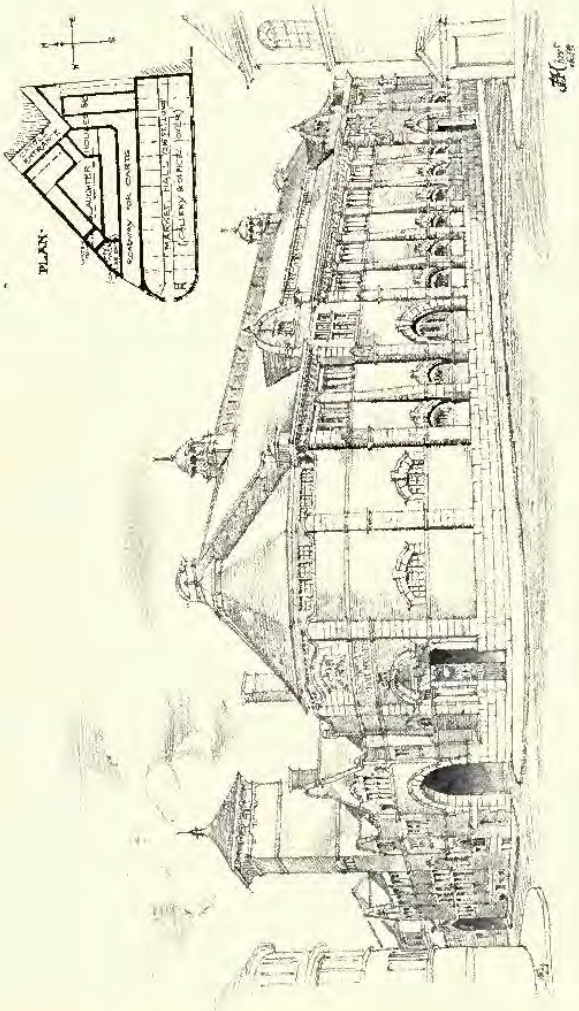
1913. *The Devotion of Ajax*, Group,
S. NICHOLSON BABB, Sculptor.

1913. *Slaves of the King*, Group,
CECIL BROWN, Sculptor.

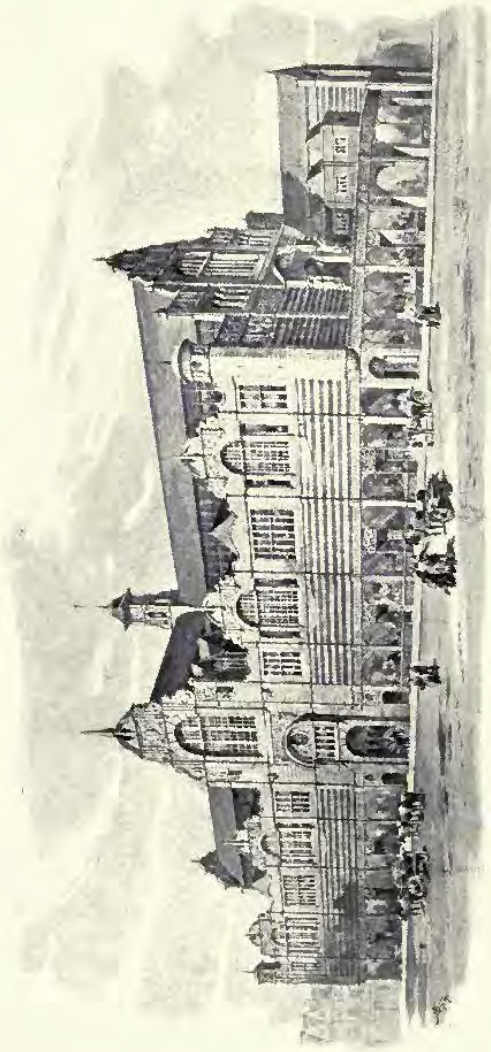
ARCHITECTURAL REVIEW

1900[1]

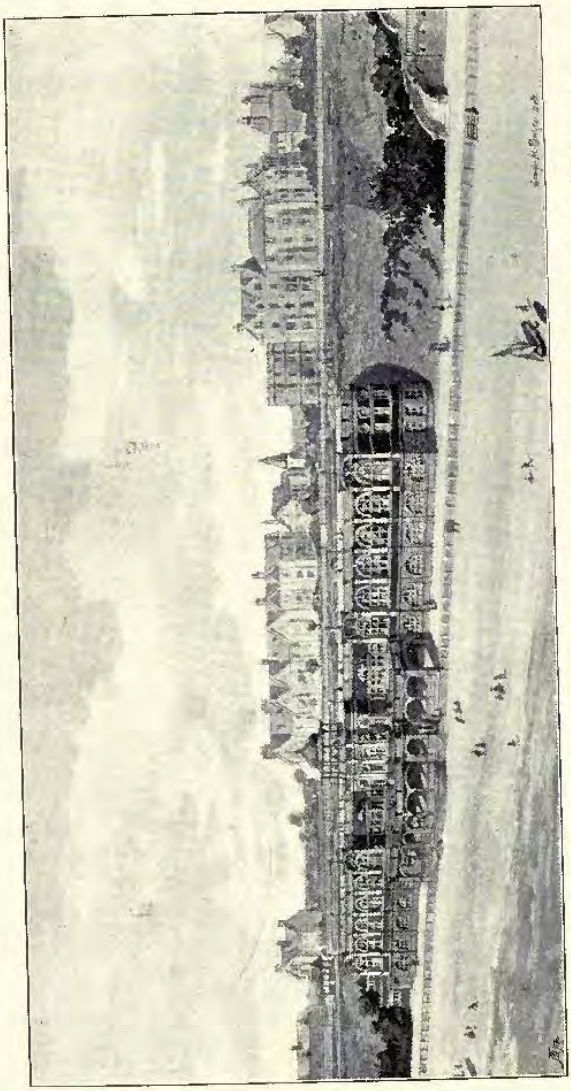
1964. *Arithmetic*, *Relief*, ARTHUR OSBORNE, Sculptor. *R.A. Ex.*, 1899.



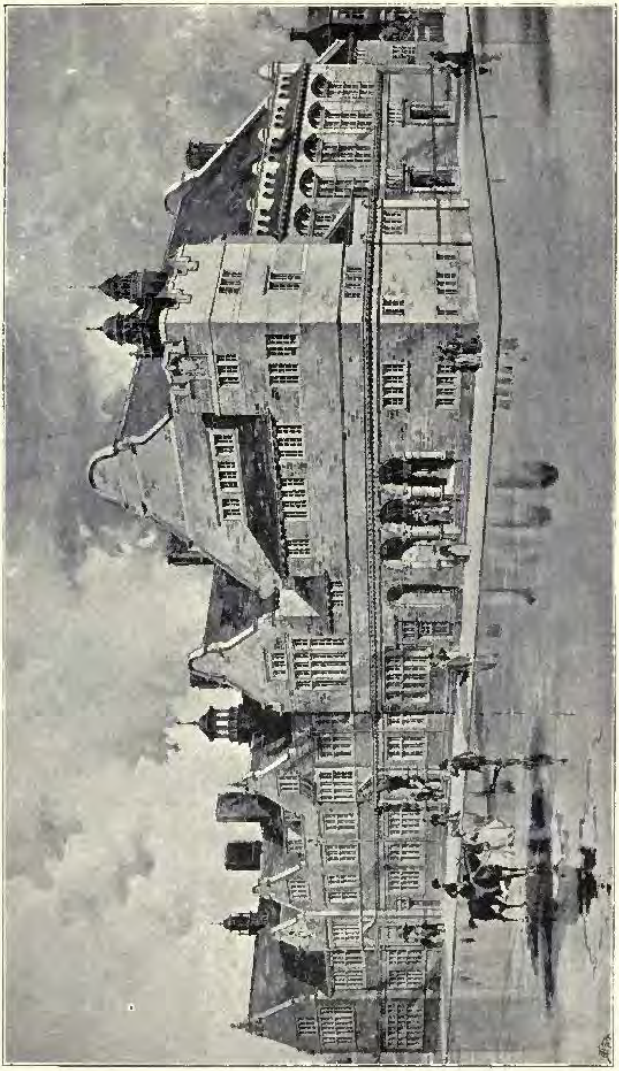
Third Premiated Design for Leeds Meat Market and Abattoirs, FREDERICK MUSTO, A.R.I.B.A., Architect.



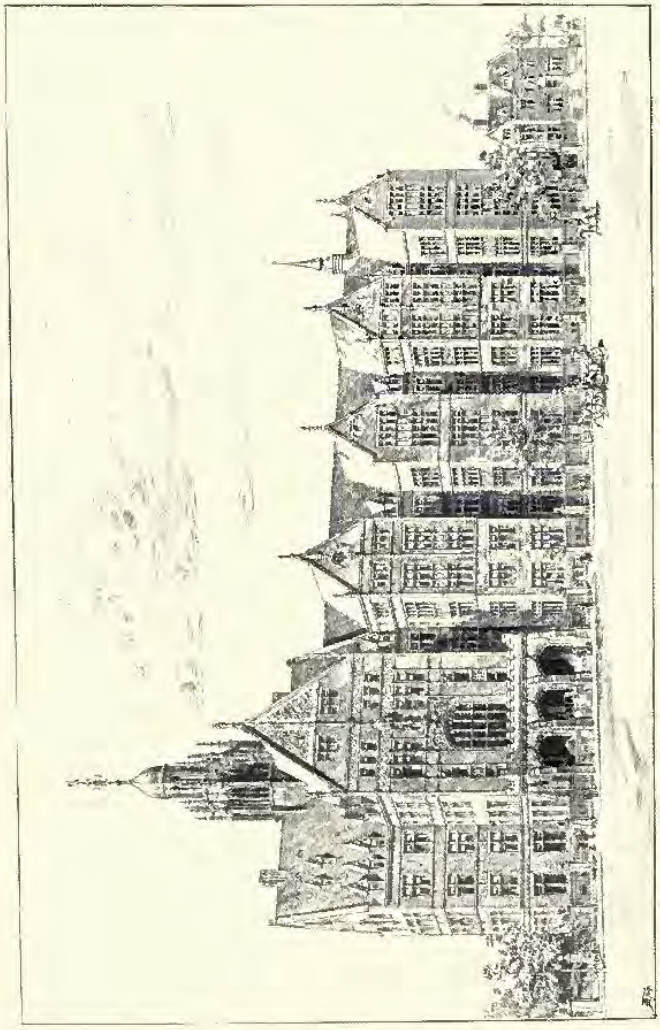
Design for Leeds Market Hall, HERBERT T. BUCKLAND, Architect.



Clacton-on-Sea Cliff Improvement, First Premiated Design, View from End of Pier, BROWN AND BURGESS, Architects.



Design for Plumstead Municipal Offices, Free Library and Town Hall, CHESTON AND PERKIN, Architects.



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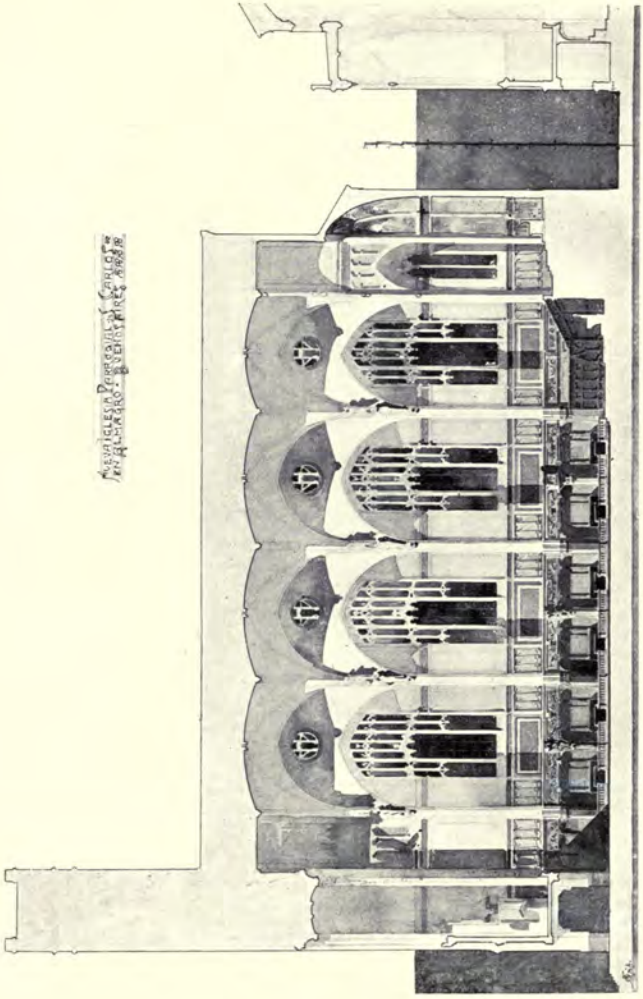

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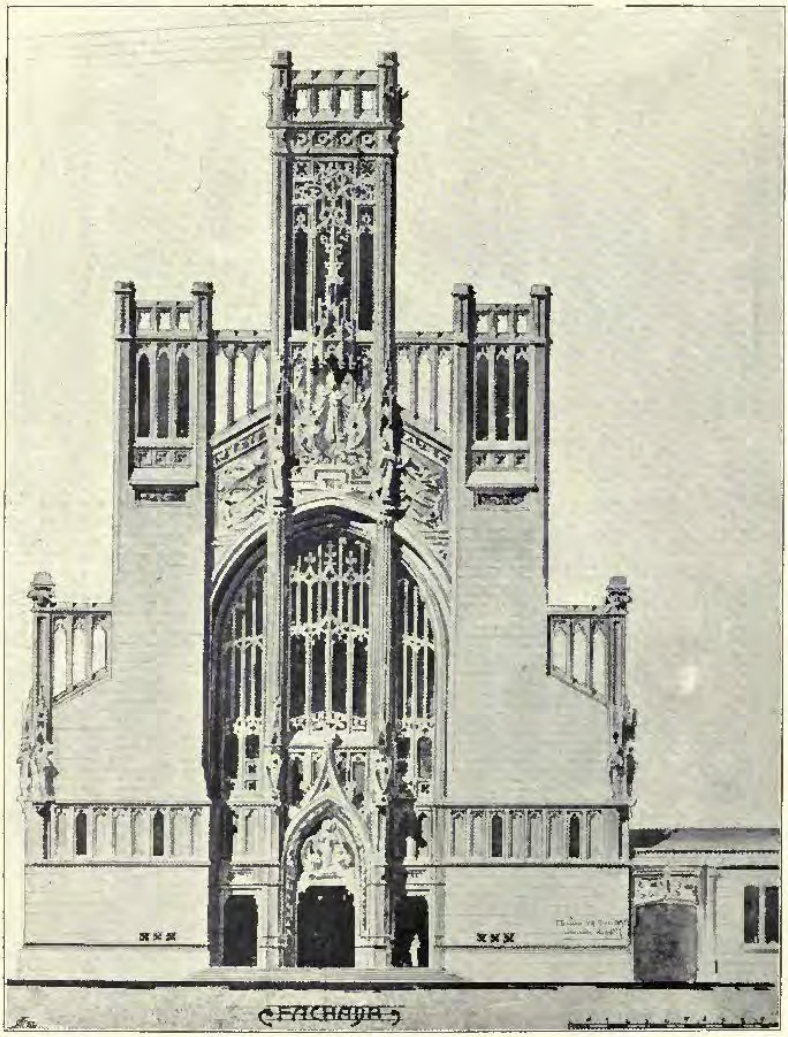

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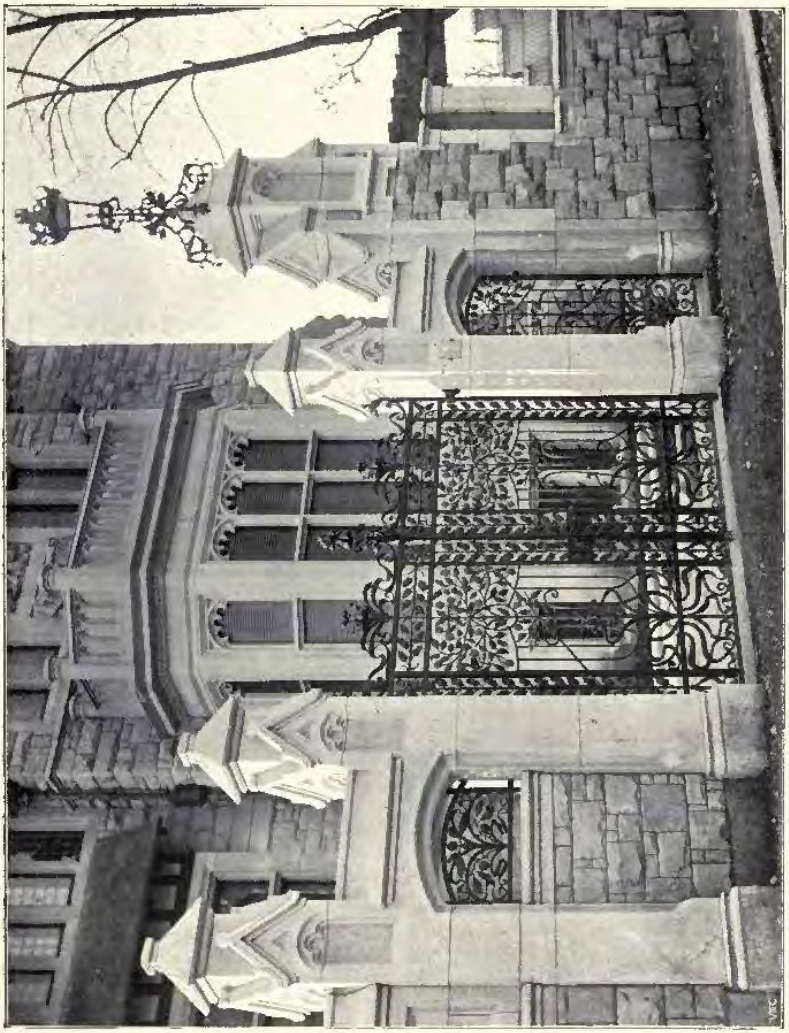

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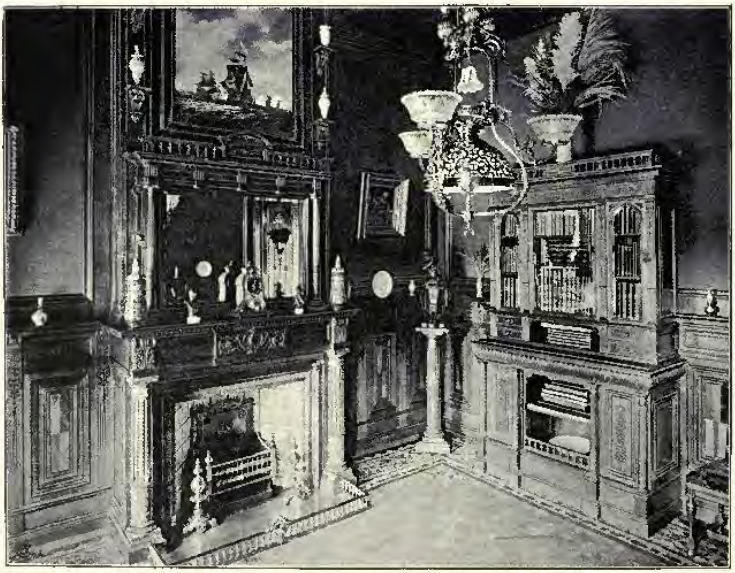

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VOL. 18.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1900 II.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibition of the Royal Academy, London.

II.—Sculptures.

III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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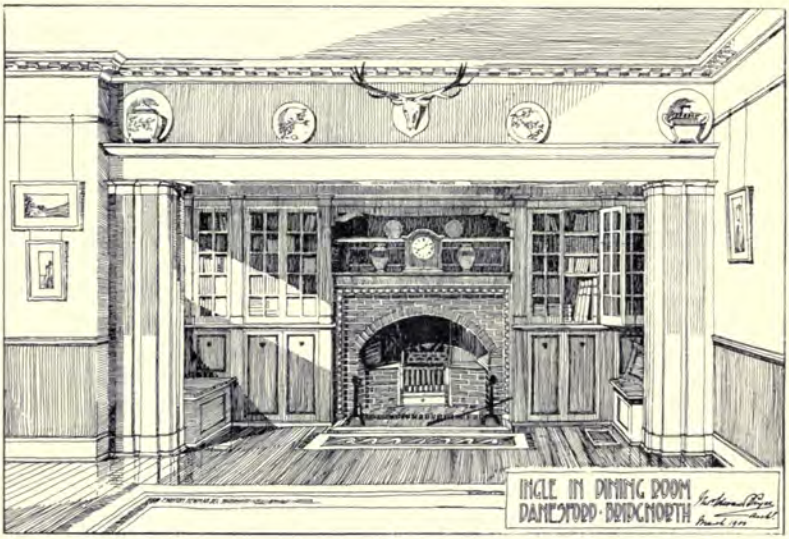

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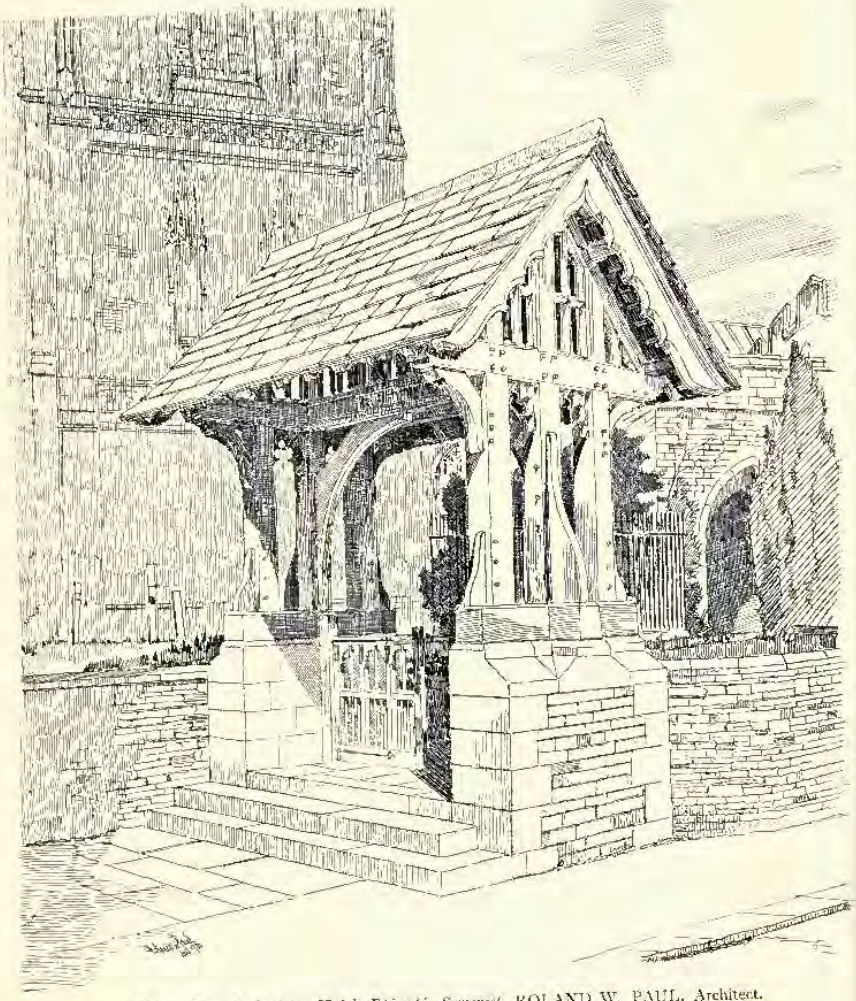

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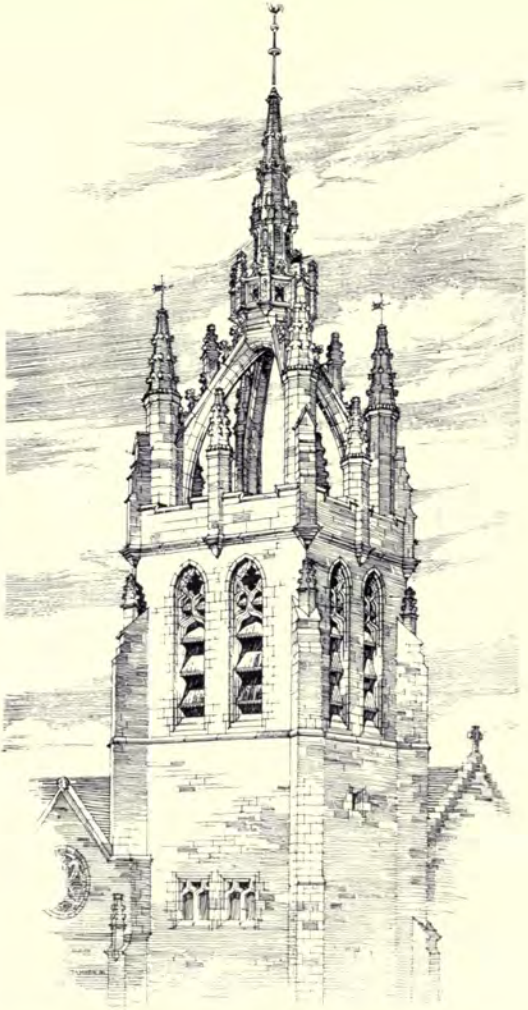

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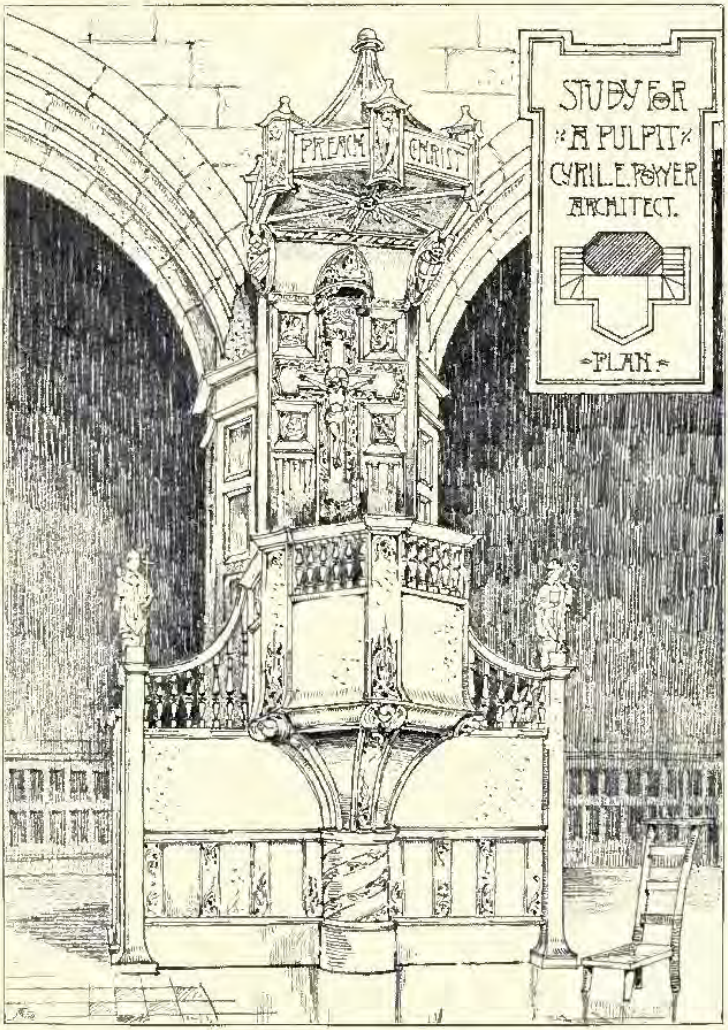

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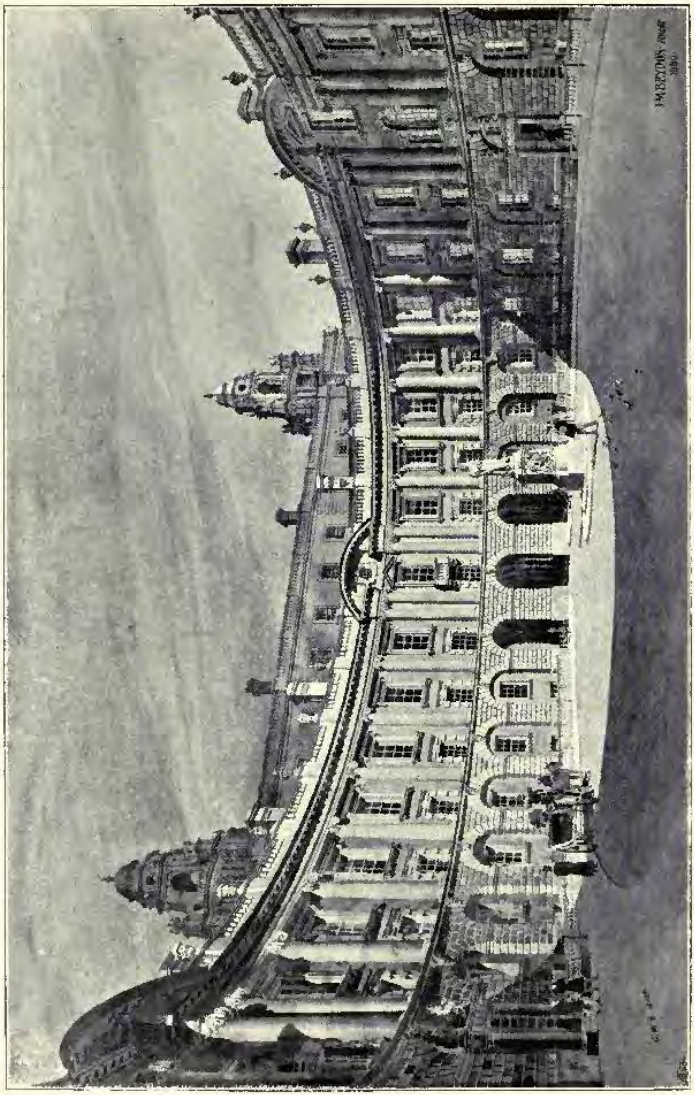

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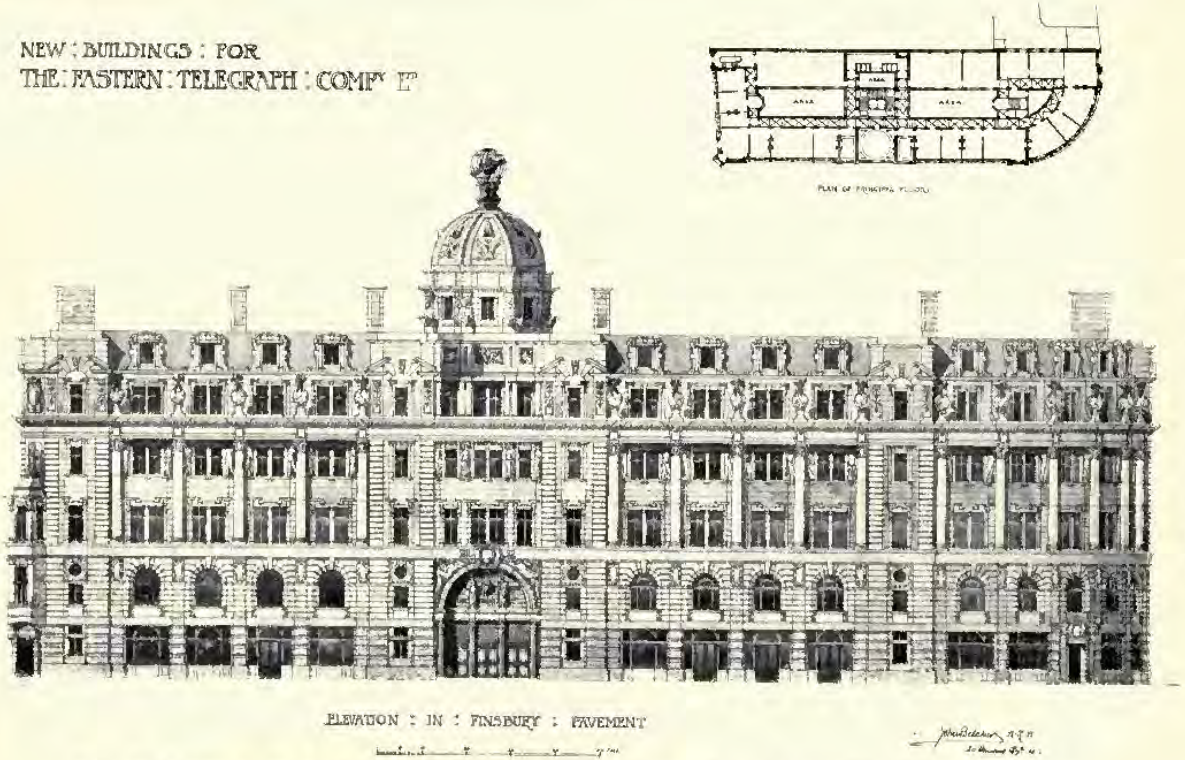

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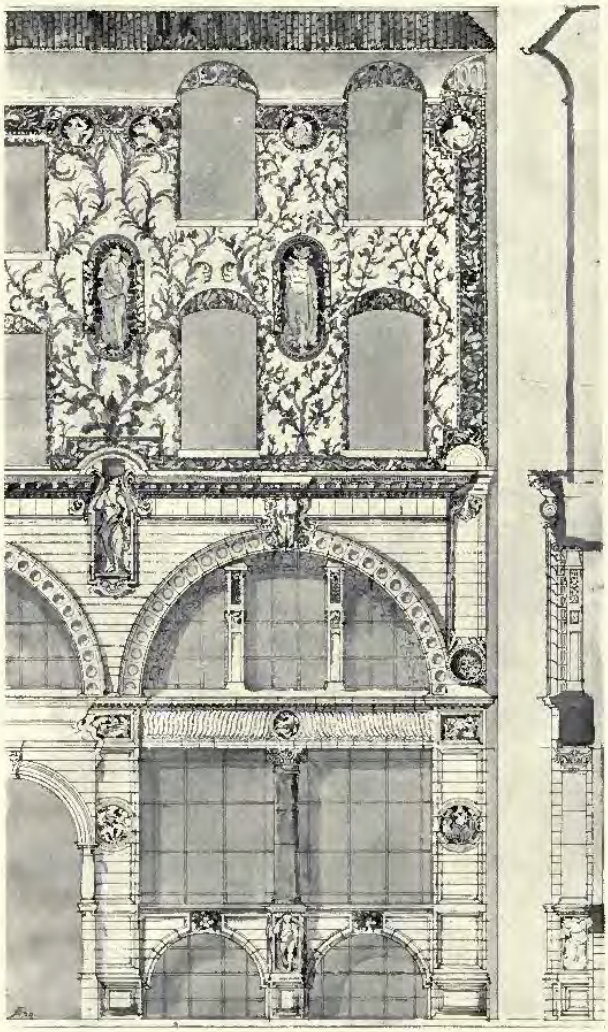

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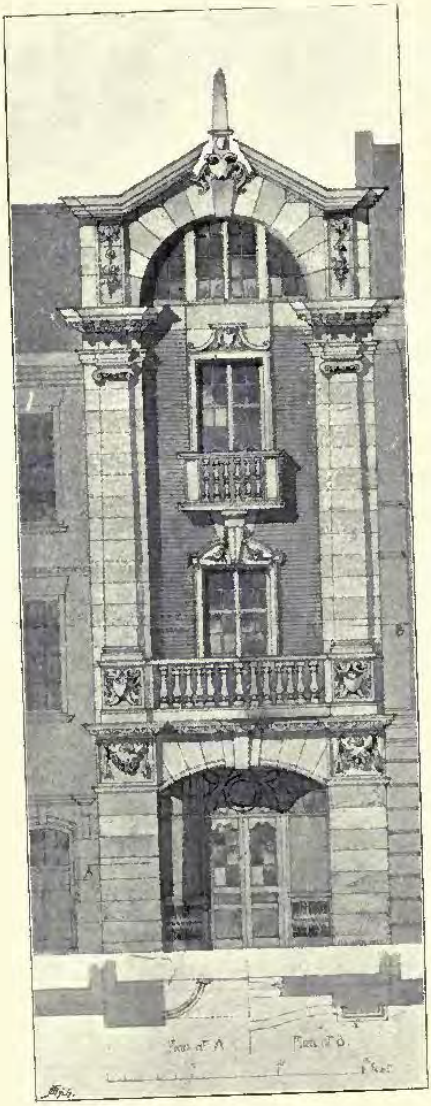

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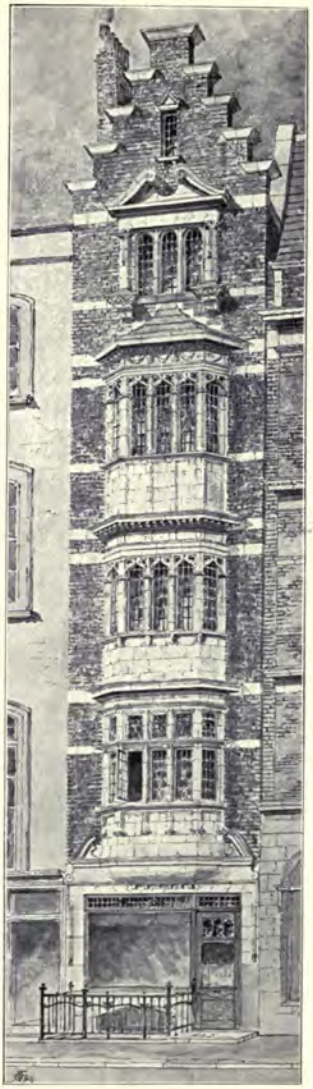
GROUND FLOOR

BASEMENT



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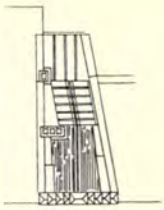
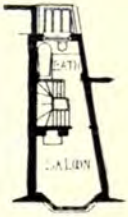
HARRISON AND WARD, Architects.



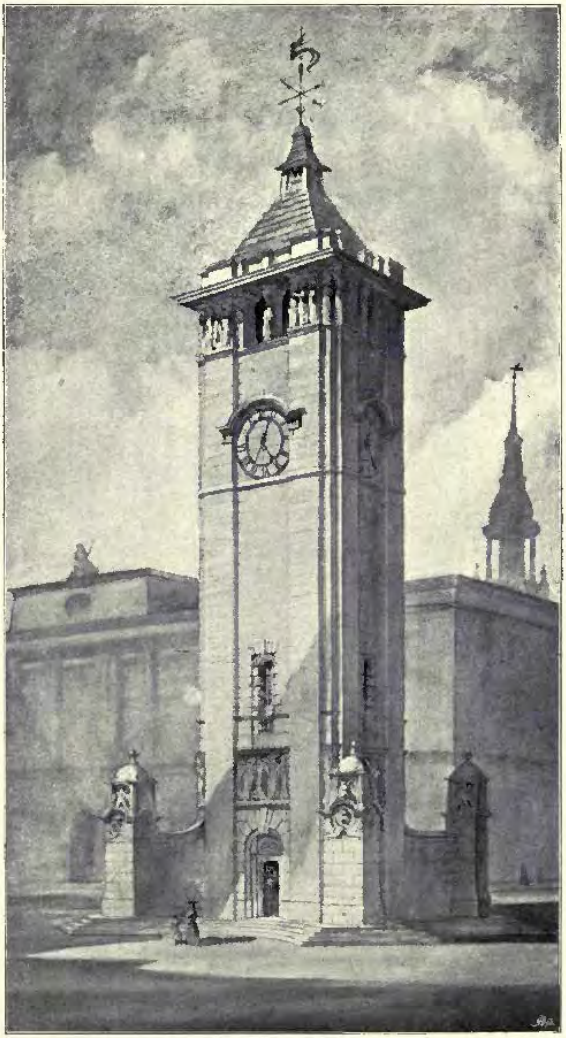
ROOF PLAN

FORTH FLOOR

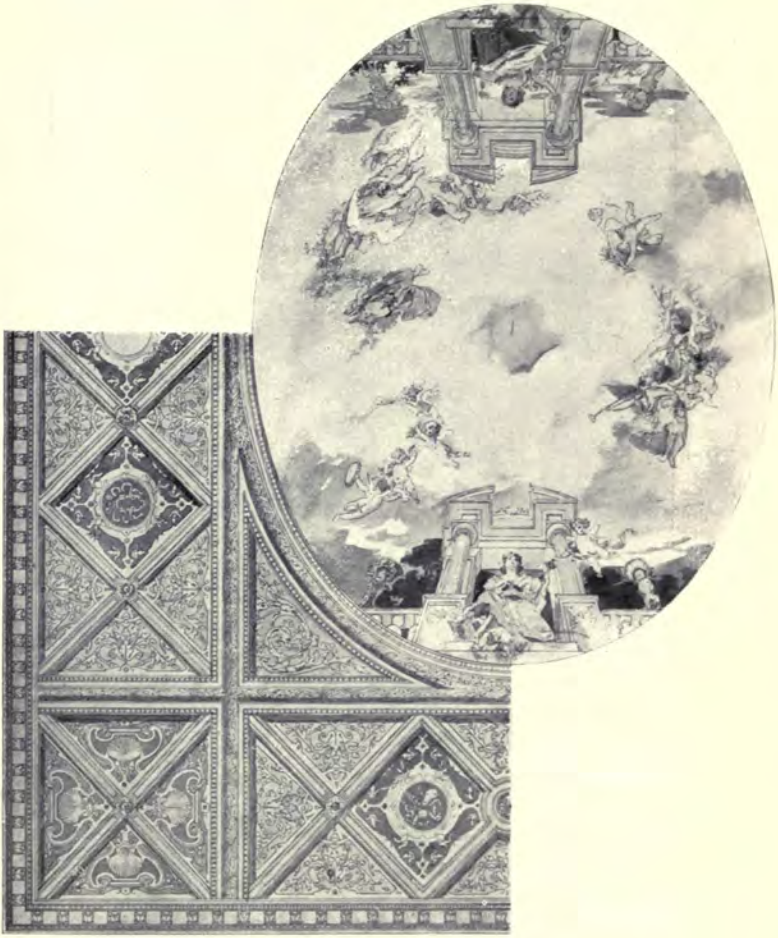
THIRD FLOOR



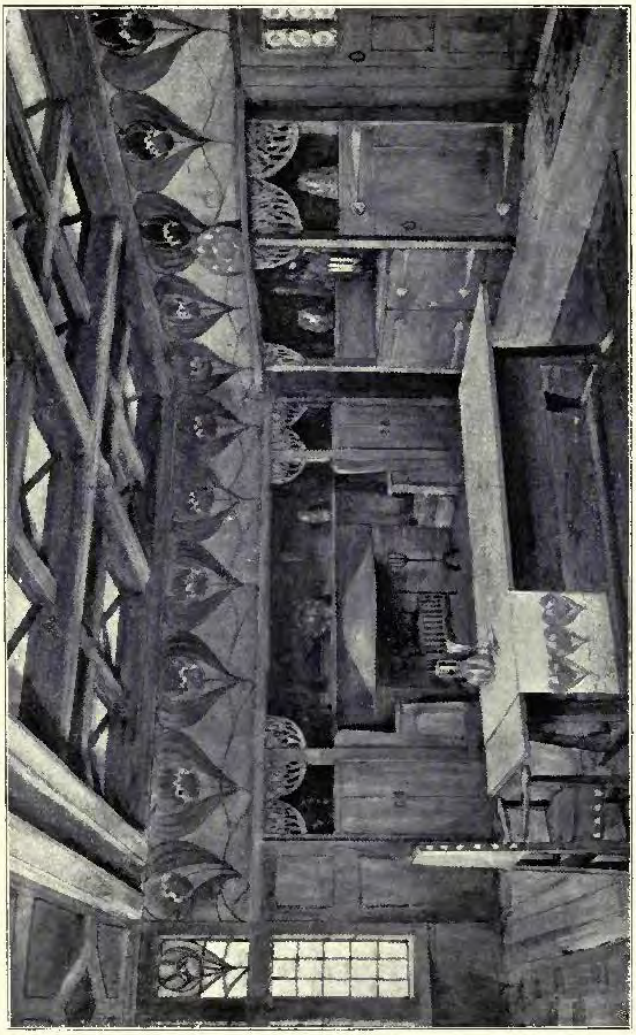
SECOND FLOOR



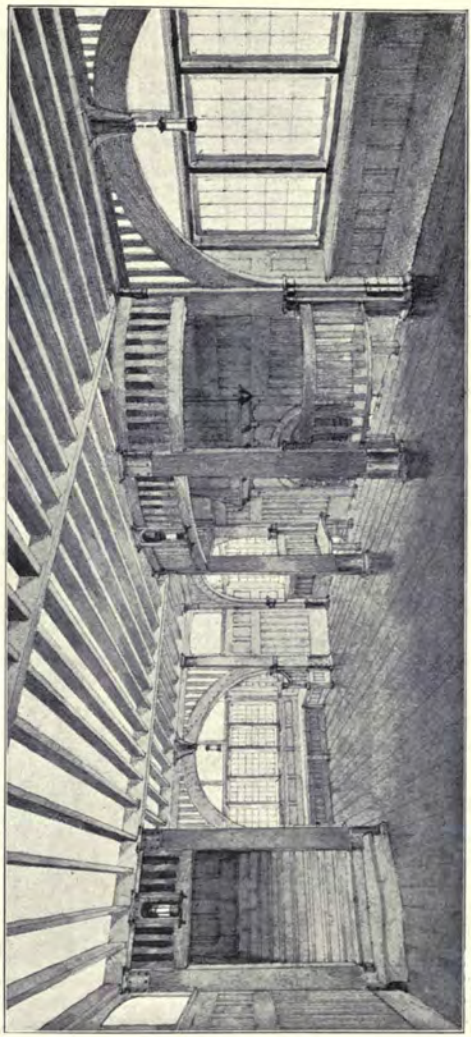
1831. *Design for a Clock Tower*, HERBERT RAINE, Architect.



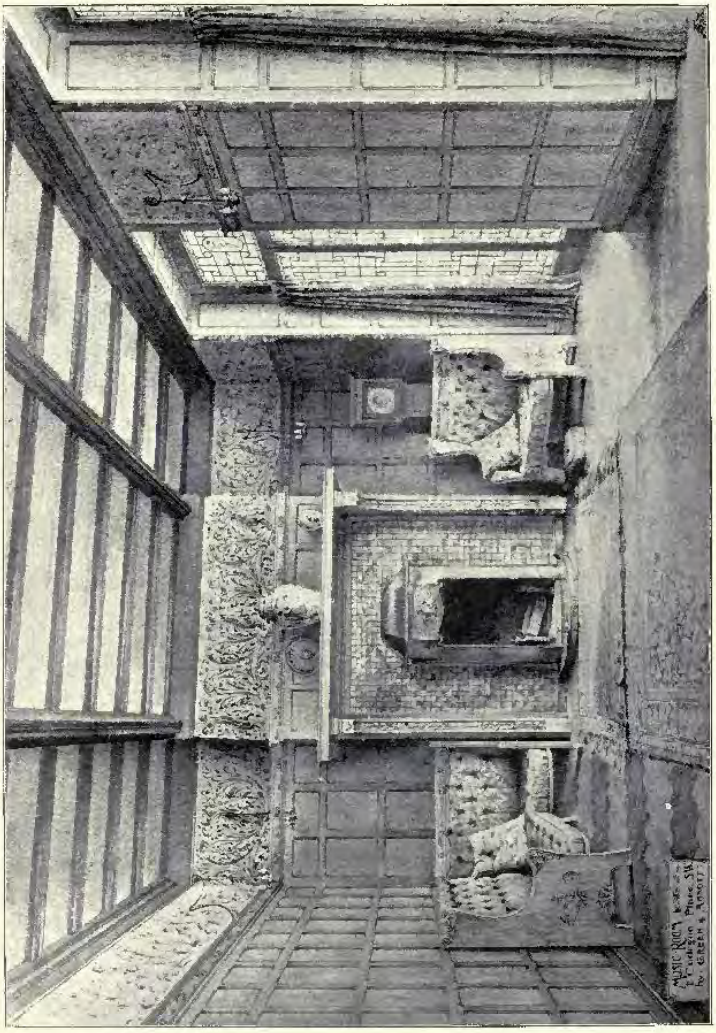
1872. *Proposed Ceiling for Concert Hall*, JAMES M. BOEKBINDER, Artist.



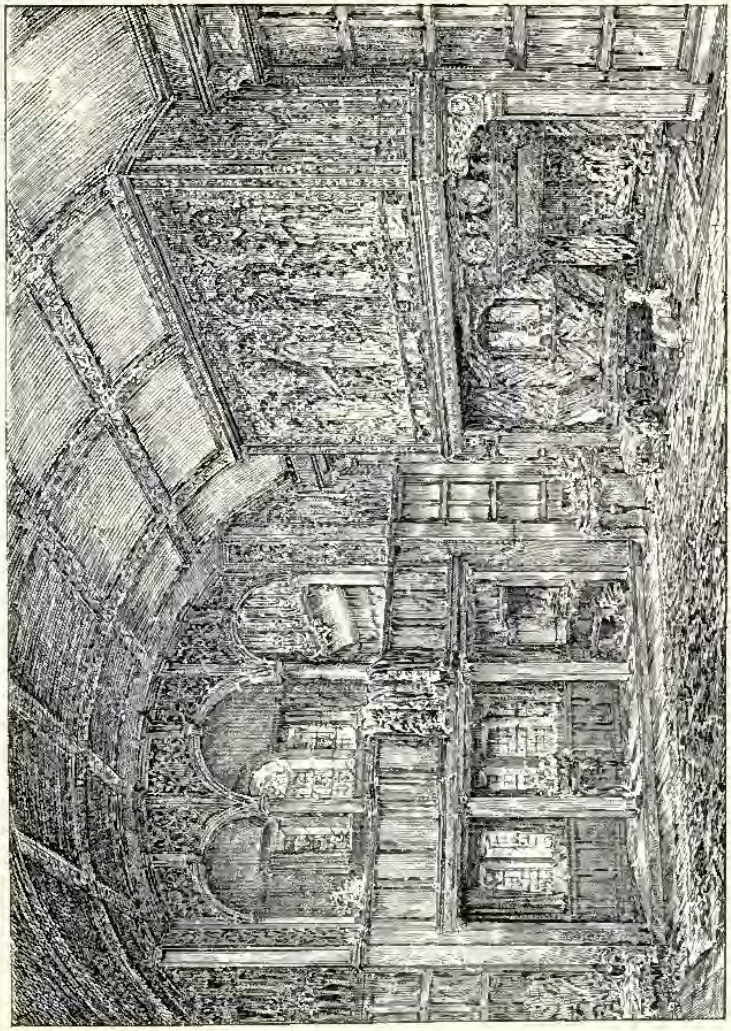
1863. *Glen Falcon, Isle of Man, The Dining Room*, H. M. BAILLIE SCOTT, Architect.



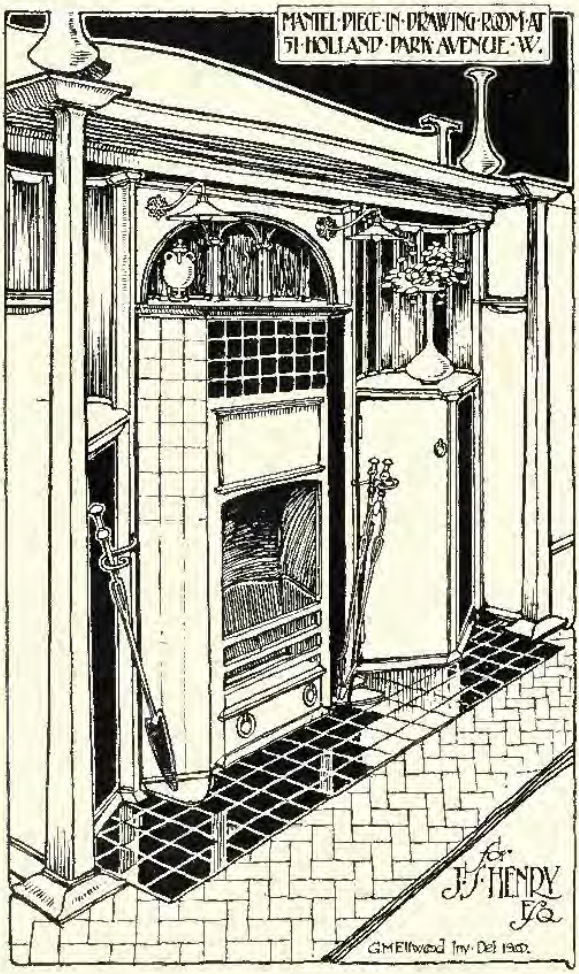
1724. *Design for the Hall of a Country House*, GERVASE BAILEY, Architect.



1692. *Music Room at No. 1 Cadogan Place, S.W.*, Designed by GREEN AND ABBOTT.



1860. *The Music Gallery, Ballcombe Place, Surrey*, GERALD C. HORSLEY, Architect.
(For Exterior Views, *see* Vol. 17, p. 43.)

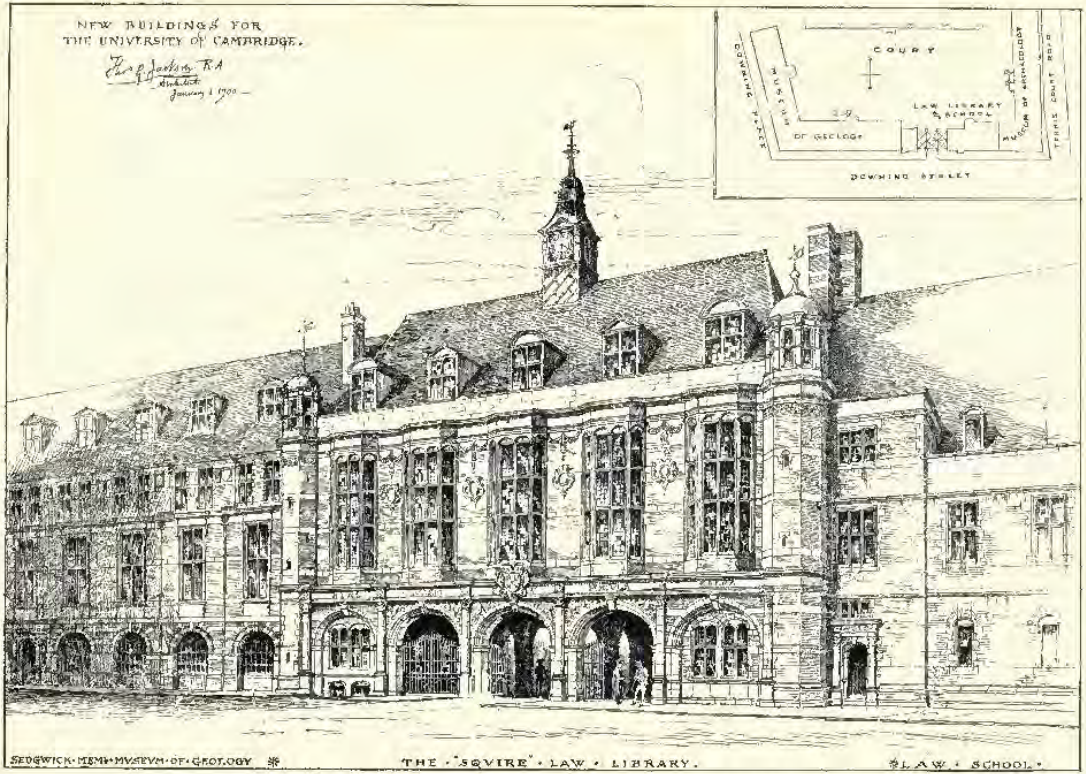


1757. *Drawing Room Mantel-piece*, GEORGE M. ELLWOOD, Architect.

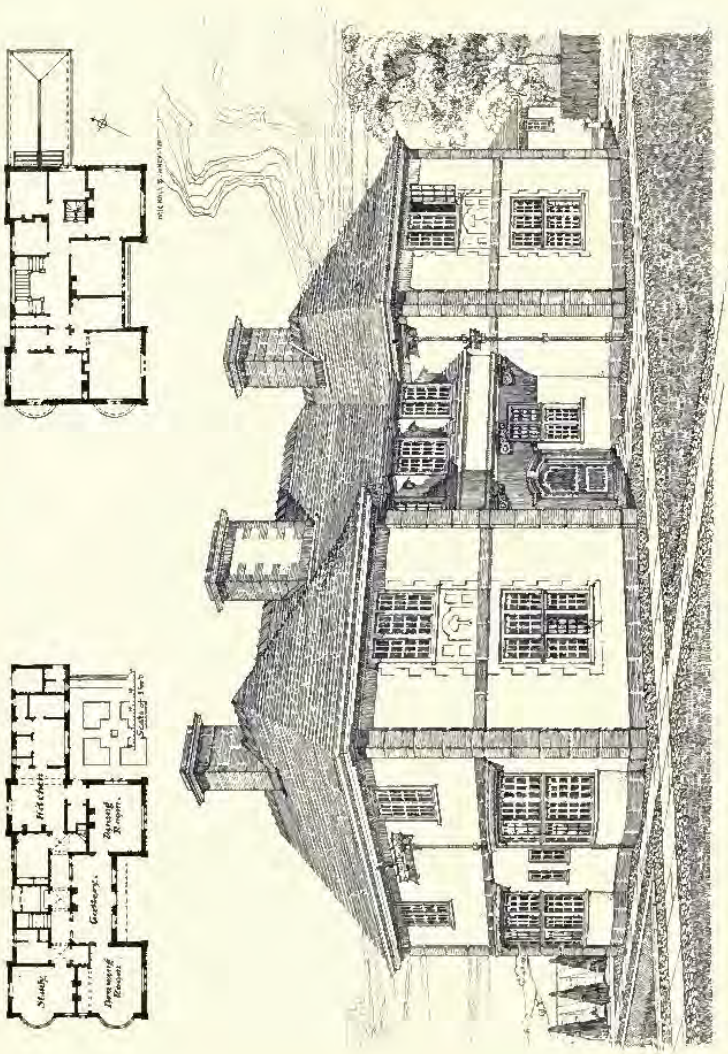
1869. *The White House, Helensburgh, The Hall*, M. H. BAILLIE SCOTT, Architect.

1842. *Screen in Wrought Iron*, JOHN J. SHAW, Architect.

1859. *Bath Room in Tiles and Mosaic*,
CHARLES H. TEMPLE (with Messrs. MAW AND CO., Ltd.), Artist.



1690. *New Buildings for the University of Cambridge*, THOMAS G. JACKSON, R.A., Architect.



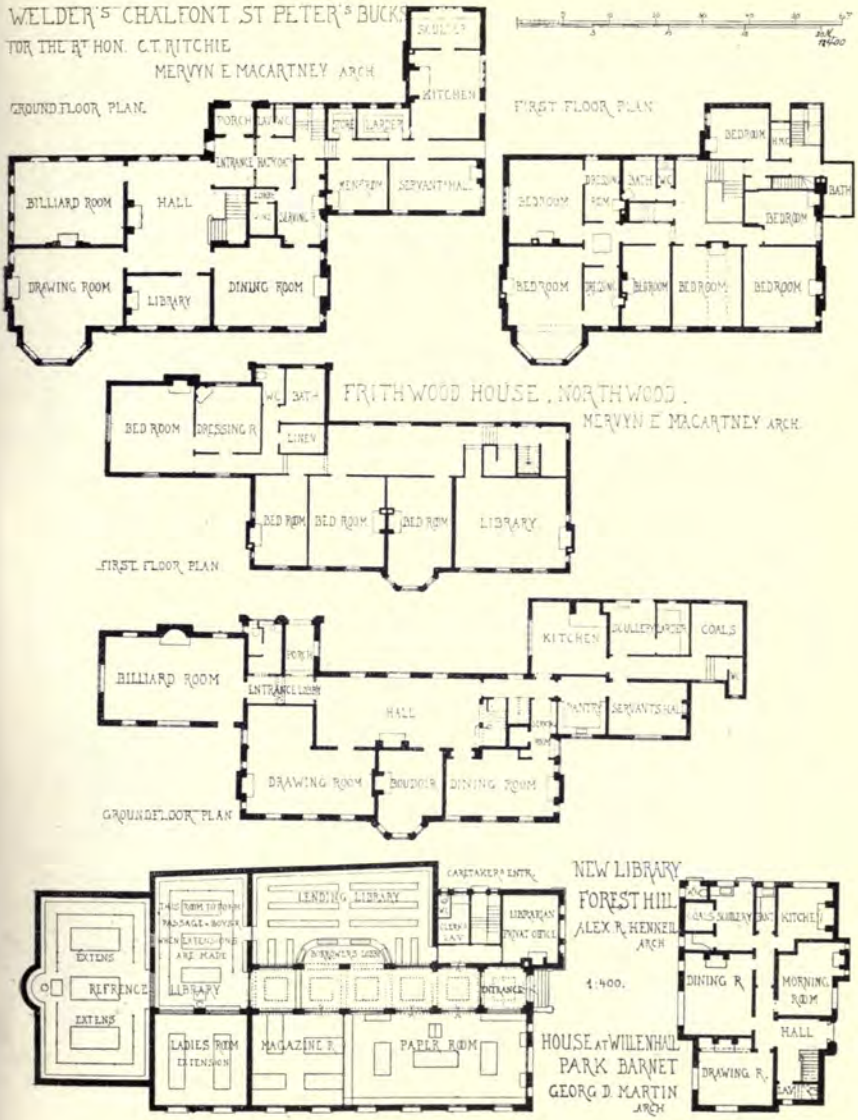
1908. *House near Cambridge*, HORACE FIELD, Architect.

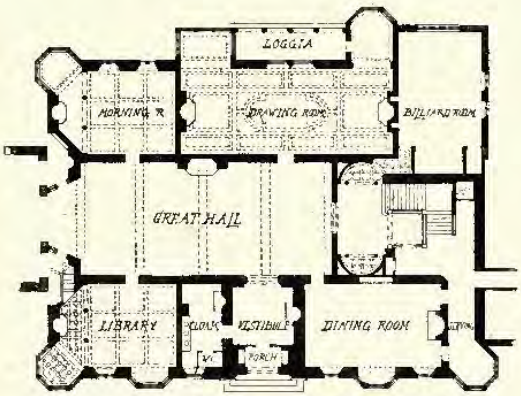
1768. *New Public Library, Forest Hill*, ALEXANDER R. HENNELL, A.R.I.B.A., Architect.
(For Plan, *see* p. 29.)

New Public Library, Forest Hill, Interior, ALEXANDER R. HENNELL, A.R.I.B.A., Architect.
(For Plan, *see* p. 29).

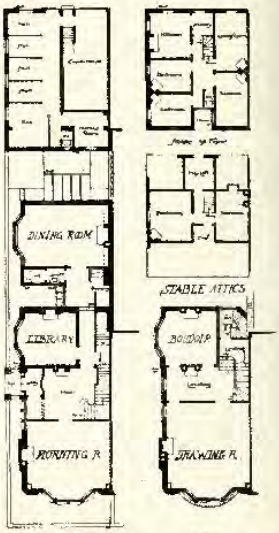
1797. *Welder's, Chalfont St. Peter's, Bucks*, MERVYN E. MACARTNEY, Architect.
(For Plans, *see* p. 29.)

1790. *Frithwood House, Northwood*, MERVYN E. MACARTNEY, Architect.
(For Plans, *see* p. 29.)

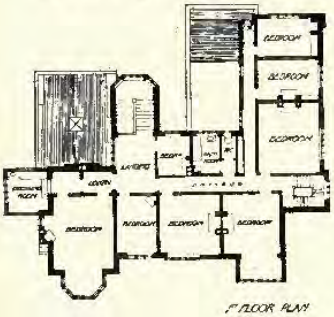

WELDER'S CHALFONT ST PETER'S BUCKS
FOR THE RT HON. C.T. RITCHIE
MERVYN E MACARTNEY ARCH
GROUND FLOOR PLAN.
FIRST FLOOR PLAN
BILLIARD ROOM
HALL
DRAWING ROOM
LIBRARY
DINING ROOM
KITCHEN
SERVANTS HALL
BEDROOM
BATH
FRITHWOOD HOUSE, NORTHWOOD.
MERVYN E MACARTNEY ARCH.
BED ROOM
DRESSING R
LINEN
LIBRARY
FIRST FLOOR PLAN
BILLIARD ROOM
ENTRANCE LOBBY
HALL
KITCHEN
COALS
PANTRY
SERVANTS HALL
DRAWING ROOM
BOUDOIR
DINING ROOM
GROUNDFLOOR PLAN
LENDING LIBRARY
CARETAKER'S ENTR.
LIBRARIAN PRIVAT OFFICE
EXTENS
REFRENCE
LIBRARY
LADIES ROOM EXTENSION
MAGAZINE R.
PAPER ROOM
NEW LIBRARY
FOREST HILL
ALEX R. HENKELL ARCH
1:400.
HOUSE AT WILLENHALL
PARK BARNET
GEORG D. MARTIN ARCH
DINING R.
MORNING ROOM
HALL
DRAWING R.



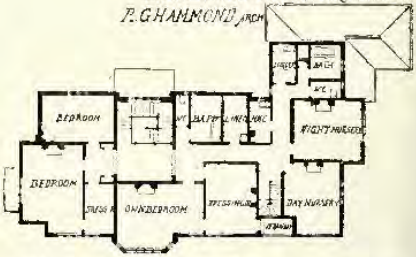
LEA PARK, SURREY PAXTON H WATSON ARCH



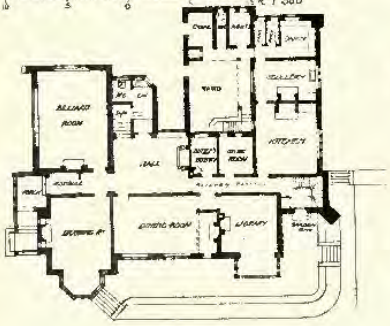
HOUSE IN SLOANE STREET S.W.
P. G HAMMOND ARCH

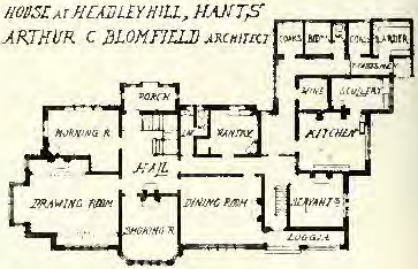


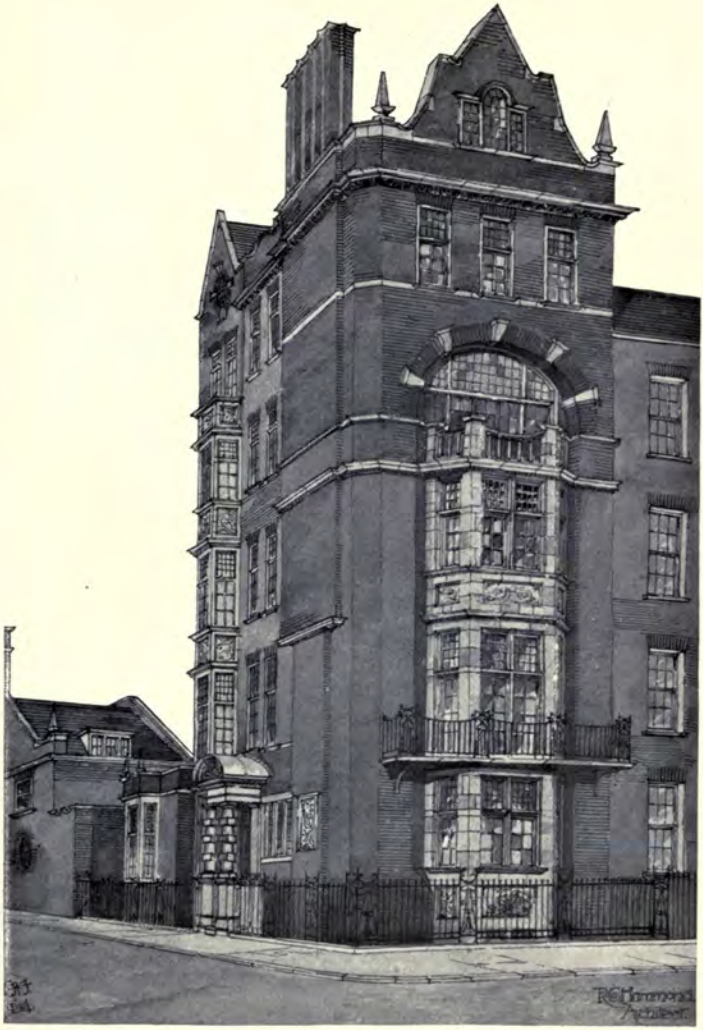
BRANKSOME. BUXTON HUON A MATEAR ARCHITECT



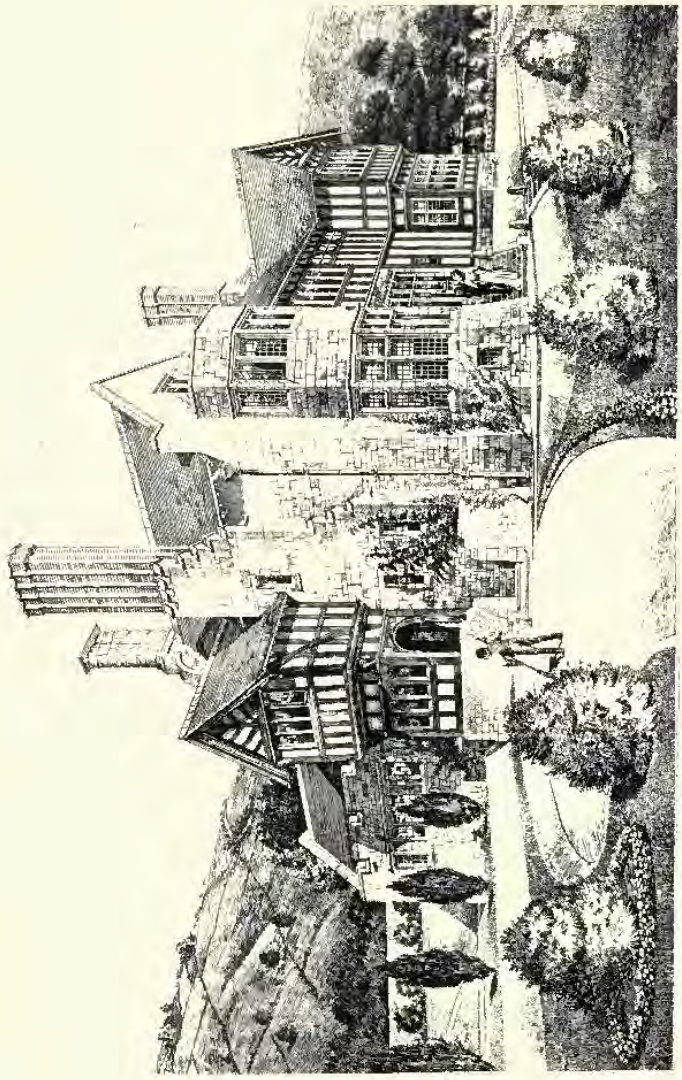
HOUSE AT HEADLEY HILL, HANTS
ARTHUR C BLOMFIELD ARCHITECT



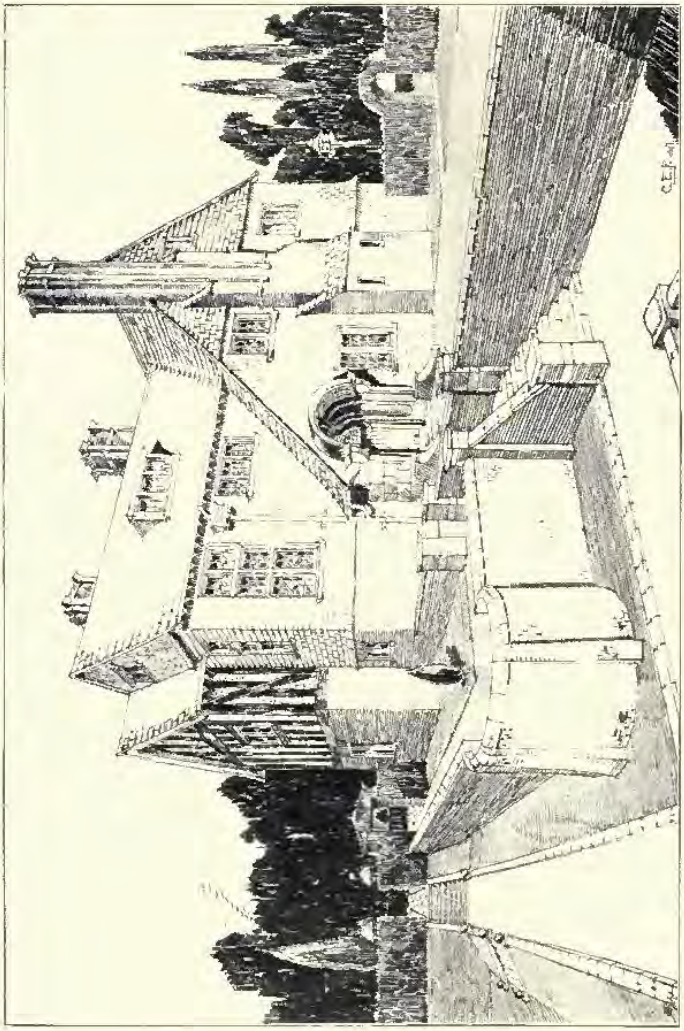




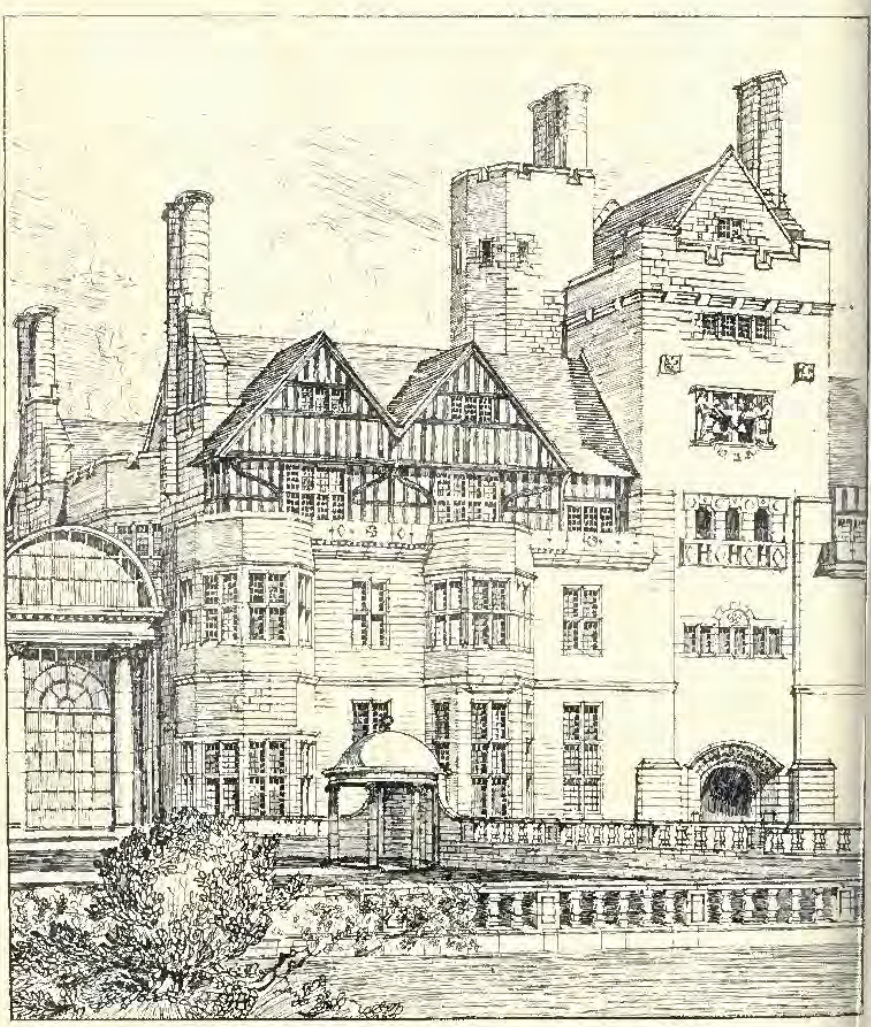
1827. *House in Sloane Street, S.W.*, R. GARDNER HAMMOND, Architect.
(For Plans, *see* p. 30.)



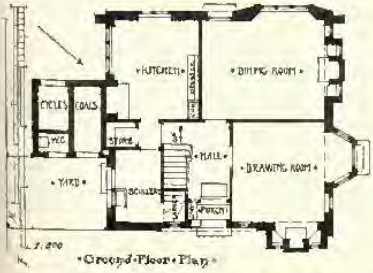
1855. *"Ranksome," Buxton, Entrance Front*, HUGH A. MATEAR, F.R.I.B.A., Architect.
(For Plans, *see* p. 30.)



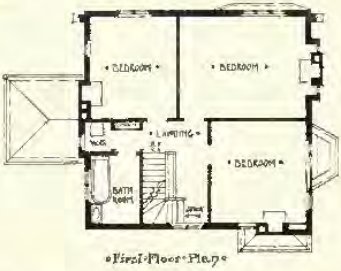
1726. *House at Willinhall Park, Barnet*, GEORGE D. MARTIN, Architect.
(For Illus. *see* p. 29).



1720. *Lea Park, Surrey, for Whitaker Wright, Esq.*, PAXTON H. WATSON, A.R.I.B.A., Architect.
(For Plan, *see* p. 30. For Entrance Lodges, *see* Vol. II, p. 29).



Ground Floor Plan.

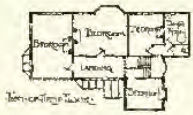


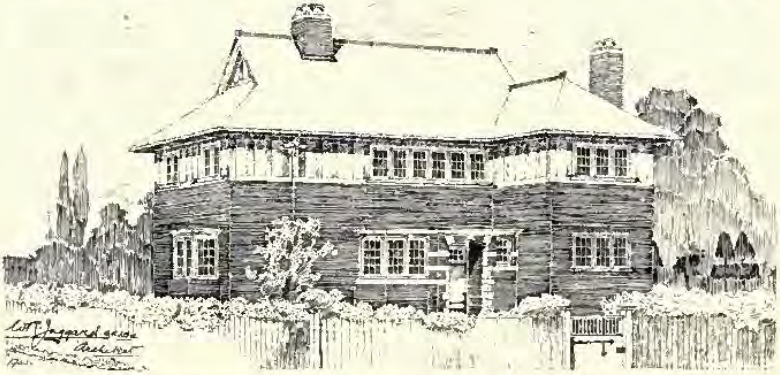
First Floor Plan.

1744. *House at Pinner*, EDWARD B. WETENHALL, A.R.I.B.A., Architect.

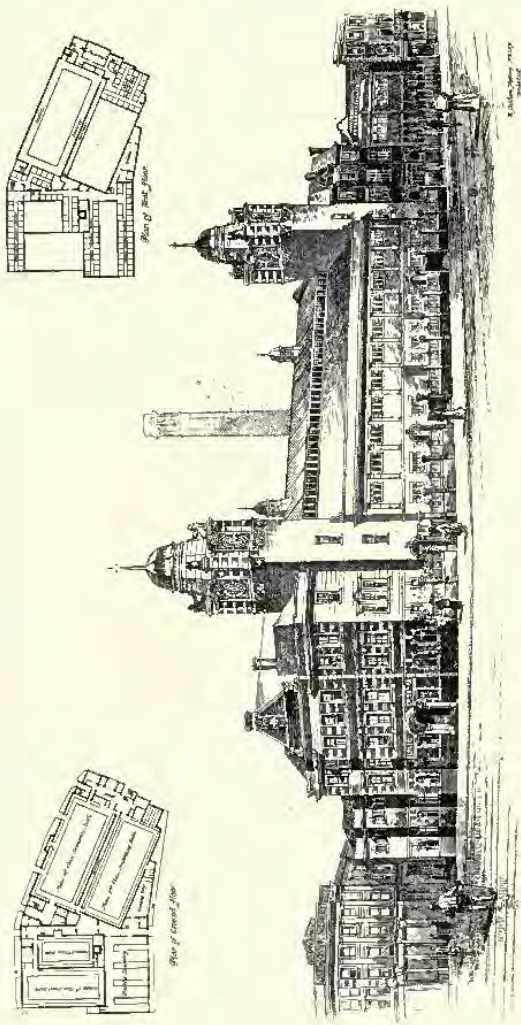
1795. *House at Headley Hill, Hants*, ARTHUR C. BLOMFIELD, M.A., Architect.
(For Plans, *see* p. 30).

1857. *Design for Stabling*, EDGAR S. UNDERWOOD, Architect.



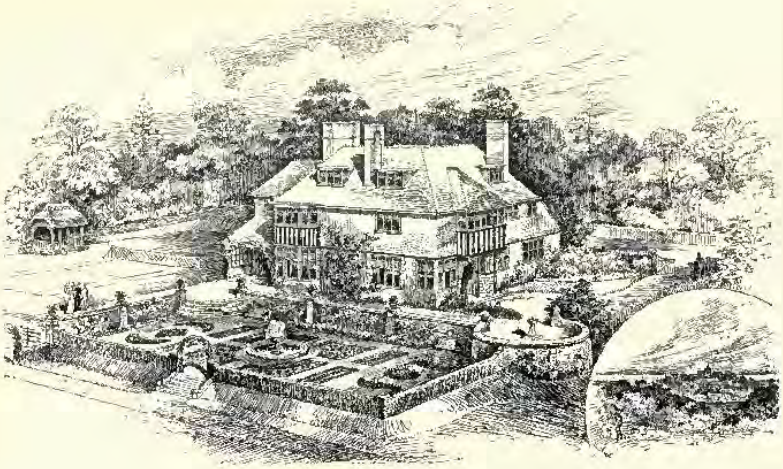


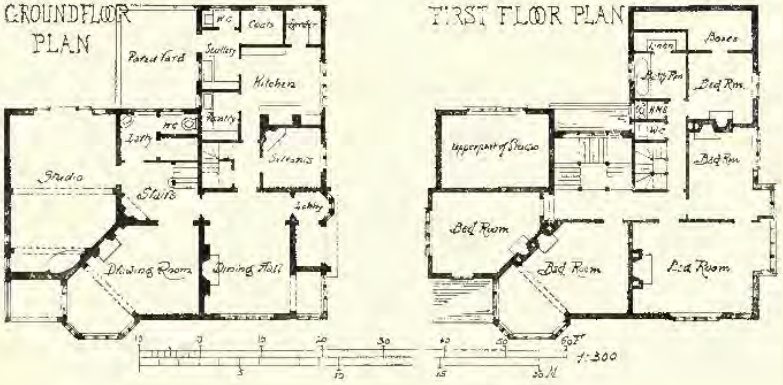
1758. *A House at Richmond*, WALTER R. JAGGARD, A.R.I.B.A., Architect.
(Plans, 1 : 750).



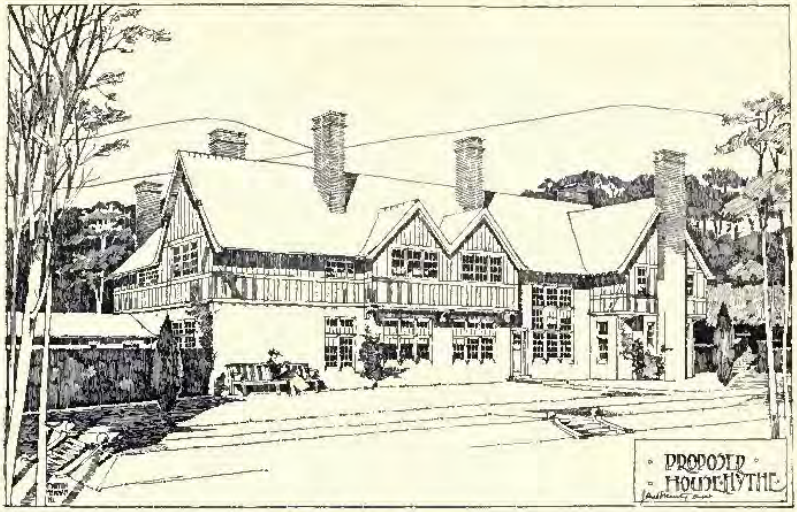
1850. *Proposed New Public Baths for the Borough of St. Pancras*, R. STEPHEN AYLING, A.R.I.B.A., Architect.

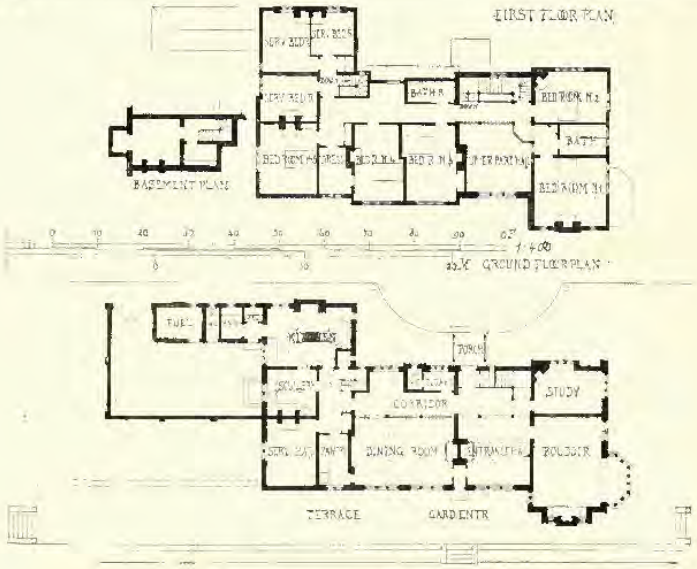
1767. *Business Premises, Kingston-on-Thames*, J. T. WIMPERIS AND ARBER, Architects.



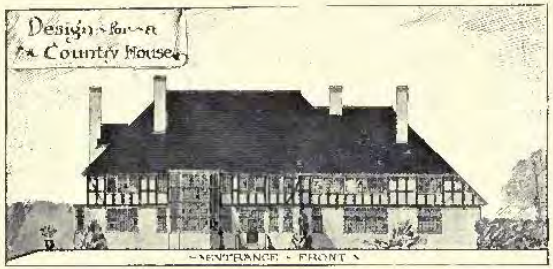


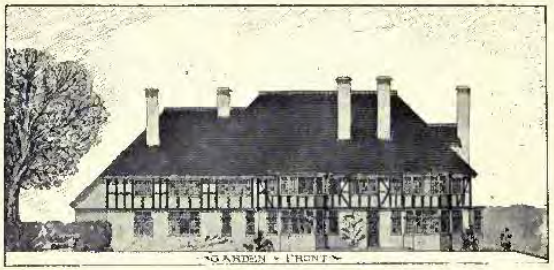
1882. *Hill Crest, overlooking Rye, Sussex*, PHILIP TREE, F.R.I.B.A., Architect.

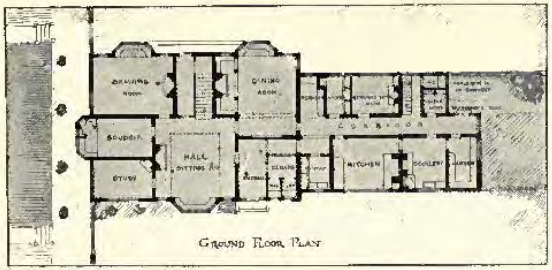


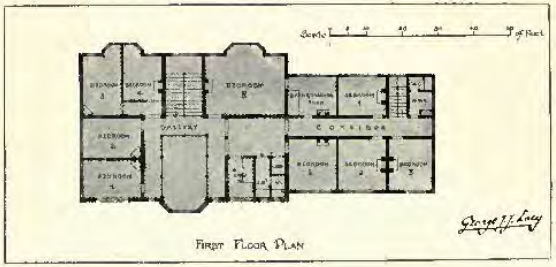


1848. *House near Hythe*, JAMES A. MINTY, Architect.

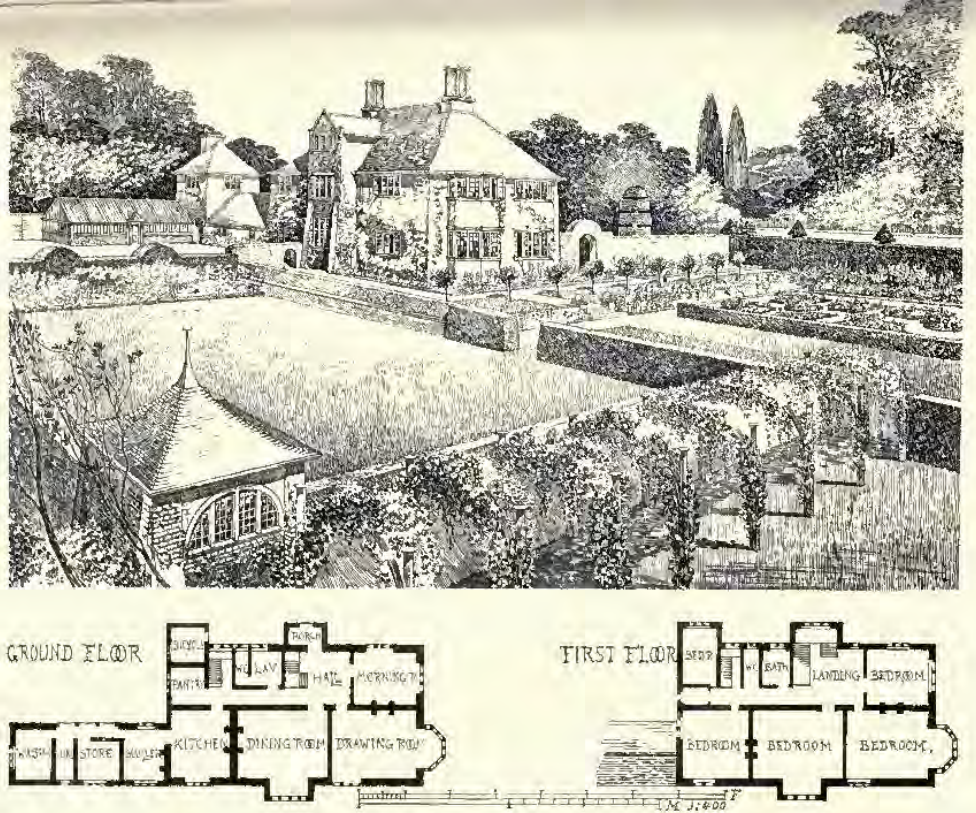








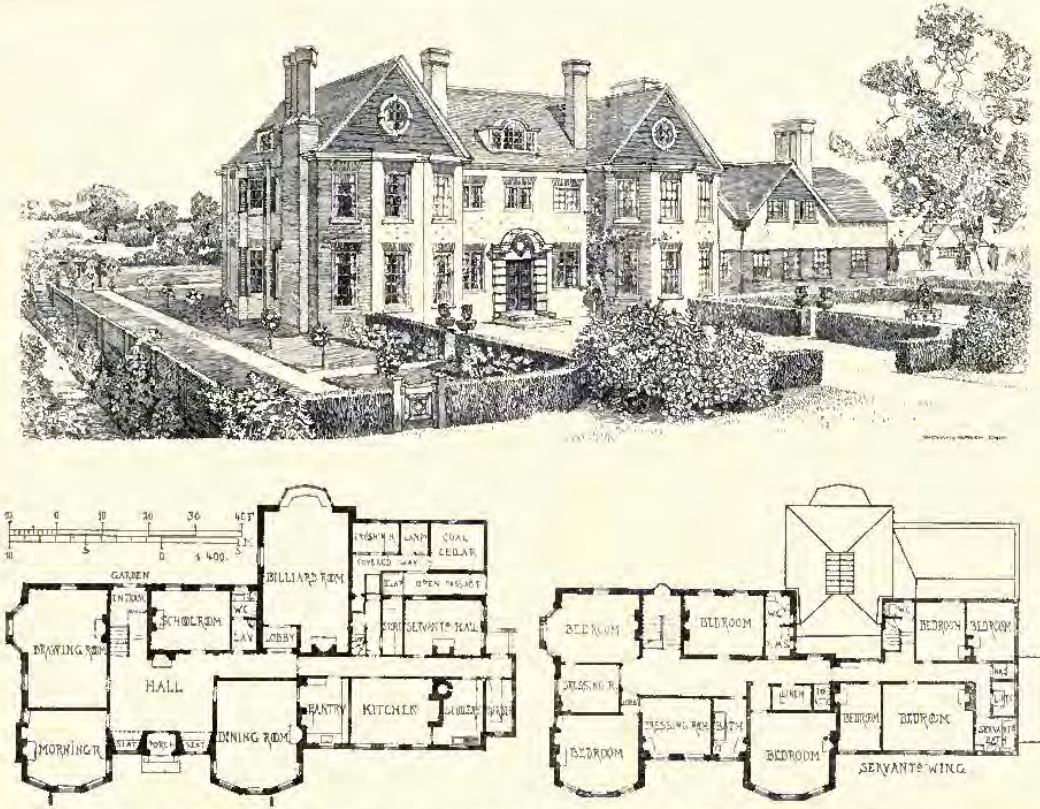
1801. *Design for a Country House*, GEORGE J. J. LACY, Architect.



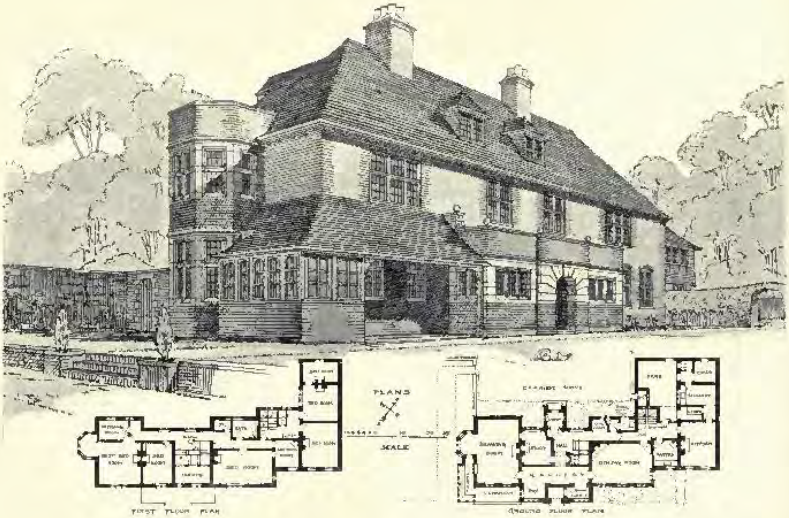
1734. *A Hertfordshire House and Garden*, THOMAS H. MAWSON, Architect.

From "The Art and Craft of Garden Making," published by B. T. BATSFORD, 94, High Holborn, London, W.C.

1874. *Ramsey Arms Hotel, Fetterciarn, N.B.*, T. MARTIN CAPPON, F.R.I.B.A., Architect.



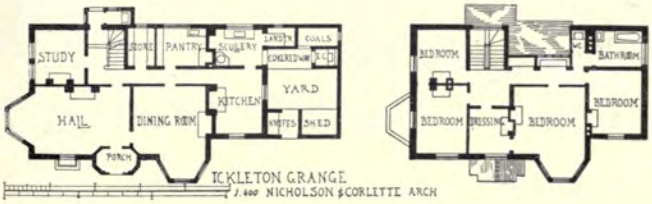
1704. "*Inholmes*," *Hartley Wintney, Hants, for C. R. Seymour, Esq.*, ROBERT W. SCHULTZ, Architect.

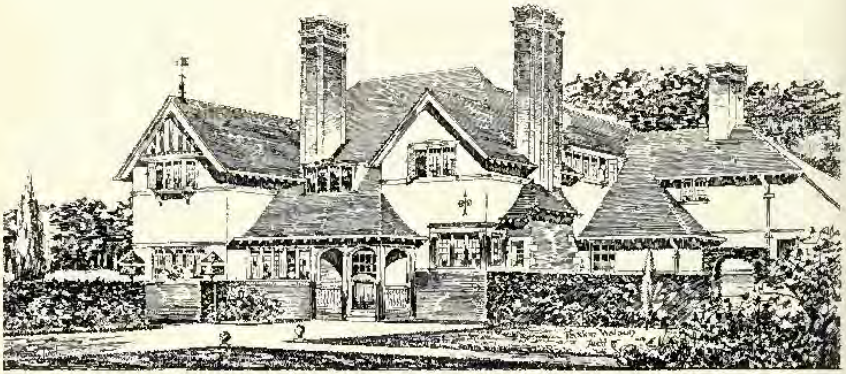


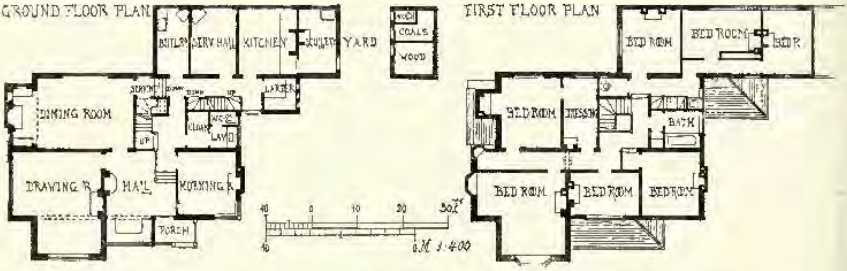
1880. *A House*, 1899, *Garden Front*, ARTHUR C. MARTIN, Architect.

1796. *Ickleton Grange*, NICHOLSON AND CORLETTE, Architects.
(For Plans, *see* p. 47).

1897. *Penhurst Village Club*, MAXWELL M. SMITH, Architect.







1838. *Binton Barn, near Farnham*, PAXTON H. WATSON, A.R.I.B.A., Architect.

HOUSE AT WARLINGHAM, SURREY

HARRISON & WARD ARCHITECTS.

1721. *A House at Warlingham, Surrey*, HARRISON AND WARD, Architects.
(For Plans, *see* p. 48.)

1694. *A Country House, Almondsbury, Gloucester*, H. DARE BRYAN, Architect.

SEVERN END WORCESTERSHIRE

AS RESTORED BY LEWIS SHEPPARD & SON ARCITECTS.

Severn End, Worcestershire, as Restored, LEWIS SHEPPARD AND SON, Architects.
(For Plans, *see* p. 50.)

Severn End, Worcestershire, The Hall, LEWIS SHEPPARD AND SON, Architects.
(For Plans, *see* p. 50.)

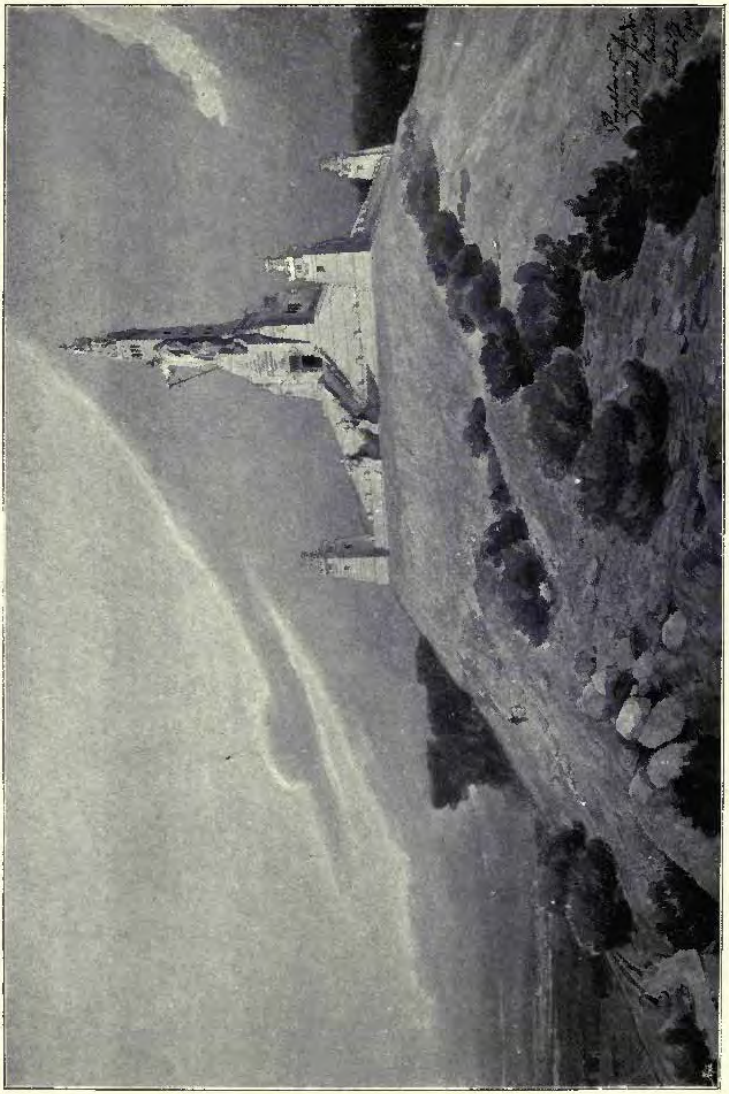
Severn End, Worcestershire, Dining Room and Breakfast Room, LEWIS SHEPPARD AND SON, Architects
(For Plans, *see* p. 50.)

Severn End, Worcestershire, Drawing Room and The Duke's Bed Room,
LEWIS SHEPPARD AND SON, Architects.
(For Plans, *see* p. 50.)

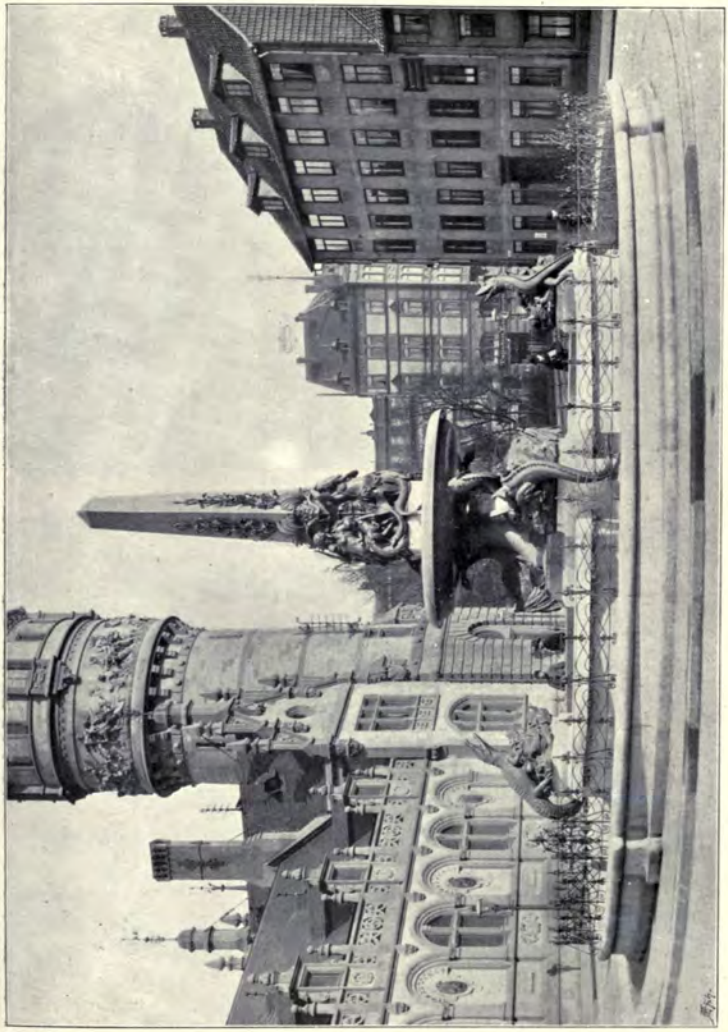
SCULPTURES

1900[II]

1970. *Larntia, Bust, Ivory and Bronze*, GEORGE J. FRAMPTON, A.R.A., Sculptor.



Entwurf fur Ossarium, TEODOR TALOWSKI, Architect, Krakau.



New Fountain in Hanover, PROFESSOR HUBERT STIER, Architect, Hanover, CARL GUNDELACH, Sculptor.

"Commerce."

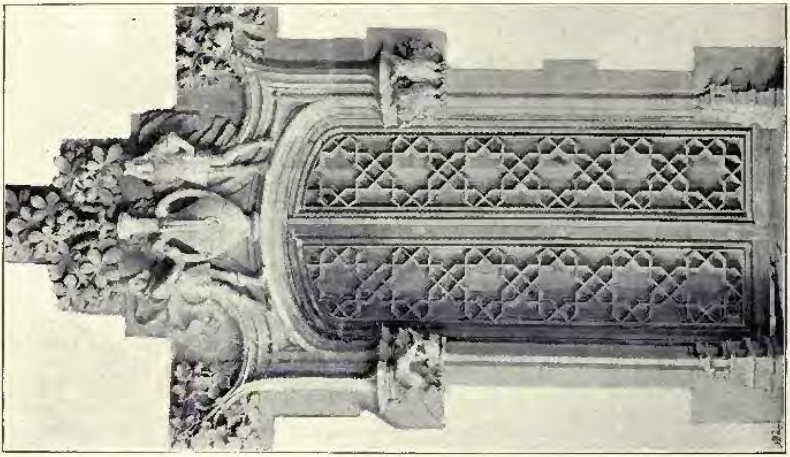
"Industry."

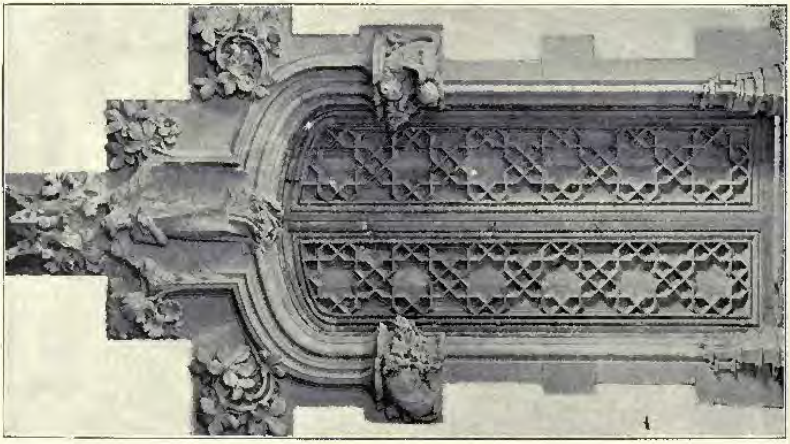
Decorative Groups on the facade of the Schweizerischen Bankverein, Zurich. F. FAIVRE, Sculptor, Paris.

"*Upper Egypt.*"

"*Lower Egypt.*"

Decorative Panels on the New Museum of Antiquities, Cairo, F. FAIVRE, Sculptor, Paris.





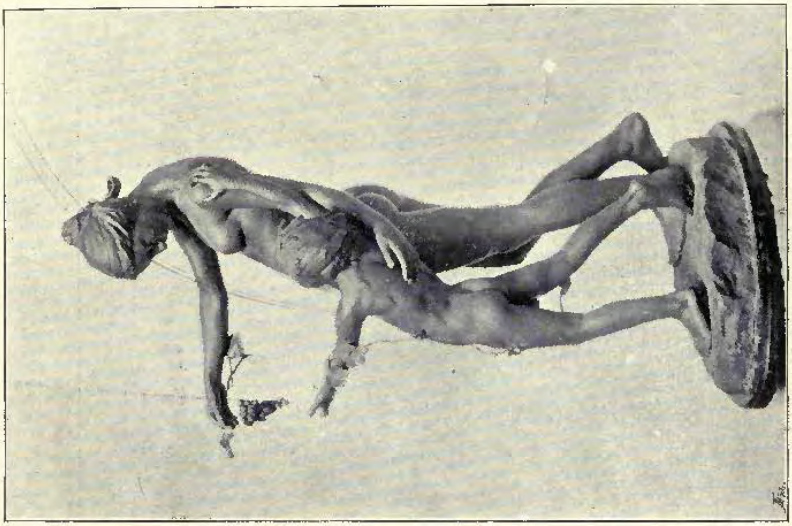
Maison Amatller, Two Doorways, J. PUIG Y CADAFALCH, Architect, Barcelona.

Designs for Carvings for the Law Union and Crown Insurance Co.'s Offices, Bristol,
EDWARD G. BRAMWELL, Sculptor.

Sketch Design for a Mural Monument, EDWARD C. BRAMWELL, Sculptor.

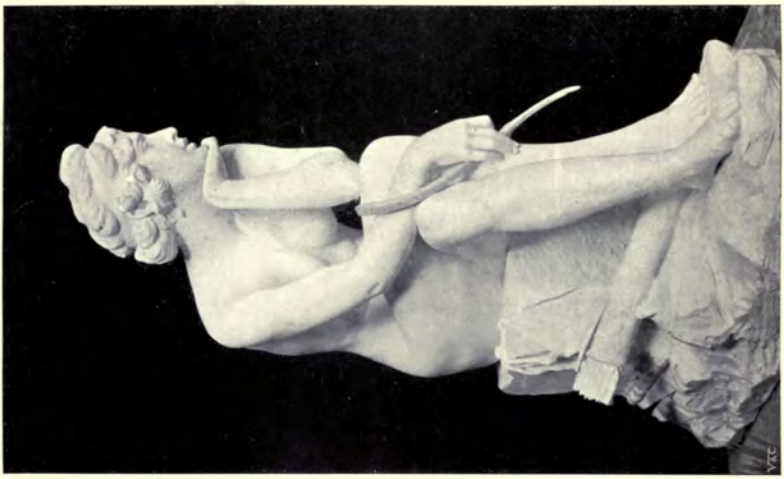
Sketch Design for a Tomb to a Naval Officer, EDWARD C. BRAMWELL, Sculptor.

2057. *The late Maharajah of Mysore*, E. ONSLOW FORD, R.A., Sculptor.



1961. *Out of Reach, Group.*
L. GWENDOLEN WILLIAMS, Sculptor.

2054. *The Spearman, Statue.*
FREDERICK W. POMEROY, Sculptor.

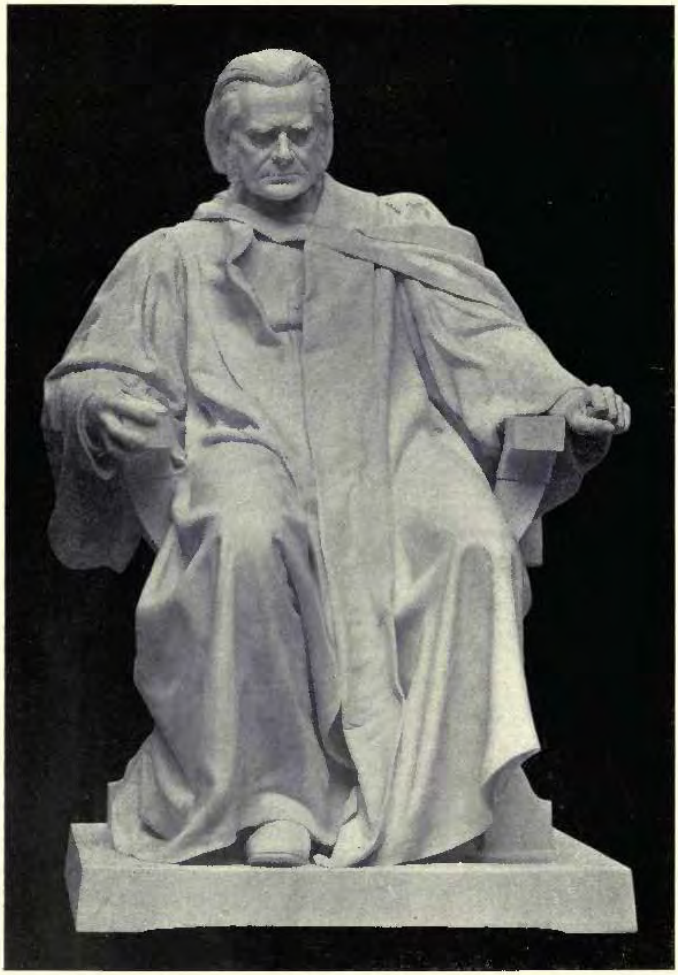


1916. *The Broken Bow, Statue*,
HERBERT HAMPTON, Sculptor.

2056. *Fortune, Statue*,
HENRY A. PEGRAM, Sculptor.

1922. *Alderman John Harrison, Statue*, HENRY C. FEHR, Sculptor.

2023. *Guinevere and the Nestling, Statuette*, W. REYNOLDS-STEPHENS, Sculptor.



1939. *The late Professor Huxley*, E. ONSLOW FORD, R.A., Sculptor.

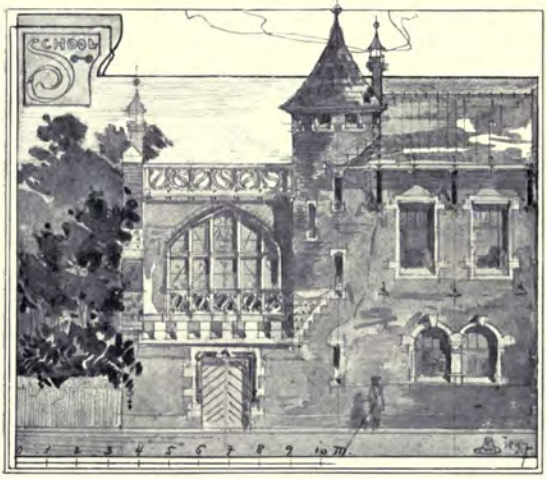
1929. *Robert Blake, Admiral and General of the Forces of Great Britain, Statue, Bronze,*
FREDERICK W. POMEROY, Sculptor.

365. *Bas-Relief in Bronze*, PITTENDRIGH MACGILLIVRAY, A.R.S.A., Sculptor. *R.S.A. Ex.*

2055. *Effigy of the late Dean Vaughan, Marble, to be placed in Llandaff Cathedral*, W. GOSCOMBE JOHN, A.R.A., Sculptor.

ARCHITECTURAL REVIEW

1900[II]



Sketch, ANTON VAN DE SANDT, Architect, Rotterdam.

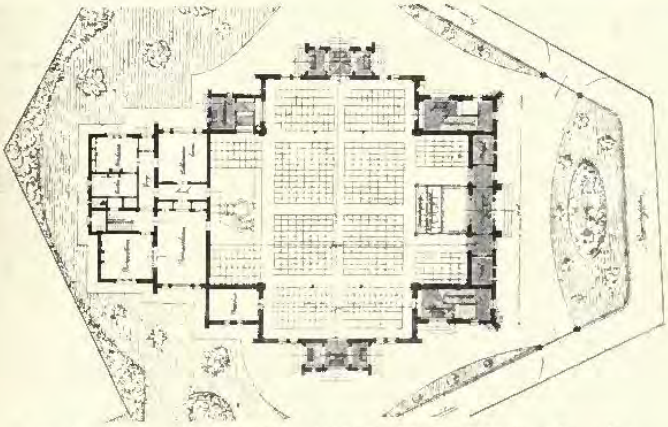
Magasins Old England, Brussels, PAUL SAINTENOY, Architect, Brussels.
(In collaboration with MM. DE BECKER, Arch'tect, and WYHOWSKI, Engineer.)]

English Chemist's Shop at Brussels, PAUL SAINTENOY, Architect, Brussels.

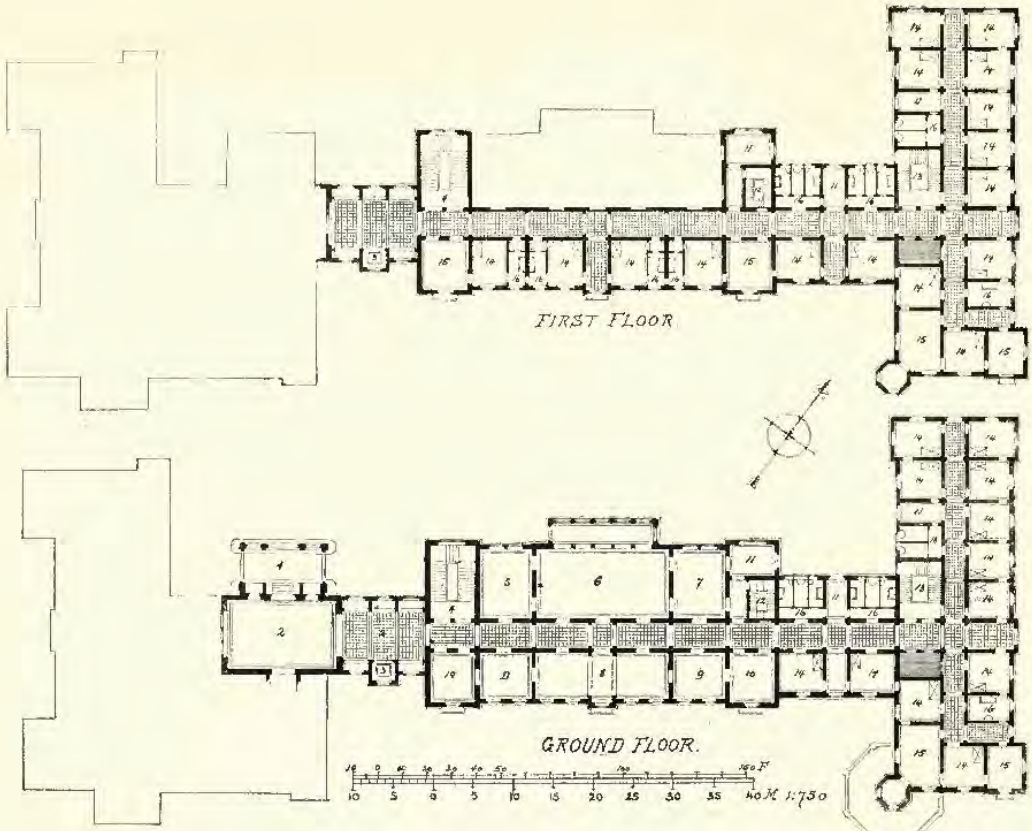
Offices of the Netherlands Assurance Co., at Amsterdam, H. P. BERLAGE Nzn, Architect, Amsterdam.

Offices of the Netherlands Assurance Co., at The Hague, H. P. BERLAGE Nzn, Architect, Amsterdam.

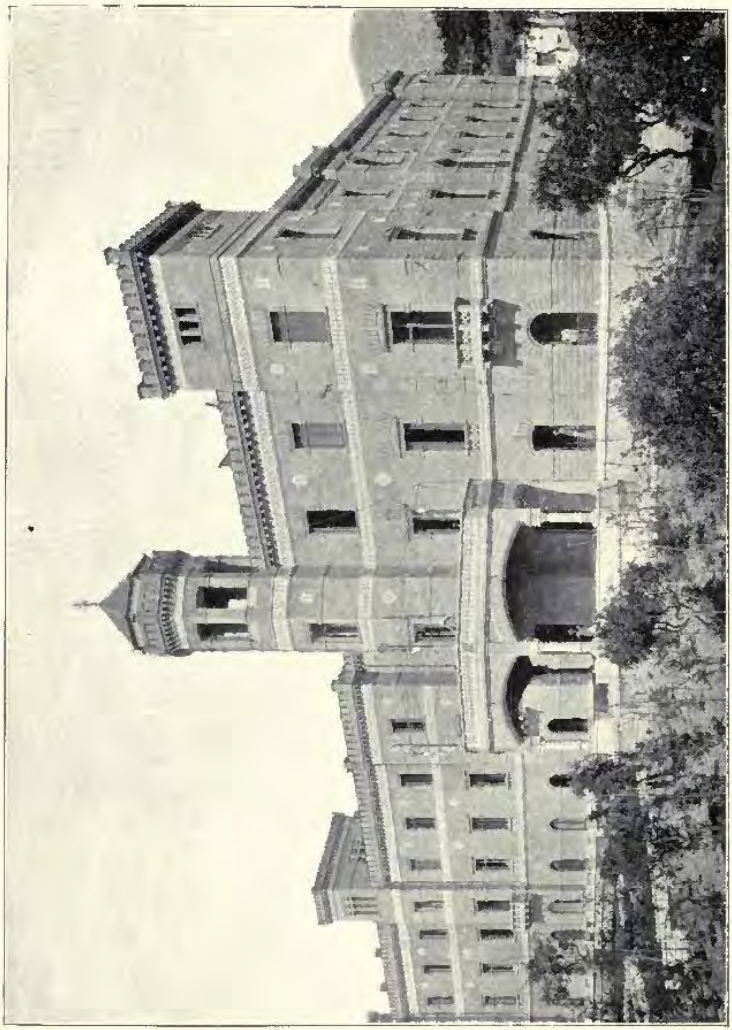
Business Premises at Amsterdam, for the Rotterdam Insurance Societies,
J. VERHEUL Dzn and C. VERHEUL Dzn, Architects, Rotterdam.



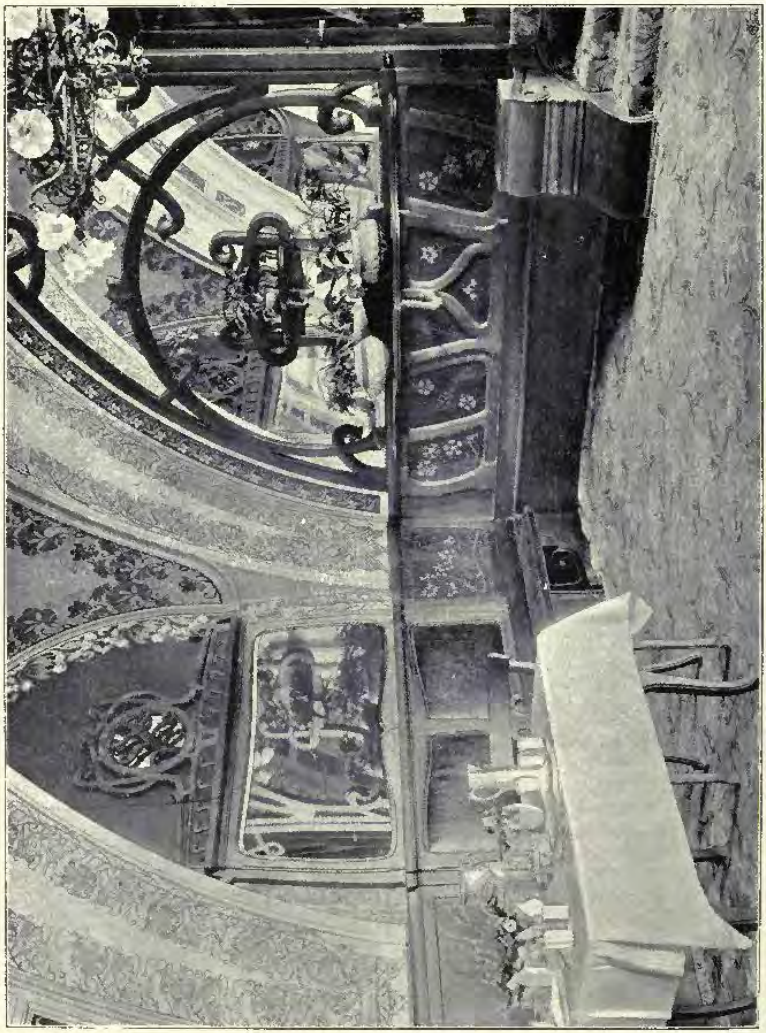
New Protestant Church at The Hague, J. VERHEUL DZN, Architect, Rotterdam.
(Plan, 1 : 600.)



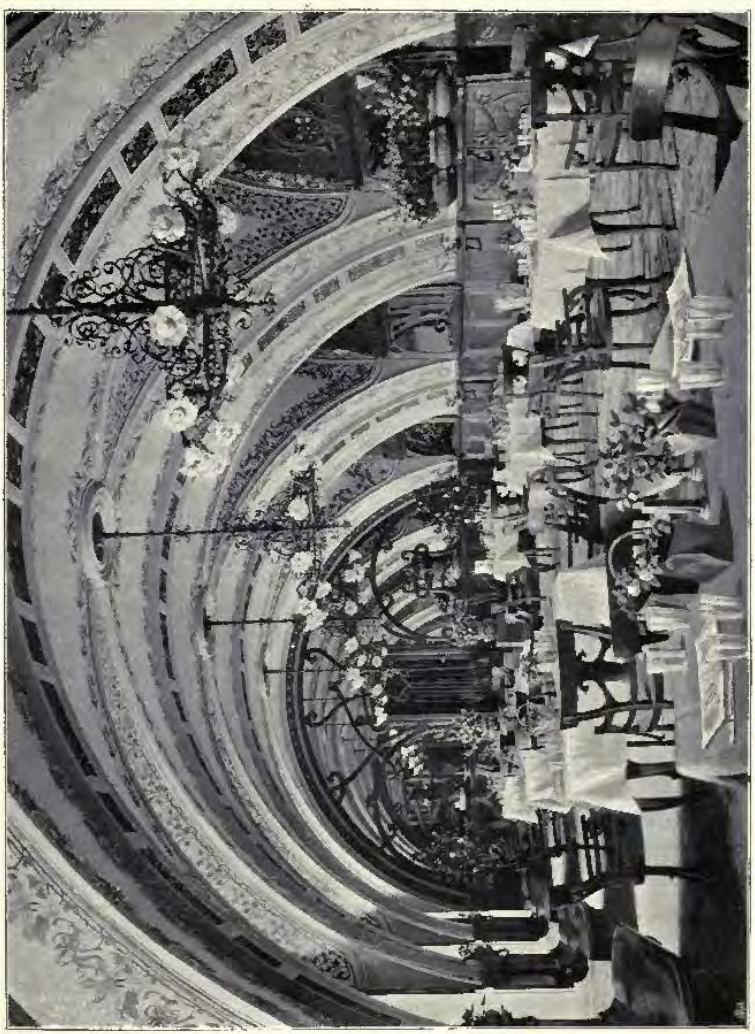
(1) *Porch*; (2) *Entrance Hall*; (3) *Lift*; (4) *Principal Staircase*; (5, 7) *Dining Room*; (6) *Dining Hall*; (8, 9, 10) *Lecture and Drawing Rooms*; (11) *Office*; (12, 13) *Sec. Staircase*; (14) *Bed Room*; (15) *Drawing Rooms*; (16) *W.C., Lavatory and Baths*, *Villa Igea, Palermo*, PROFESSOR COMM. ERNESTO BASILE, Architect, Palermo.



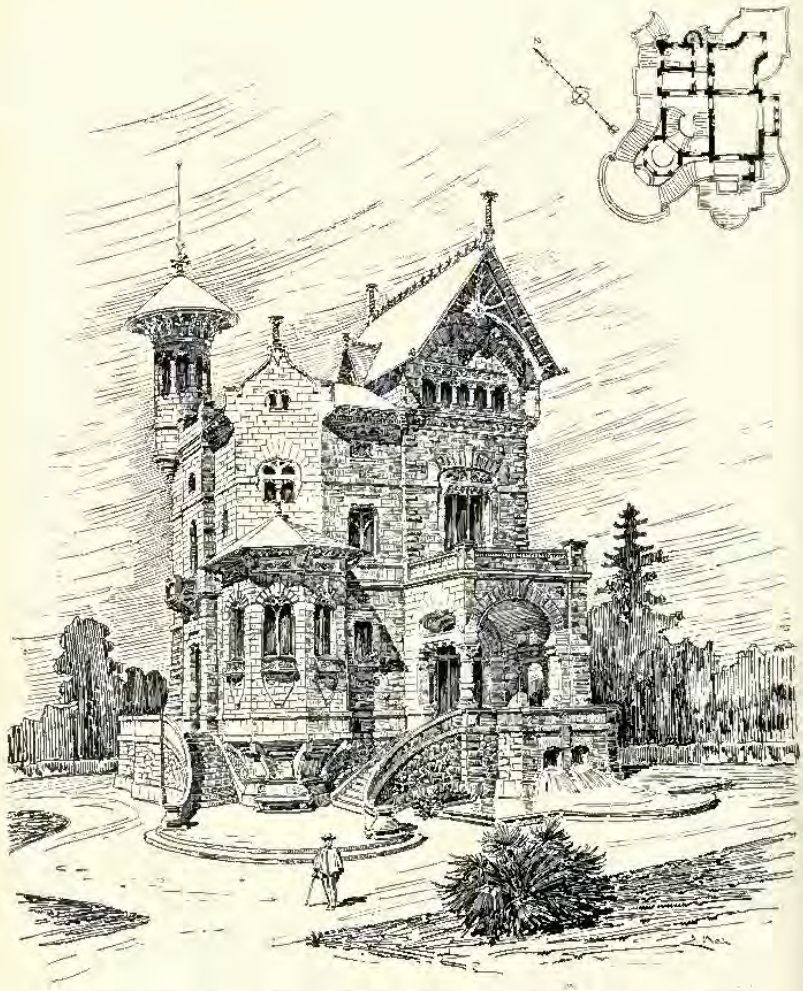
Villa Igea, Palermo, PROFESSOR COMM. ERNESTO BASILE, Architect, Palermo.
(For Plans, *see* p. 78.)



Villa Igea, Palermo, The Dining Room. PROFESSOR COMM. ERNESTO BASILE, Architect, Palermo.

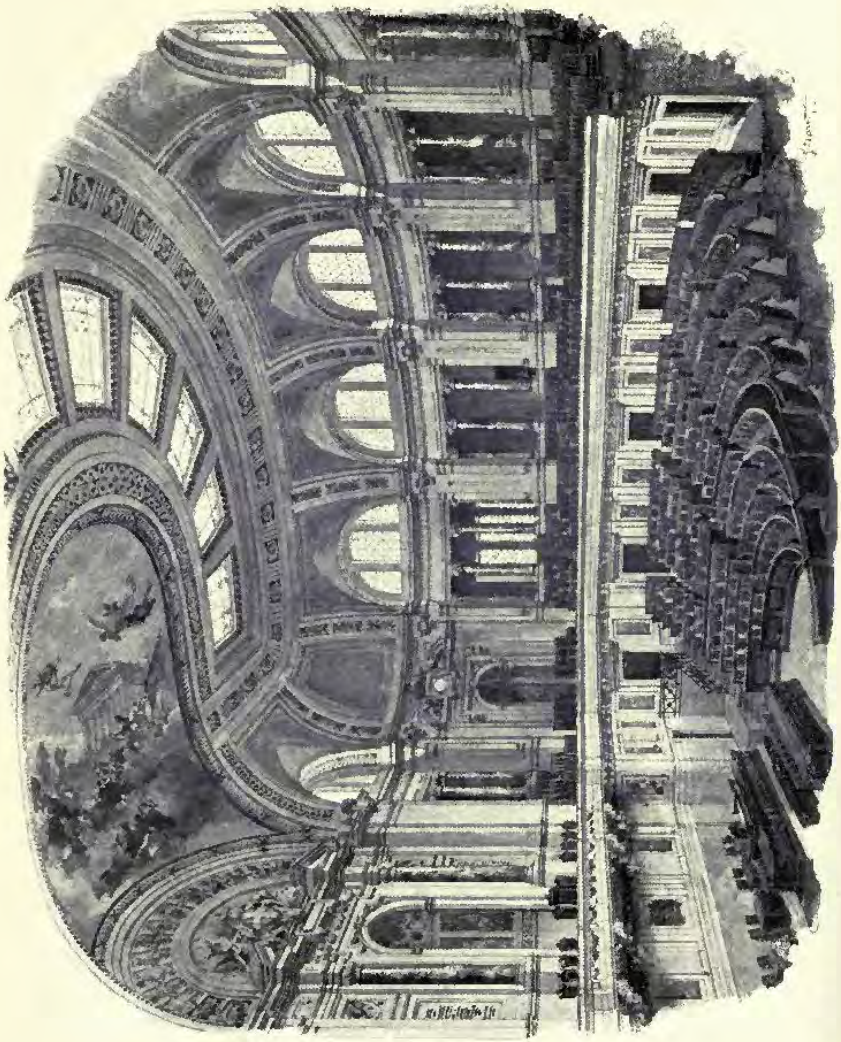


Villa Igea, Palermo, The Dining Room, PROFESSOR COMM. ERNESTO BASILE, Architect, Palermo.

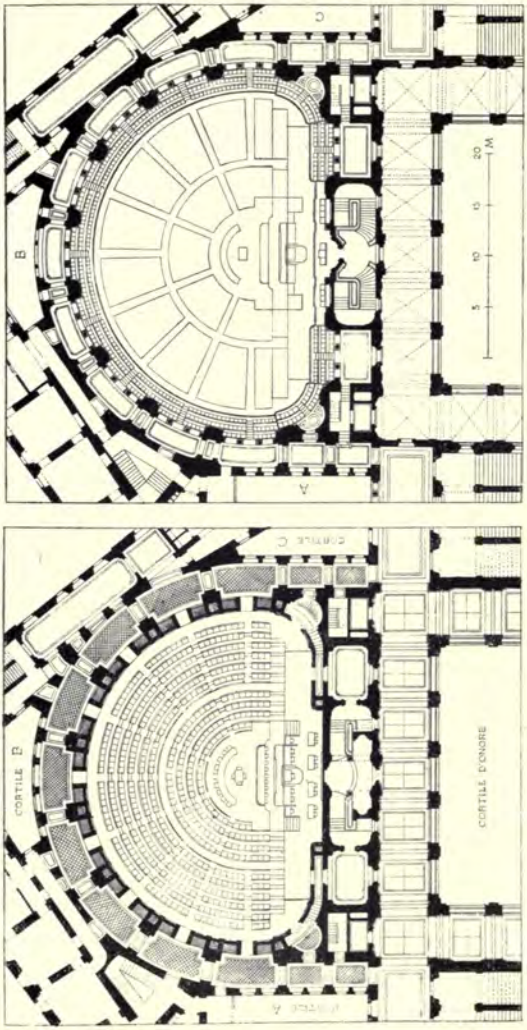


Villa V. Florio, Palermo, Professor Comm. Ernesto Basile, Architect, Palermo.

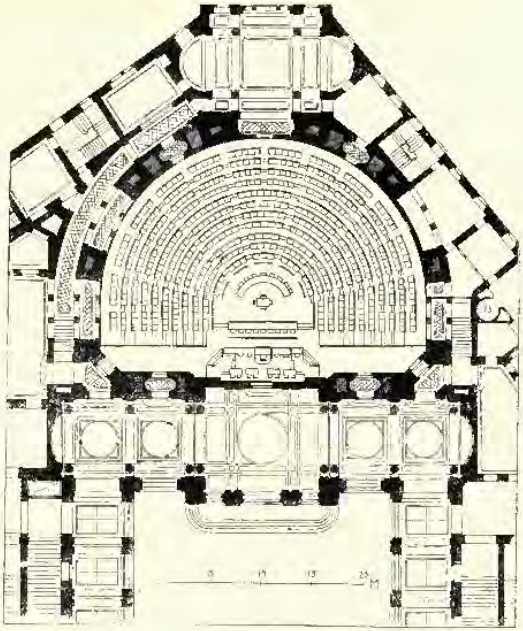
Business Premises in Milan of the Assicurazioni Generali, "Venezia,"
LUCA BELTRAMI, Hon.Corr.Mem.R.I.B.A., Architect, Milan.

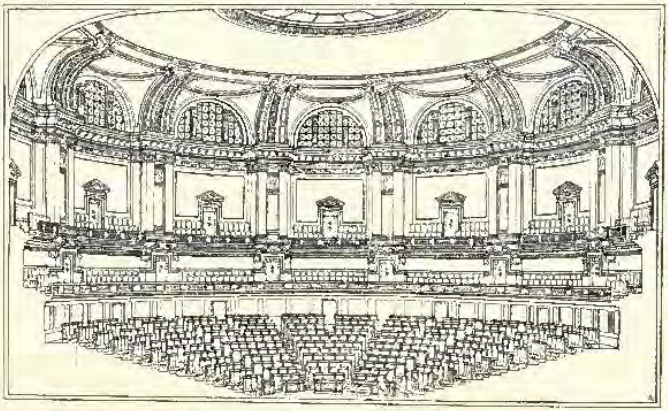


Design for the Chamber of Deputies in the Palazzo di Montecitorio, Rome, GAETANO MORETTI, Architect, Milan.
(For Plans, *see* p. 85.)



Design for the Chamber of Deputies in the Palazzo di Montecitorio, Rome, GAETANO MORETTI, Architect, Milan.





Alternative Design for the Chamber of Deputies in the Palazzo di Montecitorio, Rome,
GAETANO MORETTI, Architect, Milan.

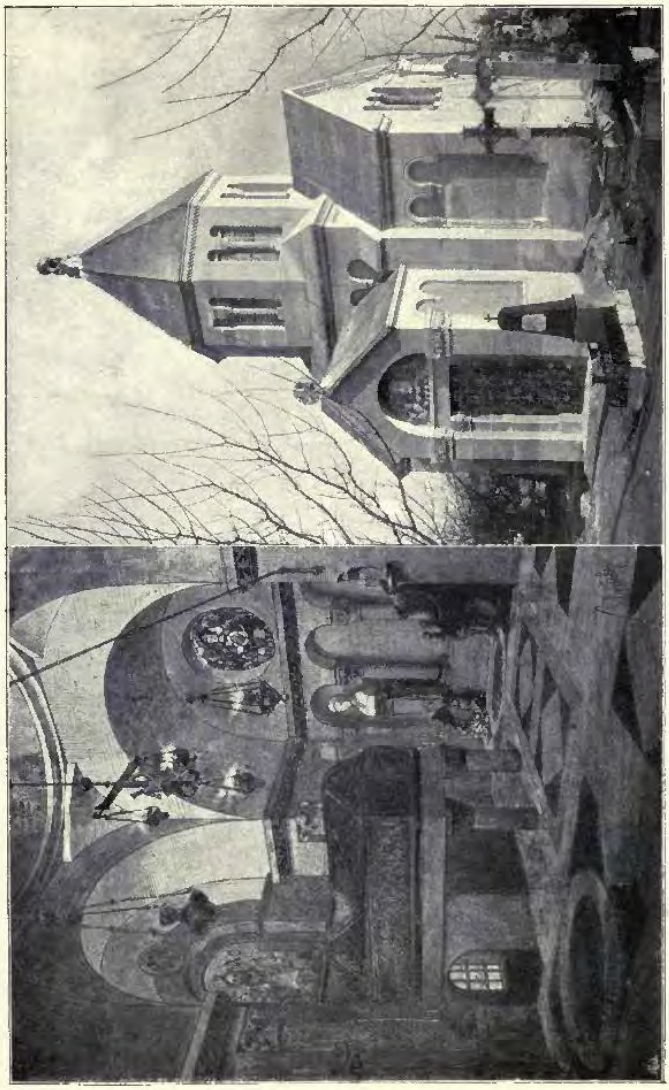
Alternative Design for the Chamber of Deputies in the Palazzo di Montecitorio, Rome,
GAETANO MORETTI, Architect, Milan.
(For Plan, *see* p. 86.)

Funeral Monument to Rossini, in the Church of Santa Croce, Florence,
LUCA BELTRAMI, Hon.Corr.Mem.R.I.B.A., Architect, Milan.

Funeral Monument of the Family Stefani, Legnago Cemetery, Verona,
PROFESSOR GIUSEPPE TORRES, Architect, Venice.

Mausoleum of the Polwara Family in Anone, GAETANO MORETTI, Architect, Milan.

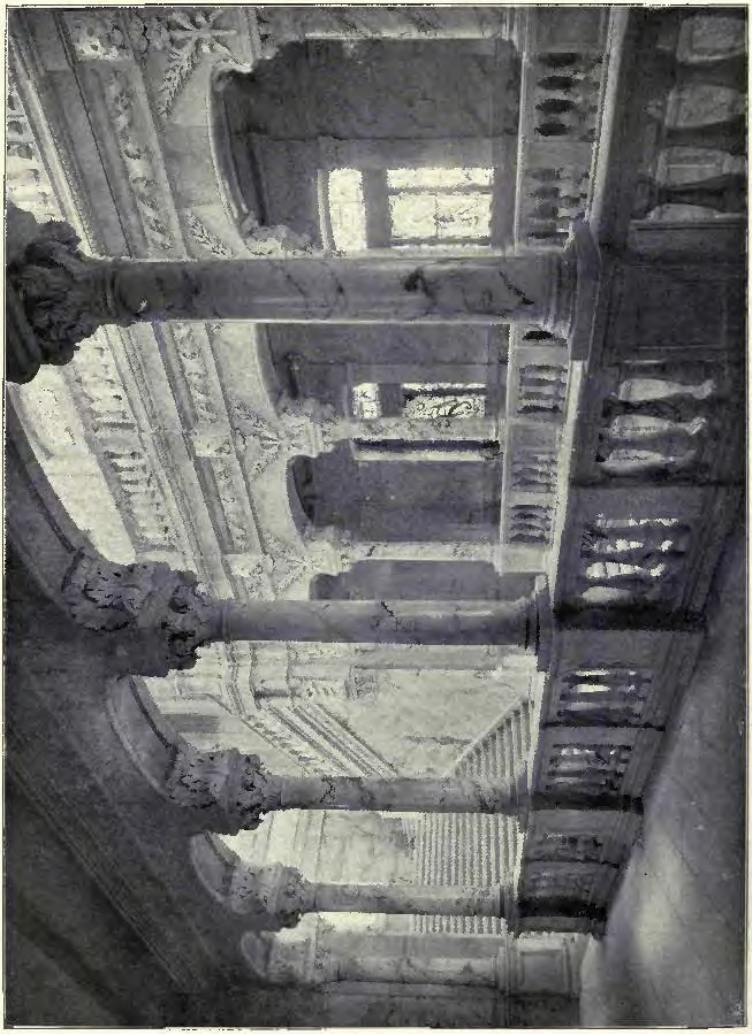
Mausoleum in Chrzanow, Galicia, of the Family of Herrn Heinrich Loewenfeld of London, TEODOR TALOWSKI, Architect, Krakau.



Mausoleum in Munich, Professor T. Schmitz, Architect, Nürnberg.

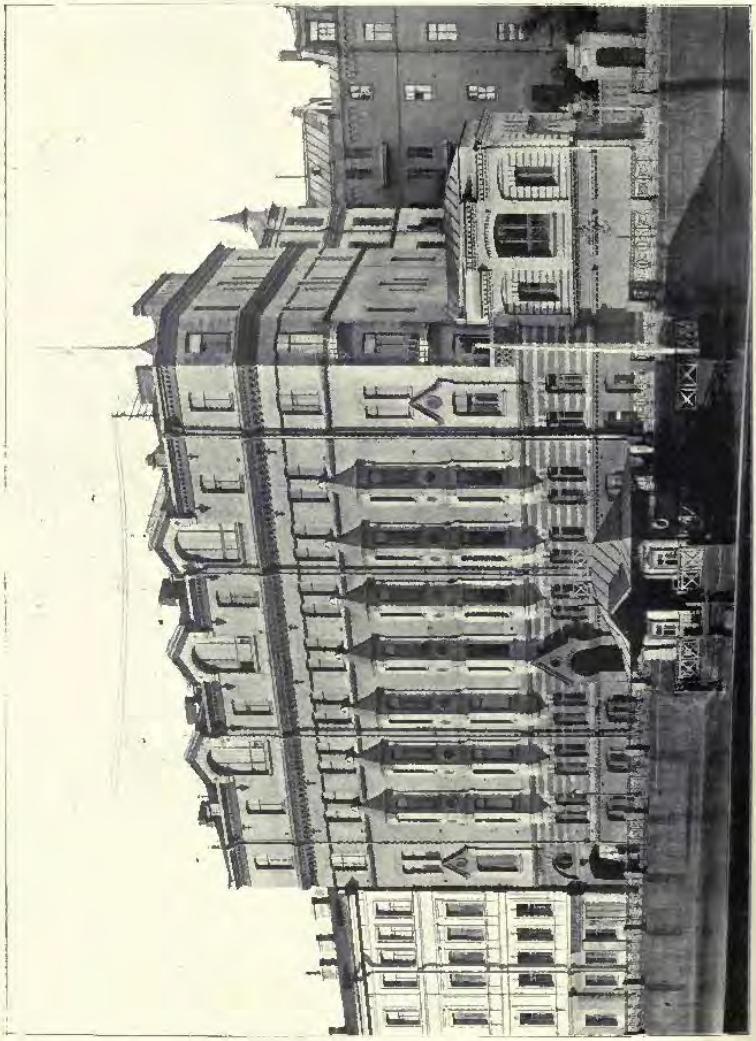
Tomb of the late Secundino Gomez in the Cemetery of Leon, Spain,
FERNANDO ARBÓS, Architect, Madrid.

Panteon de la Familia de D. Eusebio Rodriguez de Llano, en el Cementerio de San Justo,
ENRIQUE FORT, Architect, Madrid.

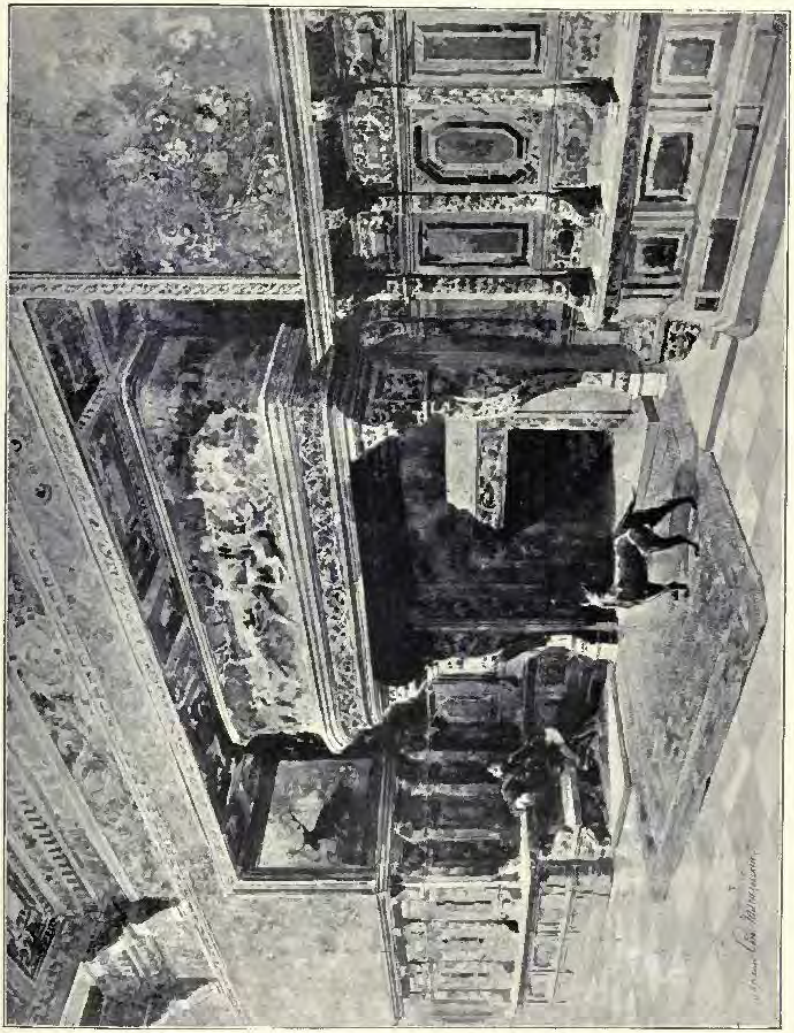


Bank of Spain, The Staircase, EDUARDO DE ADARO, Architect, Madrid.

Bank of Spain, The Moorish Court, EDUARDO DE ADARO, Architect, Madrid.

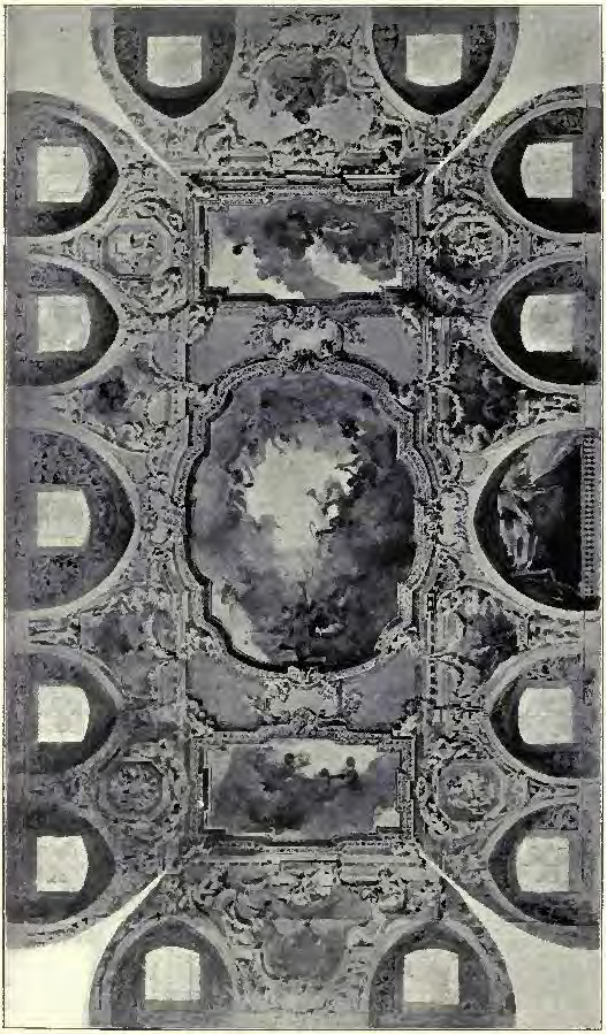


Photo, PROFESSOR VICTOR SCHRÖTER, Hon.Corr.Mem.R.I.B.A., Architect, St. Petersburg.



Le Palais de sa Majesté Impérial Ksenia Alekxandrovna à St. Petersburg, le Grande Salle à Manger.

ST. GALEKZOWSKY, Engineer and Architect, St. Petersburg.



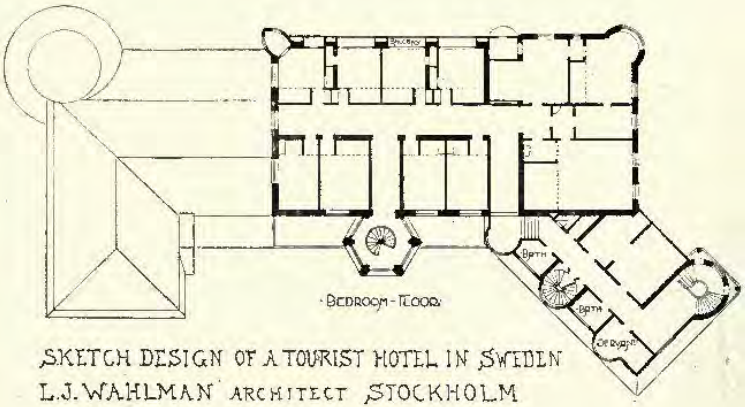
Le Club des Officiers de la Marine à Libau, le Plafond de la Grande Salle de Réceptions,
ST. GALENZOVSKY, Architect and Engineer, St. Petersburg.

Le Club des Officiers de la Marine à Libau, le Coupe Transverale de la Grande Salle de Réceptions,
ST. GALENZOVSKY, Engineer and Architect, St. Petersburg.

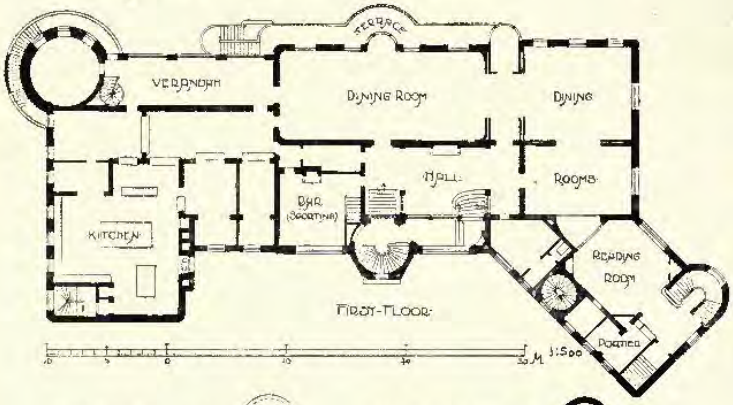
Le Club des Officiers de la Marine à Libau, l'Elevation Principal,
ST. GALENZOVSKY, Architect and Engineer, St. Petersburg.

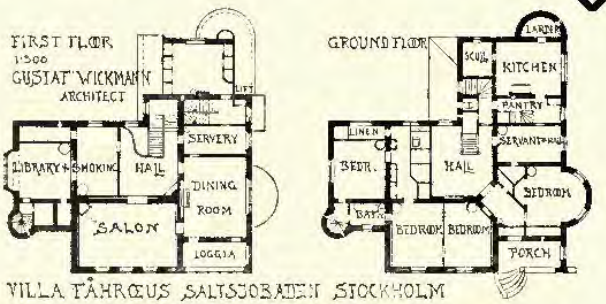
Le Pavillon pour l'Empereur dans les usine Balliqu's à St. Petersburg,
ST. GALENZOVSKY ET A. J. JOLTOVSKY, Architects.

Villa Fåhræus, Saltsjobaden, Stockholm, GUSTAF WICKMANN, Architect, Stockholm.
(For Plans, *see* p. 102.)



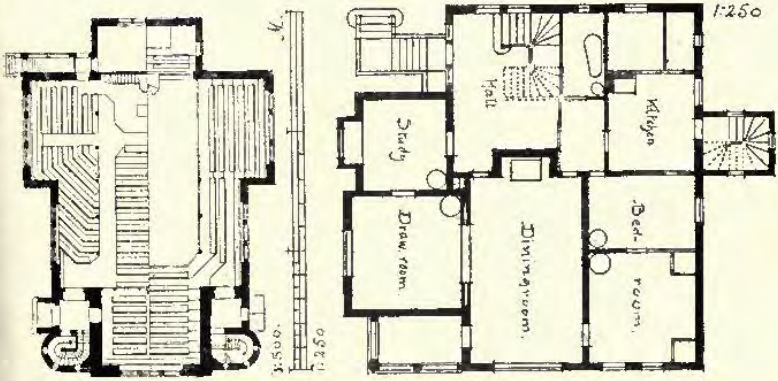
SKETCH DESIGN OF A TOURIST HOTEL IN SWEDEN
L.J. WAHLMAN ARCHITECT STOCKHOLM



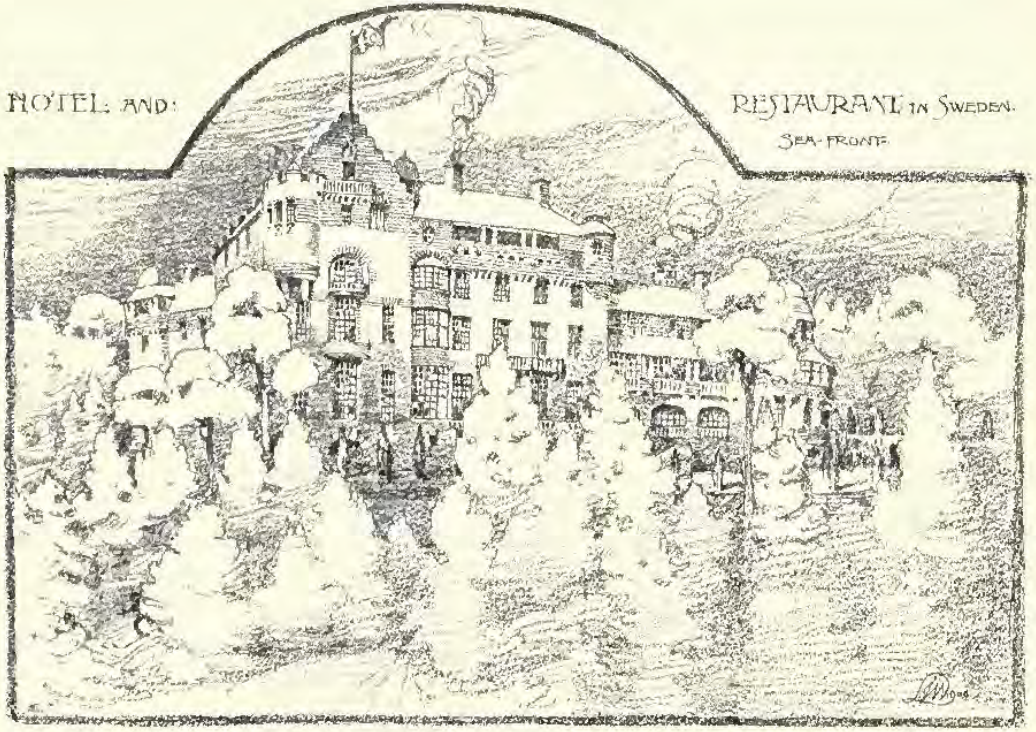


VILLA TÄHRŒUS SALTSJÖBADEN STOCKHOLM

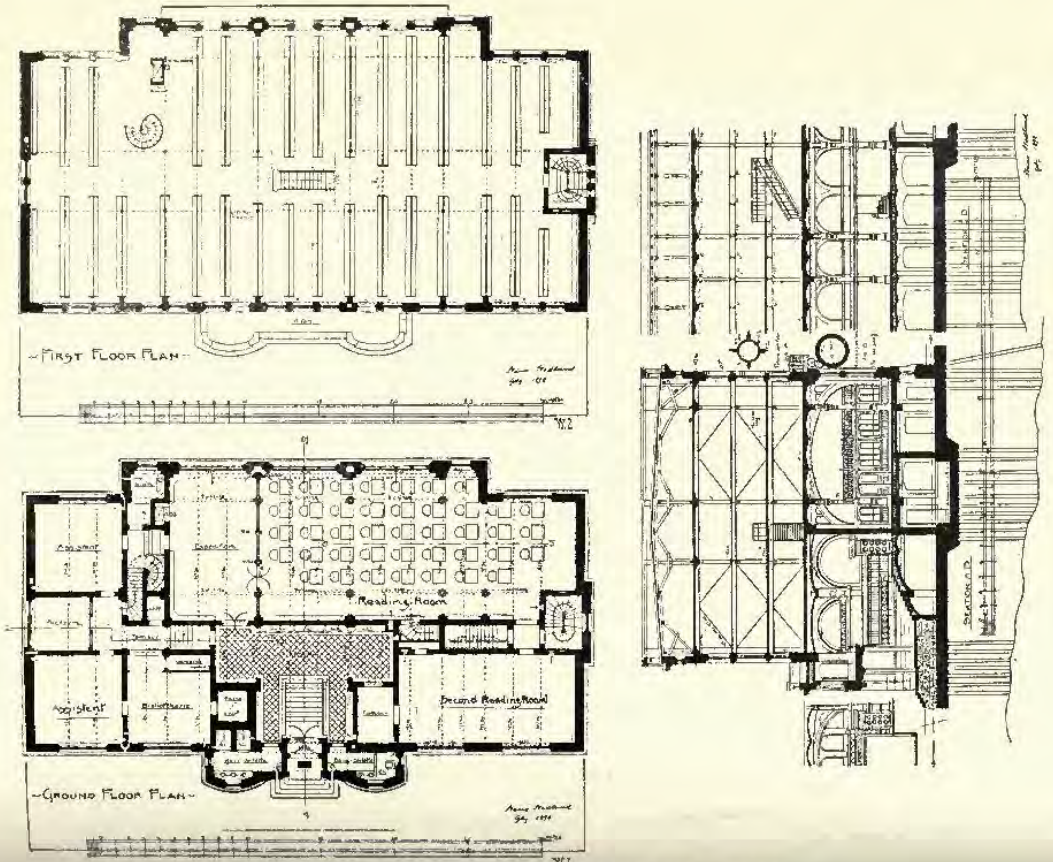
Villa near Götenburg, Sweden, CARL FAHLSTRÖM, Architect, Götenburg.



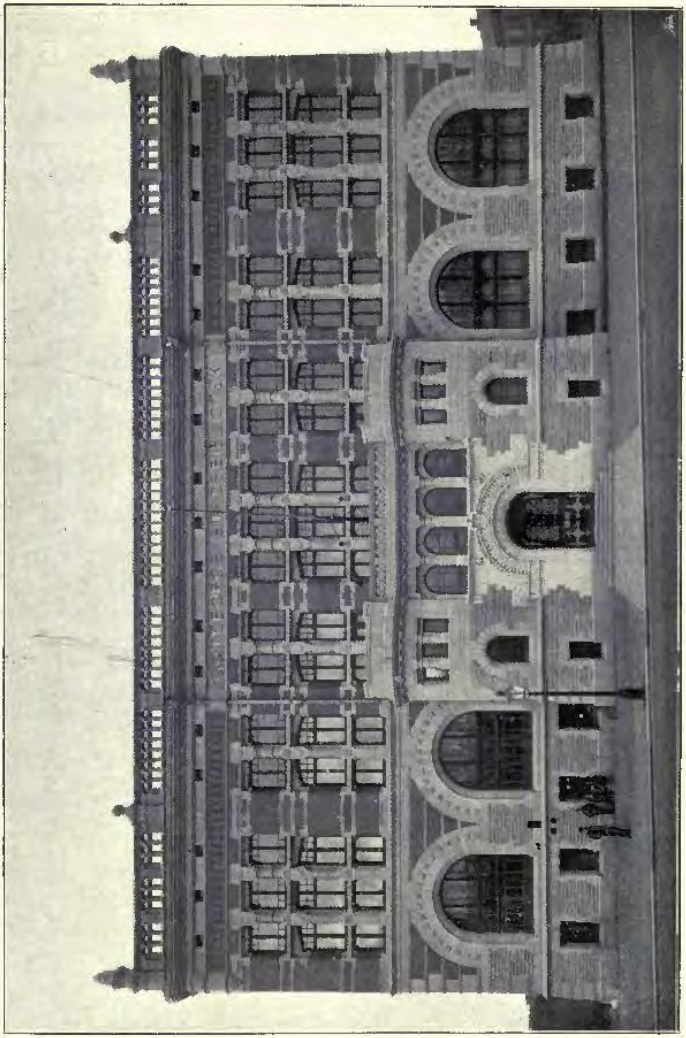
Tourist Hotel and Restaurant in Sweden, L. J. WAHLMAN, Architect, Stockholm.
(For Plans see p. 102.)



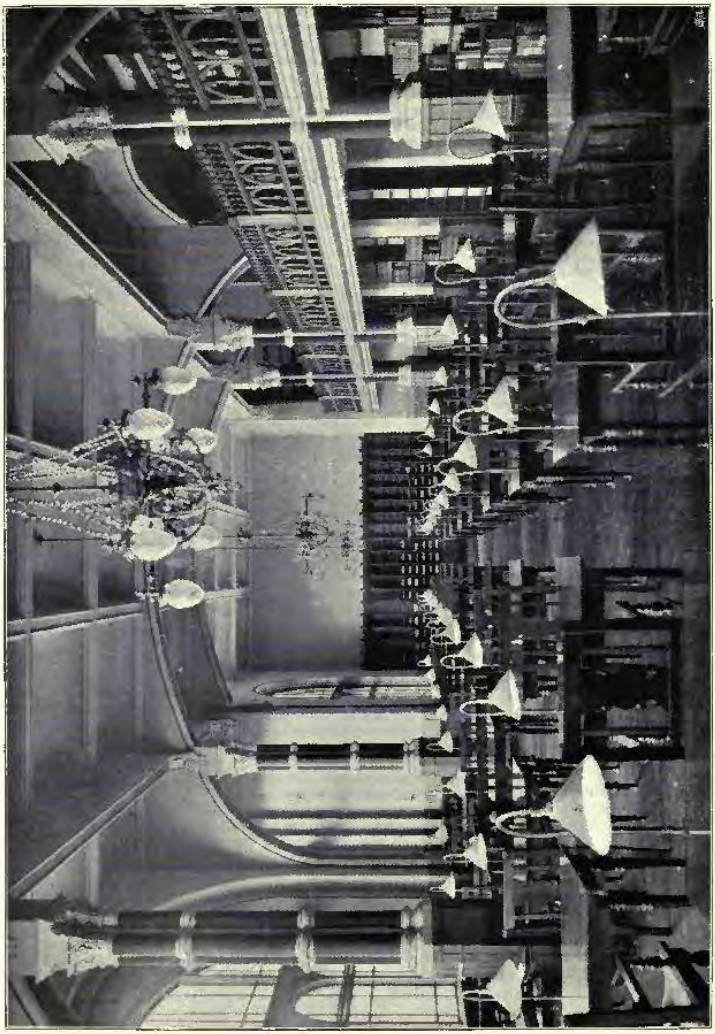
Tourist Hotel and Restaurant in Sweden, L. J. WAHLMAN, Architect, Stockholm.
(For Plans, *see* p. 102.)



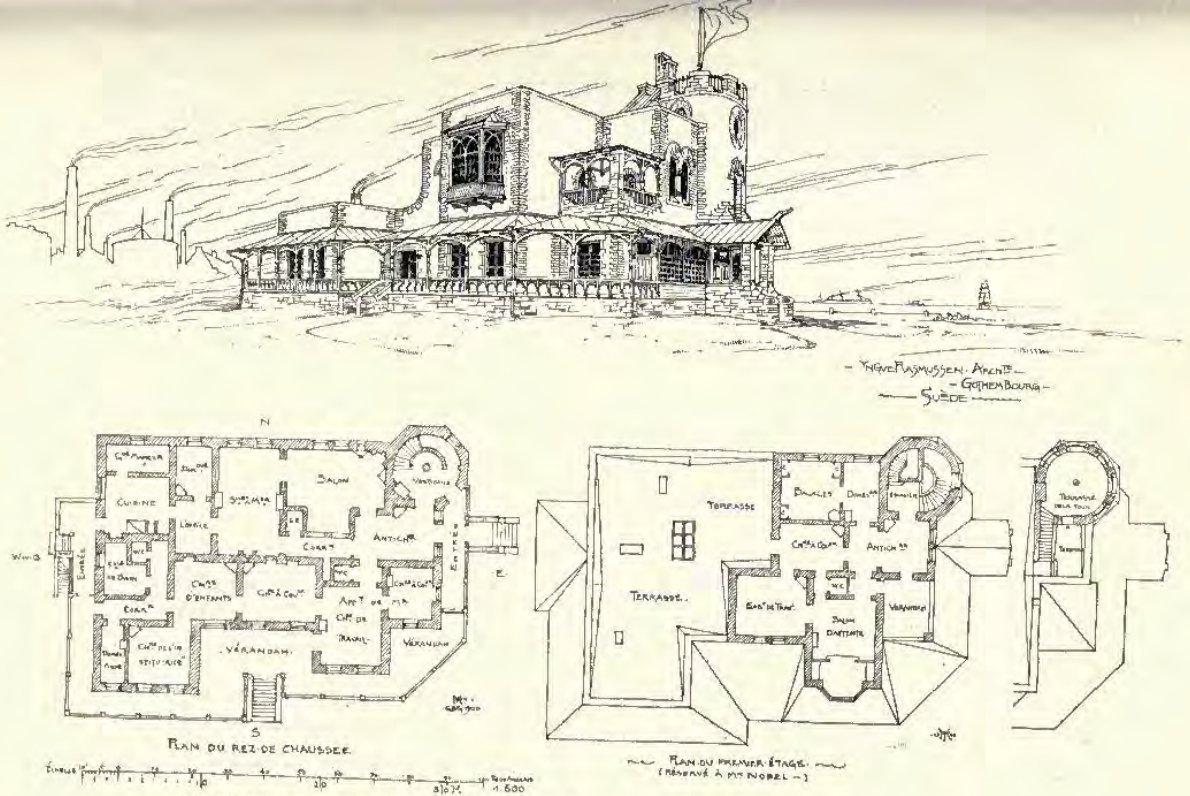
The Götenburg Library, Plans, HANS DEDLUND, Architect, Götenburg.



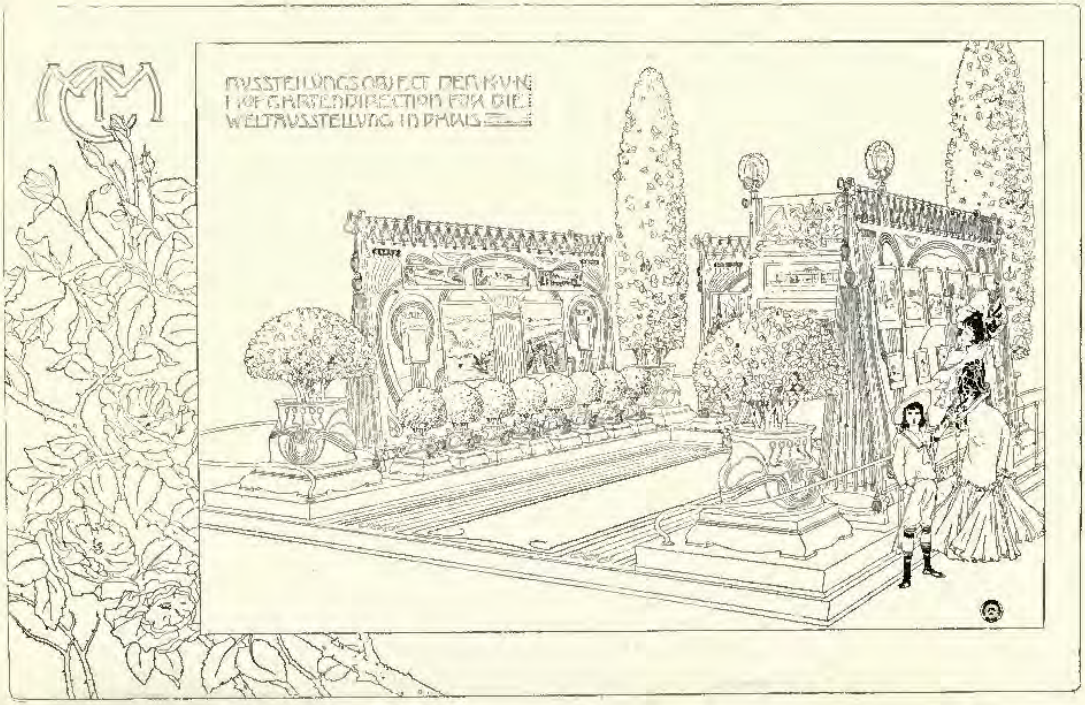
The Göteborg Library, HANS HEDLUND, Architect, Göteborg.
(For Plans, *see* p. 106.)



The Göteborg Library, The Reading Room, HANS HEDLUND, Architect, Göteborg.
(For Plans, *see* p. 105.)

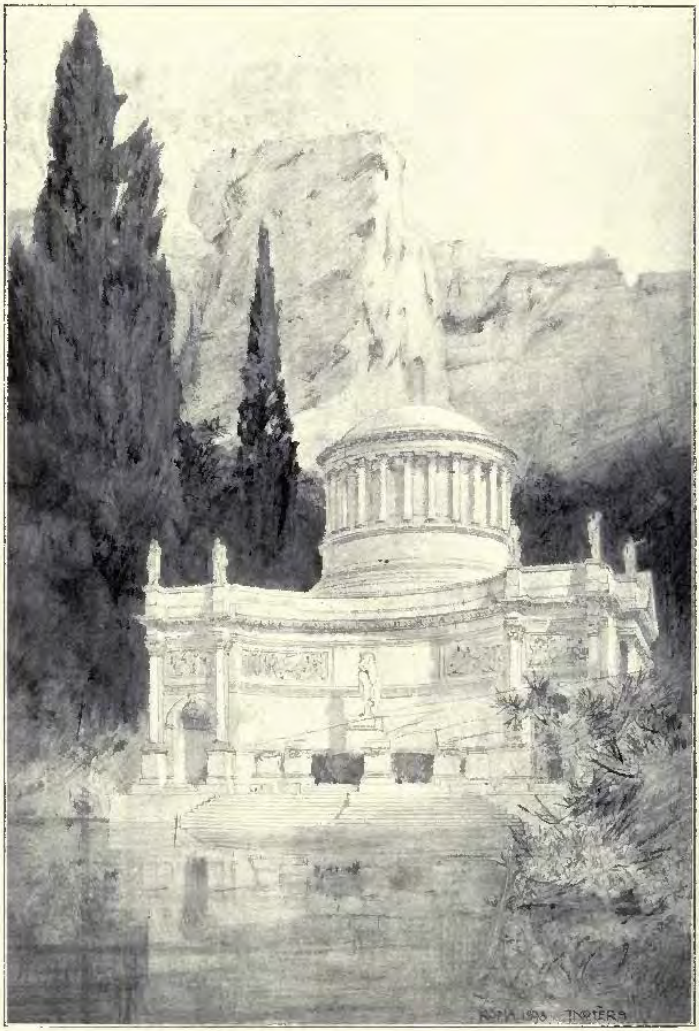


Nobel Frères, Proprietaires des Mines de Pétrole à Bakou, Russie, Maison Domicile de l'Ingénieur en Chef.
YNGVE RASMUSSEN, Architecte, Gothembourg.



Ausstellungs Object der K. & K. Hof Gartendirection fur die Weltausstellung in Paris,
PROFESSOR OTTO WAGNER, Hon.Corr.Mem.R.I.B.A., Architect, Vienna.

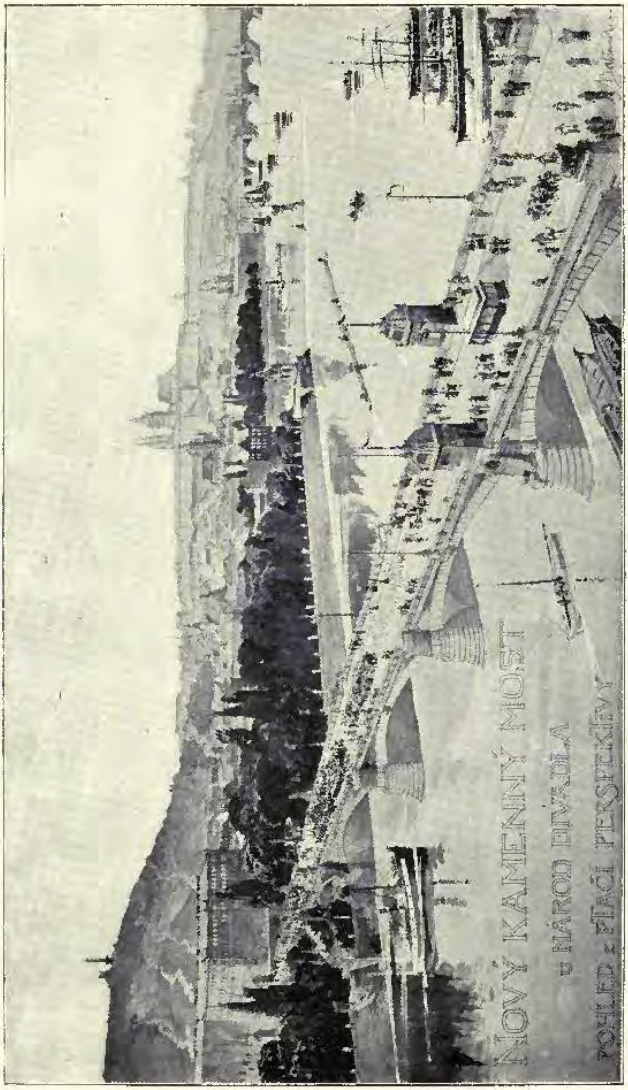
Halle, Villa Ritter von Mataxa, Hietzing, Vienna, ERNST VON GOTTHILF, Architect.



1873. *A Roman Fantasy*, PROFESSOR JAN KOTĚRA, Architect, Prague.
R.A. Ex., 1900.

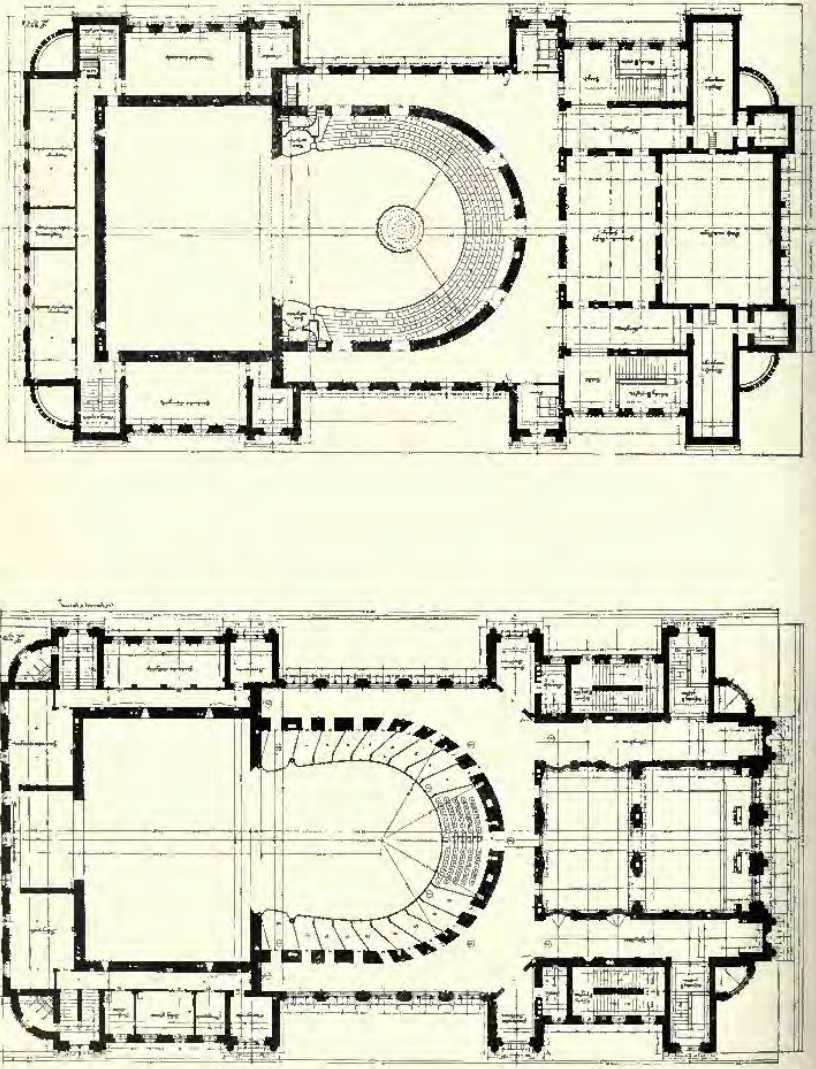
Studie der Vorbrücke mit den Pylonen.

Treppe auf der Schützeninsel.
Kaiser Franz-Brücke in Prag, ANTONÍN BALŠÁNEK, Architect, Prague.



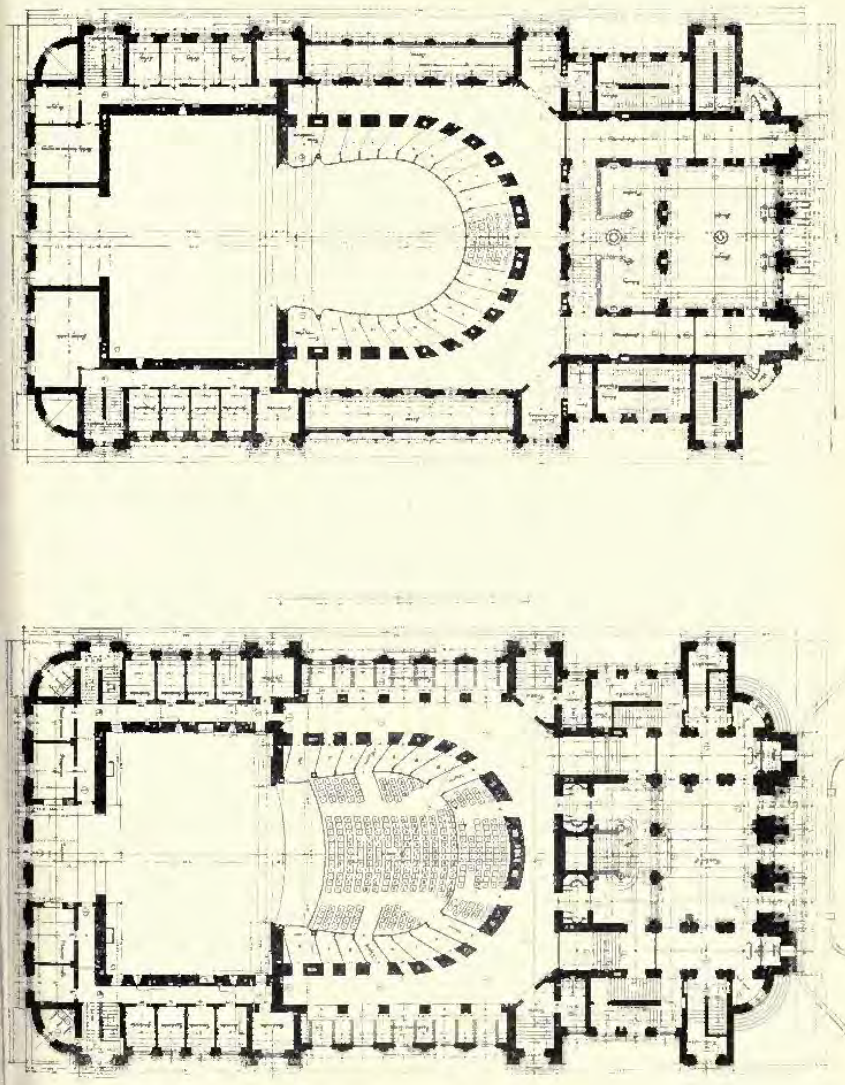
Kaiser Franz-Brücke in Prag, ANTONÍN BALŠÁNEK, Architect, Prague.

Theatre at Krakau, PROFESSOR JAN ZAWIEJSKI, Architect, Krakau.
(For Plans, *see* pp. 116, 117.)



H. Stage. 1 : 500. *Gallerie.*

Theatre at Krakau, Plans, PROFESSOR JAN ZAWIEJSKI, Architect, Krakau.



Parterre. 1 : 500 *1. Etage.*

Theatre at Krakau. Plans, PROFESSOR JAN ZAWIEJSKI, Architect, Krakau.

Foyer.

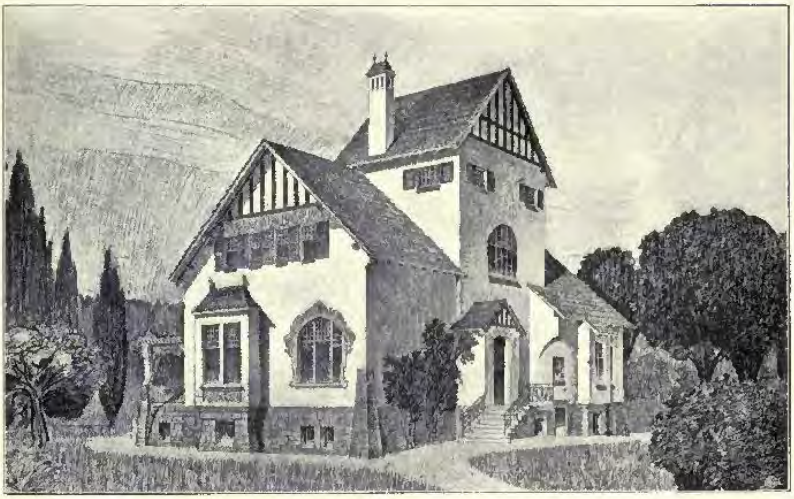
Theatre at Kraków. Professor JAN ZAWIEJSKI, Architect, Kraków.

Staircase.
Theatre at Krakau, PROFESSOR JAN ZAWIEJSKI, Architect, Krakau.

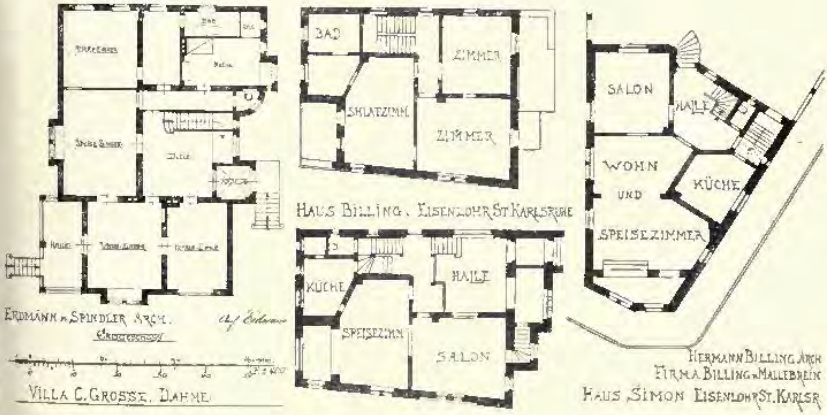
Entrance.
Theatre at Krakau, PROFESSOR JAN ZAWIEJSKI, Architect, Krakau.

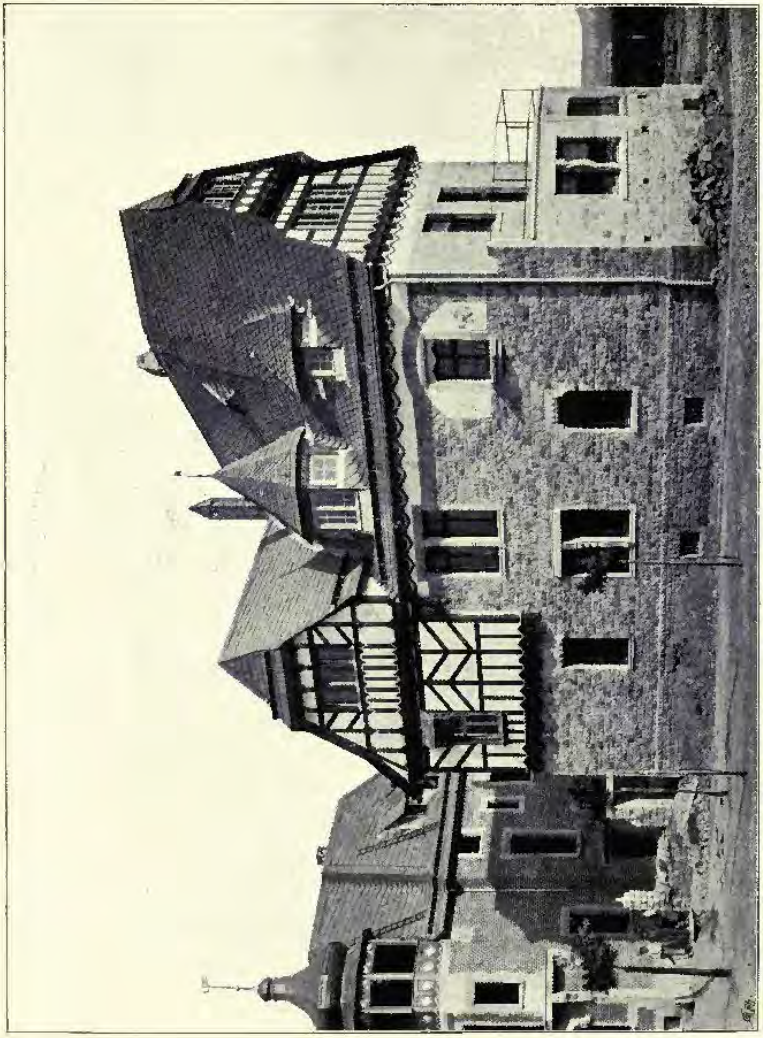
Hall, Dresden Art Exhibition, 1899, HERMANN BILLING (BILLING AND MALLEBREIN), Architect, Karlsruhe.

Haus Billing, Eisenlohr Strasse, Karlsruhe,
HERMANN BILLING (BILLING AND MALLEBREIN), Architect, Karlsruhe.
(For Plans, *see* p. 123.)

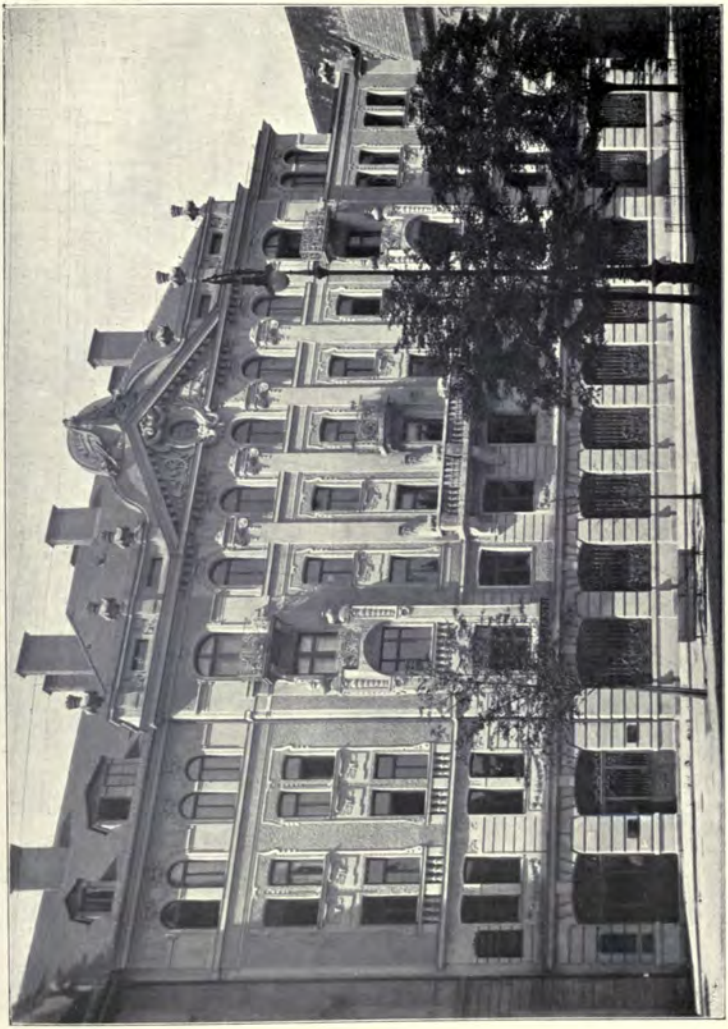


Villa C. Grasse, Dahme, ERDMANN AND SPINDLER, Architects, Berlin.
(For Plan, *see* below.)

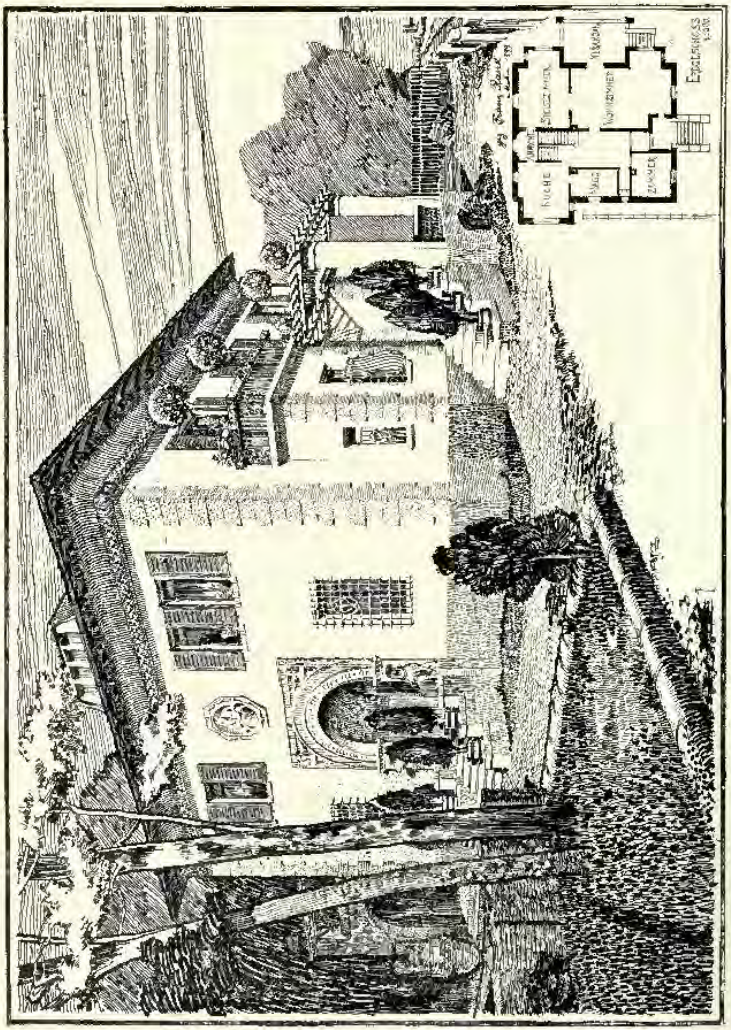




Villa Simon, Karlsruhe, HERMANN BILLING (BILLING AND MALLEBREIN), Architect, Karlsruhe
For Plan, *see* p. 123.



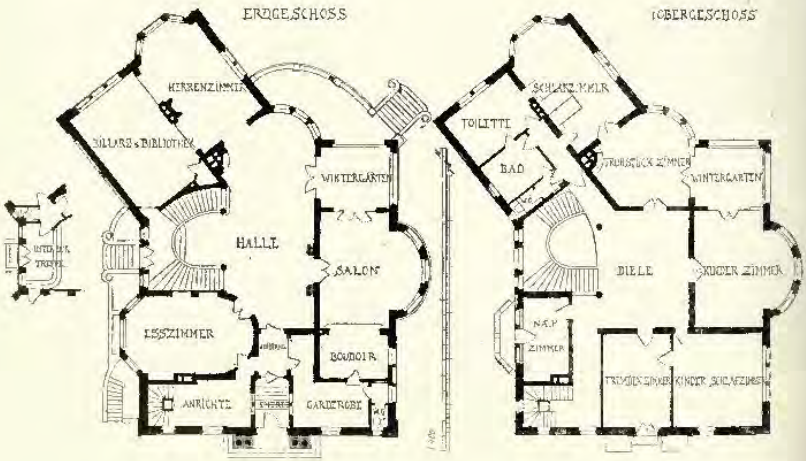
Industriebank, München, GEBR. RANK, Architects, München.

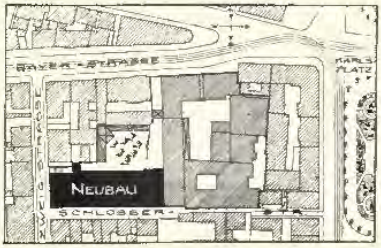


Villa Braun, Prinz Ludwigshöhe bei München, GEBR. RANK, Architects, München.

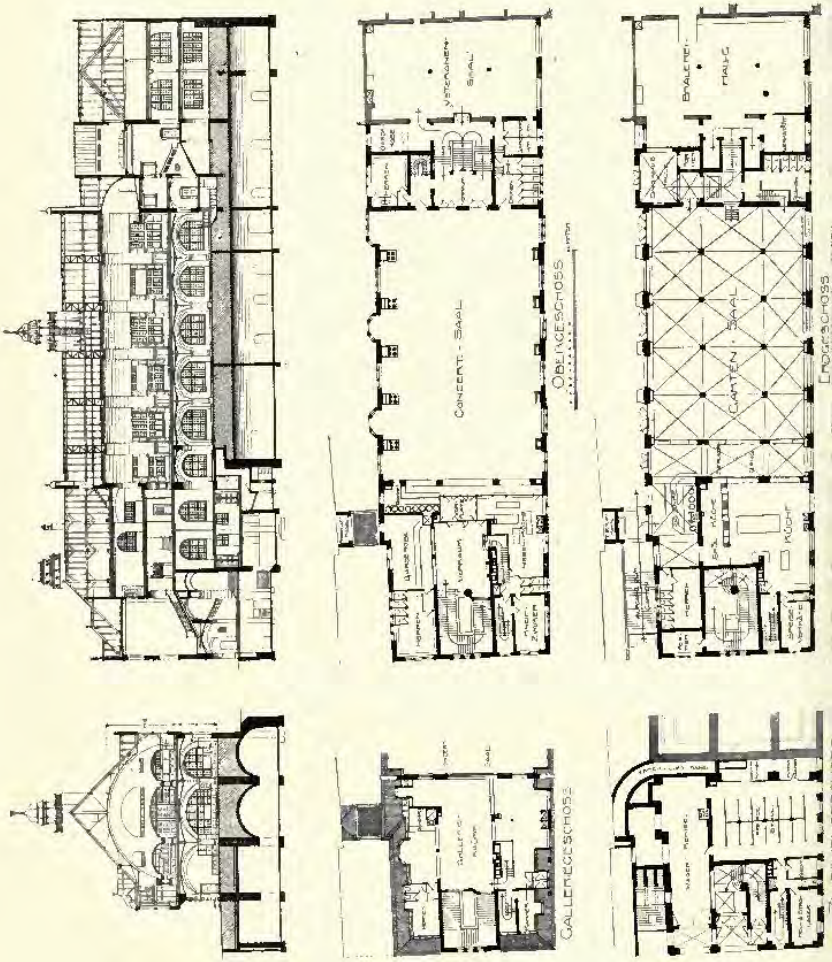
Villa Dr. Willy Merck in Darmstadt, Professor EMANUEL SEIDL, Architect, München.
(For Plans, *see* p. 128.)

Villa Dr. Willy Merck in Darmstadt, PROFESSOR EMANUEL SEIDL, Architect, München.
(For Plans, *see* below.)

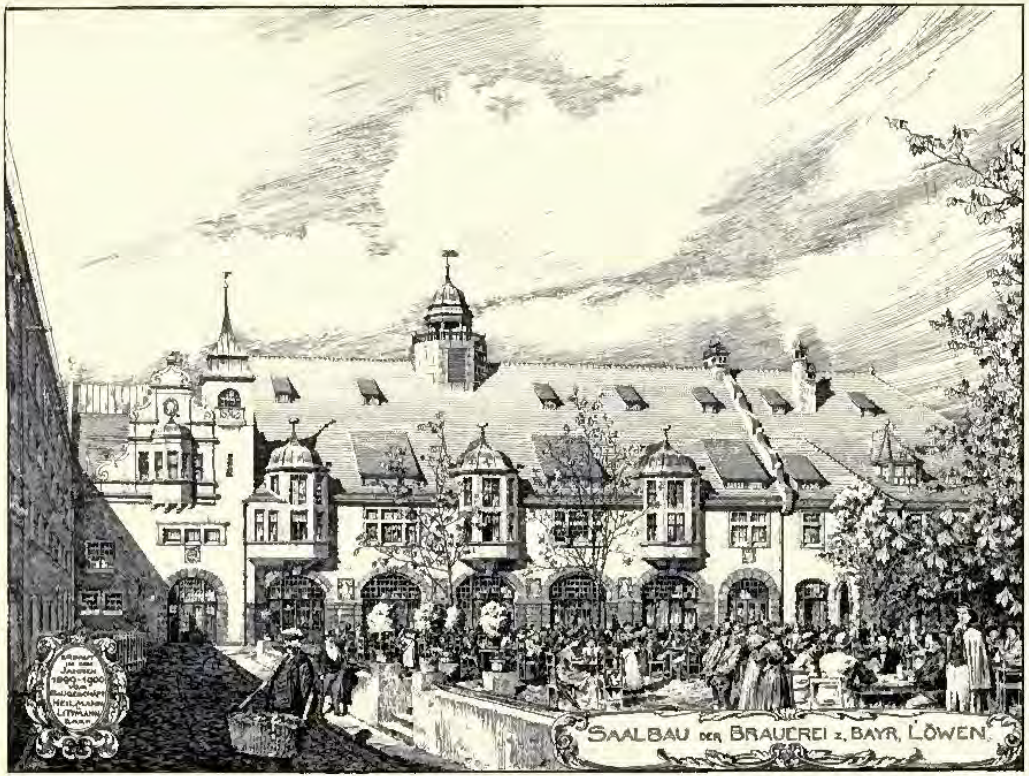




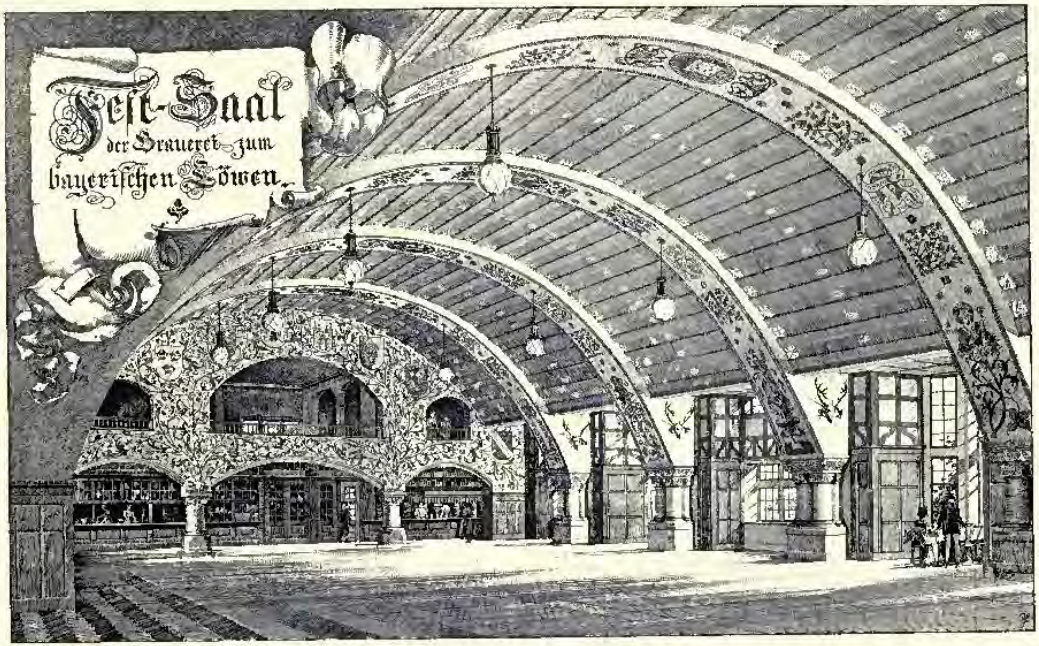
Stallbau der Brauerie z. Bayr. Löwen, HEILMANN AND LITTMANN, Architects, München.
(For Plans, *see* p. 130.)



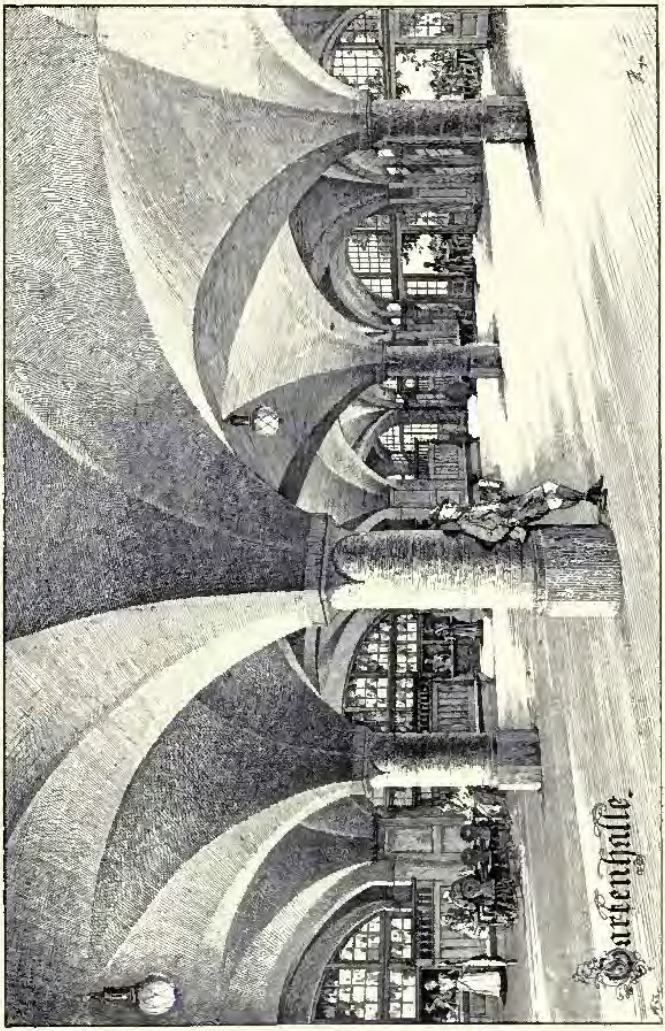
Saalbau der Brauerei z. Bayr. Löwen, Plauen, HEILMANN and LITTMANN, Architects, München.



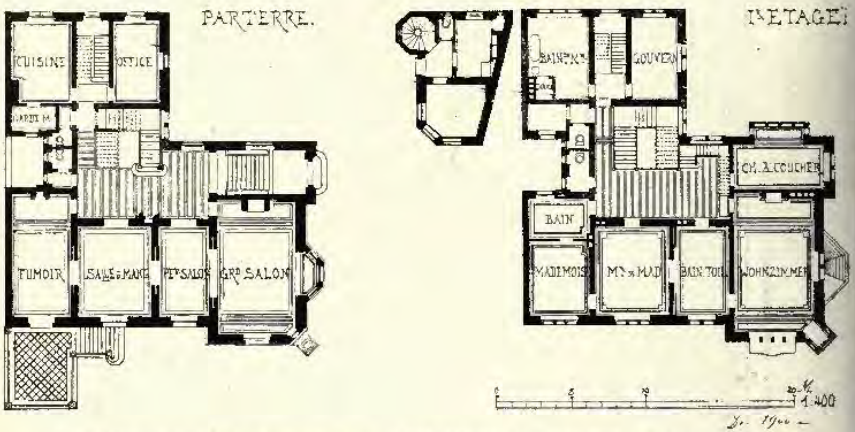
Saalbau der Brauerie z. Bayr. Löwen, HEILMANN AND LITTMANN, Architects, München.
(For Plans, *see* p. 130.)



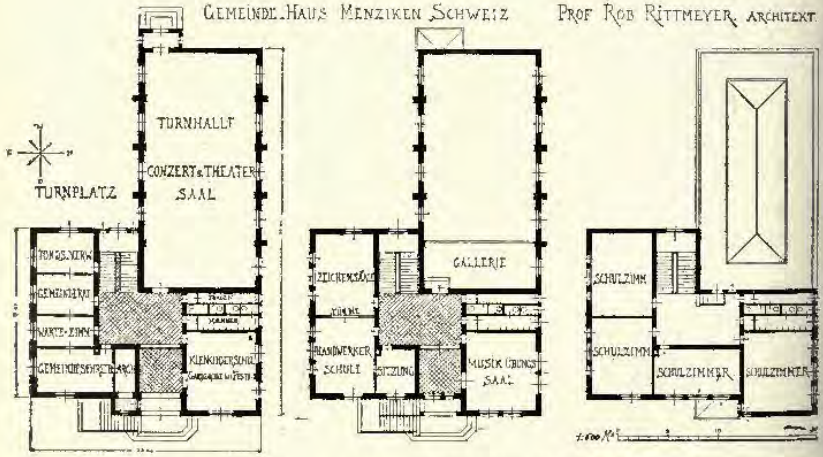
Saalbau der Brauerie z. Bayr. Löwen, HEILMANN AND LITTMANN, Architects, München.
(For Plans, *see* p. 130.)



Saalbau der Brauerie z. Bayr. Löwen, HEILMANN AND LITTMANN, Architects, Munchen.
(For Plans, *see* p. 130.)



Villa Schützenberger, Strassburg i/E, Plans, BERNINGER AND KRAFFT, Architects, Strassburg.



Gemeindehaus Menziken (Schweiz), PROFESSOR ROB. RITTMEYER, Architect, Winterthur.

Villa Schützenberger, Strassburg i/E, BERNINGER AND KRAFFT, Architects, Strassburg.
(For Plans, *see* p. 134.)

Villa Schützenberger, Strassburg i/E, BERNINGER AND KRAFFT, Architects, Strassburg.
(For Plans, *see* p. 134.)

Gemeindehaus Menziken (Schweiz), PROFESSOR ROB. RITTMEYER, Architect, Winterthur.
(For Plans, *see* p. 134.)

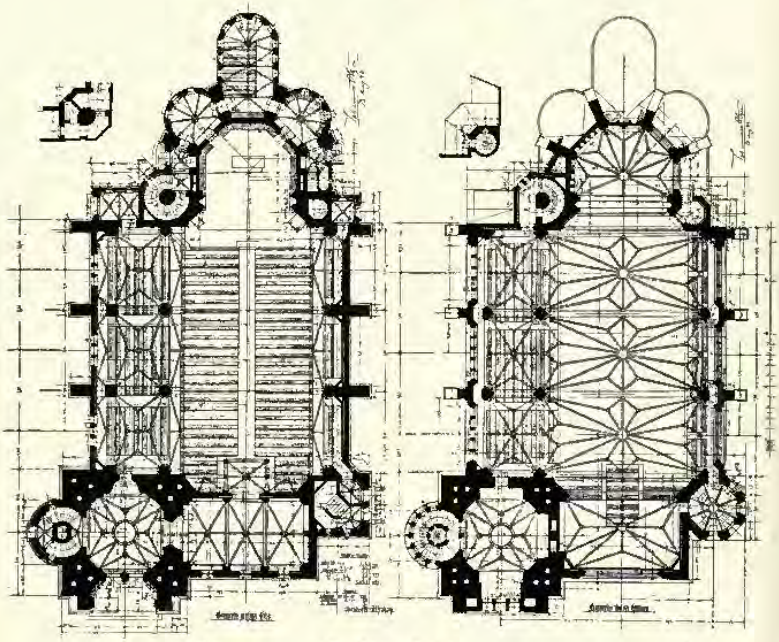
Halle, Villa Gerhard Hauptmann, Blasewitz, SCHILLING AND GRAEBNER, Architects, Dresden.
(For Plans, *see* p. 152.)

Villa Gerhard Hauptmann, *Blasewitz*, SCHILLING AND GRAEBNER, Architects, Dresden.
(For Plans, *see* p. 152.)

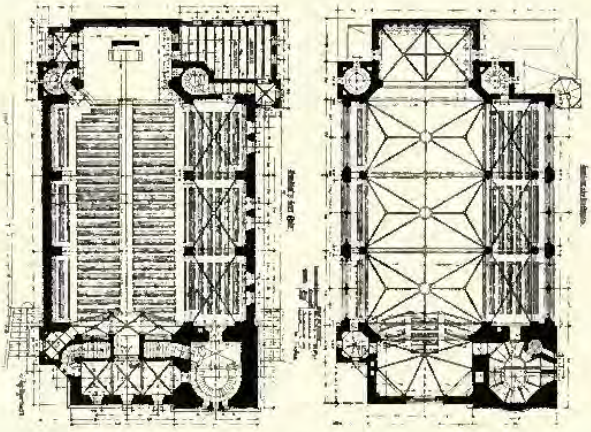
Architektur—Deckenperspective, PROFESSOR OTTO RIETH, Architect, Berlin.

SUPPLEMENT TO ARCHITECTURAL REVIEW 1900[11]

Denkmal.
PROFESSOR OTTO RIETH, Architect, Berlin.



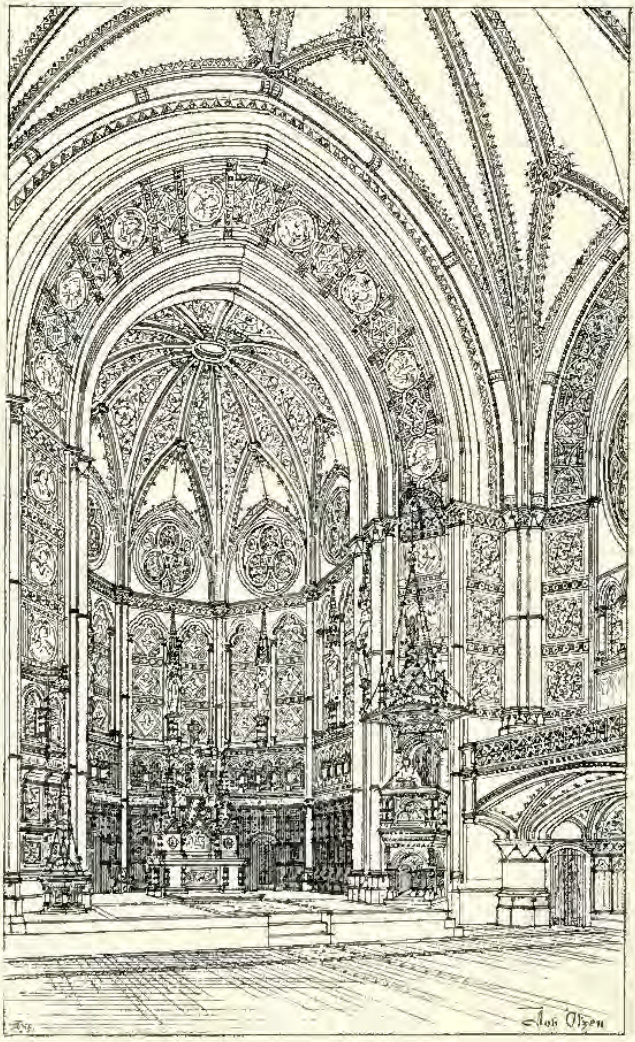
1 : 600 *St. Georg, Berlin.*



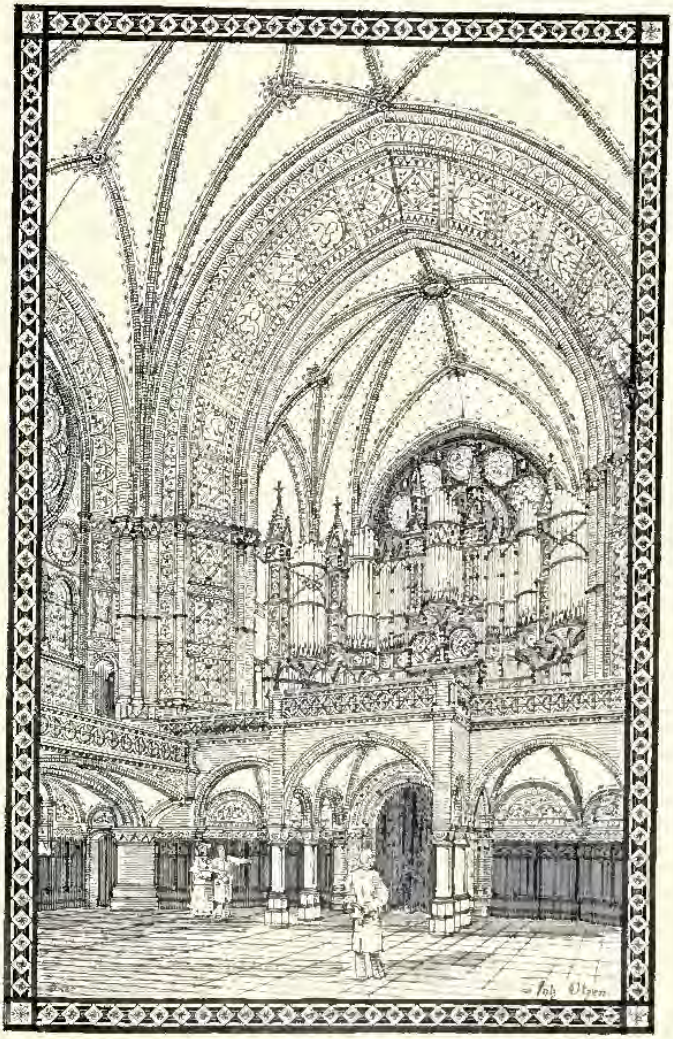
1 : 600 *St. Anna, Elbing.*

GEH. REG.-RATH, PROFESSOR JOHANNES OTZEN, Architect.

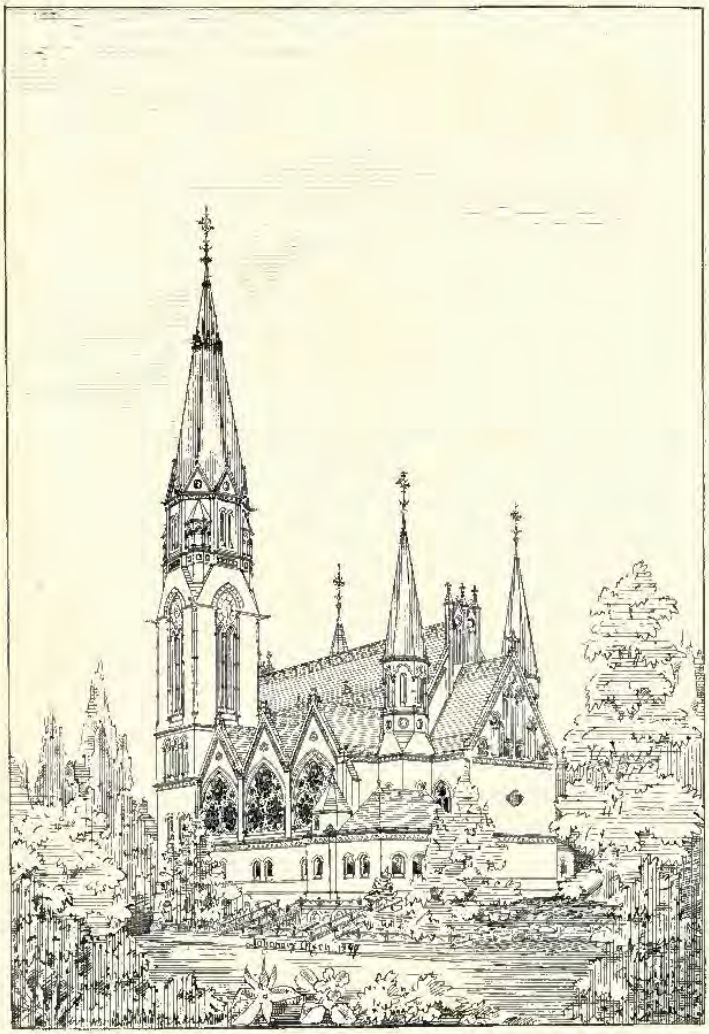
St. Georg, Berlin.
GEH. REG.-RATH, PROFESSOR JOHANNES OTZEN, Architect, Berlin.
(For Plans, *see* p. 142.)



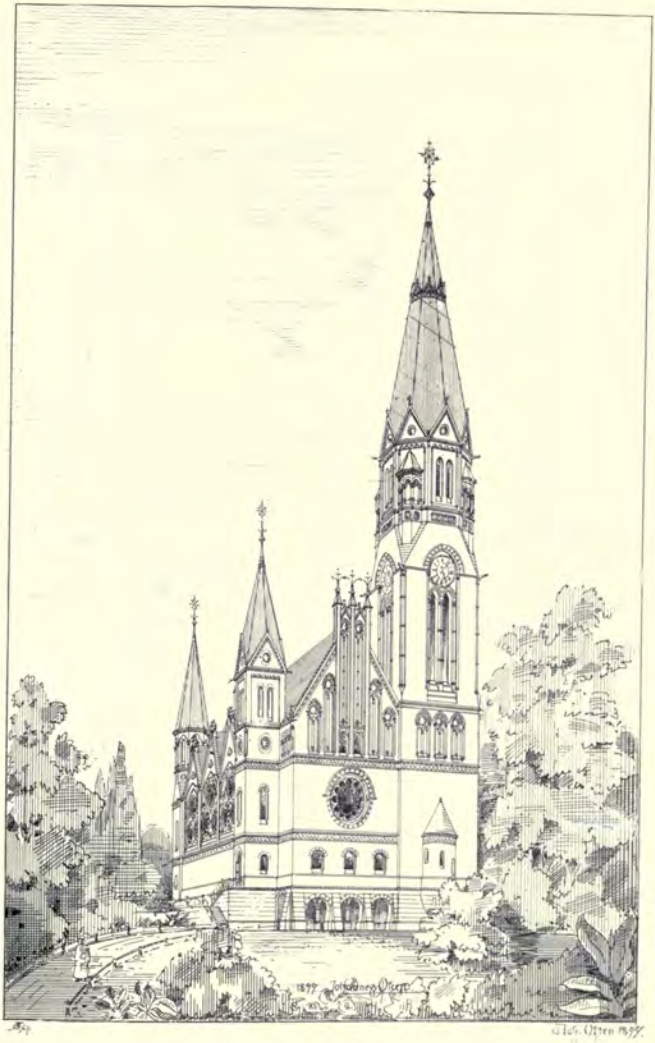
St. Georg, Berlin.
GEH. REG.-RATH, PROFESSOR JOHANNES OTZEN, Architect, Berlin.



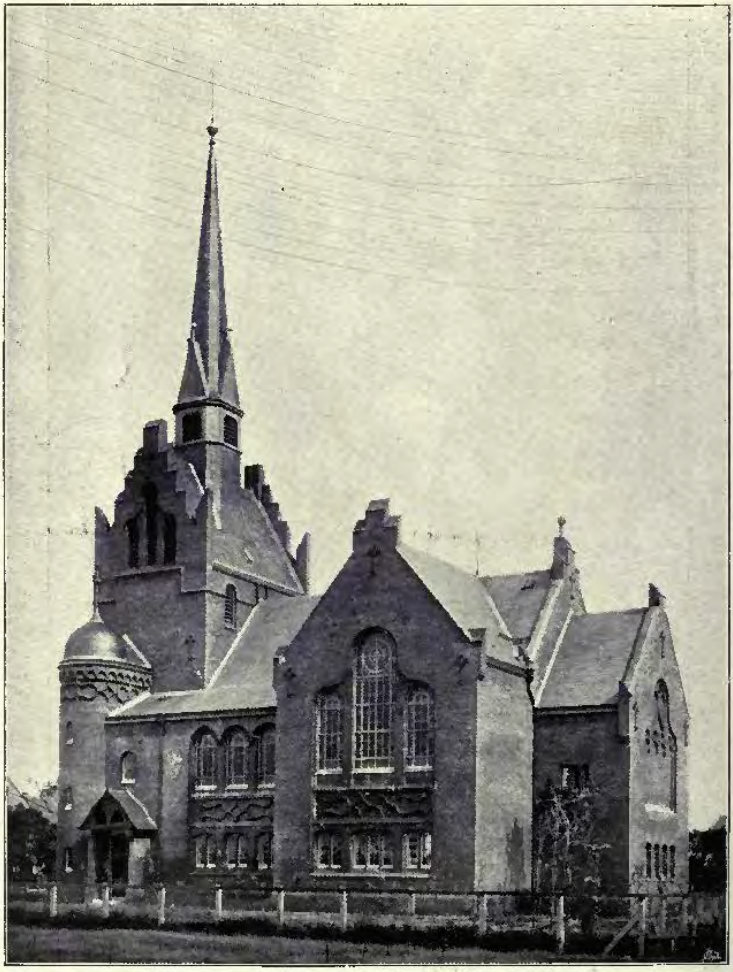
St. Georg, Berlin.
GEH. REG.-RATH, PROFESSOR JOHANNES OTZEN, Architect, Berlin.



St. Anna, Elbing.
GEH. REG.-RATH, PROFESSOR JOHANNES OTZEN, Architect.
(For Plans, *see* p. 142.)

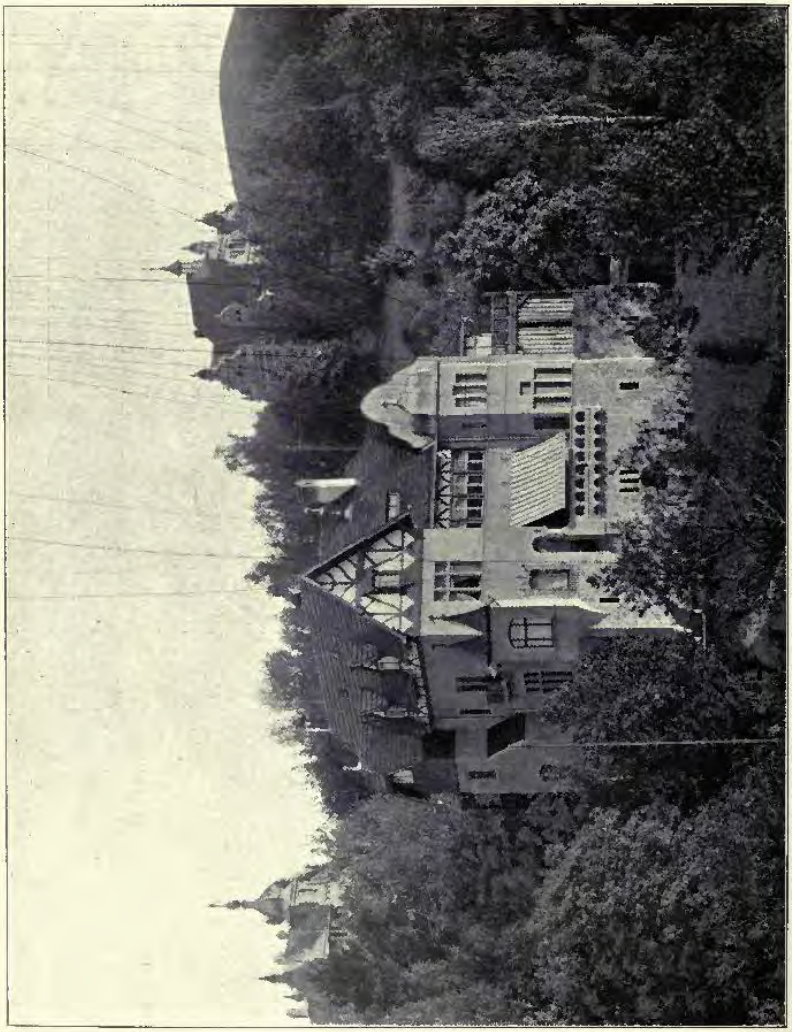


St. Anna, Elbing.
GEH. REG.-RATH, PROFESSOR JOHANNES OTZEN Architect.
(For Plans, *see* p. 142.)

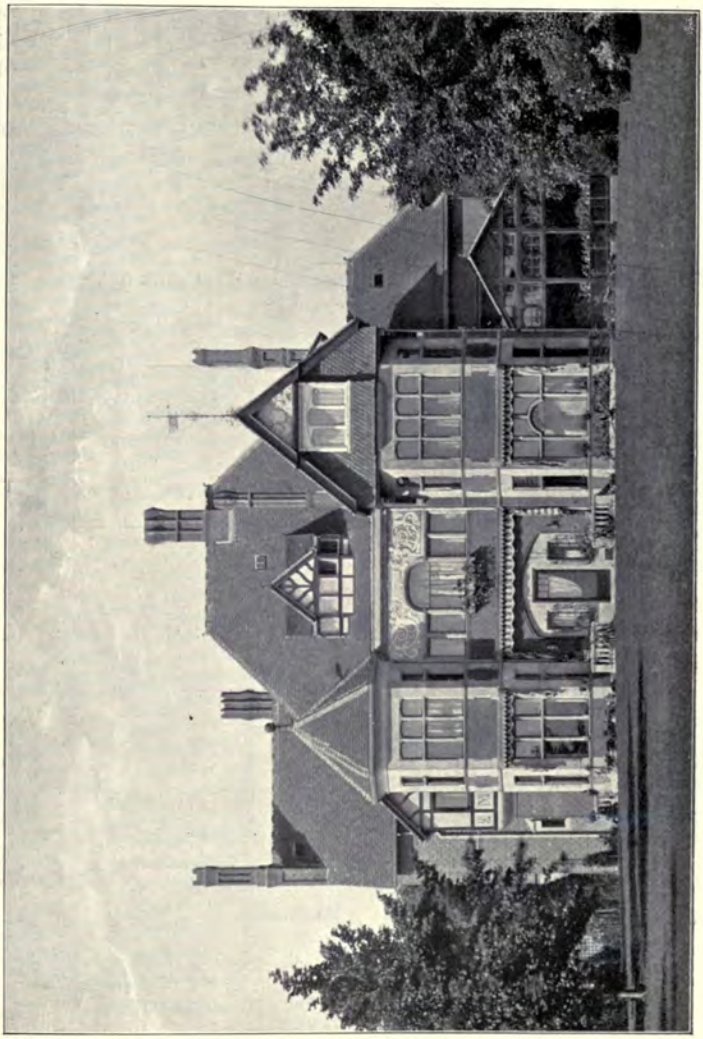


Kirche auf der Nordseeinsel Borkum, KGL. BAURATH, OTTO MARCH, Architect, Charlottenburg.
(For Plan, *see* p. 103.)

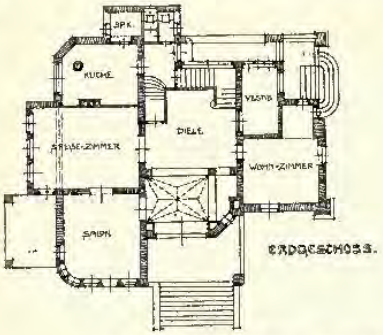
Heymannhaus, Berlin, KGL. BAURATH, OTTO MARCH, Architect, Charlottenburg.



Landhaus T. F. Holte, bei Eisenach, KÖNIGL. BAURATH, OTTO MARCH, Architect, Charlottenburg.
(For Plans, *see* p. 152.)

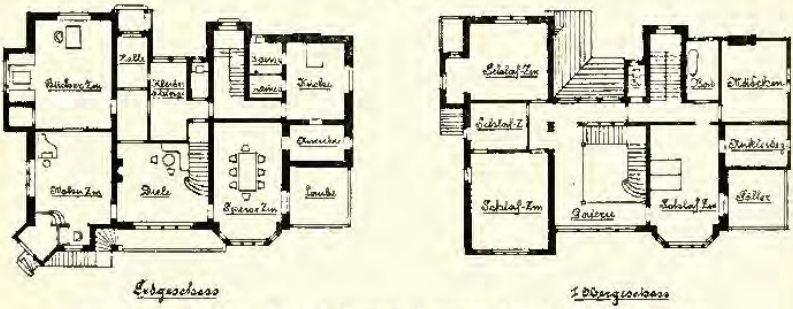


Landhaus Forster bei Cöln, KÖNIGL. BAURATH, OTTO MARCH, Architect, Charlottenburg.
(For Plans, *see* p. 152.)



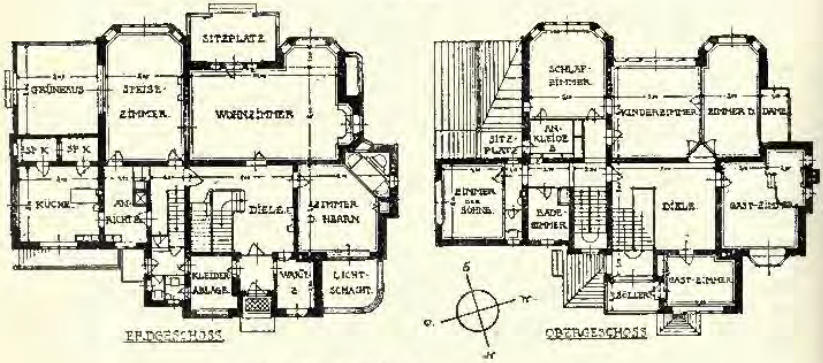
Villa Gerhart Hauptmann, Blasewitz, SCHILLING AND GRAEBNER Architects.

1 : 400



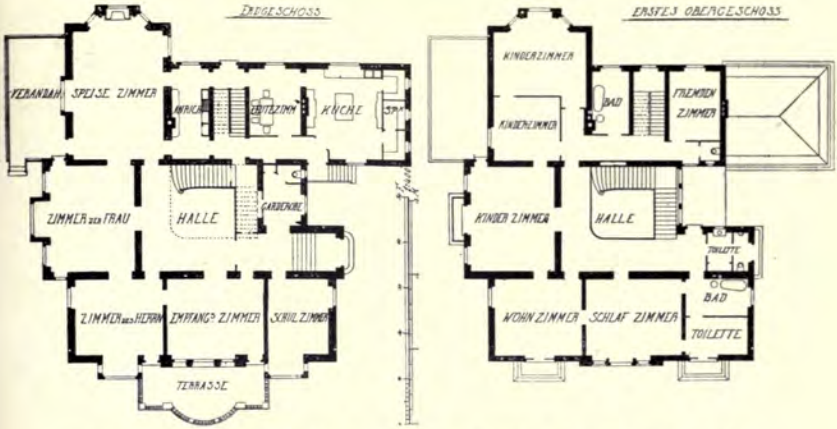
Landhaus T. F. Holtz, Eisenach, KÖNIGL. BAURATH, OTTO MARCH, Architect.

1 : 400

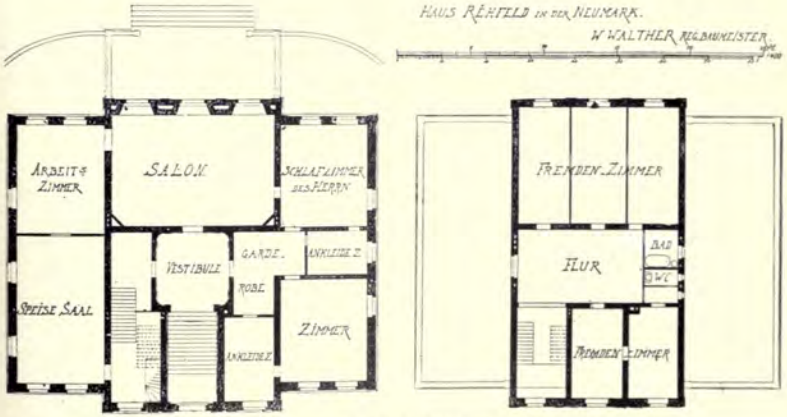


Landhaus Vorster bei Cöln, KÖNIGL. BAURATH, OTTO MARCH, Architect.

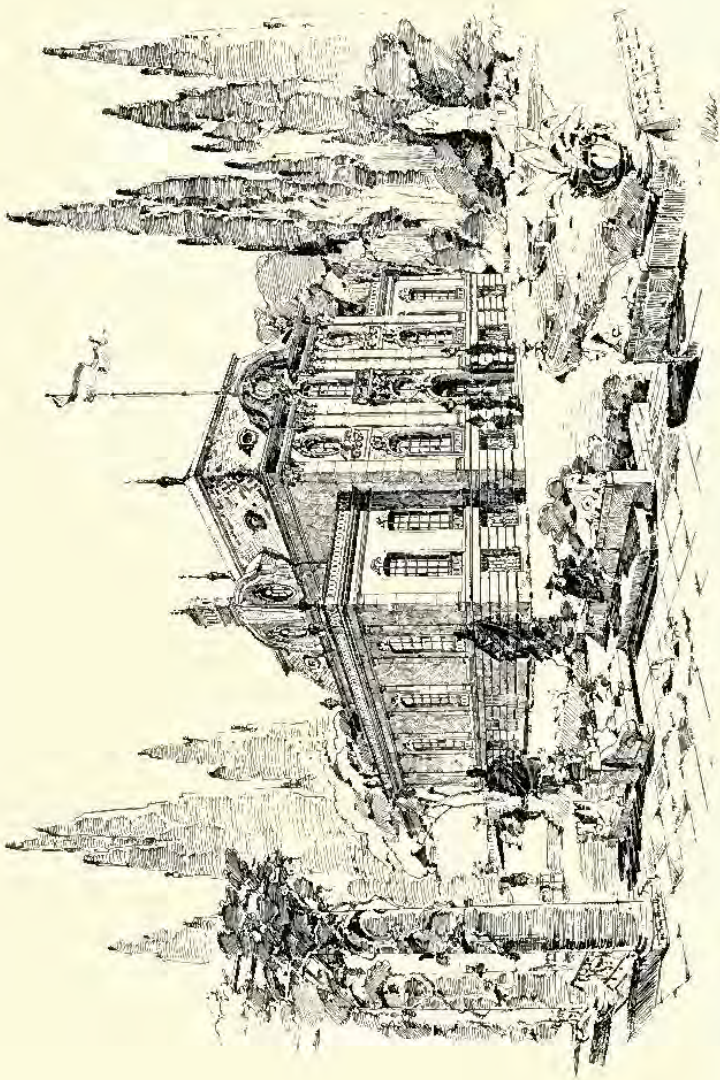
1 : 400



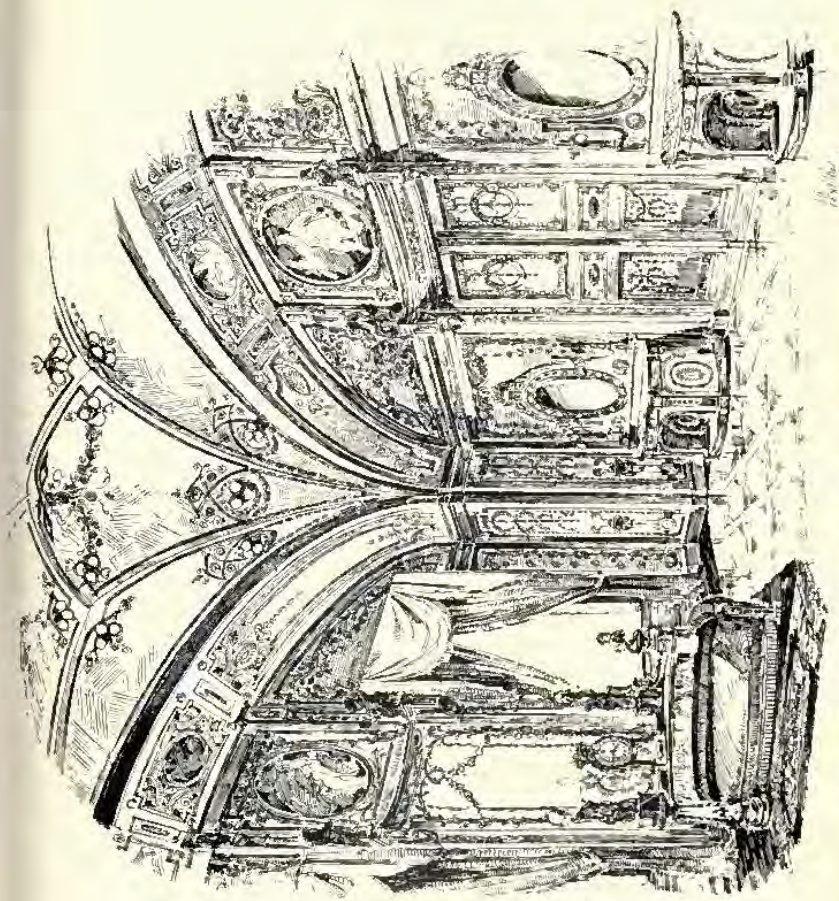
"*Schniewind*," *Elberfeld*, KAYSER AND VON GROSZHEIM, KGL. BAURÄTHE, Architects.
1 : 400



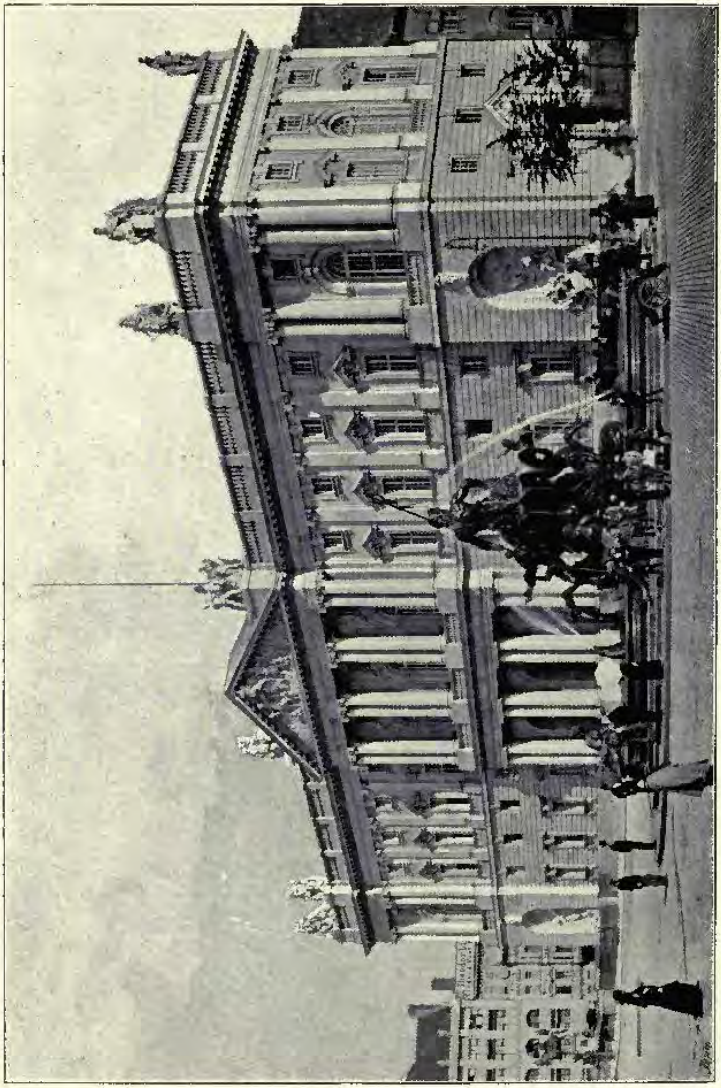
Haus Rehfeld in der Neumark, W. WALTHER, Reg. Baumeister, Architect.



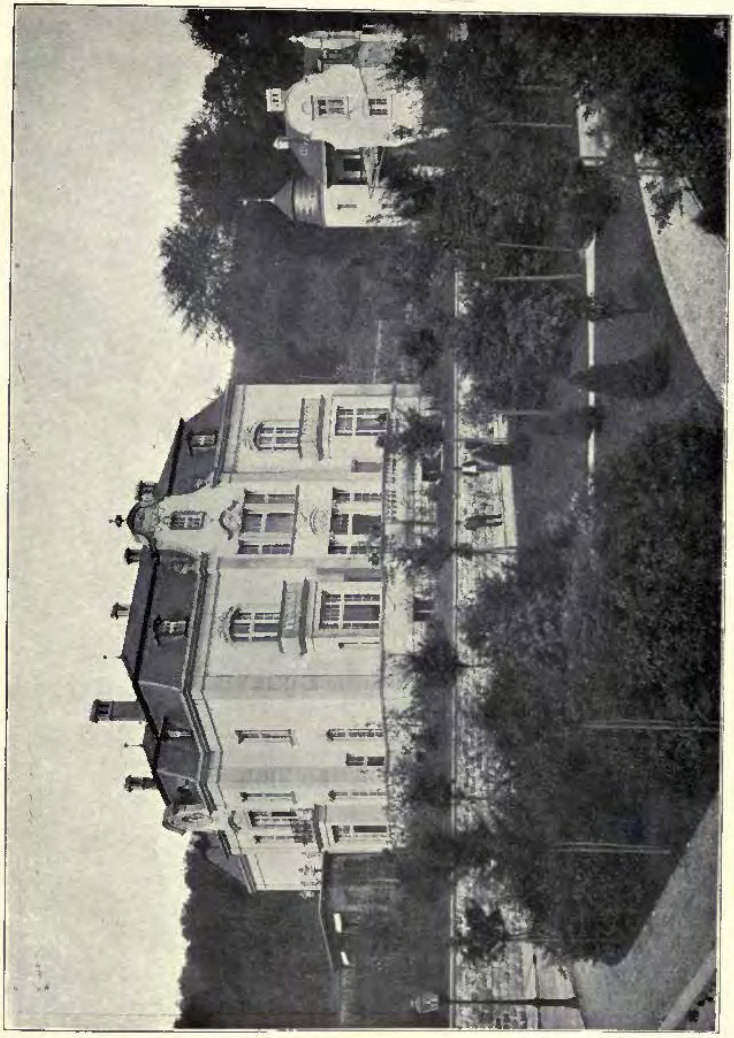
Haus Rehfeld in der Neuwark, W. WALTHER, Reg. Baumeister, Architect, Berlin.
(For Plans, *see* p. 153.)



Interieur, Kaiserstrasse 22, Berlin, W. WALTHER, Kgl. Baumeister, Architect, Berlin.

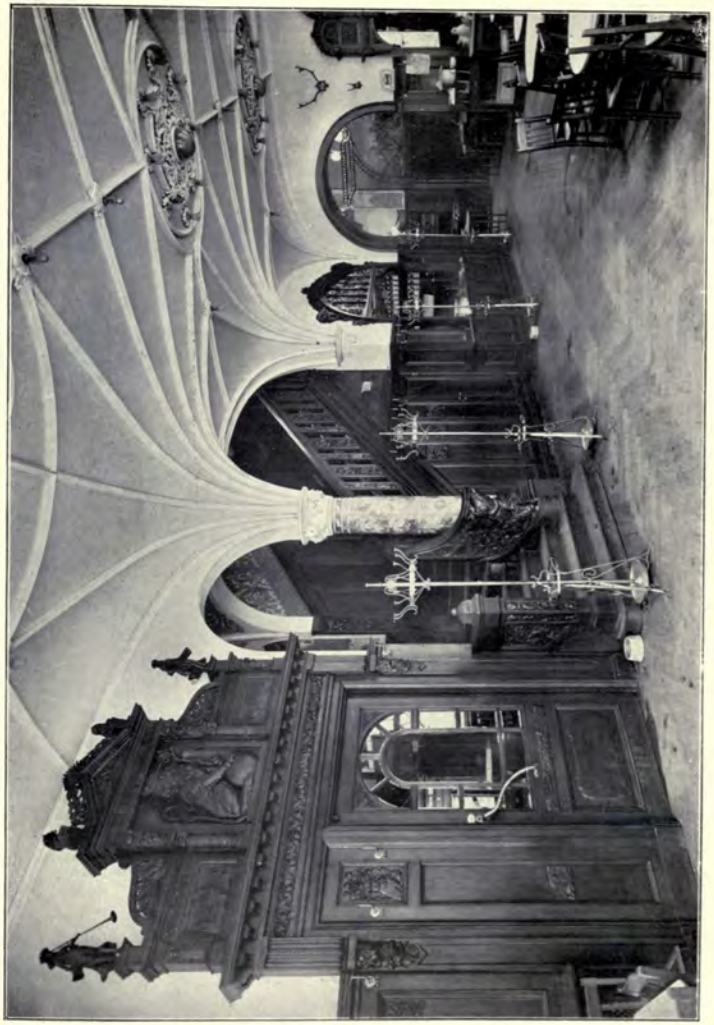


Neues Königliches Marstall-Gebäude, Berlin, Kgl. Geh. Hofbaurath, Ernst Hinne, Architect, Berlin.



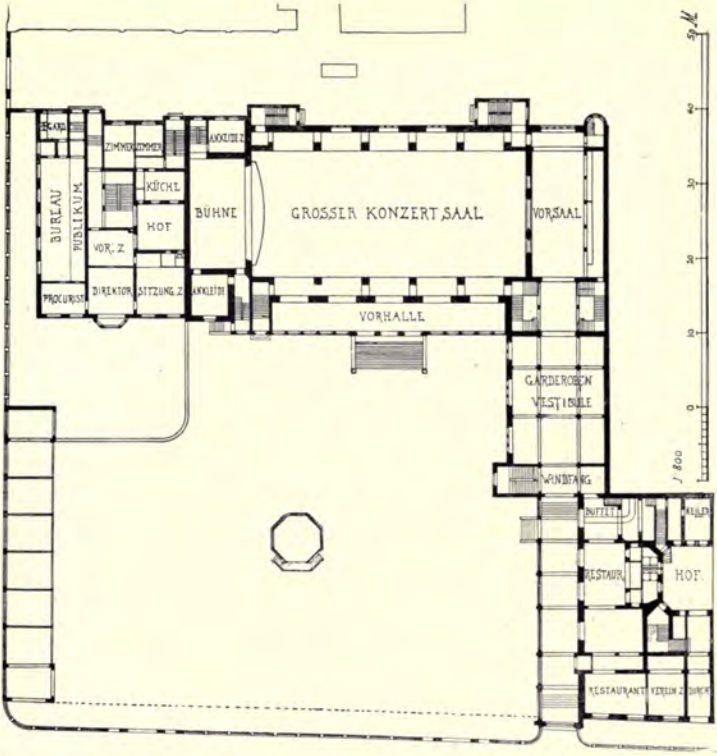
Wohnhaus "Schmiedewand," Elberfeld, Kgl. Baurathe, KAYSER AND VON GROSZHEIM, Architects, Berlin.
(For Plans, *see* p. 153.)

Augustinerbräu, Berlin, I. Etage, Kgl. Baurathe, KAYSER and VON GROSZHEIM, Architects, Berlin.

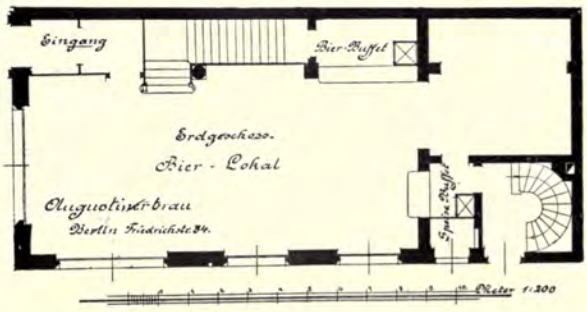


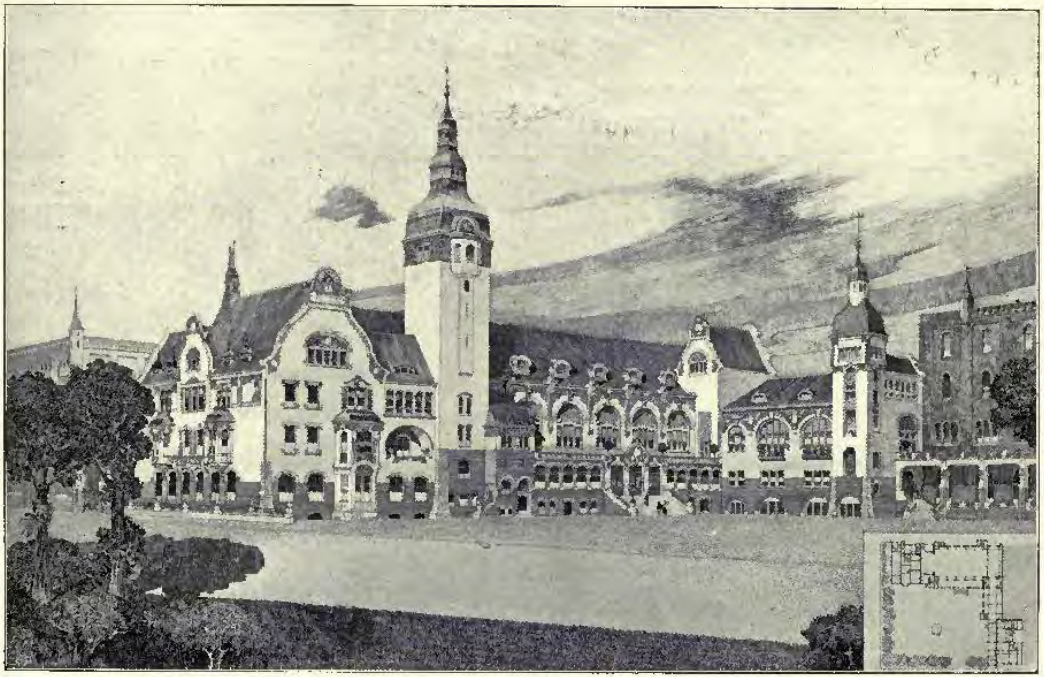
Augustinerbräu, Berlin, Parterre, KGL. BAURÄTHE, KAYSER AND VON GROSZHEIM, Architects, Berlin.

Augustinerbräu, Berlin, KGL. BAURÄTHE, KAYSER AND VON GROSZHEIM, Architects, Berlin.
(For Plan, *see* p. 161.)

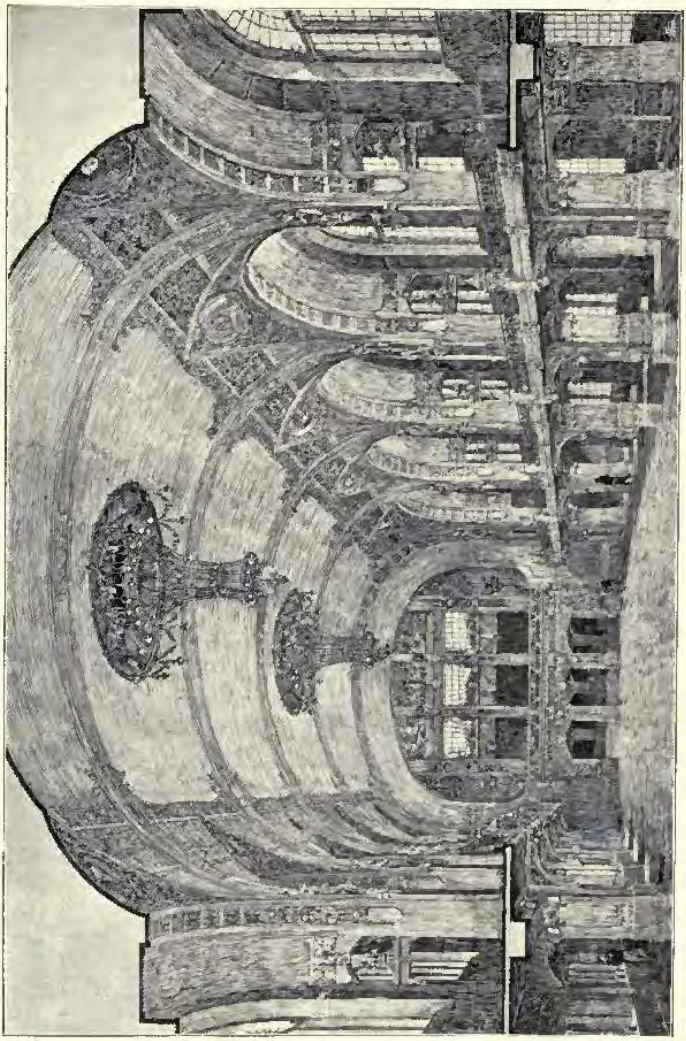


Aktienbrauerei Moabit, Berlin, ERDMANN AND SPINDLER, Architects.

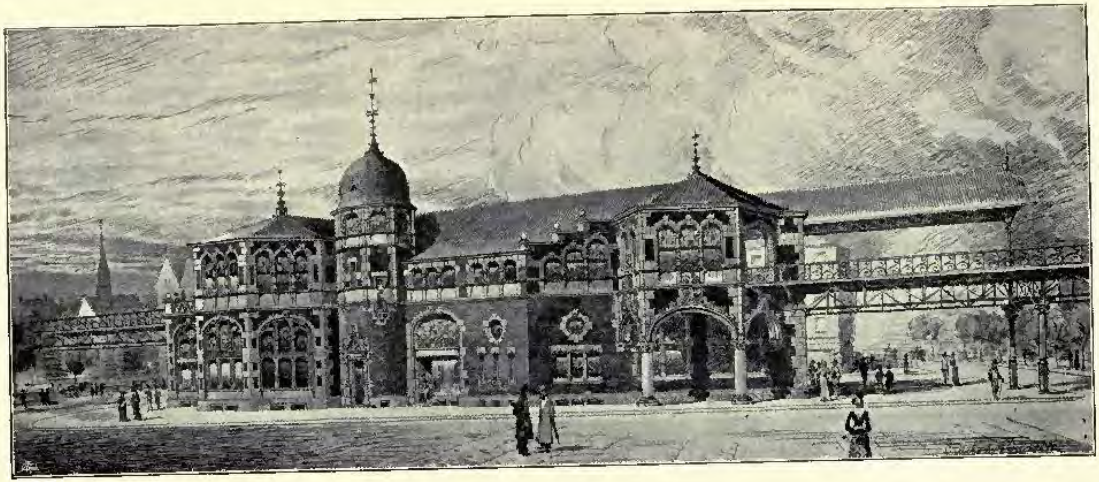


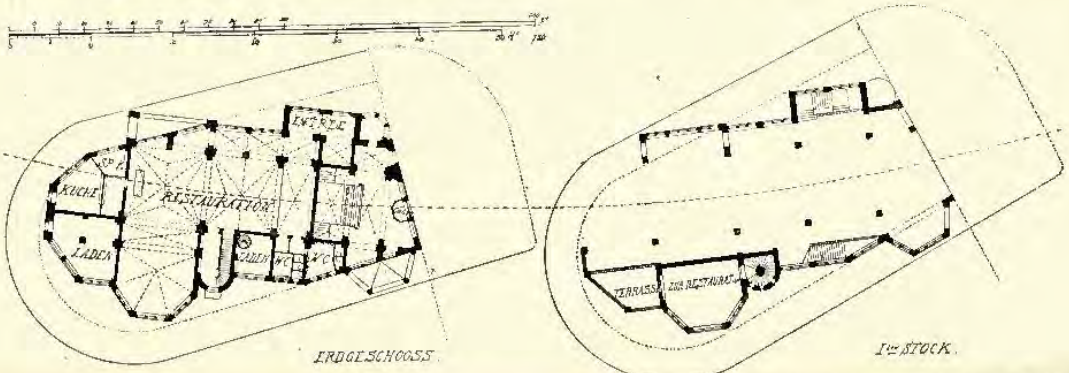


Saalbau nebst Direktionshaus für die Aktienbrauerei Moabit (Patzenhofer), Berlin, ERDMANN AND SPINDLER, Architects, Berlin.
(For Plan, *see* p. 161.)



Stadthaus nebst Direktionshaus für die Aktienbrauerei Moabit (Patzenhofer), Berlin, ERDMANN AND SPINDLER, Architects, Berlin.
(For Plan, *see* p. 161.)





Haltestelle "Schlesisches Thor" der elektrischen Hochbahn Siemens and Halske, Berlin, GRISEBACH AND DINKLAGE, Architects, Berlin.